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A Program of the Department of Theatre, Film and Dance  
Cosponsored by the Office of the Dean of Students

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For more information,  
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### Fall 2019 Special Events & Series

All films open to the public

Ticket Prices:

\$9.50 general admission/\$7.50 seniors/  
\$7 students/\$5.50 CU graduate students and kids 12 & under  
\$7 general/\$5.50 students for matinees (before 6:00pm)

Special event prices may apply

Advance tickets available at [CornellCinemaTickets.com](http://CornellCinemaTickets.com)

### Announcing the new All-Access Pass!

This Fall Cornell Cinema introduces a new All-Access Pass that will give patrons access to all regularly priced screenings for the entire academic year (over 150 titles!) for one low price. Pricing is almost too good to be true:

CU graduate & professional students - \$10

All other students - \$20

Community members (including faculty & staff) - \$30

There will be certain special events for which the pass cannot be used, although having the pass will likely provide the holder with a discount on the special ticket price. Read the fine print!

All-Access Passes can be purchased online at [cinema.cornell.edu](http://cinema.cornell.edu) as of August 15, at Cornell Cinema's Open Houses (in Willard Straight Theatre) on August 23 & 24, or at the box office before shows. Purchasing in advance online is highly recommended.

All screenings in Willard Straight Theatre unless otherwise noted

For more information visit <http://cinema.cornell.edu>

### Orientation Week

Films are FREE Monday, August 26 through Friday, August 30 for **new** students with ID!

FREE to all Cornell students on Friday, August 30

Cornell Cinema launches its fall season on Monday, August 26 and NEW STUDENTS (undergrads, grads & transfers) are invited to attend for FREE through Friday, August 30! Cornell Cinema offers a classic movie going experience in the vintage Willard Straight Theatre and is considered one of the best campus film exhibition programs in the country, showing a wide variety of films every month, including recent hits, classics, world cinema, documentaries, cult favorites and more. Everyone (including Ithaca community members) get in for free to *An Orientation to Cornell Cinema*, featuring lots of coming attractions trailers, free popcorn, information on how to become involved with the organization and chances to win door prizes. Films screening August 26 - 29 are cosponsored with the Orientation Steering Committee. All Cornell students get in FREE to the Friday, August 30 shows of **Spider-Man: Into the Spider-Verse** in 3D & **Captain Marvel** courtesy of the Welcome Weekend Committee.

An Orientation to Cornell Cinema - FREE

Aug 26

<b>Citizen Kane</b> (1941) Directed by Orson Welles	Aug 26, 28
<b>Howl's Moving Castle</b> (2004) Directed by Hayao Miyazaki	Aug 27, 28
<b>Booksmart</b> (2019) Directed by Olivia Wilde	Aug 27, 31, Sept 1
<b>The River and the Wall</b> (2018) Directed by Ben Masters	Aug 29
<b>Us</b> (2019) Directed by Jordan Peele	Aug 29, 31
<b>Spider-Man: Into the Spider-Verse</b> (2018) in 3D! Directed by Bob Persichetti, Peter Ramsey, Rodney Rothman	Aug 30
<b>Captain Marvel</b> (2019) Directed by Anna Boden, Ryan Fleck	Aug 30

**Live Music & Silent Films**  
featuring Q & As with the musicians

Cornell Cinema teams up again with the Dept. of Music to present a free pre-Halloween screening of a classic horror film in Sage Chapel with live organ accompaniment by Dennis James. This year's selection is **The Hunchback of Notre Dame**, based on the Victor Hugo novel and starring Lon Chaney. The screening will close-out Silent Movie Month in Ithaca. Then in November, Cornell Cinema welcomes back the Cambridge-based Alloy Orchestra for a two-day engagement. Founded in 1991, the group has been composing and performing their original scores for an array of silent films ever since, and Cornell Cinema has had the pleasure of hosting them, on a near-annual basis, ever since the late '90s. The three-man ensemble, known to sound like a twelve-piece orchestra, is made-up of Roger C. Miller on synthesizer; Terry Donahue on junk percussion, accordion, saw and banjo; and Ken Winokur on junk percussion and clarinet. The group has played a major role in the resurgence of interest in silent films shown with live musical accompaniment over their near 30-year history, introducing new audiences to the wonders of silent film year after year, and inspiring other musicians to apply their talents to the unique task of composing for silent films. They'll perform with the definitive restoration of Fritz Lang's dystopian epic, **Metropolis**, on November 8, and with a brand-new restoration of French actor/director Jaque Catelain's **Gallery of Monsters**, a tale of love, danger & the circus, on Saturday, November 9, followed by a Q & A with the musicians. The Alloy Orchestra's score for the film was commissioned by Indiana University Cinema and the Indiana University Office of the Bicentennial. The Alloy's visit is cosponsored with the Cornell Council for the Arts, the Departments of Romance Studies & Music, and the Wharton Studio Museum.

<b>The Hunchback of Notre Dame</b> (1923) - FREE Directed by Wallace Worsley w/live accompaniment by Dennis James	Oct 29
<b>Metropolis</b> (1927) Directed by Fritz Lang w/live accompaniment by The Alloy Orchestra	Nov 8
<b>Gallery of Monsters</b> (1924) Directed by Jaque Catelain w/live accompaniment by The Alloy Orchestra	Nov 9

**Human Flow: Stories of Global Migration**

In conjunction with the Herbert F. Johnson Museum's exhibition "how the light gets in," contemporary artworks in many mediums that look at the movement of people across the globe and the welcome cracks that develop in our notions of borders and nation states, Cornell Cinema presents this semester-long film series, comprised of recent documentary and feature films from around the world, all Ithaca premieres with the exception of **Transit**. Providing a special opportunity to learn about the people, personalities and circumstances behind the faces we see and headlines we read every day in the news, the series offers a wide-ranging glimpse of migrants from Africa, Asia, Central America and the Middle East. According to the United Nations, the world is witnessing the

highest levels of displacement on record, estimated at 70 million people at the end of 2018. Among them are 30 million refugees, over half of whom are under the age of 18. The series explores the many reasons individuals migrate, including wars and gang violence, political and religious persecution, climate change resulting in droughts, floods and other natural disasters, and economic hardship. Some of the films draw comparisons with historical moments lest we forget what can happen when we turn our backs on global injustices, others draw inspiration from the migrants themselves, who display extraordinary resilience, even humor, in the face of extreme hardship, and others cast a light on individuals who are trying to help or those erecting barriers in the face of the crisis. Andrea Inselmann, the curator of the Museum's exhibition, will be on hand at the first screening, **The River and the Wall**, to talk about the work in the show and how it offers additional viewpoints with which to consider this massive human flow. Cosponsored with the Herbert F. Johnson Museum of Art, the Office of the Vice Provost for International Affairs, the Latin American Studies Program and Cornell Welcomes Refugees.

<b>The River and the Wall</b> (2018) Directed by Ben Masters	Aug 29
<b>The Citizen</b> (2017) Directed by Roland Vranik	Sept 4
<b>Island of the Hungry Ghosts</b> (2018) Directed by Gabrielle Brady	Sept 11
<b>Toward North: Central American Shorts</b> (2017/18) - FREE Directed by Joshua Bennett & others	Sept 17
<b>Eldorado</b> (2018) Directed by Markus Imhoof	Sept 17
<b>Styx</b> (2018) Directed by Wolfgang Fischer	Sept 20
<b>Through the Repellent Fence: A Land Art Film</b> (2017) Directed by Sam Wainwright Douglas	Sept 26
<b>Soufra</b> (2017) Directed by Thomas Morgan	Oct 2
<b>Transit</b> (2018) Directed by Christian Petzold	Oct 6
<b>Chez Jolie Coiffure</b> (2019) Directed by Rosine Mbakam	Oct 16
<b>Mariannes noires</b> (2016) - FREE Directed by Mame-Fatou Niang & Kaytie Nielsen w/filmmaker Mame-Fatou Niang in person	Oct 17
<b>The Farewell</b> (2019) Directed by Lulu Wang	Oct 17, 18, 19
<b>Midnight Traveler</b> (2018) Directed by Hassan Fazili	Oct 23
<b>Tazzeka</b> (2018) Directed by Jean-Philippe Gaud	Oct 30, 31
<b>Manta Ray</b> (2018) Directed by Phuttiiphong Aroonpheng	Nov 6
<b>Taste of Cement</b> (2017) Directed by Ziad Kalthoum	Nov 13

### Djibril Diop Mambéty x 2

Djibril Diop Mambéty was a Senegalese director, actor, composer, and poet. With a small body of work made in a short amount of time (2 feature films and 5 shorts before his death at age 53), Mambéty, along with fellow West African filmmakers Ousmane Sembène and Souleyman Cissé, explored the repercussions of colonialism in allegorical tales of rebellion and greed. **Hyenas**, shown in a new digital restoration, is a tale about a rich woman who returns to the hometown that cast her out, offering the villagers untold wealth in exchange for a sacrifice. Made twenty years earlier, **Touki Bouki** is “a formally adventurous take-down of the futile dreams of wealth and refinement that French colonialism never tired of imposing” (*Screen Slate*) on West Africa. The 2008 restoration by the Cineteca di Bologna and Martin Scorsese's World Cinema Project highlight the film's sumptuous colors and

inventive soundtrack, making it a must-see on the big screen! Both films are screening in conjunction with the Fall courses *New Visions in African Cinema*, taught by Naminata Diabate (Comparative Literature), and *Africa: The Continent and its People*, taught by N'Dri Assie-Lumumba (ASRC). It's worth noting that Mambéty's niece, filmmaker Mati Diop, became the first black woman to win the prestigious Palme d'Or at the 2019 Cannes Film Festival for her feature directorial debut **Atlantics**, a magical-realist take on the migrant crisis.

<b>Hyenas</b> (1992) Directed by Djibril Diop Mambéty	Sept 3
<b>Touki Bouki</b> (1973) Directed by Djibril Diop Mambéty	Sept 24

**Japanese Cinema: A Survey**  
featuring introductions by Andrew Campana (Asian Studies)

Screening in conjunction with *Introduction to Japanese Film*, taught by Andrew Campana (Asian Studies), this survey of Japanese cinema includes films from masters of the form, Yasujiro Ozu (**Late Spring**) and Akira Kurosawa (**Rashomon**), as well as younger experimental troublemakers Juzo Itami (**Tampopo**) and Nobuhiko Obayashi (**House**). Studio Ghibli's fantastical **Howl's Moving Castle** opens the series during our Orientation Week, and the Ithaca premiere of Ryūsuke Hamaguchi's acclaimed new film **Asako I & II** screens on Sept 14 & 15. All films with the exception of **Asako I & II** will feature an introduction by Assistant Professor Andrew Campana.

<b>Howl's Moving Castle</b> (2004) Directed by Hayao Miyazaki	Aug 27, 28
<b>Rashomon</b> (1950) Directed by Akira Kurosawa	Sept 5
<b>Asako I &amp; II</b> (2018) Directed by Ryūsuke Hamaguchi	Sept 14, 15
<b>Late Spring</b> (1949) Directed by Yasujiro Ozu	Sept 19, 22
<b>Tampopo</b> (1986) Directed by Jūzō Itami	Oct 3
<b>House (Hausu)</b> (1977) Directed by Nobuhiko Ōbayashi	Oct 24

**Queer Visions**  
featuring 3 Ithaca Premieres

"The activist stance of 'queer' was developed as a mode of resistance to the oppression and erasure of sexual minorities...It signals a defiance to the mainstream and an embrace of difference, uniqueness and self-determination." (David J. Getsy, *QUEER*) Queer works of art stand in opposition to the strictures of 'normalcy,' and the films in this series all present visions that are defiantly queer. From the prototypical queer film, **The Rocky Horror Picture Show** (screening on October 26 with a costume party!), to the documentary of Harlem drag balls in the 1980s, **Paris is Burning**, to the budding lesbian attraction in the Vietnamese period drama **The Third Wife**, these films depict queerness in all its forms. Some of the more *outré* affairs in the series are **Diamantino**, in which a dunderheaded beefcake's secret to soccer greatness is imagining his opponents as gigantic Pekingese puppies traipsing about in a sea of pink candy floss, and **The Wild Boys**, which imagines a verdant island prison that transforms unruly young men into model citizens via the gender-bending hormones offered up in the phallic island fruits. Also screening in this series: Olivia Wilde's teen comedy **Booksmart**, the Elton John biopic **Rocketman**, and Sean Baker's marvelous slice of trans life, **Tangerine**, which will be screening for Transgender Day of Remembrance. Cosponsored with the LGBT Resource Center and LGBT Studies.

<b>Booksmart</b> (2019) Directed by Olivia Wilde	Aug 27, 31, Sept 1
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<b>Rocketman</b> (2019) Directed by Dexter Fletcher	Sept 6, 7
<b>The Third Wife</b> (2018) Directed by Ash Mayfair	Sept 27, 29
<b>Diamantino</b> (2019) Directed by Gabriel Abrantes, Daniel Schmidt	Oct 10, 11
<b>The Wild Boys</b> (2017) Directed by Bertrand Mandico	Oct 18, 20
<b>The Rocky Horror Picture Show</b> (1971) Directed by Jim Sharman *with costume contest & party starting at 7:15pm on Oct 26	Oct 25, 26*
<b>Paris is Burning</b> (1990) Directed by Jennie Livingston	Nov 7, 9
<b>Tangerine</b> (2015) Directed by Sean Baker	Nov 19

**Foodie Films**  
featuring 3 Ithaca Premieres

Be sure you eat something before attending the films in this series, otherwise you may need to duck out of the theatre mid-film and head to the nearest Chinese take-out or ramen shop, as the food on screen is sure to make your mouth water! As reported in the Food section of the *L.A. Times*, Lulu Wang's "**The Farewell** has quickly become one of the summer's must-see films — making viewers laugh, cry ... and become incredibly hungry. And that's the point. Food plays a central role in **The Farewell**, a movie that anyone can relate to when it comes to family dynamics around the dinner table. There is an entire scene that takes place around a lazy Susan, a lavish wedding banquet spread and poignant moments in the kitchen cooking together." Food and family is a timeless combination, but some of the other films in the series offer more unusual depictions of the role food plays in people's lives around the world. **Soufra**, one of two documentaries in the series, tells the inspirational story of the first-ever refugee food truck, the undertaking of Mariam Shaar – a generational refugee who has spent her entire life in the Burj El Barajneh refugee camp just south of Beirut. Her work has been so successful that you can even go to the film's website to get recipes (or buy a cookbook!) for some of the delicious food seen on screen (Makrouta, Coconut Namoura, Dolmas and more!). And after watching **Tazzeka**, you'll want to research some of the Moroccan dishes on display in this ultimately feel-good film about a young man who dreams of becoming a chef in Paris.

<b>Honeyland</b> (2019) Directed by Tamara Kotevska & Ljubomir Stefanov	Sept 5, 8
<b>Ramen Shop</b> (2018) Directed by Eric Khoo	Sept 6
<b>Soufra</b> (2017) Directed by Thomas Morgan	Oct 2
<b>Tampopo</b> (1986) Directed by Jûzô Itami	Oct 3
<b>The Farewell</b> (2019) Directed by Lulu Wang	Oct 17, 18, 19
<b>Tazzeka</b> (2018) Directed by Jean-Philippe Gaud	Oct 30, 31

**Art & Architecture Docs**  
featuring 5 Ithaca Premieres

This series of films, screening throughout the month of September, is geared toward students, practitioners, and those with an appreciation of art and architecture. It offers overviews of two art movements (Bauhaus and land art), personal explorations of three architects and their work (Martin Elsaesser (1884-1957), landscape architect Leberecht Migge (1881 -1935) & Luis Barragán (1902 – 1988)), and a look at the contemporary art practices of two artists (Cornell alum Jill Magid '95 and photographer Edward Burtynsky, who specializes in large scale

photography of nature transformed through industry) and one art collective (the Native American group Postcommodity). Highlights of the series include an in-person presentation of **The Sun Island** by film historian/filmmaker Thomas Elsaesser, the grandson of Martin Elsaesser, Chief City Architect in Frankfurt from 1925 to 1932, who designed the Frankfurt Central Market, considered a key example of Expressionist Architecture. Jill Magid will join us for a Q & A via Skype, facilitated by Renate Ferro (Art), following a screening of her feature documentary debut, **The Proposal**, in which she undertakes a fascinating project with the aim of making the archives of Mexico's most famous architect, Luis Barragán, available to the public. Finally, Cristóbal Martínez, a member of Postcommodity, will give a lecture on campus on September 27 as part of the American Indian and Indigenous Studies (AIISP) Speaker Series a day after the screening of **Through the Repellent Fence: A Land Art Film**. The screening of **Bauhaus Spirit: 100 Years of Bauhaus** is cosponsored with the Dept of Architecture. Cosponsors of Thomas Elsaesser's visit are listed under the series *Energy: Quest & Consequence*.

<b>Bauhaus Spirit: 100 Years of Bauhaus</b> (2018) Directed by Niels Bolbrinker, Thomas Tielsch	Sept 13
<b>The Sun Island</b> (1982) FREE w/filmmaker Thomas Elsaesser in person	Sept 18
<b>The Proposal</b> (2016) w/filmmaker Jill Magid '95 via Skype	Sept 19
<b>Anthropocene: The Human Epoch</b> (2019) Directed by Jennifer Baichwal, Nicholas de Pencier, Edward Burtynsky	Sept 25
<b>Through the Repellent Fence: A Land Art Film</b> (2017) Directed by Sam Wainwright Douglas	Sept 26

### Cinematic Cities

In conjunction with the course *Cinematic Cities* being taught by Patricia Keller (Comparative Literature/Romance Studies) and Cecelia Lawless (Romance Studies), Cornell Cinema presents a selection of films exploring three cities - Rome, Havana, and Los Angeles - in addition to a special showing of Fritz Lang's dystopian epic, **Metropolis**, with live accompaniment by the Alloy Orchestra. According to the course description, from the earliest days of silent cinema, a rich tradition of what are called "city films," combining technological innovation with the exploration of specific urban spaces, was born. Students in the class will learn how to think about the possibilities and limits of cinema as a way of "knowing" a city and its cultures, including linguistic cultures. The focus will be on the relationship between the cinema and the development of urban centers. Another highlight of the series, in addition to the **Metropolis** event, is a screening of a new 4K digital restoration of Mikhail Kalatozov's masterpiece, **I Am Cuba**. The newly restored film is "even more ravishing and surreal — the improved visuals and the single-language soundtrack allow viewers to experience the film's extraordinary cinematography, sound editing, and narrative power. Started only a week after the Cuban missile crisis, **I am Cuba** was designed to be Cuba's answer to both Sergei Eisenstein's propaganda masterpiece, **Potemkin** and Jean-Luc Godard's freewheeling romance, **Breathless**. But **I Am Cuba** turned out to be something quite unique — a wildly schizophrenic celebration of Communist iconography, mixing Slavic solemnity with Latin sensuality. The plot, or rather plots, feverishly explore the seductive, decadent (and marvelously photogenic) world of Batista's Cuba — deliriously juxtaposing images of rich Americans and bikini-clad beauties sipping cocktails poolside with scenes of ramshackle slums filled with hungry children and gaunt old people. Using wide-angle lenses that distort and magnify, and filters that transform palm trees into giant white feathers, cinematographer Sergei Urusevsky's acrobatic camera achieves wild gravity-defying angles as it glides effortlessly through long continuous shots. But **I Am Cuba** is not just a catalog of bravura technique — it also succeeds in exploring the innermost feelings of the characters and their often-desperate situations. It will change your view of cinema forever!" (Milestone Films)

<b>Bicycle Thieves</b> (1948) Directed by Vittorio De Sica	Oct 16
<b>La Dolce Vita</b> (1961) Directed by Federico Fellini	Oct 22
<b>I am Cuba</b> (1964) Directed by Mikhail Kalatozov	Nov 5

<b>Metropolis</b> (1927) Directed by Fritz Lang w/ live accompaniment by The Alloy Orchestra	Nov 8
<b>Killer of Sheep</b> (1978) Directed by Charles Burnett	Nov 12
<b>Tangerine</b> (2015) Directed by Sean Baker	Nov 19

### Cornell Alums Make Movies

featuring an inspirational portrait of late author Toni Morrison, M.A. '55

Cornell Cinema offers another installment of its periodic and popular showcase of films whose making involved a Cornell alumnus either working behind the camera in some capacity or in front of it as a subject of the film, and this semester's slate is particularly robust. First up is Heather Mackey, who earned her BS in Ecology and Evolutionary Biology from Cornell in 2010, and is one of the adventurers/researchers in **The River and the Wall** about the borderlands between Texas and Mexico. One of the producers of **Spider-Man: Into the Spider-Verse**, which won the recent Oscar for Best Animated Feature, was Christine Steinberg '88, who may offer a pre-recorded introduction to the film on August 30. Then bask in the presence of the late, award-winning author Toni Morrison, M.A. '55, by watching the new documentary **Toni Morrison: The Pieces I Am**. Artist Jill Magid '95 is both the onscreen protagonist and the director of her feature documentary debut, **The Proposal**, about her efforts to gain access to the archive of famed Mexican architect Barragán, and she'll join us via Skype for a post-screening discussion. **For All Mankind**, "the gold standard for NASA documentaries" (*NY Times*), being shown in honor of the 50<sup>th</sup> anniversary of the moon landing, has two Cornell alums among its producers: David Leitner '76 (co-producer) & Jonathan Turell '81 (associate producer). Lori Balton '81, considered one of the best location scouts in the business, scouted L.A. locations for P.T. Anderson's **There Will Be Blood** and Quentin Tarantino's latest. The series closes out with **The Kitchen**, written and directed by Andrea Berloff '95, who was nominated for a screenwriting Oscar for **Straight Outta Compton**. Schedule-permitting, Andrea will join us on November 15 to discuss her feature directorial debut. And even though we didn't list **Captain Marvel** in the series, it's well worth noting that Cornell linguistics doctoral students Ryan Hearn and Joseph Rhyne created the alien language Torfan used in the film, which will screen on August 30!

<b>The River and the Wall</b> (2018) Directed by Ben Masters	Aug 29
<b>Spider-Man: Into the Spider-Verse</b> (2018) Directed by Bob Persichetti, Peter Ramsey, Rodney Rothman	Aug 30
<b>Toni Morrison: The Pieces I Am</b> (2010) Directed by Timothy Greenfield-Sande	Sept 12, 15
<b>The Proposal</b> (2016) With filmmaker Jill Magid '95 via Skype	Sept 19
<b>For All Mankind</b> (1953) Directed by Al Reinert	Sept 26, 28
<b>There Will Be Blood</b> (2007) Directed by Paul Thomas Anderson	Nov 7
<b>Once Upon a Time...in Hollywood</b> (2019) Directed by Quentin Tarantino	Nov 14, 16, 17
<b>The Kitchen</b> (2019) w/filmmaker Andrea Berloff '95 in person	Nov 15

### Francophone Film Festival

featuring multiple faculty introductions, a panel discussion, a reception, live music events and more!

For the second consecutive year, Cornell Cinema teams up with the Department of Romance Studies to present a *Francophone Film Festival*, made possible, in part, by a grant from the Tournées Film Festival\* that covers the cost of presenting six of the films in the series. The Festival would not be possible without the enthusiastic involvement of French language lecturer and film specialist, Claire Ménard, who along with other faculty and

graduate students in Romance Studies, will be introducing nearly all of the screenings, which will be attended by students from a variety of French language & culture courses. The Festival also includes a screening of **Mariannes noires**, that will be presented by filmmaker Mame-Fatou Niang on October 17 and be preceded by a panel discussion and reception, all free, courtesy of the French Studies Program. The documentary features seven Afro-French women who investigate the pieces of their mosaic identities and unravel what it means to be French.

\*Tournées Film Festival is made possible with the support of the Cultural Services of the French Embassy in the U.S., the Centre National du Cinéma et de l'Image Animée (CNC), the French American Cultural Fund, Florence Gould Foundation and Highbrow Entertainment.

<b>Chez Jolie Coiffure</b> (2019) Directed by Rosine Mbakam	Oct 16
<b>Mariannes noires</b> (2016)FREE Directed by Mame-Fatou Niang, Kaytie Nielsen w/filmmaker Mame-Fatou Niang in person	Oct 17
<b>The Wild Boys*</b> (2017) Directed by Bertrand Mandico	Oct 18, 20
<b>High Life*</b> (2018) Directed by Claire Denis	Oct 19
<b>Memoir of War *</b> (2018) Directed by Emmanuel Finkiel	Oct 21, 23
<b>Peppermint Soda*</b> (1977) Directed by Diane Kurys	Oct 25, 27
<b>The Hunchback of Notre Dame</b> (1923) Directed by Wallace Worsley w/ live accompaniment by Denis James	Oct 29
<b>Tazzeka</b> (2018) Directed by Jean-Philippe Gaud	Oct 30, 31
<b>Funan</b> (2019) Directed by Denis Do	Oct 31, Nov 1
<b>Gallery of Monsters</b> (1924) Directed by Jaque Catelain w/live accompaniment by The Alloy Orchestra	Nov 9
<b>Shoah: Four Sisters*</b> (2018) Directed by Claude Lanzmann	Nov 10

\*Films supported by the Tournées Film Festival grant

### Energy: Quest & Consequence

featuring Academy Award-winning documentary maker Cynthia Wade w/**Grit**

Inspired by the Society for the Humanities' '19-'20 theme of "Energy," Cornell Cinema has grouped a varied selection of films that explore different historical periods and humankind's quest for sources of energy during those times. The series begins with film historian and director Thomas Elsaesser's personal essay film **The Sun Island** that's set in Germany between the wars (1927-1935) and during WWII, and includes surprising information about the origins of the green movement - about recycling, sustainability, and living off the grid - before these ideas had been properly invented. **Anthropocene: The Human Epoch**, from the makers of **Manufactured Landscapes**, explores the consequences of working in the opposite direction, resulting in humanity's massive reengineering of the planet. The film is being screened throughout the country on September 25 to coincide with the U.N. Climate Summit in New York. The documentary **Grit**, which will be presented by Oscar-winning director Cynthia Wade, focuses on just one example of this reengineering, offering a lyrical exploration of the ongoing ramifications of a mudflow disaster, caused by natural gas drilling, that wiped out 16 villages in East Java, Indonesia in 2006. Set during the turn-of-the-century, **There Will Be Blood** tells an epic American capitalist story about the life of an uncompromising oilman played by Daniel Day-Lewis, in an Oscar-winning performance. The program **Malena Szlam: Inexistent Time**, which will be presented by experimental Chilean filmmaker Malena Szlam, includes the short film **Altiplano**, that takes place within a geological universe of ancestral salt flats, volcanic

deserts, and coloured lakes. Filmed in the Andean Mountains in the traditional lands of the Atacameño, Aymara and Calchaquí-Diaguíta in Northern Chile and Northwest Argentina, this landscape film is located at the heart of a natural ecosystem threatened by a century of saltpeter and nitrate mining practices and recent geothermic exploitation, and reveals an ancient land standing witness to all that is, was and will be. The series is cosponsored with the Society for the Humanities. Thomas Elsaesser's visit is additionally cosponsored by the Departments of German Studies & PMA, Cornell Media Studies, and the Institute for German Cultural Studies. Cynthia Wade's visit is additionally cosponsored by the Southeast Asia Program and PMA, and Malena Szlam's by the Cornell Council for the Arts.

<b>The Sun Island</b> (1982) - FREE w/filmmaker Thomas Elsaesser in person	Sept 18
<b>Anthropocene: The Human Epoch</b> (2019) Directed by Jennifer Baichwal, Nicholas de Pencier, Edward Burtynsky	Sept 25
<b>Grit</b> (2018) w/filmmaker Cynthia Wade in person	Oct 9
<b>There Will Be Blood</b> (2007) Directed by Paul Thomas Anderson	Nov 7
<b>Malena Szlam: Inexistent Time</b> (2008-2018) w/filmmaker Malena Szlam in person	Nov 20

### Recent Digital Restorations

featuring Sergei Bondarchuk's epic masterpiece **War and Peace** w/discussion & reception

Cornell Cinema presents a semester-long series of recent digital restorations, beginning with Djibril Diop Mambéty's **Hyenas**. In most all cases, "restoration" means going back to original film elements, scanning them, and digitally repairing the image by removing scratches and tears, dust/dirt, and color correcting for modern digital projection. The line-up includes a sparkling new restoration of **I am Cuba**, Diane Kurys's French coming-of-age film **Peppermint Soda**, and Sergei Bondarchuk's budget-busting epic masterpiece **War and Peace** (screening in four parts that can be viewed in one day, November 3, or over the course of 3-4 days). The latter is screening in conjunction with Olga Litvak's (History) seminar *Tolstoy: History and Counter-Culture*, and she is organizing an informal public discussion and reception, which will take place on November 6, sponsored by the Dept of History. The film was awarded the 1966 Oscar for Best Foreign Language Film. Documentaries too have received renewed attention from digital restoration: landmark drag ball documentary **Paris is Burning**, and **For All Mankind**, shown in honor of the 50th anniversary of the moon landing. The series ends with the Alloy Orchestra's return to Cornell Cinema, when they perform live music and foley to the French film, **Gallery of Monsters**, a fascinating rediscovered silent film about love, danger, and the circus, with art direction by Marcel L'Herbier (**L'Inhumaine**).

<b>Hyenas</b> (1992) Directed by Djibril Diop Mambéty	Sept 3
<b>For All Mankind</b> (1953) Directed by Al Reinert	Sept 26, 28
<b>War and Peace: Chapter I, Andrei Bolkonsky</b> (1966) Directed by Sergei Bondarchuk	Oct 20, Nov 3
<b>War and Peace: Chapter II, Natasha Rostova</b> (1966) Directed by Sergei Bondarchuk	Oct 27, Nov 3
<b>War and Peace: Chapter III, The Year 1812</b> (1966) Directed by Sergei Bondarchuk	Nov 3
<b>War and Peace: Chapter IV, Pierre Bezukhov</b> (1966) Directed by Sergei Bondarchuk	Nov 3, 6
<b>Peppermint Soda</b> (1977) Directed by Diane Kurys	Oct 25, 27
<b>I am Cuba</b> (1964) Directed by Mikhail Kalatozov	Nov 5
<b>Paris is Burning</b> (1990)	Nov 7, 9

Directed by Jennie Livingston  
**Gallery of Monsters** (1924)  
Directed by Jaque Catelain  
w/live accompaniment by The Alloy Orchestra

Nov 9

**Contemporary World Cinema**  
featuring 12 Ithaca Premieres

Cornell Cinema regularly premieres new international films from the film festival circuit that otherwise wouldn't screen in Ithaca, and this Fall is no exception, with films from Argentina, Bulgaria, Cambodia, Chile, China, Germany, Hungary, Japan, Morocco, North Macedonia, Singapore, Spain, Thailand and Vietnam (with even more showing as part of the *Francophone Film Festival!*). Some of the films are by established directors like Eric Khoo, Jia Zhangke and Christian Petzold, while others are feature debuts by up-and-coming filmmakers, like Ash Mayfair and Phutti Phong Aroonpheng. Many of the films were selections of some of most prestigious film festivals in the world, and several won awards at those festivals. **Honeyland** (the only documentary in the series), about ancient beekeeping practices in North Macedonia, was the most awarded film at the 2019 Sundance Film Festival, and **Ága**, about a couple living in remote Siberia, was selected as the closing night film at the Berlin International Film Festival. The Chilean film **Too Late to Die Young**, from the producers of **Call Me By Your Name**, won the Best Director prize at the 2018 Locarno Film Festival. China's **Ash is Purest White** and Japan's **Asako I & II** were both selections of the 2018 New York Film Festival. But festivals and awards aside, international films offer a unique opportunity for viewers to immerse themselves in the history, traditions, psyches, contemporary concerns and languages of other cultures, revealed in powerful stories, and frequently presented with stunning cinematography. Both **The Third Wife** and **Manta Ray** are being presented in conjunction Arnika Fuhrmann's (Asian Studies) courses *Introduction to Southeast Asia* and *Gender and Sexuality in Southeast Asian Cinema*.

<b>The Citizen</b> (2017) Directed by Roland Vranik	Sept 4
<b>Honeyland</b> (2019) Directed by Tamara Kotevska & Ljubomir Stefanov	Sept 5, 8
<b>Ramen Shop</b> (2018) Directed by Eric Khoo	Sept 6
<b>Ash is Purest White</b> (2018) Directed by Zhangke Jia	Sept 7, 8
<b>Asako I &amp; II</b> (2018) Directed by Ryūsuke Hamaguchi	Sept 14, 15
<b>Styx</b> (2018) Directed by Wolfgang Fischer	Sept 20
<b>Too Late to Die Young</b> (2018) Directed by Dominga Sotomayor	Sept 21, 22
<b>The Third Wife</b> (2018) Directed by Ash Mayfair	Sept 27, 29
<b>Ága</b> (2018) Directed by Milko Lazarov	Oct 4, 6
<b>Transit</b> (2018) Directed by Christian Petzold	Oct 6
<b>Rojo</b> (2019) Directed by Benjamin Naishtat	Oct 8, 11
<b>Diamantino</b> (2019) Directed by Gabriel Abrantes, Daniel Schmidt	Oct 10, 11
<b>Tazzeke</b> (2018) Directed by Jean-Philippe Gaud	Oct 30, 31
<b>Funan</b> (2019) Directed by Denis Do	Oct 31, Nov 1

**Manta Ray** (2018)  
Directed by Phutti Phong Aroonpheng

Nov 6

**Cine con Cultura Latin@ American Film Festival**  
featuring Cuban filmmaker Miguel Coyula in person

Cornell Cinema collaborates once again with Ithaca's Cine con Cultura Film Festival, an annual event that brings Latin American and Latin@ films to the Ithaca area to commemorate Latin@ Heritage Month. It is organized by *Cultura Ithaca!* and hosts screenings at Cinemapolis, Ithaca College, and Cornell. Highlights at Cornell include a visit by Cuban filmmaker Miguel Coyula (**Memories of Overdevelopment**), who will present his documentary **Nadie (Nobody)**, the story of Rafael Alcides, the once celebrated writer of the Cuban revolution, who is now disillusioned and nearly forgotten. Coyula has created a pop-culture collage combining clips from old movies, photographs, and imaginary conversations, all held together by the magnetic personality of raconteur Alcides. Two feature films also premiere: **Too Late to Die Young** offers a languid portrait of three youths and their families living on a commune in the first summer of democracy's return to Chile (1990), and **Rojo**, a noir-like thriller, that lays bare the complacency and corruption of pre-coup Argentina. Cornell Cinema's screenings are cosponsored by the Latin American Studies Program. Learn more about the Cine con Cultura Festival at [facebook.com/Cineconcultura](https://facebook.com/Cineconcultura).

<b>Toward North: Central American Shorts</b> (2017/18) Directed by Joshua Bennett & others	Sept 17
<b>The Proposal</b> (2016) w/filmmaker Jill Magid '95 via Skype	Sept 19
<b>Too Late to Die Young</b> (2018) Directed by Dominga Sotomayor	Sept 21, 22
<b>Through the Repellent Fence</b> Directed by Sam Wainwright Douglas	Sept 26
<b>Nadie</b> (2017) w/filmmaker Miguel Coyula in person	Oct 3
<b>Rojo</b> (2019) Directed by Benjamin Naishtat	Oct 8, 11

**Visiting Filmmakers**  
featuring 11 in-person presentations

Cornell Cinema regularly hosts visiting filmmakers whose presence illuminates their work and offers audience members the opportunity to engage directly with them, and this Fall's slate of visitors is particularly dynamic and diverse. Several of the guests are being brought to campus by sponsoring programs and departments, like Indian filmmakers Swati Dandekar and Anand Patwardhan, whose visits are sponsored by the South Asia Program. Dandekar will present her documentary **True Blue (Neeli Raag)**, about the history of the natural dye indigo, and Patwardhan will present **Reason**, his epic examination of Indian society in which secular rationalists attempt to stem the rising tide of religious and nationalist fundamentalism. The Jewish Studies & American Indian and Indigenous Studies Programs team up to sponsor a visit by Marc Halberstadt, who will present **Cowjews and Indians**, a provocative, even wacky, documentary, in which he relates Jewish land claims with Native American land claims. All of these programs will be offered for free. Ithaca native and Ithaca College alum Zia Anger will present **My First Film**, an unusual multimedia performance using real-time text, spontaneous Google searches & AirDrops to explore Anger's past work & how an artist relates to their audience. (Special ticket prices will apply.) Experimental animator Kelly Sears will present a program of her short films in which she transforms an array of source materials via cutting out and collaging to tell alternate histories about our social and political legacies. Her source materials include first aid handbooks, chronicles of space exploration, presidential and military newsreels, aerobic and yoga guides, high school yearbooks, and disaster survival guidebooks. Anger's visit is cosponsored with the Cornell Council for the Arts, the Media Studies Program and the School of Communications at Ithaca College. Kelly Sears' visit as well as Malena Szlam's are cosponsored with the Cornell Council for the Arts.

<b>True Blue (Neeli Raag)</b> (2018) FREE w/filmmaker Swati Dandekar in person	Sept 9
<b>Cowjews and Indians</b> (2013) FREE w/filmmaker Marc Halberstadt in person	Sept 10
<b>The Sun Island</b> (2017) FREE w/filmmaker Thomas Elsaesser in person	Sept 18
<b>The Proposal</b> (2016) w/filmmaker Jill Magid '95 via Skype	Sept 19
<b>Nadie</b> (2017) w/filmmaker Miguel Coyula in person	Oct 3
<b>Grit</b> (2018) w/filmmaker Cynthia Wade in person	Oct 9
<b>My First Film</b> (2018) Special ticket prices w/filmmaker Zia Anger in person	Oct 10
<b>Mariannes noires</b> (2016) FREE Directed by Mame-Fatou Niang, Kaytie Nielsen w/filmmaker Mame-Fatou Niang in person	Oct 17
<b>Alternate Histories with Experimental Animator Kelly Sears</b> With filmmaker Kelly Sears in person	Oct 24
<b>Reason</b> (2018) FREE w/filmmaker Anand Patwardhan in person	Oct 28
<b>The Kitchen</b> (2019) w/filmmaker Andrea Berloff '95 in person	Nov 15
<b>Malena Szlam: Inexistent Time</b> (2008—2018) w/filmmaker Malena Szlam in person	Nov 20

**BBC Culture's Best in World Cinema**  
a small selection

Cornell Cinema regularly includes classic Hollywood and foreign language films in its programming, and considers them essential viewing as part of its educational mission. All of the titles listed here are screening as part of other series, but we thought it was worth grouping them here, as all recently appeared on BBC Culture's 100 greatest foreign-language films. BBC Culture undertook the task of assembling the list in the Fall of 2018, polling 209 film critics from 43 countries, speaking 41 languages, "to salute the extraordinary diversity and richness of films from all around the world" and to determine a consensus top 100 foreign-language films. The resulting list of 100 films is comprised of titles made by 67 different directors, from 24 countries, and in 19 languages. All of the films assembled here can be found somewhere on the list, including the #2 film, **Bicycle Thieves!** Two Japanese films from the list, Akira Kurosawa's **Rashomon** (#4), as well as Yasujiro Ozu's **Late Spring** (#53), will also be shown. Both screenings will feature introductions by Andrew Campana (Asian Studies), a newly-hired faculty member teaching a survey course on Japanese Cinema (see our *Japanese Cinema: A Survey* series for more!). Other films from the BBC list include Federico Fellini's Rome-set **La Dolce Vita** (#10) and the Senegalese new wave masterpiece **Touki Bouki** (#62). Fritz Lang's **Metropolis** (#16), featuring live musical accompaniment by the Alloy Orchestra, will end the series on November 8.

<b>Rashomon</b> (1950) Directed by Akira Kurosawa	Sept 5
<b>Late Spring</b> (1949) Directed by Yasujiro Ozu	Sept 19, 22
<b>Touki Bouki</b> (1973) Directed by Djibril Diop Mambéty	Sept 24
<b>Bicycle Thieves</b> (1948) Directed by Vittorio De Sica	Oct 16
<b>La Dolce Vita</b> (1961) Directed by Federico Fellini	Oct 22

**Metropolis** (1927) Nov 8  
 Directed by Fritz Lang  
 w/live accompaniment by The Alloy Orchestra

**IthaKid Film Festival**  
 Saturdays at 2pm

This semi-annual festival – presented in a shortened version this semester - features high quality children’s programs on Saturdays at 2pm in the beautiful Willard Straight Theatre, offered for just \$5 adults/\$4 kids 12 & younger. The first film, **Missing Link**, is from Laika Animation Studios, best known for its stop-motion feature films **Coraline**, **ParaNorman** and **Kubo and the Two Strings**. Next up is **NYICFF Kid Flicks**, twelve short films brimming with fun and clever stories of growth and transformation, presented in partnership with the New York International Children’s Film Festival. The third and final film is the wonderful Disney nature film **Penguins**, a coming-of-age story about an Adélie penguin named Steve living in the icy Antarctic. For info on age appropriateness, visit Cornell Cinema’s website or commonsensemedia.org. Cosponsored with the Ithaca Youth Bureau.

**Missing Link** (2019) Nov 2  
 Directed by Chris Butler  
**Kid Flicks** (2017/18) Nov 9  
 Directed by various  
**Penguins** (2019) Nov 16  
 Directed by Alastair Fothergill, Cyril Geshev, Jeff Wilson

**Weekend Favorites**  
 featuring two pre-Halloween screenings of  
**The Rocky Horror Picture Show** (the second proceeded by a party!)

**Booksmart** (2019) Aug 27, 31, Sept 1  
 Directed by Olivia Wilde  
**Us** (2019) Aug 29, 31  
 Directed by Jordan Peele  
**Spider-Man: Into the Spider-Verse** (2018) in 3D! Aug 30  
 Directed by Bob Persichetti, Peter Ramsey, Rodney Rothman  
**Captain Marvel** (2019) Aug 30  
 Directed by Anna Boden, Ryan Fleck  
**Rocketman** (2019) Sept 6, 7  
 Directed by Dexter Fletcher  
**The Dead Don't Die** (2019) Sept 12, 13, 14  
 Directed by Jim Jarmusch  
**Yesterday** (2019) Sept 20, 21  
 Directed by Danny Boyle  
**Midsommar** (2019) Sept 27, 28, 29  
 Directed by Ari Aster  
**Toy Story 4** (2019) Oct 4, 5  
 Directed by Josh Cooley  
**The Farewell** (2019) Oct 17, 18, 19  
 Directed by Lulu Wang  
**The Rocky Horror Picture Show** (1971) Oct 25, 26\*  
 Directed by Jim Sharman  
 \*with costume contest & party starting at 7:15pm on Oct 26

**Blinded by the Light** (2019) Nov 1, 2  
 Directed by Gurinder Chadha

**The Kitchen** (2019)  
w/filmmaker Andrea Berloff '95 in person  
**Once Upon a Time...in Hollywood** (2019)  
Directed by Quentin Tarantino

Nov 15

Nov 14, 16, 17