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A Program of the Department of Theatre, Film and Dance
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Spring 2020 Special Events & Series

All films open to the public

Ticket Prices:

\$9.50 general admission/\$7.50 seniors/
\$7 students/\$5.50 CU graduate students and kids 12 & under
\$7 general/\$5.50 students for matinees (before 6:00pm)
Special event prices may apply
Advance tickets available at CornellCinemaTickets.com

Announcing the new All-Access Pass!

This Fall Cornell Cinema introduced a new All-Access Pass that gives patrons access to all regularly priced screenings for the entire academic year (over 150 titles!) for one low price. Pricing is almost too good to be true:

CU graduate & professional students - \$10

All other students - \$20

Community members (including faculty & staff) - \$30

There will be certain special events for which the pass cannot be used, although having the pass will likely provide the holder with a discount on the special ticket price. Read the fine print!

All-Access Passes can be purchased online at CornellCinemaTickets.com or at the box office before shows.
Purchasing in advance online is highly recommended.

All screenings in Willard Straight Theatre unless otherwise noted
For more information visit <http://cinema.cornell.edu>

Live Music & Silent Films

Featuring Legendary Guitarist Gary Lucas with **The Golem** on March 4

Cornell Cinema is thrilled to present a new digital restoration of Paul Wegener's 1920 German expressionist classic **The Golem** accompanied by legendary guitarist Gary Lucas (garylucas.com), who will reprise the score he wrote for the film over 30 years ago. Lucas was a member of the cult group Captain Beefheart Magic Band and formed his own band Gods and Monsters in 1989. He has collaborated with Leonard Bernstein, Jeff Buckley, John Cale, Nick Cave, David Johansen, and Lou Reed. This past summer he was invited by NYC art house cinema The Metrograph to present a retrospective of his many live film scores accompanying classic films both silent and sound, including **The Golem**. Based on the legend of the Golem, a creature made from clay by Rabbi Loew in 16th century Prague to defend the Jews in the ghetto against pogroms, this particular version was made with the resources of Germany's Ufa studio. The spectacular sets were inspired by the medieval architecture of Prague, and the hulking figure of the Golem was a key influence on the portrayal of the monster in Frankenstein. Tickets for the event are \$14 general/\$11 students (\$3 off for All-Access Pass holders). Prior to this event, Cornell Cinema will welcome back Dr. Philip Carli on Saturday, February 15 for two performances. Perfect for Valentine's Day weekend, he'll first accompany on piano the silent comedy **Steamboat Bill, Jr**, in which Buster Keaton plays a hapless college boy trying to win the affection of his tough, steamboat owning father, as well as the heart of the daughter of a rival steamboat owner. Later that afternoon, he'll be joined by Tammy Keller (cello) & David Shemancik (clarinet) for a performance of a score he composed for the silent British comedy **The Wheels of Chance**, about an inexperienced bicyclist who attempts to rescue and win the heart of a young lady in distress while on holiday. Tickets for the first show are \$7 for adults, \$5 for kids age 12 & under; tickets for the second show are \$7

general/\$5 students. All-Access Passes will not be accepted for either. The Philip Carli shows are cosponsored with the Cornell Council for the Arts (CCA), with additional support for **Steamboat Bill, Jr** provided by the American Studies Program. **The Golem** event is cosponsored with the Jewish Studies Program, the CCA, the Dept of German Studies and the Institute for German Cultural Studies.

Say Amen, Somebody (1982)	Feb 12
Directed by George T. Neirenberg	
Preceded by a brief performance by gospel ensemble Baraka Kwa Wimbo	
Steamboat Bill, Jr (1928)	Feb 15
Directed by Charles Riesner	
w/live accompaniment by Philip Carli	
The Wheels of Chance (1922)	Feb 15
Directed by Harold M. Shaw	
w/live accompaniment by Philip Carli, Tammy Keller & David Shemancik	
The Golem (1920)	Mar 4
Directed by Paul Wegener	
w/live accompaniment by Gary Lucas	

Garden Cinema

Featuring two winners of the Academy Award for Best Foreign Language Film

Cornell Cinema offers a series of films about real and imagined gardens during the depths of winter, some about the reawakening a blooming garden can engender, others about darker forces at play both inside and outside the garden gate. The series begins with **Mon Oncle**, in which Jacques Tati's eccentric, old-fashioned hero, Monsieur Hulot, is set loose in Villa Arpel, the geometric, oppressively ultramodern home and garden of his brother-in-law. It's a supremely amusing satire of mechanized living and consumer society that earned the director the Academy Award for Best Foreign Language Film. From there, we visit the exquisite gardens of revolutionary Dutch landscape designer, Piet Oudolf, in **Five Seasons: The Gardens of Piet Oudolf**. From blissful to embattled, **The Garden** portrays the protests that arose in 2007 when the largest community garden in the United States – in the middle of South Central LA - was threatened, and the low-income Latinos who farmed there came together to fight corrupt politicians, greedy developers, and racism to save their oasis. Vittorio De Sica's **The Garden of the Finzi-Continis**, which won the Academy Award for Best Foreign Language Film in 1972, is based on the novel by Giorgio Bassani about an aristocratic Jewish family in WWII Italy. Occupying a world of privilege, the Finzi-Continis' lives revolve around lawn parties and tennis matches, love affairs and leisurely summers, lounging about their gardens and expansive mansion, all the while oblivious to the forces outside their gates that are about to close in upon their idyllic fortress. A shot in Lars von Trier's apocalyptic **Melancholia** evokes the famous garden in Alain Resnais's **Last Year at Marienbad** (1961) with its topiary, statues and human figures, where wealth has flourished, but the world is ending. Sally Potter's **Orlando**, based on the novel by Virginia Woolf, features scenes of an ecstatic Tilda Swinton running through lush gardens after casually transforming from a man into a woman. The series concludes with the stunning documentary **The Biggest Little Farm**, about a LA couple's transformation of an abandoned, barren farm into a biodiverse ecosystem that flourishes beyond their wildest dreams. The film is one of fifteen shortlisted for the Best Documentary Feature Oscar. Cosponsored with the Cornell Botanic Gardens.

Mon Oncle (1958)	Jan 23
Directed by Jacques Tati	
Five Seasons: The Gardens of Piet Oudolf (2018)	Jan 30
Directed by Thomas Piper	
The Garden (2008)	Feb 6
Directed by Scott Hamilton Kennedy	
The Garden of the Finzi-Continis (1971)	Feb 13
Directed by Vittorio De Sica	
Melancholia (2011)	Feb 19
Directed by Lars von Trier	
Orlando (1992)	Feb 20
Directed by Sally Potter	
The Biggest Little Farm (2019)	Feb 27, Mar 1
Directed by John Chester	

American Cinema Survey

In conjunction with Sabine Haenni's (PMA) American Cinema Survey course, Cornell Cinema offers these five classics by five acclaimed directors. According to the course description, the class will focus primarily on Hollywood film with the aim of introducing students to the study of American cinema from multiple perspectives: as an economy and mode of production; as an art form that produces particular aesthetic styles; as a cultural institution that comments on contemporary issues and allows people to socialize. The course will consider the rise of Hollywood in the age of mass production; the star system; the introduction of sound and the function of the soundtrack; Hollywood's rivalry with television; censorship; the rise of independent film, and more. The series kicks-off with Billy Wilder's **Some Like It Hot**, ranked the funniest American movie of all time by the American Film Institute, and will be followed by one of Buster Keaton's best, **Steamboat Bill, Jr.**, shown in a new digital restoration with live piano accompaniment by Dr. Phiip Carli. Mervyn Le Roy's **Gold Diggers of 1933**, featuring the stunning choreography of Busby Berkeley, offers a great example of an early American musical, not long after the advent of sound in film. The use of stereoscopic imagery in film came about early in the history of film, but it wasn't until the 1950s that studios started to make use of it in feature films as a way to combat the rising popularity of television. Alfred Hitchcock made astonishing use of 3-D for **Dial M for Murder**, in which it was originally filmed but not released, to prove that the process had more potential as an artistic medium than the shock value many ascribed to it. Cornell Cinema will show the film in high quality 3D so students can see how right he was. The series will conclude with Arthur Penn's reinvention of the gangster film, **Bonnie and Clyde**, starring Warren Beatty and Faye Dunaway as the notorious bank robbing lovers in Depression-era America. The film's release represented a turning point in American film. On the occasion of the film's 50th Anniversary in 2017, *Variety* magazine's Owen Gleiberman wrote that it "dunked the cinema in a baptism of style and blood and glamour and adulthood. It was a revolution both holy and unholy. From that moment on, American films would reach higher than they ever had — and lower. They would turn into a more towering art form and, in a number of cases, a more sensational and debased one. They would evolve into shoot-for-the-skies art, grindhouse pulp, and everything in between." The series is cosponsored with the American Studies Program and the Dept of PMA.

Some Like It Hot (1959) Directed by Billy Wilder	Jan 27
Steamboat Bill Jr (1928) Directed by Charles Riesner w/live accompaniment by Philip Carli	Feb 15
Gold Diggers of 1933 (1933) Directed by Mervyn Le Roy	Mar 2
Dial M for Murder (1954) in 3D! Directed by Alfred Hitchcock	Mar 13, 16
Bonnie and Clyde (1967) Directed by Arthur Penn	Mar 23

Japanese Popular Culture

Featuring introductions by Andrew Campana (Asian Studies)

Japanese pop culture—anime, manga, video games, music and more—has been a major phenomenon with massive worldwide popularity for the last three decades. These three films, landmark works of Japanese animated cinema screening as part of the Japanese Popular Culture course, will be introduced by Andrew Campana (Asian Studies), who will discuss how these pop cultural works themselves, in their content and form, engage with questions of gender, technology, fandom, nation, and the environment.

Castle in the Sky (1986) Directed by Hayao Miyazaki	Jan 30
Ghost in the Shell (1996) Directed by Mamoru Oshii	Feb 20, 22
Your Name (2016) Directed by Makoto Shinkai	Apr 9

Oscar Season!

Cornell Cinema is pleased to present the Ithaca premieres of the Oscar-Nominated Short Films for the 15th consecutive year. With all three categories offered – Animated, Live Action and Documentary – this is your annual chance to predict the winners

(and have the edge in your Oscar pool)! A perennial hit with audiences around the country and the world, don't miss this year's selection of shorts. The Academy Awards take place Sunday, February 9th. The list of nominees will be available online shortly after they're announced on January 13th. In addition to the shorts, though, Cornell Cinema will be presenting many other films that have been shortlisted for their respective categories and may go on to fill a coveted nominee slot, and still others that we're sure will end up among the nominees and winners in several other major categories. For instance, these three films have been shortlisted for Best Documentary Feature: **Aquarela**, **The Biggest Little Farm**, and **Midnight Family**. These three have been shortlisted for Best International Feature: **Beanpole**, **Pain and Glory**, and **Parasite**. And here's just a smattering of some of the titles we're showing this Spring that are very likely to garner one or more nominations in categories like Best Picture, Director, Actor/Actress, Screenplay, etc: **A Beautiful Day in the Neighborhood**, **Bombshell**, **A Hidden Life**, **Jojo Rabbit**, **Little Women**, **Portrait of a Lady on Fire**, and **Uncut Gems**. So catch them all on the big screen while you can, either before or after the Academy Awards ceremony on February 9th!

Oscar Shorts: Animation!	Jan 31, Feb 1, 2
Oscar Shorts: Live Action!	Jan 31, Feb 2
Oscar Shorts: Documentary!	Feb 4

Black History Month

Featuring a new digital restoration of **Say Amen, Somebody**
preceded by a live performance by the Baraka Kwa Wimbo Gospel Ensemble

In honor of Black History Month, Cornell Cinema presents an eclectic series of classic documentaries and contemporary features. In **Harriet**, Cynthia Erivo gives a powerful performance as Harriet Tubman, the American freedom fighter who escaped from slavery and then lead hundreds of other slaves to freedom via the Underground Railroad. **Harriet** will be followed by a new digital restoration of **Say Amen, Somebody**, one of the most acclaimed music documentaries of all time. George T. Nierenberg's exuberant, funny, and deeply moving celebration of 20th-century American gospel music, which film critic Roger Ebert described as "One of the most joyful movies I've ever seen," will be preceded by a brief performance by the Baraka Kwa Wimbo Gospel Ensemble, a student group at Cornell. On the occasion of the 50th anniversary of the killing of Black Panther Fred Hampton, who was murdered in his Chicago home on December 4, 1969, Cornell Cinema will present a new digital version of **The Murder of Fred Hampton**, a procedural documentary that acts as a righteous inquest into the circumstances of his death. The late and beloved French filmmaker Agnès Varda made the short documentary **Black Panthers**, about a demonstration against the imprisonment of Black Panthers cofounder Huey P. Newton, that took place in Oakland, California in 1968, and it will be shown as part of our Agnès Varda series. Although not officially part of this series, viewers may also be interested in the new feature biopic **Seberg**, starring Kristen Stewart as actress Jean Seberg, who was a supporter of the Black Panther Party and other civil rights groups. As such, she became a target of J. Edgar Hoover's FBI, whose surveillance and harassment of the star led to her untimely death at the age of 40.

Harriet (2019) Directed by Kasi Lemmons	Feb 6, 9
Say Amen, Somebody (1982) Directed by George T. Neirenberg w/ gospel ensemble Baraka Kwa Wimbo	Feb 12
The Murder of Fred Hampton (1971) Directed by Howard Alk	Feb 19
Uncle Yanco & Black Panthers (1967) Directed by Agnès Varda	Mar 18, 22

Dance by Cunningham

Featuring an introduction by Senior Lecturer Jumay Chu (PMA)

The great American choreographer Merce Cunningham was born on April 16, 1919, so in honor of the centennial of his birth, numerous events and tributes took place throughout last year, culminating in the release of **Cunningham 3D** in December. A breathtaking collage of archival material and dances restaged in natural environments, the documentary explores the formative years of Cunningham, who brilliantly upended modern dance aesthetics. Cornell Cinema is thrilled to be able to present the film using its high-quality 3D projection system. "The use of 3D lends an immediacy to the dances and highlights the dancers' physicality - the muscled weight of their bodies, but also their gravity-defying pliancy and lightness." (*The Hollywood Reporter*) Another excellent film about Cunningham came out earlier in the year, **If the Dancer Dances**, and it offers a backstage chronicle of Stephen Petronio's company's remounting of Cunningham's piece RainForest in 2015. The Friday, February 7 screening of the

film will be introduced by Senior Lecturer Jumay Chu (PMA), who teaches dance at Cornell. Chu recently recalled that it was seeing one of Cunningham's dances in 1970 that made her decide to become a dancer, and Rainforest, in particular, is one of her favorite Cunningham pieces. Cosponsored with the Dept of PMA.

If the Dancer Dances (2018) Directed by Maia Wechsler	Feb 7, 9
Cunningham (2019) in 3D! Directed by Alla Kovgan	Feb 14, 16

Contemporary World Cinema Featuring 4 Ithaca Premieres

Cornell Cinema regularly premieres award-winning new international films from the film festival circuit that otherwise wouldn't screen in Ithaca, and this Spring is no exception. In addition, Cornell Cinema offers repeat screenings of some of the most well-known recent foreign language titles that had their first run at Cinemapolis in downtown Ithaca, films like Bong Joon-Ho's **Parasite**, one of the most acclaimed films of 2019, and Pedro Almodóvar's **Pain & Glory**, both of which are among the ten films shortlisted for the Best International Feature Oscar (previously called the Best Foreign Language Film award). The other films in this series are made by relative newcomers in comparison to Bong Joon-Ho and Almodóvar, like Russian filmmaker Kantemir Balagov, who was just 28 years old when his astonishing film **Beanpole** was released last year, and is now posed to be one of the five nominees for Best International Feature Oscar, a prediction we're very confident making. Balagov was awarded Best Director in the Cannes Film Festival's Un Certain Regard section in May 2019 for this poetic and shattering film that explores in extraordinary fashion the psychological scars of war left upon two women in post-WWII Leningrad. Israeli filmmaker Nadav Lapid took home the top prize at the 69th Berlin International Film Festival for **Synonyms**. "The film, a faintly comedic, semi-autobiographical study of identity and the ambivalence of national belonging, tells the story of Yoav ... and his struggle to reinvent himself as French" (*Reuters*) after moving to Paris from Israel. Levan Akin is a Swedish-born filmmaker of Georgian descent whose third film, **And Then We Danced**, was Sweden's Oscar submission for Best International Film. The Georgian-language film is the first LGBTQ+ film set in the country and debuted in the Directors' Fortnight section of the Cannes Film Festival in 2019. Adapted from the popular 2015 novel [The Invisible Life of Euridice Gusmao](#) by Martha Batalha, **Invisible Life**, by Karim Aïnouz (**Madame Sata**) is a lush melodrama about two sisters separated in 1950s Rio de Janeiro. It was Brazil's Oscar submission for Best International Film and is nominated for an Independent Spirit Award for Best International Film. The only documentary in the series, **Chinese Portrait**, was made by acclaimed director Wang Xiaoshuai (**Beijing Bicycle**) and offers a personal snapshot of contemporary China in all its diversity. Shot over the course of ten years on both film and video, the film consists of a series of carefully composed tableaux of people and environments.

Synonyms (2019) Directed by Nadav Lapid	Feb 5
Parasite (2019) Directed by Bong Joon Ho	Feb 27, 28, Mar 1
Pain and Glory (2019) Directed by Pedro Almodovar	Feb 28, 29
Beanpole (2019) Directed by Kentemir Balagov	Mar 19, 21
Invisible Life (2019) Directed by Karim Aïnouz	Mar 25, 27
Chinese Portrait (2019) Directed by Xiaoshuai Wang	Apr 5
And Then We Danced (2019) Directed by Levan Akin	Apr 16, 19

Visiting Filmmakers

Featuring 8 in-person presentations, including the live projection performance
by Luis Macias, **Your Eyes are Spectral Machines**

Cornell Cinema regularly hosts visiting filmmakers whose presence illuminates their work and offers audience members the opportunity to engage directly with them, and this Spring's slate of visitors is particularly dynamic and diverse. Director Rafael Balalu presents his documentary, **Levantine**, about the Levantine thinker and author Jacqueline Kahanoff on February 18 in a free screening, sponsored by Jewish Studies. He will be joined by professor Deborah Starr (NES) who has written about Kahanoff

and appears in the film. Actress and screenwriter Guinevere Turner (**Charlie Says, The Notorious Bettie Page**) comes to Cornell Cinema for a screening of **American Psycho**, which she wrote, on March 10. (Be sure to see **Charlie Says** the night before, as Guinevere will be happy to answer questions about both of these Mary Harron-directed films during her **American Psycho** Q&A!) The Latin American Studies Program sponsors a free screening of **The Guardian of Memory**, a new documentary about the Juarez Valley, one of the most violent areas in Mexico, and the lawyer who seeks to help the people fleeing from it, with filmmaker Marcela Arteaga in person on March 16. The following night, filmmaker Robert Bahar comes to Cornell Cinema to present **The Silence of Others**, which portrays the victims of Spain's 40-year dictatorship under General Franco. Spanish filmmaker Luis Macias will work with 16mm film projectors and 35mm slide projectors to create a live projector performance titled **Your Eyes are Spectral Machines**. Local filmmakers Deborah Hoard and Robert Lieberman will present their latest documentary, **Echoes of the Empire: Beyond Genghis Khan**, on Saturday, April 11. (Please note: All-Access Passes will not be accepted for this show.) And finally, Brett Story brings her excellent new documentary about contemporary anxieties about the future, **The Hottest August**, to Cornell Cinema on April 22, Earth Day, a visit that's cosponsored, along with Luis Macias's, with the Cornell Council for the Arts. Guinevere Turner's visit is cosponsored with the Dept of History, FGSS and LGBT Studies.

Levantine (2018)	FREE	Feb 18
w/filmmaker Rafael Balalu in person		
American Psycho (2000)		Mar 10
w/screenwriter Guinevere Turner in person		
The Guardian of Memory (2019)	FREE	Mar 16
w/filmmaker Marcela Arteaga in person		
The Silence of Others (2019)		Mar 17
Directed by Almudena Carracedo & Robert Bahar		
w/filmmaker Robert Bahar in person		
Your Eyes are Spectral Machines (2015/18)		Mar 20
w/filmmaker Luis Macias in person		
Echoes of the Empire: Beyond Genghis Khan (2019)		Apr 11
w/ filmmakers Deborah Hoard & Robert Lieberman in person		
The Hottest August (2019)		Apr 22
w/filmmaker Brett Story in person		

Doc Spots

Featuring three Ithaca Premieres

In addition to the documentaries included in other series, these four terrific – and diverse - films (three of which are Ithaca premieres) will also screen at Cornell Cinema. In what may well be the final check-in with the subjects of documentary cinema's greatest sociological experiment, **63 Up** is a moving, wistful documentary that leaps forwards and backwards in time as it looks at the lives lived (and lost) by the British children at heart in the original 1963 documentary project that returned to its subjects every seven years. Two films screening in this series are currently shortlisted for the Best Documentary Feature Oscar: **For Sama**, about a mother and daughter living in Aleppo, Syria during the uprising there, will screen for free with a panel discussion on February 11, and **Midnight Family**, a documentary about the fraught world of for-profit Emergency Medical Services in Mexico City, as experienced by one family-run ambulance. Additionally, both films picked up awards at the 2019 edition of the International Documentary Association Awards: **For Sama** won Best Feature, while **Midnight Family** won Best Editing. Cornell Cinema is also bringing back to Ithaca the art house hit **Fantastic Fungi** – just in time to start finding these fabled friends around town! And if you're interested in checking out more documentaries, be sure to seek out the films playing in the following series: Dance by Cunningham, Earth Day at 50, and Agnès Varda Tribute: Selected Documentaries.

63 Up (2019)		Jan 26, 28
Directed by Michael Apted		
For Sama (2019)	FREE	Feb 11
Directed by Waad al-Kateab & Edward Watts		
Midnight Family (2019)		Mar 19
Directed by Luke Lorentzen		
Fantastic Fungi (2019)		Apr 8, 12
Directed by Louie Schwartzberg		

3D Showcase

Two films shown in digital 3D for 2D prices!

Cornell Cinema installed a new Dolby 3D projection system in 2017 (thanks to a crowdfunding campaign and a grant from the New York State Council on the Arts), and has screened several excellent movies since then that have allowed audiences to experience what a high-quality 3D system can do. This Spring we bring back a classic title and offer a showcase for a brand new 3D documentary about the late choreographer Merce Cunningham. Patrons will be wowed by the 3D presentation (that far surpasses what one finds at the multiplex), and won't have to pay one extra dime for the thrill; regular ticket prices will apply! In **Cunningham**, director Alla Kovgan stages performances of Merce Cunningham's famed choreography in vivid three dimensions, highlighting the dancers' physicality and gravity-defying lightness of form. And with **Dial M for Murder**, Alfred Hitchcock made perhaps the greatest use of the illusion of depth in the first era of 3D; Cornell Cinema is proud to bring this title back from the inaugural 3D film series!

Cunningham (2019) in 3D! Directed by Alla Kovgan	Feb 14, 16
Dial M for Murder (1954) in 3D! Directed by Alfred Hitchcock	Mar 13, 16

Earth Day at 50

Featuring documentary filmmaker Brett Story in person with **The Hottest August** on April 22nd

The first Earth Day was celebrated on April 22, 1970. Founder Gaylord Nelson, then a U.S. Senator from Wisconsin, came up with the idea for a national day to focus on the environment after he witnessed the ravages of a massive oil spill in Santa Barbara, California, in 1969. Inspired by the student anti-war movement, Senator Nelson realized that if he could infuse the energy of anti-war protests with an emerging public consciousness about air and water pollution, it would force environmental protection onto the national political agenda. Now, fifty years later, close to 200 countries engage with the concepts behind Earth Day (learn more at <https://www.earthday.org>), but the planet faces an environmental crisis of a magnitude unimaginable to all but a handful in 1970, in the form of climate change. Climate activist Greta Thunberg has given voice to a new generation fighting to move the crisis to the top of every country's political agenda, and the films in this series seek to draw attention to that fight. Victor Kossakovsky's **Aquarela**, one of fifteen films shortlisted for the Best Documentary Feature Oscar, is a cinematic spectacle about the transformative beauty and raw power of water. It's also a sensory film about the climate crisis in which "the sound of splintering ice haunts this...disturbing account of collapsing glaciers, violent storms, flooded landscapes and rising sea levels." (*The Guardian*) **Dark Waters**, directed by Todd Haynes, goes back in time to tell the story of the lawyer (played by Mark Ruffalo) who took on chemical giant DuPont in a decades-long toxic-waste lawsuit brought by the people of Parkersburg, West Virginia. Sadly, this tale of corporate greed and malfeasance holds contemporary resonance, as stonewalling multinationals remain a huge obstacle in stemming the tide of climate change. The series concludes the week of Earth Day, when we'll present two Ithaca premieres. Filmmaker Brett Story will be here to present **The Hottest August**, which was filmed in New York City and its outer boroughs in 2017, and offers a mirror onto a society on the verge of catastrophe, registering the anxieties, distractions, and survival strategies that preoccupy ordinary lives. Ranked the #3 best documentary of 2019 by *Rolling Stone* magazine, that praised it as "a first-rate city symphony...a hodgepodge portrait of a center that can't hold, in which everything from the effects of climate change to economic disparity to our current uncivil discourse is filtered through a collective sense of anxiety. It's somehow life-affirming and apocalyptic at the same time." The week will close out with two screenings of Austrian filmmaker Nikolaus Geyrhalter's (**Our Daily Bread**) **Earth**, about man's massive transformation of the land via mind-boggling machines and processes intent on extracting every last drop of natural resources from the earth and reshaping it to suit humankind's demands.

Aquarela (2019) Directed by Victor Kossakovsky	Jan 29
Dark Waters (2019) Directed by Todd Haynes	Feb 26, 29
The Hottest August (2019) w/ filmmaker Brett Story in person	Apr 22
Earth (2019) Directed by Nikolaus Geyrhalter	Apr 23, 24

Agnès Varda Tribute: Selected Documentaries
Featuring the Ithaca Premiere of **Varda by Agnès**

In 1955, Agnès Varda kickstarted the French New Wave with her debut feature **La Pointe Courte**, and for the next six decades she remained at the cutting edge of international cinema, continuing to innovate, experiment, and explore right up until her death one year ago at age 90. In tribute to her shining legacy, Cornell Cinema presents a selection of Varda's documentary films, a format she would periodically revisit throughout her life, culminating in her final film, **Varda by Agnès**, an imaginative autobiography and bittersweet parting gift, summing up her six-decade career. **Cinevardaphoto** is a collection of three short films by Varda all centered around photography: **Salut Les Cubains** recalls Varda's early career as a photographer, assembled as a montage of 1,800 photographs from Cuba; **Ydessa, the Bears and etc.** roams a Toronto exhibition of thousands of teddy bears; and **Ulysse** has Varda revisiting the models for one of her earliest photographs. Agnès Varda found California to be fertile ground for filmmaking, and produced a few films during her extended stay there. Short films **Uncle Yanco** and **Black Panthers** each bring Varda's compassionate, inquisitive eye to the subject matter: in **Yanco**, Varda meets up with a Greek relative living on a houseboat in Sausalito, and in **Panthers**, Varda interviews the imprisoned Huey P. Newton and attends a "Free Huey" rally in Oakland. With **Mur Murs**, Varda uses the colorful murals adorning buildings scattered throughout LA to investigate the city's social, racial, and economic tensions. In **Daguerrotypes**, Varda used the length of an electrical cord to determine the radius of her subject matter: the shopkeepers of the picturesque rue Daguerre, Varda's home for more than fifty years. Varda's greatest success came late in life, with her first digitally-shot feature, **The Gleaners & I**. This documentary about the people who live off the world's leftovers ushered in a newly productive period in Varda's life, including numerous autobiographical documentaries and gallery installations as well as the coronation of Varda as the free-spirited auntie of cinema. Cosponsored by the French Studies Program.

Varda by Agnès (2019) Directed by Agnès Varda	Mar 5, 6
Cinevardaphoto (1964/83/2004) Directed by Agnès Varda	Mar 12, 15
Uncle Yanco & Black Panthers (1967) Directed by Agnès Varda	Mar 18, 22
Mur Murs (1980) Directed by Agnès Varda	Mar 18, 22
Daguerrotypes (1976) Directed by Agnès Varda	Mar 26
The Gleaners & I (2000) Directed by Agnès Varda	Apr 9, 12

Thinking History with the Manson Murders

On August 9-10, 1969, ex-convict, musician, and charismatic leader Charles Manson is said to have ordered his so-called Family to brutally murder a few of LA's rich, white, "beautiful people" and leave clues implicating black radicals. The idea was to trigger an apocalyptic race war he called "Helter Skelter" (after a Beatles song). Today, these murders stand as the most infamous in twentieth-century U.S. criminal history and have spawned a veritable Manson Industry in the popular realm. Tying in with a course taught by Claudia Verhoeven (History) these screenings seek to understand the zeitgeist of the era and how the Manson murders have occupied the collective imagination for fifty years. Cosponsored with the Dept of History.

Easy Rider (1969) Directed by Dennis Hopper	Feb 10
Charlie Says (2019) Directed by Mary Harron	Mar 9
Once Upon a Time...in Hollywood (2019) Directed by Quentin Tarantino	Apr 29

Writing the Apocalypse

Taught by Edmundo Paz-Soldan (Romance Studies), the seminar "Writing the Apocalypse" takes as a jumping off point the masterpieces of (post)apocalyptic narrative that have come out of Latin American literature in the last few decades, to explore the literary, religious, and historical underpinnings of the subgenre, going back to the Book of Revelations, and analyzing the reasons behind its current popularity. Beginning with Lars von Trier's **Melancholia**, this short series examines the apocalypse as depicted in cinema, dovetailing with the seminar to look at the political and social crises connected to apocalyptic narratives—from dictatorships to the current neoliberal order. 2011's **Juan of the Dead** brings the apocalypse to Cuba, and Alfonso Cuarón's cult classic **Children of Men** predicts the climate refugee crisis with its allegorical tale of a miraculous pregnancy amid global infertility. The series is cosponsored with the Dept of Romance Studies.

Melancholia (2011) Directed by Lars von Trier	Feb 19
Children of Men (2006) Directed by Alfonso Cuarón	Feb 26
Juan of the Dead (2011) Directed by Alejandro Bruges	Mar 24

Spain: Memory, Landscape & Light

Featuring documentary filmmaker Robert Bahar with **The Silence of Others**

Two of the films in this series are being shown in conjunction with professor Patricia Keller's (Romance Studies/Comparative Literature) seminar "Experimental Screens: Mirrors, Memory, Media." Professor Keller writes "Experimental media surfacing from different corners of 20th century Europe, since the emergence of the avant-garde to the Internet age, has a long-standing history of exploring new modes of sensory perception—the relationship between technology and emotion, vision and time, abstract forms and concrete effects. In this course, we will study a range of audiovisual materials from photo-montage and short animation, to surrealist cinema and video art. As we move through different registers, the goal will be to study the language of media, its aesthetic relation to literary forms, and its connection to poetry and philosophy." Spanish filmmaker Isaki Lacuesta's **All Night Long (La noche que no acaba)** explores Hollywood actress Ava Gardner's near fanatical attachment to Spain after she starred in a film that was shot along the Costa Brava, north of Barcelona. Lois Patino's **Costa da Morte** is a meditation on a region in the northwest of Galicia (Spain), the vast and rugged terrain of which led to numerous shipwrecks against the rocks amid storms and heavy mist. Both films will be introduced by Professor Keller. The screenings are cosponsored with the Dept of Romance Studies. **The Silence of Others** reveals the epic struggle of victims of Spain's 40-year dictatorship under General Franco as they organize a groundbreaking international lawsuit and fight a "pact of forgetting" around the crimes they suffered. Documentary filmmaker Robert Bahar will be present for a post-screening Q & A, an event that's also cosponsored with the Dept of Romance Studies.

All Night Long (2010) Directed by Isaki Lacuesta	Mar 11
The Silence of Others (2019) Directed by Almudena Carracedo & Robert Bahar w/filmmaker Robert Bahar in person	Mar 17
Your Eyes are Spectral Machines (2015/18) w/filmmaker Luis Macias in person	Mar 20
Costa da Morte (2013) Directed by Lois Patino	Mar 24

Experimental Lens

Featuring a live projection performance by Spanish artist Luis Macias

Cornell Cinema has been proudly presenting artist films and experimental cinema since its inception, often with filmmakers visiting to discuss their work. In Thomas Heise's monumental essay film, **Heimat is a Space in Time**, the filmmaker manages to distill all of Germany's past 100 years of history into a personal one, told through the copious letters and remembrances of several generations of Heise's family. From World War I and the complexities of the Weimar Republic, to the Holocaust, and on to a divided Cold War Germany and its reunification, Heise reads from his personal archive and weaves together a remarkable epic of history. Spanish filmmaker Luis Macias will perform a live projector performance, **Your Eyes are Spectral Machines**, on March 20. Incorporating both live manipulation of multiple 16mm projectors, as well as 35mm slide projectors, Luis Macias is a self-stylized image recycler, and is a co-founder of Crater Lab, an independent film laboratory in Barcelona. **Emotional Cartographies**, a program of work by Spanish filmmaker Laida Lertxundi, features the landscapes of the Basque Country and California: the two places Lertxundi has equally called home for more than a decade. The screening will feature an introduction by Patricia Keller (Romance Studies), and is cosponsored by the Dept of Romance Studies. And finally, Cornell Cinema welcomes curator Irina Leimbacher, who will present the program **Appearances and Disappearances**, dedicated to the late filmmaker Jonathan Schwartz. The program features seven of his poetic films, combining cutout collage, lyrical camerawork, and elliptical editing, contemplating fatherhood, nature, and culture. The latter three programs are cosponsored with the Cornell Council for the Arts.

Heimat is a Space in Time (2019) Directed by Thomas Heise	Mar 8
Your Eyes are Spectral Machines (2015/18) w/filmmaker Luis Macias in person	Mar 20
Emotional Cartographies: The Films of Laida Lertxundi (2007-16) Directed by Laida Lertxundi	Apr 8
Appearances and Disappearances: In Memory of Jonathan Schwartz Directed by Jonathan Schwartz w/curator Irina Leimbacher in person	Apr 20

IthaKid Film Festival

Saturdays at 2pm with some repeat shows at other times

This semi-annual festival features high quality children's programs on Saturdays at 2pm in the beautiful Willard Straight Theatre. The festival begins with Buster Keaton's **Steamboat Bill Jr** on February 15, featuring live piano accompaniment by Philip Carli (\$7 adults, \$5 kids). The following week, we present the 2020 edition of the **Cat Video Fest**, featuring internet cat videos, kitty-cat trivia, prizes and more – a portion of the proceeds benefiting the Tompkins County SPCA (\$5 adults, \$4 kids; repeat screening on Feb 23 at 4:30pm for \$7 general, \$5.50 for students and kids)! Then Elsa and Anna return to Cornell Cinema for a screening of **Frozen II** on March 7 (\$5 adults, \$4 kids; repeat screening at 4:30pm for \$7 general, \$5.50 for students and kids)! Also of interest to parents is this year's annual **Animation Show of Shows**, which happens to be entirely kid-friendly (ages 8+) this year. Bring the kids to the 4:30pm showing on March 22 (\$7 general, \$5.50 for students and kids). Please note: All-Access Passes are not accepted for **Steamboat Bill Jr** and **Cat Video Fest 2020**.

Steamboat Bill Jr (1928) Directed by Charles Riesner w/live accompaniment by Philip Carli Recommended for ages 8+	Feb 15
Cat Video Fest 2020 (2020) Directed by various Recommended for all ages	Feb 22, 23
Frozen II (2019) Directed by Chris Black & Jennifer Lee Recommended for ages 6+	Mar 7
The 21st Annual Animation Show of Shows Directed by various Recommended for ages 8+	Mar 20, 21, 22, 26

Weekend Favorites, Art House Hits & More

Featuring the Ithaca Premieres of **Seberg** and the **21st Annual Animation Show of Shows**

In addition to everything else screening this Spring, Cornell Cinema also brings the latest Art House and mainstream hits to the Cornell campus, and this semester is no exception – a whopping 23 titles from around the globe either return to Ithaca or make their premiere here at Cornell Cinema! The Welcome Weekend Committee is sponsoring screenings of **The Lion King** and **Hustlers** on Friday, Jan 24, free to all Cornell students! Both **Seberg**, a new biopic about **Breathless** star and political activist Jean Seberg starring Kristen Stewart, and the **21st Annual Animation Show of Shows** will have their Ithaca Premieres at Cornell Cinema. **The Lighthouse** has been nominated for numerous Independent Spirit Awards including Best Director, Best Cinematography & Best Editing, and actor awards for both stars Willem Dafoe and Robert Pattinson. Likewise, **Uncut Gems** was nominated for Independent Spirit Awards for Best Feature, Best Director, Best Screenplay, Best Editing, and a Best Actor nomination for Adam Sandler’s manic, gambling-addicted jeweler. **Once Upon a Time...In Hollywood** just picked up three Golden Globes for Best Musical or Comedy and Best Screenplay, as well as Best Supporting Actor for Brad Pitt’s magnificent turn as an aging stunt double now working as chauffeur and personal assistant to a once-famous actor. Brad Pitt is also fantastic in James Gray’s space odyssey **Ad Astra**, and Joaquin Phoenix won a Golden Globe for Best Actor in **Joker**. **Parasite**, Bong Joon Ho’s Golden Globe winner for Best Foreign Language and a shoo-in for an Academy Award nomination, screens alongside other fantastic foreign fare, such as **Jojo Rabbit**, **In Fabric**, **Pain and Glory**, and **Portrait of a Lady on Fire**. Other Art House and Hollywood films include Kasi Lemmons’ Harriet Tubman biopic **Harriet**, Rian Johnson’s **Knives Out**, a Valentine’s Day screening of **Queen & Slim**, Trey Edward Shults’ **Waves**, **Frozen II**, Terrence Malick’s **A Hidden Life**, **Bombshell**, Tom Hank’s turn as Mister Rogers in **A Beautiful Day in the Neighborhood**, and Greta Gerwig’s fantastic new adaptation of **Little Women**.

Ad Astra (2019) Directed by James Gray	Jan 22, 25
The Lighthouse (2019) Directed by Robert Eggers	Jan 23, 25, 26
The Lion King (2019) FREE for CU Students Directed by Jon Favreau	Jan 24
Hustlers (2019) FREE for CU Students Directed by Lorene Scafaria	Jan 24
Jojo Rabbit (2019) Directed by Taika Waititi	Jan 29, Feb 1, 2
Harriet (2019) Directed by Kasi Lemmons	Feb 6, 9
Knives Out (2019) Directed by Rian Johnson	Feb 7, 8
Joker (2019) Directed by Todd Philips	Feb 13, 15
Queen & Slim (2019) Directed by Melina Matsoukas	Feb 14, 16
Waves (2019) Directed by Trey Edward Shults	Feb 21, 22
In Fabric (2019) Directed by Peter Strickland	Feb 21, 23
Parasite (2019) Directed by Bong Joon Ho	Feb 27, 28, Mar 1
Pain and Glory (2019) Directed by Pedro Almodovar	Feb 28, 29
Uncut Gems (2019) Directed by Benny Safdie & Josh Safdie	Mar 5, 6, 7
Frozen II (2019) Directed by Chris Black & Jennifer Lee	Mar 7
Seberg (2019) Directed by Benedict Andrews	Mar 7, 8
A Hidden Life (2019) Directed by Terrence Malick	Mar 12, 14, 15
Bombshell (2019) Directed by Jay Roach	Mar 13, 14

The 21st Annual Animation Show of Shows Directed by various	Mar 20, 21, 22, 26
A Beautiful Day in the Neighborhood (2019) Directed by Marielle Heller	Apr 10, 11
Portrait of a Lady on Fire (2019) Directed by Celine Sciamma	Apr 16, 18, 19
Little Women (2019) Directed by Greta Gerwig	Apr 17, 18
Once Upon a Time...in Hollywood (2019) Directed by Quentin Tarantino	Apr 29