For Immediate Release  
For more information,  
Please contact Mary Fessenden  
At 607.255.3883

Fall 2021 Special Events & Film Series  
(Aug 24 - Nov 18)

PLEASE NOTE:  
All screenings in August (August 24 – 31) are open to Cornell Students ONLY and will be offered for FREE.

As of September 1, per Cornell University guidelines, films will be open to members of the Cornell community ONLY. This policy is likely to remain in effect through the end of September, possibly longer.

Per current Cornell University guidelines, all patrons are required to wear masks, regardless of vaccination status, and must keep them on for the duration of the movie. Given the mask mandate, food and beverages will not be allowed in the theatre, and the concession stand will be closed until further notice.

Ticket Prices:
$9.50 general admission/$7.50 seniors/
$7 students/$5.50 CU graduate students and kids 12 & under

$7 general/$5.50 students for matinees (before 6:00pm)  
Special event prices may apply

All patrons are strongly encouraged to purchase tickets online in advance

New Digital All-Access Pass!
This Fall Cornell Cinema re-introduces its All-Access Pass

For one incredibly low price each semester, patrons are admitted to all regularly priced screenings & are entitled to discounted tickets for specially-priced events. That’s over 70 films each semester!  
Passes can be purchased online only at cinema.cornell.edu

Pricing for the All-Access Pass:
CU graduate & professional students - $10  
All other students - $20  
Community members (including CU faculty & staff) - $30

Once purchased, patrons should reserve their “free” tickets for the shows they would like to attend. By so doing, they can proceed directly to the usher and skip the box office line.

PLEASE NOTE:  
All-Access Pass purchases MUST be made online; they cannot be done at the box office.

All screenings in Willard Straight Theatre  
Many films will feature faculty or graduate student introductions  
For more information visit http://cinema.cornell.edu
Welcome Back
Films are FREE Tuesday, August 24 through Tuesday, August 31 for Cornell Students Only!

Cornell Cinema is thrilled to reopen its doors for in-person screenings in the beautiful Willard Straight Theatre this Fall. So thrilled, in fact, that we’re making all August shows FREE (screenings will only be open to CU students from August 24–31)! Other members of the Cornell community are invited to join us starting September 1. We hope to be able to welcome the general public starting in late September or early October, and will do so as soon as University policy permits.

As in previous years, we’ll offer An Orientation to Cornell Cinema, a program that will feature lots of coming attractions trailers, the inside scoop on special events, information on how to become involved with the organization, and chances to win door prizes like t-shirts, movie posters and guest passes. The Welcome Weekend Committee cosponsors the August 27 screenings of Get Out and Moonrise Kingdom, and New Student Programs cosponsors the entire August line-up.

An Orientation to Cornell Cinema Aug 24
Raya and the Last Dragon (2021) Aug 24
   Directed by Don Hall & Carlos Lopez Estrada
Soul (2020) Aug 25
   Directed by Pete Doctor & Kemp Powers
   Directed by Wes Anderson
Casablanca (1942) Aug 26, 28
   Directed by Michael Curtiz
The Big Lebowski (1998) Aug 26
   Directed by Joel Coen
   Directed by Jordan Peele
Scott Pilgrim vs. the World (2010) Aug 28
   Directed by Edgar Wright
Vertigo (1958) Aug 29
   Directed by Alfred Hitchcock
Songs My Brothers Taught Me (2015) Aug 31
   Directed by Chloe Zhao

Celebrating 50+ Years of Cornell Cinema!

Established in 1970, Cornell Cinema is one of the longest running campus film exhibition programs in the country. Sadly, our screen was dark last year when we turned 50, but we’re acknowledging the milestone this Fall with this semester-long series. Drawn primarily from the first half of the organization’s lifetime, these selections are intended to remind patrons of all the memorable cinematic experiences we’ve offered over the years, including film society staples, cult classics, the Ithaca premieres of new voices in world cinema, visiting filmmakers & other special guests, and more.

Casablanca (1942) – FREE open to CU students only Aug 26, 28
   Directed by Michael Curtiz
No Maps on My Taps (1979) Sept 1
   Directed by George Nierenberg
The Seventh Seal (1957) Sept 15
   Directed by Ingmar Bergman
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<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Director</th>
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<tbody>
<tr>
<td><em>Blonde Venus</em> (1932)</td>
<td>Sept 29</td>
<td>Directed by Joseph von Sternberg</td>
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<td><em>Farrebique, or the Four Seasons</em> (1946)</td>
<td>Oct 4, 6</td>
<td>Directed by Georges Rouquier</td>
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<td><em>Daisies</em> (1966)</td>
<td>Oct 6, 8</td>
<td>Directed by Vera Chytilova</td>
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<td><em>Biquefarre</em> (1983)</td>
<td>Oct 7</td>
<td>Directed by Georges Rouquier</td>
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<td><em>Dial M for Murder</em> (1954)</td>
<td>Oct 15, 16</td>
<td>Directed by Alfred Hitchcock</td>
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<td><em>Nitrate Kisses</em> (1992)</td>
<td>Oct 20</td>
<td>Directed by Barbara Hammer</td>
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<td><em>Hester Street</em> (1974)</td>
<td>Oct 21, 23</td>
<td>Directed by Joan Micklin Silver</td>
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<td><em>Mandabi</em> (1968)</td>
<td>Oct 27, 29</td>
<td>Directed by Ousmane Sembene</td>
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<td><em>Bicycle Thieves</em> (1948)</td>
<td>Nov 3, 6</td>
<td>Directed by Vittorio De Sica</td>
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<td><em>Fantastic Planet</em> (1972)</td>
<td>Nov 4, 6</td>
<td>Directed by Rene Laloux</td>
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<tr>
<td><em>The American Friend</em> (1977)</td>
<td>Nov 17, 18</td>
<td>Directed by Wim Wenders</td>
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**Silent Film/Live Music**

Special ticket pricing applies

We missed presenting any silent films with live musical accompaniment last year, so we’re thrilled to offer these two very special events this semester! First up is Wu Yonggang’s *The Goddess* (1934), a masterpiece of Chinese cinema’s silent era. It will be presented accompanied live by Min Xiao-Fen, a virtuoso on the Chinese stringed instrument pipa, and acclaimed guitarist Rez Abbasi. Min’s score was released as the album *White Lotus* in June, and the duo performed with the film at the Museum of Modern Art in New York City in August. The film is being shown as part of, but in advance of, the inaugural National Silent Movie Day (September 29), dedicated to celebrating, preserving, and creating access to silent movies. It is cosponsored with the Cornell Council for the Arts, PMA, the Dept of Music, the East Asia Program, Asian Studies and the Wharton Studio Museum.

Later in the semester, join us for a screening of Frank Powell’s *A Fool There Was* (1915), one of only three silent films that remain starring one of America’s most famous silent film actresses, Theda Bara. (She made 40 films between 1915 and 1919.) We will be showing a recent restoration that will be accompanied live by a score for chamber ensemble by Dr. Philip C. Carli, who, with his ensemble, delighted audiences in

The Goddess (1934)  
Directed by Wu Yonggang  
w/live musical accompaniment by Min Xiao-Fen & Ren Abbasi  
Sept 23

A Fool There Was (1915)  
Directed by Frank Powell  
w/live musical accompaniment by Dr. Philip C. Carli & his chamber ensemble  
Nov 13

Guest Filmmakers

Over Cornell Cinema’s 50+ year history, hundreds of filmmakers have visited to present their work and enrich the viewing experience for patrons, but the pandemic made that impossible last year. Thanks to the magic of Zoom, though, we still managed to engage several filmmakers in discussion about their work after it was made available via our virtual screening program, filmmakers like Brett Story with The Hottest August and John Gianvito with Her Socialist Smile, discussions that were recorded and now live on our website, a nice benefit of the Zoom world. This Fall we’ll offer a mix of both in-person and virtual filmmaker presentations, with the Zoom discussions taking place in the theatre, our visitors projected on the big screen, and audience members on hand to ask their questions in person.

Dear Evan Hansen (2021) – FREE – reservations required  
w/exec producer Michael Bederman, production designer Beth Mickle & actress Avery Bederman via Zoom (not all confirmed at press time)  
Sept 21

Son of Monarchs (2021)  
w/post-screening panel discussion featuring filmmaker Alexis Gambis in person  
Oct 5

The Inheritance (2020)  
w/filmmaker Ephraim Asili in person  
Oct 14, 17

North by Current (2021)  
w/filmmaker Madsen Minax via Zoom  
Nov 4

earthearth & more (2021)  
w/filmmaker Daichi Saïto in person  
Nov 5

Civil War Surveillance Poems, Pt 1 (2020)  
w/filmmaker Mitch McCabe in person  
Nov 18

Chloe Zhao’s Western Visions

Chinese-born director, screenwriter and producer Chloé Zhao has taken the film world by storm since the release of her first feature, Songs My Brothers Taught Me, in 2015. Just a few months ago, she took home the Oscar for Best Director for her third feature, Nomadland (which was also awarded Best Picture). By so doing, she became only the second woman in nearly 100 years to win the Academy Award for Best Director, and the first woman of color ever nominated and to win in the category. Remarkable achievements. This November, Marvel Studios will release Eternals, her fourth feature, starring Salma Hayek, Angelina Jolie, and Kit Harington. Prior to that, Cornell Cinema will screen Zhao’s first three feature films, including her sophomore film, the highly acclaimed The Rider. All set in the American West with an emphasis on landscape and journeys of self-discovery, Zhao has “reinvented the Western” according to Vogue magazine.

Songs My Brothers Taught Me (2015)  
Directed by Chloé Zhao  
Aug 31
Nomadland (2020)  
Directed by Chloe Zhao  
Sept 14, 15

The Rider (2018)  
Directed by Chloe Zhao  
Oct 7, 8

Contemporary World Cinema

Cornell Cinema regularly premieres award-winning international films that otherwise wouldn’t screen in Ithaca, and this Fall’s selection, with films from Argentina, Finland, Germany, Mexico, Nigeria, South Korea, Spain, Sweden, UK (Scotland), features nine theatrical premieres (Swedish filmmaker Roy Andersson’s About Endlessness was offered virtually by Cinemapolis, but to fully appreciate, it’s got to be seen on the big screen!). Andersson describes the film as “a collection of short, short poems about existence,” and you can learn more about the filmmaker and the making of the film by watching Being a Human Person (Sept 7), a portrait of Andersson and his process, showing in conjunction with About Endlessness.

About Endlessness (2019)  
Directed by Roy Andersson  
Sept 2, 4

Limbo (2021)  
Directed by Ben Sharrock  
Sept 3, 5

Tove (2020)  
Directed by Zaida Bergroth  
Sept 10, 12

Undine (2021)  
Directed by Christian Petzold  
Sept 24, 26

Isabella (2020)  
Directed by Matias Piniero  
Sept 30, Oct 3

Eyimofe (This is My Desire) (2020)  
Directed by Arie & Chuko Esiri  
Oct 1, 2

Son of Monarchs (2021)  
w/post-screening panel discussion featuring filmmaker Alexis Gambis in person  
Oct 5

The Woman Who Ran (2020)  
Directed by Hong Sang-soo  
Oct 22, 24

Fire Will Come (2019) - FREE  
Directed by Oliver Laxe  
Nov 16

Doc Spots

Every semester Cornell Cinema is proud to exhibit some of the best of recent documentary work. Fall 2021 is no exception. Ten of these dozen films are also Ithaca premieres. Five of the films, including three premieres, are music documentaries, the first being Sisters with Transistors, that brings to life the neglected history of women electronic music trailblazers, beginning in the ‘40s and ranging across Europe, the U.K. and the U.S., constructed entirely from archival footage. A post-screening panel will feature Cornell faculty members Kevin Ernste (Director of the Cornell Electroacoustic Music Center); Judith Peraino (Music) and Trevor Pinch (Science & Technology Studies). The third music doc premiere will be indie director Todd Haynes’s (I’m Not There) very first documentary, The Velvet Underground, about the legendary band. Other films in the series will feature Zoom presentations by filmmakers or be introduced by faculty members.

Being a Human Person (2020)  
Directed by Fred Scott  
Sept 7

Sisters with Transistors (2021)  
Directed by Lisa Rovner  
w/post-screening panel discussion  
Sept 8
Summer of Soul (2021)
Directed by Ahmir "Questlove" Thompson
Sept 9, 11

Los Hermanos (2020)
Directed by Marcia Jarmel & Ken Schneider
Sept 16

Can You Bring It: Bill T. Jones and D-Man in the Water (2020)
Directed by Rosalynde LeBlanc and Tom Hurwitz
Sept 17, 19

Gunda (2020)
Directed by Viktor Kosakovskiy
Sept 18, 20

The Silence of Others (2019) - FREE
Directed by Robert Bahar & Almudena Carracedo
Sept 28

The Sparks Brothers (2021)
Directed by Edgar Wright
Sept 30, Oct 3

The Velvet Underground (2021)
Directed by Todd Haynes
Oct 15, 18, 19

The Hidden City (2018) - FREE
w/filmmaker Victor Moreno via Zoom
Oct 26

North by Current (2021)
w/filmmaker Madsen Minax via Zoom
Nov 4

The American Sector (2020)
Directed by Courtney Stephens & Pacho Velez
Nov 18

Civil War Surveillance Poems, Pt 1 (2020) – a short/
The American Sector
w/filmmaker Mitch McCabe in person
Nov 18

The World of Wong Kar Wai, Continued

Who can resist getting lost in the lush cinematic world of Wong Kar Wai? Not us. Cornell Cinema returns to the films of WKW, following our Spring ‘21 series of WKW restorations, with two more WKW films: 2046 (2005) is a dazzling companion piece to the great In The Mood for Love, (2000) as well as WKW’s sophomore feature, Days of Being Wild (1990); while WKW’s most recent release, The Grandmaster (2013), is a historical kung fu actioner.

2046 (2005)
Directed by Wong Kar Wai
Sept 2, 5

The Grandmaster (2013)
Directed by Wong Kar Wai
Oct 1, 2

Migration Stories: Past & Present

Cornell Cinema partners with Cornell’s Migrations Initiative to screen six films that portray experiences of border crossing in multiple world regions and across historical periods. These stories represent migration through multiple lenses, including experiences of forced displacement, enslavement and dispossession, racism and xenophobia, imagined destinations, resistance, understandings of home and community, and transnational belonging. Borders in these films appear not only as physical sites of crossing, but as social and cultural barriers that people confront in their daily lives, and as sites of connection across language and memory.

Limbo (2021)
Directed by Ben Sharrock
Sept 3, 5

In the Heights (2021)
Directed by Jon M. Chu
Sept 24, 25
Eyimofe (This is My Desire) (2020)  Oct 1, 2
  Directed by Arie & Chuko Esiri
Son of Monarchs (2021)  Oct 5
  w/post-screening panel discussion featuring filmmaker Alexis Gambis in person
Hester Street (1974)  Oct 21, 23
  Directed by Joan Micklin Silver
Daughters of the Dust (1990)  Nov 10, 14
  Directed by Julie Dash

A Latin American and Caribbean Mini-Fest

In conjunction with the recently renamed Latin American and Caribbean Studies program, formerly known as the Latin American Studies Program, we’re pleased to present four films during Latinx Heritage Month (nationally known as Hispanic Heritage Month), September 15 - October 15, including three Ithaca premieres.

Los Hermanos (2020)  Sept 16
  Directed by Marcia Jarmel & Ken Schneider
In the Heights (2021)  Sept 24, 25
  Directed by Jon M. Chu
Isabella (2020)  Sept 30, Oct 3
  Directed by Matias Piniero
Son of Monarchs (2021)  Oct 5
  Directed by Alexis Gambis

Restorations & Rediscoveries

Cornell Cinema carries its long tradition of screening recent film restorations and rediscovered masterpieces with this slate of seven films.

No Maps on My Taps (1979)  Sept 1
  Directed by George Nierenberg
Farrebique, or the Four Seasons (1946)  Oct 4, 6
  Directed by Georges Rouquier
Hester Street (1974)  Oct 21, 23
  Directed by Joan Micklin Silver
Lupin the 3rd: The Castle of Cagliostro (1979)  Oct 21, 24
  Directed by Hayao Miyazaki
Mandabi (1968)  Oct 27, 29
  Directed by Ousmane Sembene
Center Stage (1991)  Oct 28, 31
  Directed by Stanley Kwan
La Piscine (1969)  Nov 11, 12
  Directed by Jacques Deray

Spain: Inside/Out

As an expression, “inside out” can be used as an adverb or an adjective that connotes the ability to see the innards of an outward surface: it also speaks of deep knowledge, and of chaos – turning something inside out. These three films speak to what lies below the surface of our commonly held assumptions about Spain, the Spain of beaches, wine and sun. Three very different films, they appear as documentaries but also blend genres of drama, fact, fiction, philosophical meditations. They turn our vision of Spain inside out as they
investigate, uncover and question what is on the inside of the outside of assumed sociocultural topographies of Spain. The series, which is free, connects with the course *Perspectives on Spain*, offered in the Dept of Romance Studies, the cosponsor of the series. The course is taught by Senior Lecturer Cecelia Lawless, who will introduce the screenings and be joined by one of the directors – Victor Moreno – via Zoom.

**The Silence of Others** (2019) - FREE
Directed by Robert Bahar & Almudena Carracedo

**The Hidden City** (2018) - FREE
w/filmmaker Victor Moreno via Zoom

**Fire Will Come** (2019) - FREE
Directed by Oliver Laxe

### Hitchcock x 5
The films of Alfred Hitchcock have always been Cornell Cinema favorites over our past half century of programming. This fall we present five films from his prime filmmaking years in Hollywood, including a 3D presentation of *Dial M for Murder*.

**Vertigo** (1958)
Directed by Alfred Hitchcock

**Dial M for Murder** (1954)
Directed by Alfred Hitchcock

**The Birds** (1963)
Directed by Alfred Hitchcock

**Psycho** (1960)
Directed by Alfred Hitchcock

**Rear Window** (1954)
Directed by Alfred Hitchcock

### Weekend Favorites
In addition to all the other films Cornell Cinema offers, you can count on the organization to provide a recent Hollywood hit or other popular title every weekend during the school year. Even if you’ve already seen the latest Marvel blockbuster at the mall, it’s entirely different to experience the film surrounded by your college friends. Repeat viewings are easy on your budget too, especially with Cornell Cinema’s All-Access Pass, so there’s no reason to sit at home when big screen fun awaits. This Fall’s Weekend Favorites are cosponsored by Class Councils.

**Cruella** (2021)
Directed by Craig Gillespie

**Sundance Shorts 2021** (2021)
Directed by various

**Summer of Soul** (2021)
Directed by Ahmir "Questlove" Thompson

**A Quiet Place Part II** (2021)
Directed by John Krasinski

**Judas and the Black Messiah** (2021)
Directed by Shaka King

**Zola** (2020)
Directed by Janicza Bravo

**In the Heights** (2021)
Directed by Jon M. Chu
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<thead>
<tr>
<th>Movie</th>
<th>Year</th>
<th>Directed by</th>
<th>Showing Dates</th>
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<tr>
<td><strong>The Green Knight</strong> (2021)</td>
<td></td>
<td>David Lowery</td>
<td>Oct 14, 16, 17</td>
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<tr>
<td><strong>Lupin the 3rd: The Castle of Cagliostro</strong> (1979)</td>
<td></td>
<td>Hayao Miyazaki</td>
<td>Oct 21, 24</td>
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<td><strong>Black Widow</strong> (2021)</td>
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<td>Cate Shortland</td>
<td>Oct 22, 23</td>
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<td><strong>Cryptozoo</strong> (2021)</td>
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<td>Dash Shaw</td>
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<td><strong>Annette</strong> (2021)</td>
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<td>Leos Carax</td>
<td>Nov 12, 14</td>
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