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A Program of the Department of Theatre, Film and Dance
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Spring 2019 Special Events & Series

All films open to the public

Ticket Prices:

\$9 general admission/\$7 seniors/
\$6.50 students/\$5.50 CU graduate students and kids 12 & under
\$5.50 matinees (before 6:00pm)

Special event prices may apply

All screenings in Willard Straight Theatre unless otherwise noted

For more information visit <http://cinema.cornell.edu>

Live Music & Silent Film Events

Buster Keaton's **Seven Chances** & Yasujiro Ozu's **Dragnet Girl**

Cornell Cinema launches its Spring season with Peter Bogdanovich's new documentary **The Great Buster: A Celebration** (January 22 & 23), offering an excellent overview of an all-time favorite, Buster Keaton. The film is filled with clips from Keaton's many films, including **Seven Chances**, which will be screened in its entirety in a new digital restoration with live accompaniment by silent film pianist Philip Carli, one of the best in the biz, on February 23 at 2pm, for the low prices of \$7 adults/\$5 kids 12 & under. In what's considered one of Keaton's best, Buster gets word that if he can be married by seven o'clock that evening he will inherit a fortune. When his sweetheart refuses, he proposes to everyone in skirts, including a Scotsman. Hopeful still, he advertises for a bride and is horrified to discover 500 would-be brides hot on his trail in a hilarious chase to the finish. Later in the semester, Cornell Cinema will welcome back the electronic/ambient musical group Coupler, who previously performed with the German silent **Our Heavenly Bodies**. They'll perform their new score for Yasujiro Ozu's **Dragnet Girl** on April 10 at 7:30pm. This formally accomplished and psychologically complex gangster tale pivots on the growing attraction between Joji, a hardened career criminal, and Kazuko, the sweet-natured older sister of a newly initiated young hoodlum—a relationship that provokes the jealousy of Joji's otherwise patient moll, Tokiko. With effortlessly cool performances and visual inventiveness, **Dragnet Girl** is a bravura work from a young Ozu, a master of Japanese cinema, and will be accompanied by Coupler. Founded in 2012 by Lambchop veteran Ryan Norris, the group's core is Norris along with Rodrigo Avendaño and Rollum Haas. "Much like Lambchop, Norris is making music that mixes a number of styles without ever really sounding like any of them...full of intriguing arrangements and process-based developments that are impossible to ignore." (*Tiny Mix Tapes*) Tickets for this event will be \$12 general/\$9 students & seniors in advance, and \$15 general/\$12 students & seniors at the door. Advance ticket sales for both events will be available at CornellCinemaTickets.com as of January 22. Both events are cosponsored with the Cornell Council for the Arts; **Dragnet Girl** is additionally cosponsored with the East Asia Program.

Seven Chances (1925)

Directed by Buster Keaton

Feb 23

Dragnet Girl (1933)

Directed by Yasujiro Ozu

Apr 10

Special Guest Presentations with Cornell Connections

Two of the likely Best Picture Oscar nominees screening at Cornell Cinema this semester—Barry Jenkins' **If Beale Street Could Talk** & Yorgos Lanthimos' **The Favourite**—will be shown with associated special guest presentations, both with Cornell connections! Cornell student Dominique Thorne '19 will speak in conjunction with the March 14 screening of **If Beale Street Could Talk**, in which she plays the role of Sheila Hunt, sister to the main character Alonzo 'Fonny' Hunt (Stephan James). A week later we'll be joined (via Skype) by David Greenbaum '98, who is Co-Head of Production at Fox Searchlight Pictures and oversaw the production of **The Favourite**. Greenbaum has shepherded award-winning films that include Guillermo Del Toro's **The Shape of Water**, for which he won an Oscar; **Three Billboards Outside Ebbing, Missouri**; and **Isle of Dogs** among others. One of his *favorite* mentors when he was a student, retired Senior Lecturer Lynda Bogel (English), will engage David in conversation about his career and **The Favourite** in a free event on Thursday, March 21 at 5:15pm in Willard Straight Theatre.

If Beale Street Could Talk (2018) Directed by Barry Jenkins	Mar 14, 15
A Conversation with David Greenbaum '98 FREE	Mar 21
The Favourite Directed by Yorgos Lanthimos	Mar 21, 23, 24

Cine City Walks

Featuring Four Ithaca Premieres

To really get to know a city, sometimes you have to get outside and walk around its neighborhoods. Lace up your walking shoes and get your steps in with these four films, which all hit the pavement in their own ways. Walk down every street in the five boroughs of New York City (all 8,000 miles of them) with Matt Green, subject of the new documentary **The World Before Your Feet**. Join Sister Marie Arné and Sister Mary Campion of **Inquiring Nuns** as they walk the streets of 1968 Chicago, asking passersby the question, "Are you happy?" Take a three-dimensional walk down memory lane of the neon-bathed nightlife in Kaili, China in Bi Gan's epic **Long Day's Journey into Night**. And in **Walking on Water**, follow internationally renowned environmental artist Christo, as he completes a long-in-the-works project to create a floating pedestrian walkway on a lake at the foot of the Italian Alps.

The World Before Your Feet (2018) Directed by Jeremy Workman	Jan 24
Inquiring Nuns (1968) Directed by Gordon Quinn & Gerald Temaner	Mar 12
Long Day's Journey into Night (2018) Directed by Bi Gan	April 18, 21
Walking On Water (2018) Directed by Andrey Paounov	May 1, 2

Painters' Lives Through Time

Featuring Two Classic Film Restorations

From a fifteenth-century Russian icon painter to a leading figure in the abstract art movement, the four films in this series explore the lives of some of the leading figures of art history. Andrei Tarkovsky's second feature **Andrei Rublev** is a masterpiece of filmmaking, following the painter through the harsh realities of medieval Russian life, vividly conjuring the conditions under which Rublev's work was made. Julian Schnabel, an accomplished visual artist in his own right, directs Willem Dafoe in the new Vincent van Gogh biopic **At Eternity's Gate**. With **The Mystery of Picasso**, director Henri-Georges Clouzot and Pablo Picasso collaborate to make what is arguably the greatest film about art yet made. The two devised an innovative technique whereby the filmmaker placed his camera behind a semi-transparent surface on which Picasso drew with special inks that transforms the cinema screen into Picasso's canvas! In **Never Look Away**, the life of Gerhard Richter is the inspiration for this epic tale of a young German artist who struggles to reconcile his personal ambitions with his country's politics.

The film, from the maker of **The Lives of Others**, is one of nine films shortlisted for Best Foreign Language Film Oscar. Both **Andrei Rublev** and **The Mystery of Picasso** will be shown in digital restorations. Cosponsored with the Dept of History of Art & Visual Studies.

Andrei Rublev (1966) Directed by Andrei Tarkovsky	Jan 27
At Eternity's Gate (2018) Directed by Julian Schnabel	Feb 15, 16
The Mystery of Picasso (1955) Directed by Henri-Georges Clouzot	Mar 1, 2
Never Look Away (2018) Directed by Florian Henckel von Donnersmarck	Mar 28, 29

Ithaca College Filmmakers

With in-person presentations by media artists

This series pays tribute to just some of the amazing work being produced by mediamakers from Cornell Cinema's South Hill counterpart. Assistant Professor Marlena Grzaslewicz (Department of Media Arts, Sciences, and Studies, MASS) is an Emmy-winning (Outstanding Sound Editing for Nonfiction Programming for **The War**, 2007) sound editor and graduate of the Lodz Film School of Poland. One of her latest credits, in a long list of them, is Supervising Sound Editor on the documentary **Love, Gilda**, about comedian Gilda Radner. It will be preceded by the short documentary **The Women of Titmouse Animation**, which will be presented in person by filmmaker and Assistant Professor (MASS) Chrissy Guest. Associate Professor Cathy Crane (MASS), a 2013 recipient of a Guggenheim Fellowship in Film-Video, will be on hand to present her first feature-length film, **The Manhattan Front**, that was produced with the assistance of Ithaca College students. The film is a musical melodrama about labor activists in New York City at the start of WWI. Ithaca College alum Ashley Connor, a graduate of the Cinema & Photography Program, has been racking up an impressive list of cinematographer credits on some of the hottest indie films of the past several years, including **The Miseducation of Cameron Post**, and she'll be here to talk about her work on **Madeline's Madeline**, which has been nominated for an Indie Spirit Award for Best Cinematography (as well as Best Female Lead). Another graduate of the Cinema & Photography Program, Michael Robinson, is an acclaimed film, video and collage artist whose work has been featured at prominent festivals around the globe. He was named one of the "Best 50 Filmmakers Under 50" by *Cinema Scope* magazine in 2012, and he has previously presented programs of his work at Cornell Cinema. One of his latest short videos, **Onward Lossless Follows**, will be shown as part of the program **Online/On Land: Recent Experimental Shorts**.

Love, Gilda (2018) Directed by Lisa D'Apolito Preceded by The Women of Titmouse Animation (2018) Filmmaker Chrissy Guest in person	Jan 28
The Manhattan Front (2018) Filmmaker Cathy Crane in person	Jan 31
Madeline's Madeline (2018) Directed by Josephine Decker With Cinematographer & IC alum Ashley Connor in person	Feb 5
Online/On Land: Recent Experimental Shorts Directed by Various Featuring Onward Lossless Follows (2017) by IC alum Michael Robinson	Mar 26

The Hate U Give

Featuring a Cornell Faculty Panel Discussion led by
Dehanza Rogers (PMA)
Wednesday, Feb 6 at 6:45pm

George Tillman Jr.'s acclaimed adaptation of Angie Thomas' young-adult best-seller, *The Hate U Give*, tells the story of Starr, a black high school teenager, who must manage the divide between her mostly white prep school and her home in a struggling black working-class neighborhood. That struggle becomes much more complex

when her friend Khalil is shot dead by a white police officer. According to the *San Francisco Chronicle*, the film “is a life-affirming rebuttal to apathy, despair and surrender. It’s also one of the year’s most important films.” Assistant Professor Dehanza Rogers (PMA) is a filmmaker whose work focuses on the intersections of race, gender, and identity, and she will lead a faculty panel discussion following the screening. Rogers is currently a Society for the Humanities Fellow where she is teaching the seminar “Viewing Black Girlhood,” an exploration of the narratives of Black girlhood in contemporary media and popular culture. The course will also deal with the dearth of existing narratives around Black girlhood and the complexities of their lived experiences in education, sexuality, and interaction with authority. The film only will be repeated on Friday, February 8 at 9:15pm. Cosponsored with the Society for the Humanities and the Africana Studies and Research Center.

Experimental Lens

Featuring the Ithaca premiere of Jean-Luc Godard’s latest film, **The Image Book**

Cornell Cinema has been proudly presenting artist films and experimental cinema since its inception, often with filmmakers visiting to discuss their work. Cornell Cinema is lucky to share a bumper crop of experimental films and visiting filmmakers this semester, beginning with the new film by Jean-Luc Godard, **The Image Book**. Godard’s most recent collage won the first-ever Special Palme d’Or at the Cannes Film Festival, and it’s an encyclopedic rendering of cinema and its history, processed in search of a means to understand the last century. Another new film, **Prototype**, takes a decidedly Godardian approach to technology and media and expands it along the z-axis for an enthralling 3D experience. Filmmaker Jason Livingston’s ‘94 work is in consideration of public spaces, both physical and digital, and he will be here in person to present a selection of his videos, remixed and revisited with **Songs of Inexperience**. Vincent Grenier presents a survey of his work from the 1970s to the present, showcasing his painterly eye for the everyday in **Material Incidents**. Visual and performance artist Maura Brewer comes to Cornell Cinema to present **Jessica: Video & Live Performance**, a collection of her performance and video work that examines how consumer culture, including mass media and fashion, constructs female subjects. Ecuadorian filmmaker and 2018 Guggenheim Fellow Alexandra Cuesta also visits with her feature-length project **Territorio**, a portrait film of the people of Ecuador, framed by the travel journals of avant-garde poet Henri Michaux. Finally, Cornell Cinema gathers a survey of recent experimental work with **Online/On Land**, observing the dissonance generated between landscapes and the humans who may physically or virtually inhabit them. Cosponsored with the Cornell Council for the Arts.

The Image Book (2018) Directed by Jean-Luc Godard	Jan 29, 30
Songs of Inexperience: Select Works by Jason Livingston Filmmaker Jason Livingston ‘94 in person	Feb 20
Prototype (2017) Directed by Blake Williams	Mar 7, 8
Jessica: Video & Live Performance Filmmaker Maura Brewer in person	Mar 13
Online/On Land: Recent Experimental Shorts Directed by Various	Mar 26
Material Incidents: The Cinema of Vincent Grenier Filmmaker Vincent Grenier in person	Apr 11
Territorio (2016) Filmmaker Alexandra Cuesta in person	Apr 17

Contemporary World Cinema

Featuring five Ithaca Premieres & five films shortlisted for Best Foreign Language Film Oscar

Cornell Cinema regularly features the best of world cinema, and this Spring offers a particularly rich slate of titles, including five Ithaca Premieres, little known gems from the film festival circuit that would otherwise not screen in Ithaca. The series also offers a second chance to see some of the season’s most celebrated foreign titles after they’ve had a run at Cinemapolis, which is the case for the first two films in the line-up: Sweden’s **Border** is an audacious dark fairy tale about a customs guard who has the ability to sniff out fear, and South

Korea's **Burning**, a mysterious thriller wrapped around a fatal triangle from acclaimed director Lee Chang-dong. Ithaca premieres include **I am Not a Witch**, a UK production set in Zambia, which blends deadpan humor with light surrealism to tell a fable-like story about a young African girl banished from her village for alleged witchcraft; **The Wild Pear Tree**, a visually stunning work from noted Turkish director Nuri Bilge Ceylan, about an aspiring writer who returns to his native village and must come to terms with his childhood home and his family's estranged patriarch; **Rafiki**, a buoyant love story between two young women, set in Nairobi, Kenya, a country that criminalizes homosexuality; and **Ruben Brandt, Collector**, an animated Hungarian feature about a famous psychotherapist who is forced to steal paintings from the world's renowned museums as a result of subliminal messaging he received as a child. Japanese director Hirokazu Kore-eda's **Shoplifters**, about a family of small-time crooks, won the Palme d'Or at last year's Cannes Film Festival, and Academy Award-winning Polish director Paweł Pawlikowski follows up his box-office sensation **Ida** with **Cold War**, a bittersweet, exquisitely crafted tale of a tempestuous love between a pianist and a singer as they navigate the realities of living both in and outside the Iron Curtain. It was named Best Foreign Language Film of 2018 by the New York Film Critics Circle. Colombian director Ciro Guerra's follow-up to his Oscar-nominated **Embrace of the Serpent**, **Birds of Passage**, details the rise of the Colombian drug trade in a sprawling epic about the erosion of tradition in pursuit of material wealth. And from another Academy Award-winning director, Florian Henckel von Donnersmarck (**The Lives of Others**), comes **Never Look Away**, a riveting story loosely based on the life of renowned German visual artist Gerhard Richter. With the exception of **Long Day's Journey into Night**, Chinese director Bi Gan's follow-up to the acclaimed **Kaili Blues**, **Rafiki** & **Ruben Brandt**, all the films were their countries submissions for Best Foreign Language Film Oscar consideration, with all but **Border** landing a coveted spot on the shortlist of nine titles.

Border (2018) Directed by Ali Abbasi	Jan 23, 27
Burning (2018) Directed by Chang-dong Lee	Feb 7, 9
I am Not a Witch (2017) Directed by Rungano Nyoni With panel discussion	Feb 12
The Wild Pear Tree (2018) Directed by Nuri Bilge Ceylan	Feb 27, Mar 3
Shoplifters (2018) Directed by Hirokazu Kore-eda	Mar 8, 9
Cold War (2018) Directed by Paweł Pawlikowski	Mar 16, 17
Birds of Passage (2018) Directed by Cristina Gallego & Ciro Guerra	Mar 22, 24
Never Look Away (2018) Directed by Florian Henckel von Donnersmarck	Mar 28, 29
Rafiki (2018) Directed by Wanuri Kahiu	Apr 12
Ruben Brandt: Collector (2018) Directed by Milorad Krstić	Apr 13, 14
Long Day's Journey into Night (2018) Directed by Bi Gan	April 18, 21

Doc Spots

Featuring Five Ithaca Premieres

In addition to the documentaries included in other series, these five terrific – and diverse – films (all of which are Ithaca premieres) will also screen at Cornell Cinema. What better way to start the semester than **The Great Buster: A Celebration** by Peter Bogdanovich, which includes a treasure trove of stunningly restored film clips from the Cohen Film Classics library. Photographer RaMell Ross's first feature, **Hale County This Morning, This Evening**, is an impressionistic 'documentary' look at the lives of two young Black men (Daniel Collins and Quincy Bryant) and their rural Alabama home and its culture over five years. Winner of the Gotham Award for Best Documentary of 2018 and one of fifteen films shortlisted for Best Documentary Feature Oscar, this one's a must-see. Mila Turajlić's **The Other Side of Everything** explores the secrets behind a locked door in her childhood

home in Belgrade and expands into a portrait of her mother, the dynamic activist and scholar Srbijanka Turajlić, who was a beacon during great political turmoil in her country. Filmmaker Robert Greene radically combines collaborative documentary, western and musical elements to explore the long-buried history of the deportation of nearly 2000 immigrant miners from Bisbee, Arizona in 1917 in **Bisbee '17**, offered for free as part of the course “Imagining Migration in Film & Literature.” Finally, Cornell Cinema plays host to a free screening of **The Human Element**, with renowned photographer James Balog on hand to discuss his latest film about climate change, as this semester’s Atkinson Forum in American Studies event.

The Great Buster: A Celebration (2018) Directed by Peter Bogdanovich	Jan 22, 23
Hale County This Morning, This Evening (2018) Directed by RaMell Ross	Jan 30
The Other Side of Everything (2018) Directed by Mila Turajlić	Mar 19
Bisbee '17 (2018) FREE Directed by Robert Greene	Apr 15
The Human Element (2018) FREE Directed by Matthew Testa Photographer James Balog in person	Apr 22

International Students Union Foreign Favorites Festival

With the active participation of the International Students Union on campus, an umbrella group and funding source for international and ethnic associations at Cornell University for over 20 years, Cornell Cinema has assembled a series of some of the most popular foreign films produced over the best several decades, including a Valentine’s Day screening of Jean-Pierre Jeunet’s charm-filled **Amélie**, and a new digital restoration of the Japanese anime film **Perfect Blue** by Satoshi Kon. Naturally, the series also includes Giuseppe Tornatore’s perennial favorite **Cinema Paradiso**, and Marjane Satrapi’s **Persepolis**, based on her graphic novel. Rounding out the series is the recent **Wild Tales** from Argentinian director Damian Szifron, a black comedy full of quirky short films. It was nominated for the Best Foreign Language Film at the 87th Academy Awards. Even if you’ve already seen these films, they all warrant repeat viewing!

Perfect Blue (1999) Directed by Satoshi Kon	Jan 31, Feb 1, 2
Wild Tales (2014) Directed by Damian Szifron	Feb 3
Cinema Paradiso (1989) Directed by Giuseppe Tornatore	Feb 3
Persepolis (2007) Directed by Marjane Satrapi & Vincent Paronnaud	Feb 8, 9
Amélie (2002) Directed by Jean-Pierre Jeunet	Feb 14

Japanese Anime

Cornell Cinema presents a small series surveying Japan’s leading animation studios, as well as a 20th anniversary re-release of the groundbreaking debut film by director Satoshi Kon, **Perfect Blue**. The new documentary **Never-Ending Man: Hayao Miyazaki** observes the head of Studio Ghibli as he slowly draws himself out of retirement, inspired by the cutting-edge computer graphics young animators are working with. Founded by several former Studio Ghibli animators, Studio Ponoc made a splash last year with **Mary and the Witch’s Flower**, and the short films included in **Modest Heroes: Ponoc Short Films** is further proof the new animation studio is one to watch. With **Mirai**, Studio Chizu has crafted a dazzling tale of a young boy whose initial jealousy over his newborn sister leads him on a generations-spanning trip through time and space.

Perfect Blue (1999) Directed by Satoshi Kon	Jan 31, Feb 1, 2
Never-Ending Man: Hayao Miyazaki (2018) Directed by Kaku Arakawa	Feb 7, 10
Modest Heroes: Ponoc Short Films (2018) Directed by Various	Feb 16
Mirai (2018) Directed by Mamoru Hosoda	Mar 2, 3

The Complete Jean Vigo
Featuring the definitive restoration of **L'Atalante**

Even among cinema's legends, Jean Vigo stands apart. The son of a notorious anarchist, Vigo had a brief but brilliant career making poetic, lightly surrealist films before his life was tragically cut short by tuberculosis at age 29. Like the daring early works of his contemporaries Jean Cocteau and Luis Buñuel, Vigo's films refused to play by the rules. The five films in this series comprise the entirety of Jean Vigo's cinematic output (about four hours total): three short films (**Zero for Conduct**, **À propos de Nice & Paris**), one feature (**L'Atalante**), and a collection of outtakes and rushes (**Tournage d'Hiver**). Each one of these films is a canonical work of art in its own right, but together, they signify the work of someone who had fully mastered the art of cinema before reaching thirty. **Tournage d'Hiver**, in particular, proves to be an enlightening experience, as its assemblage of outtakes from **L'Atalante** and **Zero for Conduct** is given shape by French film critic Bernard Eisenschitz, supervisor of the definitive new **L'Atalante** restoration. The film tells the story of a captain on the river barge, the **L'Atalante**, and his new bride, which in Vigo's hands becomes "a sublime depiction of love, erotic attraction, friendship and the mysteries of daily life." (Kristin M. Jones, *The Wall Street Journal*) Vigo is perhaps most well-known for **Zero for Conduct** (1933), a surreal satire in which students stage an uprising at a sinister boarding school. The portrayal of youthful rebellion, which was banned in France until 1945, influenced many filmmakers, including François Truffaut's **The 400 Blows** (1959) and Lindsay Anderson's **If....** (1968). **À propos de Nice** (1930), "a witty, subversive, visually dynamic city portrait, bears affinities to Soviet films such as **Man With a Movie Camera** (1929) by Dziga Vertov [and] **Taris** (1931), an exuberant tribute to a champion swimmer—commissioned by Germaine Dulac—ends with Taris, wearing a coat and bowler hat, seeming to walk away on water." All of Vigo's films were shot by the talented cinematographer Boris Kaufman, the brother of Dziga Vertov, who went on to win an Oscar for his work on Elia Kazan's **On the Waterfront** (1954). Cosponsored with the French Studies Program and the Society for the Humanities.

Zero for Conduct plus 2 (1933) Directed by Jean Vigo	Feb 11
L'Atalante: Director's Cut (1934) Directed by Jean Vigo	Feb 13
Tournage d'Hiver: Outtakes & Rushes (1934) Directed by Jean Vigo FREE with admission to L'Atalante	Feb 13

Oscar-Nominated Shorts Programs

For the 14th consecutive year, Shorts HD and Magnolia Pictures present the Oscar-Nominated Short Films. With all three categories offered – Animated, Live Action and Documentary – this is your annual chance to predict the winners (and have the edge in your Oscar pool)! A perennial hit with audiences around the country and the world, don't miss this year's selection of shorts. The Academy Awards take place Sunday, February 24. The list of nominees will be available online at Cornell Cinema's website shortly after they're announced on January 22.

Oscar Shorts: Animation!	Feb 14, 16, 17
Oscar Shorts: Live Action!	Feb 15, 17
Oscar Shorts: Documentary!	Feb 19

Visiting Filmmakers

Featuring 8 in-person presentations

In addition to visiting filmmakers described in other series (primarily *Experimental Lens*), Cornell Cinema will host filmmakers whose visits have been arranged by other programs on campus. The Jewish Studies Program brings the filmmakers of **Bogdan's Journey**, about a Catholic Pole who launches a crusade to reconcile Poles and Jews over a massacre that happened in Poland in 1946. The Elephant Listening Project, part of the Lab of Ornithology, brings filmmaker Todd McGrain (who used to teach in Cornell's Dept of Art) to present **Elephant Path/Njaia Njoku**, a documentary set in the Central African Rainforest about elephant behavioral biologist, Andrea Turkalo, and indigenous tracker, Sessely Bernard, who have committed their lives to study and protect the elephants there. And the South Asia Program will bring Anand Patwardhan, whose passionate, detailed chronicling of injustices in India has made him the filmmaking conscience of his nation. His latest, **Reason**, is divided into eight-chapters and "sets out to chart what he sees as India's slide away from the complex tumult of a secular democracy towards hardening divisions of power, caste, and religious belief—lines that are enforced increasingly by violence." (*Toronto International Film Festival*) The dates of his visit are subject to change. These three events will be offered free of charge.

Songs of Inexperience: Select Works by Jason Livingston w/filmmaker Jason Livingston '94	Feb 20
Bogdan's Journey (2016) w/filmmakers Michal Jaskulski & Lawrence Loewinger	Mar 4
Jessica: Video & Live Performance w/video artist Maura Brewer	Mar 13
Colette (2018) Directed by Wash Westmoreland w/producer Christine Vachon	Mar 20
Material Incidents: The Cinema of Vincent Grenier w/filmmaker Vincent Grenier	Apr 11
Elephant Path/Njaia Njoku (2017) w/filmmaker Todd McGrain	Apr 16
Territorio (2016) w/filmmaker Alexandra Cuesta	Apr 17
Reason (2018) w/filmmaker Anand Patwardhan- not confirmed at press time	Apr 23, 24

Art Docs

Featuring Two Ithaca Premieres

Subtitled **The Life and Art of Yayoi Kusama**, the recent documentary **Kusama - Infinity** explores the decades-long career of the top-selling female artist in the world, now near 90, who has overcome extensive obstacles, including mental illness, to pursue her creative ambitions, which span the disciplines of painting, sculpture, installation art, performance art, poetry and literary fiction. In **Walking On Water**, Bulgarian director Andrey Paounov follows internationally renowned environmental artist Christo on his quest to realize the mammoth and logistically complex installation, *The Floating Piers*, on Italy's Lake Iseo, seven years after the death of Christo's collaborator wife, Jeanne-Claude. The film offers an illuminating portrait of a master artist and the arduous business of bringing an ambitious work to life. The series is cosponsored with the Dept of Art.

Kusama - Infinity (2018) Directed by Heather Lenz	Feb 21, 24
Walking On Water (2018) Directed by Andrey Paounov	May 1, 2

IthacaKid Film Festival

Saturdays at 2pm

Featuring a digital restoration of Buster Keaton's **Seven Chances** with live accompaniment by Philip Carli

This semi-annual festival features high quality children's programs on Saturdays at 2pm in the beautiful Willard Straight Theatre, most offered for just \$5 adults/\$4 kids 12 & younger. (**Seven Chances** will be \$7 adults/\$5 kids 12 & under). Parents of budding scientists will want to bring their charges to **Science Fair**, a fun documentary that follows nine high school students from around the globe as they navigate rivalries and setbacks on their journey to compete at The International Science and Engineering Fair. Fans of Japanese animation—adults & children alike— will be delighted with two programs: **Modest Heroes: Ponoc Short Films** and **Mirai**, a sweet-natured gem about a young boy's jealousy of his newborn sister. Everyone will enjoy a special screening of a new restoration of Buster Keaton's hilarious silent comedy **Seven Chances**, about a shy bachelor who must marry immediately in order to gain a rich inheritance. The film will be accompanied by silent film pianist Philip Carli, whose fun and lively playing will perfectly compliment the shenanigans. The series will conclude with the recent musical, **Mary Poppins Returns**. Age recommendations can be found on Cornell Cinema's website. Cosponsored with the Ithaca Youth Bureau.

Science Fair (2018) Directed by Christina Costantini & Darren Foster	Feb 2
Ralph Breaks the Internet (2018) Directed by Phil Johnston & Rich Moore	Feb 9, 10
Modest Heroes: Ponoc Short Films (2018) Directed by Various	Feb 16
Seven Chances (1925) Directed by Buster Keaton Live piano accompaniment by Philip Carli \$7 Adults/ \$5 Kids 12 & under	Feb 23
Mirai (2018) Directed by Mamoru Hosoda	Mar 2, 3
Mary Poppins Returns (2018) Directed by Rob Marshall	Mar 9, 10

Women/Film: Past/Present

Featuring an in-person presentation by Indie Producer Christine Vachon

As women continue to breakdown barriers in the film industry, Cornell Cinema offers an eclectic group of films and in person presentations that explore female pioneers who are finally getting their due, and new voices who are shaking things up in their respective fields. Chrissy Guest is an assistant professor at Ithaca College and her research centers on the career trajectories of women in the animation field. Her in-progress documentary **Beyond Ink & Paint: The Women of Animation** examines the studio culture surrounding women working in the animation industry beginning in 1970, and she'll present her recently completed segment **The Women of Titmouse Animation**, a contemporary animation studio. The field of cinematography has also been dominated by men, but Ithaca College graduate Ashley Connor is changing that with her innovative work that has garnered significant attention, including from the *New Yorker's* film critic, Richard Brody, who praised her work in Josephine Decker's **Madeline's Madeline**. Video and performance artist Maura Brewer's work examines how consumer culture, including mass media and fashion, constructs female subjects, and she'll deconstruct actress Jessica Chastain—in the role women have traditionally played in Hollywood—in her live presentation. Groundbreaking indie producer Christine Vachon, who co-founded Killer Films in 1995, will be here to present one of her latest films, **Colette**. Vachon is an Independent Spirit Award-winning producer, who has been lauded for her career filmmaking with the Producer Award from the Gotham Independent Film Awards. She is perhaps best known for her long-standing collaboration with filmmaker Todd Haynes. She'll engage in conversation with Assoc Professor/Filmmaker Cathy Crane from Ithaca College, a cosponsor of the event. Stepping further back in time, the series includes the new documentary **Be Natural: The Untold Story of Alice Guy-Blaché**, about a woman who was at the forefront of filmmaking during its earliest days, and made over 1000 films. **Guy-Blaché** was one of the first to suggest that the new medium could be used to tell fictional narratives. The series concludes with the recent digital restoration of a neglected masterpiece of American independent cinema, **Wanda**, a hard-luck drama about a woman living

amid the soot-choked Pennsylvania landscape. The sole feature film directed by and starring actress Barbara Loden has influenced countless filmmakers over the years.

Love, Gilda (2018) Directed by Lisa D'Apolito Preceded by The Women of Titmouse Animation (2018) Filmmaker Chrissy Guest in person	Jan 28
Madeline's Madeline (2018) Directed by Josephine Decker Cinematographer Ashley Connor in person	Feb 5
Be Natural: The Untold Story of Alice Guy-Blaché (2018) Directed by Pamela B. Green	Mar 6
Jessica: Video & Live Performance Video artist Maura Brewer in person	Mar 13
Colette (2018) Directed by Wash Westmoreland Producer Christine Vachon in person	Mar 20
Wanda (1970) Directed by Barbara Loden	Mar 27

Middle Eastern Cinema

Featuring two Ithaca Premieres & faculty introductions

In conjunction with Associate Professor Deborah Starr's (Near Eastern Studies) course, "Middle Eastern Cinema," Cornell Cinema presents three contemporary films directed by women. **In Between**, by Maysaloun Hamoud, invites viewers into the lives of three independent Palestinian women who share an apartment in Tel Aviv and must navigate between tradition and modernity. The Israeli film **Working Woman** is a timely story of sexual harassment in the workplace, expertly told by long time feminist filmmaker Michal Aviad. And Nadine Labaki's social-realist and poignant **Capernaum (Chaos)** follows a young boy who struggles to survive in the slums and streets of Beirut and seeks to sue his parents for bringing him into the world. Winner of the Jury Prize at last year's Cannes Film Festival, **Capernaum** is Lebanon's submission for Best Foreign Language Film Oscar, and one of nine films shortlisted for the award. Professor Starr will introduce the first two films. Cosponsored with the Department of Near Eastern Studies & the Jewish Studies Program.

In Between (Bar Bahar) (2016) Directed by Maysaloun Hamoud Intro by Deborah Starr (Near Eastern Studies, CU)	Feb 28
Working Woman (2018) Directed by Michal Aviad Intro by Deborah Starr (Near Eastern Studies, CU)	Mar 7, 10
Capernaum (2018) Directed by Nadine Labaki	Apr 25, 26

3D Showcase

A selection of films shown in digital 3D for 2D prices!

Cornell Cinema installed a new Dolby 3D projection system in 2017 (thanks to crowdfunding and a grant from the New York State Council on the Arts), and screened several excellent movies last year that allowed audiences to experience what a high-quality 3D system can do. That inaugural series barely scratched the surface of available titles, though, so Cornell Cinema returns with another short series of 3D films. Patrons will be wowed by the 3D presentation (that far surpasses what one finds at the multiplex), and won't have to pay one extra dime for the thrill; regular ticket prices will apply! The three films in this series show that 3D cinematography is still being employed to creative effect, and that its artistic applications are just beginning to be explored. The experimental quasi-documentary **Prototype** uses 3D to layer decades of technological history on top of a contemplation of the aftermath of the deadliest natural disaster in US history—the hurricane that hit Galveston, Texas in 1900—while **Spider-Man: Into the Spider-Verse** mixes various animation techniques for a unique 3D

experience. Bi Gan's rapturous **Long Day's Journey into Night** features at its center a single, hour-long 3D sequence that is not only a gravity-defying technical marvel, but also a dreamlike promenade through the neon-drenched streets of Kaili, China.

Prototype (2017) Directed by Blake Williams	Mar 7, 8
Spider-Man: Into the Spider-Verse (2018) Directed by Bob Persichetti, Peter Ramsey, Rodney Rothman	Mar 14, 16
Long Day's Journey into Night (2018) Directed by Bi Gan	April 18, 21

More Film Favorites

A Star is Born (2018) Directed by Bradley Cooper	Jan 24, 26
Crazy Rich Asians (2018) FREE to all CU Students Directed by Jon M. Chu	Jan 25
BlacKkKlansman (2018) FREE to all CU Students Directed by Spike Lee	Jan 25
Boy Erased (2018) Directed by Joel Edgerton	Feb 1, 2
The Hate U Give (2018) Directed by George Tillman Jr.	Feb 6, 8
Widows (2018) Directed by Steve McQueen	Feb 21, 22, 23
Vox Lux (2018) Directed by Brady Corbet	Feb 22, 23
Bohemian Rhapsody (2018) Directed by Bryan Singer	Feb 28, Mar 1, 2
If Beale Street Could Talk (2018) Directed by Barry Jenkins With Actress Dominique Thorne '19 in person	Mar 14, 15
Mary Queen of Scots (2018) Directed by Josie Rourke	Mar 15, 17
The Favourite (2018) Directed by Yorgos Lanthimos	Mar 21, 23, 24
The 20th Annual Animation Show of Shows (2018) Directed by Various	Mar 21, 22, 23
Vice (2018) Directed by Adam McKay	Apr 11, 12, 13, 14
On the Basis of Sex (2018) Directed by Mimi Leder	Apr 19, 20
2001: A Space Odyssey (1968) Directed by Stanley Kubrick	Apr 19, 20