

Su	Mo	Tu	We	Th	Fr	Sa
<b>AUGUST 19</b> 7:30 Avengers: Infinity War	<b>AUGUST 20</b> 7:00 Orientation to Cornell Cinema FREE TO ALL 9:00 The Graduate ♦ANNIVERSARY ♦WES PICS	<b>AUGUST 21</b> 7:00 The Graduate w/speaker ♦ANNIVERSARY ♦WES PICS 9:30 Yellow Submarine ♦ANNIVERSARY	<b>AUGUST 22</b> 7:00 Wings of Desire ♦ANNIVERSARY 9:45 A Quiet Place ♦HORROR	<b>AUGUST 23</b> 7:00 Yellow Submarine w/speaker ♦ANNIVERSARY 9:15 Avengers: Infinity War	<b>AUGUST 24</b> 7:00 Isle of Dogs FREE TO ALL CU STUDENTS 9:15 Black Panther FREE TO ALL CU STUDENTS	<b>AUGUST 25</b> 7:00 Wings of Desire ♦ANNIVERSARY 9:45 Isle of Dogs
<b>New Students get in for FREE Sunday–Friday!</b>						
<b>AUGUST 26</b> 7:00 Black Panther 9:45 A Quiet Place ♦HORROR	<b>AUGUST 27</b> 7:15 Isle of Dogs	<b>AUGUST 28</b> 7:15 Medium Cool w/speaker ♦1968	<b>AUGUST 29</b> 7:00 Columbia Revolt w/speaker ♦1968 9:15 Cave of Forgotten Dreams w/speaker ♦3D	<b>AUGUST 30</b> 7:15 Filmworker ♦VITALI & KUBRICK 9:30 Dr. Strangelove ♦NUKES ♦VITALI & KUBRICK	<b>AUGUST 31</b> 7:15 Dr. Strangelove ♦NUKES ♦VITALI & KUBRICK 9:20 Deadpool 2	<b>SEPTEMBER 01</b> 7:15 Cave of Forgotten Dreams ♦3D 9:20 Deadpool 2
<b>SEPTEMBER 02</b> 7:00 Filmworker ♦VITALI & KUBRICK 9:15 Deadpool 2	<b>SEPTEMBER 03</b>	<b>SEPTEMBER 04</b>	<b>SEPTEMBER 05</b> 7:15 Monterey Pop w/speaker ♦1968	<b>SEPTEMBER 06</b> 7:00 The Gospel According to André ♦FASHION 9:00 First Reformed ♦TRANSCENDENTAL	<b>SEPTEMBER 07</b> 7:00 The Atomic Café w/speaker ♦ANNIVERSARY ♦NUKES 9:20 Ocean's Eight ♦FASHION	<b>SEPTEMBER 08</b> 6:15 Barry Lyndon ♦VITALI & KUBRICK 9:45 Ocean's Eight ♦FASHION
<b>SEPTEMBER 09</b> 7:00 First Reformed ♦TRANSCENDENTAL 9:30 The Atomic Café ♦ANNIVERSARY ♦NUKES	<b>SEPTEMBER 10</b>	<b>SEPTEMBER 11</b>	<b>SEPTEMBER 12</b> 7:00 The Black Power Mixtape w/speaker ♦1968 9:20 The Bomb w/speaker ♦NUKES FREE	<b>SEPTEMBER 13</b> 7:00 Gabriel and the Mountain w/discussion ♦WORLD CINEMA 10:00 Mountain ♦DOCS	<b>SEPTEMBER 14</b> 7:15 Marlina the Murderer in Four Acts ♦WORLD CINEMA 9:20 Hereditary ♦HORROR	<b>SEPTEMBER 15</b> 7:00 Amarcord ♦WES PICS 9:45 Hereditary ♦HORROR
<b>SEPTEMBER 16</b> 7:00 Marlina the Murderer in Four Acts ♦WORLD CINEMA 9:00 Mountain ♦DOCS	<b>SEPTEMBER 17</b> 7:00 RBG w/speaker ♦DOCS	<b>SEPTEMBER 18</b>	<b>SEPTEMBER 19</b> 7:15 La Chinoise ♦1968 ♦ANNIVERSARY ♦FRENCH FF	<b>SEPTEMBER 20</b> 7:00 Garry Winogrand: All Things are Photographable ♦FILMMAKER 9:40 Harold and Maude ♦WES PICS	<b>SEPTEMBER 21</b> 7:15 En el Séptimo Día ♦CINE CON CULTURAL 9:15 Jurassic World: Fallen Kingdom ♦3D	<b>SEPTEMBER 22</b> 7:00 Jurassic World: Fallen Kingdom 9:45 Harold and Maude ♦WES PICS
<b>SEPTEMBER 23</b> 7:00 En el Séptimo Día ♦CINE CON CULTURAL 9:00 La Chinoise ♦1968 ♦ANNIVERSARY ♦FRENCH FF	<b>SEPTEMBER 24</b> 7:15 A Road Called Life ♦ANIMATED EAST ASIA FREE	<b>SEPTEMBER 25</b> 7:15 Have a Nice Day ♦ANIMATED EAST ASIA FREE	<b>SEPTEMBER 26</b> 7:15 Night is Short, Walk on Girl ♦ANIMATED EAST ASIA	<b>SEPTEMBER 27</b> 7:00 In the Last Days of the City ♦FILMMAKER ♦WORLD CINEMA 10:00 Night is Short, Walk on Girl ♦ANIMATED EAST ASIA	<b>SEPTEMBER 28</b> 7:00 & 9:30 Incredibles 2	<b>SEPTEMBER 29</b> 7:00 & 9:30 Incredibles 2
<b>SEPTEMBER 30</b> 4:30 The Emperor's Nightingale w/short ♦PUPPET MASTER \$5.50 ALL 7:00 SuperFly (2018) w/speaker	<b>OCTOBER 01</b>	<b>OCTOBER 02</b> 7:00 Brand X w/speaker ♦1968 9:20 Dynamite Chicken ♦1968	<b>OCTOBER 03</b> 7:15 The Czech Year w/short ♦PUPPET MASTER	<b>OCTOBER 04</b> 7:00 A Midsummer Night's Dream w/short ♦PUPPET MASTER 9:00 Trnka Shorts: Modern Mastery ♦PUPPET MASTER	<b>OCTOBER 05</b> 7:00 Trnka Shorts: Early Years ♦PUPPET MASTER 9:00 Trnka Shorts: Modern Mastery ♦PUPPET MASTER	<b>OCTOBER 06</b> <b>Fall Break</b>
<b>OCTOBER 07</b>	<b>OCTOBER 08</b>	<b>OCTOBER 09</b>	<b>OCTOBER 10</b> 7:15 In the Intense Now ♦1968 ♦CINE CON CULTURAL	<b>OCTOBER 11</b> 7:30 Experimental Minute Films by Alexander Kluge w/speaker 9:30 McQueen ♦FASHION	<b>OCTOBER 12</b> 7:15 Araby ♦CINE CON CULTURAL 9:30 Sorry to Bother You	<b>OCTOBER 13</b> 7:00 McQueen ♦FASHION 9:20 Sorry to Bother You
<b>Cornell Cinema will not be screening films Oct 6–9 during Fall Break</b>						
<b>OCTOBER 14</b> 4:30 Araby ♦CINE CON CULTURAL \$5.50 ALL 7:00 Sorry to Bother You	<b>OCTOBER 15</b> 7:00 The King w/speaker ♦1968	<b>OCTOBER 16</b> 7:00 Eating Animals ♦DOCS	<b>OCTOBER 17</b> 7:15 Let the Sunshine In w/speaker ♦FRENCH FF	<b>OCTOBER 18</b> 7:15 Felicité w/speaker ♦FRENCH FF ♦WORLD CINEMA 7:30 The Phantom of the Opera (1925) ♦HORROR ♦LIVE MUSIC SAGE CHAPEL SPECIAL TICKET PRICES	<b>OCTOBER 19</b> 7:00 & 9:30 Ant-Man and The Wasp	<b>OCTOBER 20</b> 2:00 Revolting Rhymes ♦ITHAKID \$5/\$4 Kids 12 & UNDER 7:15 The Crime of Monsieur Lange ♦FRENCH FF 9:15 Ant-Man and The Wasp

Su	Mo	Tu	We	Th	Fr	Sa
<b>OCTOBER 21</b> 4:30 The Crime of Monsieur Lange ♦FRENCH FF \$5.50 ALL 7:00 Felicité ♦FRENCH FF ♦WORLD CINEMA	<b>OCTOBER 22</b> 7:00 Faces Places w/speaker ♦FRENCH FF	<b>OCTOBER 23</b> 7:00 Specters of Feminist Silent Film Comedy w/speaker	<b>OCTOBER 24</b> 7:15 Poetry in Motion: Super8 Films ♦FILMMAKER	<b>OCTOBER 25</b> 7:00 Saving Brinton ♦DOCS 9:00 The Passion of Joan of Arc ♦ANNIVERSARY ♦FRENCH FF ♦TRANSCENDENTAL	<b>OCTOBER 26</b> 7:00 Love and Bananas w/ The Elephant's Song ♦DOCS ♦FILMMAKER 9:20 The Shining ♦HORROR ♦VITALI & KUBRICK	<b>OCTOBER 27</b> 2:00 Kid Flicks One ♦ITHAKID \$5/\$4 Kids 12 & UNDER The Shining w/costume contest & party: 7:15 SCREENING: 8:15
<b>OCTOBER 28</b> 4:30 The Passion of Joan of Arc ♦ANNIVERSARY ♦FRENCH FF ♦TRANSCENDENTAL \$5.50 ALL 7:00 BPM ♦FRENCH FF	<b>OCTOBER 29</b>	<b>OCTOBER 30</b> 7:30 The House of Usher ♦HORROR ♦LIVE MUSIC SPECIAL TICKET PRICES	<b>OCTOBER 31</b> 7:00 Zabriske Point ♦1968	<b>NOVEMBER 01</b> 7:00 Dogs of Democracy ♦FILMMAKER 9:15 The Mad Magician ♦3D ♦HORROR	<b>NOVEMBER 02</b> 7:00 Dede ♦WORLD CINEMA 9:15 Crazy Rich Asians ♦FASHION	<b>NOVEMBER 03</b> 2:00 Hugo 3D ♦3D ♦ITHAKID \$5/\$4 Kids 12 & UNDER 5:00 Dede ♦WORLD CINEMA \$5.50 ALL 7:15 & 9:45 Crazy Rich Asians ♦FASHION
<b>NOVEMBER 04</b> 4:30 Diary of a Country Priest ♦FRENCH FF ♦TRANSCENDENTAL \$5.50 ALL 7:00 Saint Laurent ♦FRENCH FF ♦FASHION	<b>NOVEMBER 05</b>	<b>NOVEMBER 06</b>	<b>NOVEMBER 07</b> 7:00 One Sings, the Other Doesn't ♦1968 ♦ANNIVERSARY ♦FRENCH FF	<b>NOVEMBER 08</b> 7:00 The Cakemaker ♦WORLD CINEMA 9:25 My Neighbor Totoro ♦ANNIVERSARY ♦ITHAKID	<b>NOVEMBER 09</b> 7:00 One Sings, the Other Doesn't ♦1968 ♦ANNIVERSARY ♦FRENCH FF 9:30 Full Metal Jacket ♦1968 ♦VITALI & KUBRICK	<b>NOVEMBER 10</b> 2:00 My Neighbor Totoro ♦ANNIVERSARY ♦ITHAKID \$5/\$4 Kids 12 & UNDER 7:00 The Cakemaker ♦WORLD CINEMA 9:30 Full Metal Jacket ♦1968 ♦VITALI & KUBRICK
<b>NOVEMBER 11</b> 4:30 My Neighbor Totoro ♦ANNIVERSARY ♦ITHAKID \$5.50 ALL 7:00 Tokyo Story ♦TRANSCENDENTAL ♦WES PICS	<b>NOVEMBER 12</b>	<b>NOVEMBER 13</b>	<b>NOVEMBER 14</b> 7:00 The Ancient Law ♦LIVE MUSIC SPECIAL TICKET PRICES	<b>NOVEMBER 15</b> 7:00 Cold Water ♦FRENCH FF 9:15 BlackKkKlansman	<b>NOVEMBER 16</b> 7:00 & 9:45 BlackKkKlansman	<b>NOVEMBER 17</b>

Cornell Cinema will not be screening films Nov 17–27 • Visit our website in November for our Nov 28 – Dec 16 Schedule

**a note from Cornell Cinema Director Mary Fessenden**

Greetings from Cornell Cinema, Ithaca's year-round film festival and one of Cornell University's cultural jewels, presenting a vast array of films 5–7 nights a week in the historic Willard Straight Theatre on central campus. We screen close to 200 films annually, every kind imaginable, from silent films with live musical accompaniment to the latest Hollywood blockbusters, and everything in between!

We invite new students (undergrads, grads & transfers) to check us out for FREE, Sun, Aug 19–Thurs, August 23. On Fri, Aug 24, all CU students get in for FREE, courtesy of the Welcome Weekend Committee. EVERYONE gets in for FREE to our Orientation to Cornell Cinema program on Mon, Aug 20, when you can learn about all the fantastic programs we've lined-up for the Fall. The best way to stay on top of all our offerings? Sign-up at our website to receive our weekly e-blast. Welcome to movie mecca!



**Other Special Guests**

in addition to filmmakers & musicians listed elsewhere

- AUG 21** Elliot Shapiro (Jewish Studies) introduces **The Graduate**
- AUG 23** Judith Peraino (Music) introduces **Yellow Submarine**
- AUG 28 & 29** Paul Cronin (NYU)\* discusses **Medium Cool, Columbia Revolt & Cave of Forgotten Dreams**
- OCT 2** Jeremy Braddock (English/Media Studies) introduces **Brand X & Dynamite Chicken**
- OCT 11** Erik Born (German Studies) leads a post-screening discussion with **Experimental Minute Films by Alexander Kluge**
- OCT 23** Maggie Henefeld (Univ of Minnesota), author of Specters of Slapstick and Silent Film Comedienne (2018), presents the short film program **Specters of Feminist Silent Film Comedy**  
We expect many other shows to be introduced by faculty members; visit our website for details!



**Keeping It Reel-to-Reel**  
Experience film as it was projected for over 100 years, on 35mm film stock!

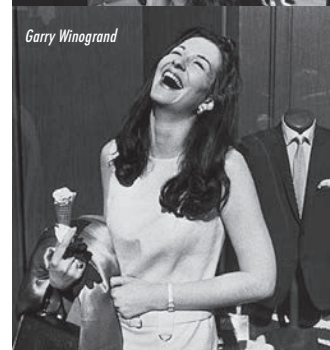
SEPT 15	<b>Amarcord</b> (1974)
OCT 2	<b>Dynamite Chicken</b> (1971)
OCT 4	<b>A Midsummer Night's Dream</b> (1959)
OCT 4	<b>Why UNESCO?</b> (short film) (1958)
NOV 4	<b>Diary of a Country Priest</b> (1950)
NOV 9 & 10	<b>Full Metal Jacket</b> (1987)

\*Paul Cronin is the editor of Alexander Mackendrick's *On Film-Making: An Introduction to the Craft of the Director* (2004), Werner Herzog's *A Guide for the Perplexed* (2014), and *Lessons with Kiarostami* (2015). His films include studies of Amos Vogel, Peter Whitehead and Haskell Wexler's *Medium Cool*. He edited the book *A Time To Stir: Columbia '68* (2018), about the 1968 student protests at Columbia University, and made an accompanying eight-hour documentary on the same subject. He is currently working on a book about *Medium Cool*.

A-Z listing  
Aug-Nov 2018

Series

for descriptions of series & individual titles please visit [cinema.cornell.edu](http://cinema.cornell.edu)



The 1968 Era Revisited

- Medium Cool
- Columbia Revolt
- Monterey Pop
- The Black Power Mixtape: 1967-1975
- La Chinoise
- Brand X & Dynamite Chicken
- In the Intense Now
- The King
- Zabriskie Point
- One Sings, the Other Doesn't
- Full Metal Jacket

3D Showcase

- Cave of Forgotten Dreams
- Jurassic World: Fallen Kingdom
- The Mad Magician
- Hugo

Animated East Asia

- A Road Called Life
- Have a Nice Day
- Night is Short, Walk on Girl

Anniversary Restorations

- The Graduate (1967)
- Yellow Submarine (1968)
- Wings of Desire (1987)
- Atomic Café (1983)
- La Chinoise (1967)
- The Passion of Joan of Arc (1928)
- One Sings, the Other Doesn't (1977)
- My Neighbor Totoro (1988)

Cine con Cultural Film Festival

- En el Séptimo Día (On the Seventh Day)
- In the Intense Now
- Araby

Doc Spots

- (in addition to those listed elsewhere)
- Mountain
- RBG
- Eating Animals
- Saving Brinton
- Love & Bananas

Fashion Forward Films

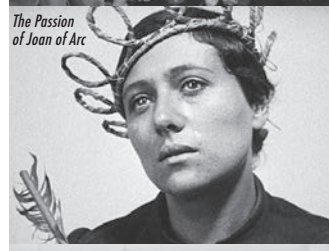
- The Gospel According to André
- Ocean's 8
- McQueen
- Crazy Rich Asians
- Saint Laurent

Filmmakers

- Garry Winogrand: All Things are Photographable w/Sasha Waters Freyer
- In the Last Days of the City w/Tamer El Said
- Poetry in Motion: Super8 Films w/Helga Fanderl
- The Elephant's Song w/animator Lynn Tomlinson '88
- Dogs of Democracy w/Mary Zournazi

French Film Festival

- La Chinoise
- Let the Sunshine In\*
- Felicité\*
- The Crime of Monsieur Lange\*
- Faces Places\*
- The Passion of Joan of Arc
- BPM\*
- Diary of a Country Priest
- Saint Laurent\*
- One Sings, the Other Doesn't
- Cold Water



\*Tournées Film Festival is made possible with the support of the Cultural Services of the French Embassy in the U.S., the Centre National du Cinéma et de l'Image Animée (CNC), the French American Cultural Fund, Florence Gould Foundation and Highbrow Entertainment

\*\*The touring retrospective THE PUPPET MASTER: THE FILMS OF JIRI TRNKA is produced by Comeback Company, originated at the Film Society of Lincoln Center. Curated by Irena Kovarova. Films provided by the Czech National Film Archive.

Recent hits like Black Panther, Incredibles 2, Isle of Dogs, etc do not appear in Series, but are included in the A-Z listing on the left.

Horror & Halloween

- A Quiet Place
- Hereditary
- The Phantom of the Opera
- The Shining
- House of Usher: a multi-media rock'n'roll opera
- The Mad Magician in 3D

IthaKid Film Festival

- Revolting Rhymes
- Kid Flicks One
- Hugo in 3D
- My Neighbor Totoro
- Peter Rabbit and the Tales of Beatrix Potter

Live Music & Film Events

- The Phantom of the Opera (1925) w/The Invincible Czars
- House of Usher (1928) w/Anna Coogan & Tzar
- The Ancient Law (1923) w/Alicia Svigals & Donald Sosin

Nuclear Visions

- Dr. Strangelove
- Atomic Café
- The Bomb

The Puppet Master: The Films of Jiri Trnka\*\*

- The Emperor's Nightingale
- The Czech Year
- A Midsummer Night's Dream
- Trnka Shorts: Modern Mastery
- Trnka Shorts: Early Years

Transcendental Film: Dedicated to late film professor Don Fredericksen

- First Reformed
- The Passion of Joan of Arc
- Diary of a Country Priest
- Tokyo Story

Leon Vitali & Stanley Kubrick

- Filmworker
- Dr. Strangelove
- Barry Lyndon
- The Shining
- Full Metal Jacket

Wes Anderson: 4 Influential Films

- The Graduate
- Amarcord
- Harold and Maude
- Tokyo Story

World Cinema

- (in addition to Cine con Cultural & French Film Festival)
- Gabriel and the Mountain (Kenya, Tanzania, Zambia and Malawi)
- Marlina the Murderer in Four Acts (Indonesia)
- In the Last Days of the City (Egypt)
- Felicité (Democratic Republic of Congo)
- Dede (Georgian)
- The Cakemaker (Germany/Israel)

best ticket prices in town

- \$9.00 general
- \$7.00 seniors (62+)
- \$6.50 students
- \$5.50 CU grad students & kids 12 + under
- \*save more with a six-pass!

state-of-the-art projection

- largest screen in town
- brilliant DCP projection
- archival 35mm projection
- 3D offerings at 2D prices
- dolby surround sound

film festival style programming

- visiting filmmakers
- live music with film
- latest international films
- restored classics
- faculty introductions

Cornell Cinema Staff

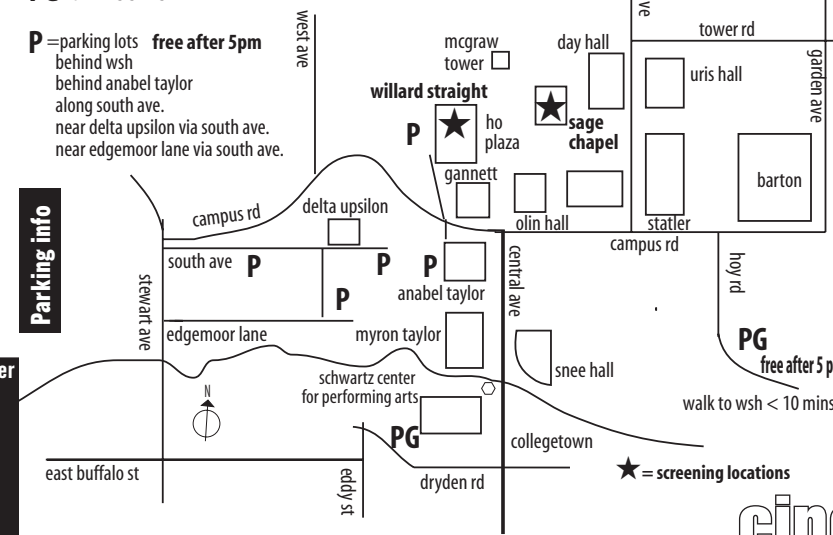
- Mary Fessenden – Director / Programmer
- Douglas McLaren – Manager
- Teresa Alvis – Cinema Assistant
- Paul Dimmick – Head Projectionist
- Ross Haarstad – Graphic Designer
- Simi Best – Head House Manager
- Izzy Pottinger – Head Box Officer

GENERAL INFORMATION

- All screenings open to the public
- All foreign language films subtitled in English unless otherwise noted
- All screenings in Willard Straight Theatre unless otherwise noted in calendar grid
- All major credit cards accepted at our box office
- Tickets: \$9.00 general / \$7.00 seniors (62+) / \$6.50 students / \$5.50 CU graduate students & kids 12 and under - matinees are \$5.50 all
- Six Passes (6 admissions, valid for 1 year): \$27 CU graduate students / \$30 all other students / \$35 seniors (62+) / \$42 general
- Passes can be purchased at the WSH box office during evening hours, and from the WSH Resource Center during their regular business hours
- Special ticket prices apply to some shows, advance tickets for which are often available at [CornellCinemaTickets.com](http://CornellCinemaTickets.com)
- Box office opens 20 mins. before and closes 30 mins. after showtimes
- Recorded information on screenings can be obtained by calling 255-3522 after 5pm weekdays; all day weekends
- To be added to our weekly email reminder list, sign up on our website
- For more information on Cornell Cinema, visit our website at [cinema.cornell.edu](http://cinema.cornell.edu)

PG = parking garage

P = parking lots free after 5pm behind wsh behind anabel taylor along south ave. near delta upsilon via south ave. near edgemoor lane via south ave.



Lots of free parking options after 5 pm weekdays & all day on weekends.

The Cinema Six-Pass!

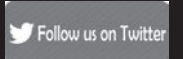
6 Admissions • valid for 1 full year  
MAXIMUM 2 TICKETS PER SCREENING PER CARD  
\$27 CU Grad Students • \$30 Students • \$35 Seniors • \$42 General



Cornell Cinema is a program of the Department of Performing and Media Arts. It receives major support from the College of Arts & Sciences and the Graduate & Professional Student Assembly.



Cornell Cinema is made possible by the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature.



Join Cornell Cinema's Facebook group (and/or weekly email list) for info about previously unannounced screenings & sneak previews; schedule updates; giveaways; special guests & more!

cinema phone:  
607.255.3522

[cinema.cornell.edu](http://cinema.cornell.edu)



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