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A Program of the Department of Performing and Media Arts
Cosponsored by the Office of the Dean of Students

For Immediate Release
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Fall 2021 Special Events & Film Series
(Aug 24 – Nov 18)

PLEASE NOTE:

All screenings in **August (August 24 – 31) are open to Cornell Students ONLY** and will be offered for **FREE**.

As of September 1, per Cornell University guidelines, **films will be open to members of the Cornell community ONLY**. This policy is likely to remain in effect through the end of September, possibly longer.

Per current Cornell University guidelines, all patrons are required to wear masks, regardless of vaccination status, and must keep them on for the duration of the movie.
Given the mask mandate, food and beverages will not be allowed in the theatre, and the concession stand will be closed until further notice.

Ticket Prices:

\$9.50 general admission/\$7.50 seniors/
\$7 students/\$5.50 CU graduate students and kids 12 & under

\$7 general/\$5.50 students for matinees (before 6:00pm)
Special event prices may apply

All patrons are strongly encouraged to purchase tickets online in advance

New Digital All-Access Pass!

This Fall Cornell Cinema re-introduces its All-Access Pass

For one incredibly low price *each semester*, patrons are admitted to all regularly priced screenings & are entitled to discounted tickets for specially-priced events. That's over 70 films each semester!
Passes can be **purchased online only** at cinema.cornell.edu

Pricing for the All-Access Pass:

CU graduate & professional students - \$10

All other students - \$20

Community members (including CU faculty & staff) - \$30

Once purchased, patrons should reserve their "free" tickets for the shows they would like to attend. By so doing, they can proceed directly to the usher and skip the box office line.

PLEASE NOTE:

All-Access Pass purchases **MUST be made online**; they cannot be done at the box office.

All screenings in Willard Straight Theatre
Many films will feature faculty or graduate student introductions
For more information visit <http://cinema.cornell.edu>

Welcome Back

Films are FREE Tuesday, August 24 through Tuesday, August 31 for **Cornell Students Only!**

Cornell Cinema is thrilled to reopen its doors for in-person screenings in the beautiful Willard Straight Theatre this Fall. So thrilled, in fact, that we're making all August shows FREE (screenings will only be open to CU students from August 24–31)! Other members of the Cornell community are invited to join us starting September 1. We hope to be able to welcome the general public starting in late September or early October, and will do so as soon as University policy permits.

As in previous years, we'll offer An Orientation to Cornell Cinema, a program that will feature lots of coming attractions trailers, the inside scoop on special events, information on how to become involved with the organization, and chances to win door prizes like t-shirts, movie posters and guest passes. The Welcome Weekend Committee cosponsors the August 27 screenings of **Get Out** and **Moonrise Kingdom**, and New Student Programs cosponsors the entire August line-up.

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| An Orientation to Cornell Cinema | Aug 24 |
| Raya and the Last Dragon (2021) Directed by Don Hall & Carlos Lopez Estrada | Aug 24 |
| Soul (2020) Directed by Pete Doctor & Kemp Powers | Aug 25 |
| Moonrise Kingdom (2012) Directed by Wes Anderson | Aug 25, 27 |
| Casablanca (1942) Directed by Michael Curtiz | Aug 26, 28 |
| The Big Lebowski (1998) Directed by Joel Coen | Aug 26 |
| Get Out (2017) Directed by Jordan Peele | Aug 27, 29 |
| Scott Pilgrim vs. the World (2010) Directed by Edgar Wright | Aug 28 |
| Vertigo (1958) Directed by Alfred Hitchcock | Aug 29 |
| Songs My Brothers Taught Me (2015) Directed by Chloe Zhao | Aug 31 |

Celebrating 50+ Years of Cornell Cinema!

Established in 1970, Cornell Cinema is one of the longest running campus film exhibition programs in the country. Sadly, our screen was dark last year when we turned 50, but we're acknowledging the milestone this Fall with this semester-long series. Drawn primarily from the first half of the organization's lifetime, these selections are intended to remind patrons of all the memorable cinematic experiences we've offered over the years, including film society staples, cult classics, the Ithaca premieres of new voices in world cinema, visiting filmmakers & other special guests, and more.

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| Casablanca (1942) – FREE Directed by Michael Curtiz | open to CU students only | Aug 26, 28 |
| No Maps on My Taps (1979) Directed by George Nierenberg | | Sept 1 |
| The Seventh Seal (1957) Directed by Ingmar Bergman | | Sept 15 |

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| 2001: A Space Odyssey (1968) Directed by Stanley Kubrick | Sept 17, 19 |
| Days of Heaven (1978) Directed by Terrence Malick | Sept 22, 25 |
| Blonde Venus (1932) Directed by Joseph von Sternberg | Sept 29 |
| Farrebique, or the Four Seasons (1946) Directed by Georges Rouquier | Oct 4, 6 |
| Daisies (1966) Directed by Vera Chytilova | Oct 6, 8 |
| Biquefarre (1983) Directed by Georges Rouquier | Oct 7 |
| Where is the Friend's House? (1987) Directed by Abbas Kiarostami | Oct 13 |
| Close-Up (1990) Directed by Abbas Kiarostami | Oct 13 |
| Dial M for Murder (1954) Directed by Alfred Hitchcock | Oct 15, 16 |
| Nitrate Kisses (1992) Directed by Barbara Hammer | Oct 20 |
| Hester Street (1974) Directed by Joan Micklin Silver | Oct 21, 23 |
| Mandabi (1968) Directed by Ousmane Sembene | Oct 27, 29 |
| Bicycle Thieves (1948) Directed by Vittorio De Sica | Nov 3, 6 |
| Fantastic Planet (1972) Directed by Rene Laloux | Nov 4, 6 |
| Daughters of the Dust (1990) Directed by Julie Dash | Nov 10, 14 |
| The American Friend (1977) Directed by Wim Wenders | Nov 17, 18 |

Silent Film/Live Music
Special ticket pricing applies

We missed presenting any silent films with live musical accompaniment last year, so we're thrilled to offer these two very special events this semester! First up is Wu Yonggang's **The Goddess (1934)**, a masterpiece of Chinese cinema's silent era. It will be presented accompanied live by Min Xiao-Fen, a virtuoso on the Chinese stringed instrument pipa, and acclaimed guitarist Rez Abbasi. Min's score was released as the album *White Lotus* in June, and the duo performed with the film at the Museum of Modern Art in New York City in August. The film is being shown as part of, but in advance of, the inaugural National Silent Movie Day (September 29), dedicated to celebrating, preserving, and creating access to silent movies. It is cosponsored with the Cornell Council for the Arts, PMA, the Dept of Music, the East Asia Program, Asian Studies and the Wharton Studio Museum.

Later in the semester, join us for a screening of Frank Powell's **A Fool There Was (1915)**, one of only three silent films that remain starring one of America's most famous silent film actresses, Theda Bara. (She made 40 films between 1915 and 1919.) We will be showing a recent restoration that will be accompanied live by a score for chamber ensemble by Dr. Philip C. Carli, who, with his ensemble, delighted audiences in

February '20 with his score for **The Wheels of Chance**. Print courtesy The Museum of Modern Art, New York. Cosponsored with the CCA and the Wharton Studio Museum.

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| The Goddess (1934) Directed by Wu Yonggang w/live musical accompaniment by Min Xiao-Fen & Ren Abbasi | Sept 23 |
| A Fool There Was (1915) Directed by Frank Powell w/live musical accompaniment by Dr. Philip C. Carli & his chamber ensemble | Nov 13 |

Guest Filmmakers

Over Cornell Cinema's 50+ year history, hundreds of filmmakers have visited to present their work and enrich the viewing experience for patrons, but the pandemic made that impossible last year. Thanks to the magic of Zoom, though, we still managed to engage several filmmakers in discussion about their work after it was made available via our virtual screening program, filmmakers like Brett Story with **The Hottest August** and John Gianvito with **Her Socialist Smile**, discussions that were recorded and now live on our website, a nice benefit of the Zoom world. This Fall we'll offer a mix of both in-person and virtual filmmaker presentations, with the Zoom discussions taking place in the theatre, our visitors projected on the big screen, and audience members on hand to ask their questions in person.

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| Dear Evan Hansen (2021) – FREE – reservations required w/exec producer Michael Bederman, production designer Beth Mickle & actress Avery Bederman via Zoom (not all confirmed at press time) | Sept 21 |
| Son of Monarchs (2021) w/post-screening panel discussion featuring filmmaker Alexis Gambis in person | Oct 5 |
| The Inheritance (2020) w/filmmaker Ephraim Asili in person | Oct 14, 17 |
| North by Current (2021) w/filmmaker Madsen Minax via Zoom | Nov 4 |
| earthearthearth & more (2021) w/filmmaker Daïchi Saïto in person | Nov 5 |
| Civil War Surveillance Poems, Pt 1 (2020) w/filmmaker Mitch McCabe in person | Nov 18 |

Chloe Zhao's Western Visions

Chinese-born director, screenwriter and producer Chloé Zhao has taken the film world by storm since the release of her first feature, **Songs My Brothers Taught Me**, in 2015. Just a few months ago, she took home the Oscar for Best Director for her third feature, **Nomadland** (which was also awarded Best Picture). By so doing, she became only the second woman in nearly 100 years to win the Academy Award for Best Director, and the first woman of color ever nominated and to win in the category. Remarkable achievements. This November, Marvel Studios will release **Eternals**, her fourth feature, starring Salma Hayek, Angelina Jolie, and Kit Harington. Prior to that, Cornell Cinema will screen Zhao's first three feature films, including her sophomore film, the highly acclaimed **The Rider**. All set in the American West with an emphasis on landscape and journeys of self-discovery, Zhao has "reinvented the Western" according to *Vogue* magazine.

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| Songs My Brothers Taught Me (2015) Directed by Chloe Zhao | Aug 31 |
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| Nomadland (2020) Directed by Chloe Zhao | Sept 14, 15 |
| The Rider (2018) Directed by Chloe Zhao | Oct 7, 8 |

Contemporary World Cinema

Cornell Cinema regularly premieres award-winning international films that otherwise wouldn't screen in Ithaca, and this Fall's selection, with films from Argentina, Finland, Germany, Mexico, Nigeria, South Korea, Spain, Sweden, UK (Scotland), features nine theatrical premieres (Swedish filmmaker Roy Andersson's **About Endlessness** was offered virtually by Cinemapolis, but to fully appreciate, it's got to be seen on the big screen!). Andersson describes the film as "a collection of short, short poems about existence," and you can learn more about the filmmaker and the making of the film by watching **Being a Human Person** (Sept 7), a portrait of Andersson and his process, showing in conjunction with **About Endlessness**.

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| About Endlessness (2019) Directed by Roy Andersson | Sept 2, 4 |
| Limbo (2021) Directed by Ben Sharrock | Sept 3, 5 |
| Tove (2020) Directed by Zaida Bergroth | Sept 10, 12 |
| Undine (2021) Directed by Christian Petzold | Sept 24, 26 |
| Isabella (2020) Directed by Matias Piniero | Sept 30, Oct 3 |
| Eyimofe (This is My Desire) (2020) Directed by Arie & Chuko Esiri | Oct 1, 2 |
| Son of Monarchs (2021) w/post-screening panel discussion featuring filmmaker Alexis Gambis in person | Oct 5 |
| The Woman Who Ran (2020) Directed by Hong Sang-soo | Oct 22, 24 |
| Fire Will Come (2019) - FREE Directed by Oliver Laxe | Nov 16 |

Doc Spots

Every semester Cornell Cinema is proud to exhibit some of the best of recent documentary work. Fall 2021 is no exception. Ten of these dozen films are also Ithaca premieres. Five of the films, including three premieres, are music documentaries, the first being **Sisters with Transistors**, that brings to life the neglected history of women electronic music trailblazers, beginning in the '40s and ranging across Europe, the U.K. and the U.S., constructed entirely from archival footage. A post-screening panel will feature Cornell faculty members Kevin Ernste (Director of the Cornell Electroacoustic Music Center); Judith Peraino (Music) and Trevor Pinch (Science & Technology Studies). The third music doc premiere will be indie director Todd Haynes's (**I'm Not There**) very first documentary, **The Velvet Underground**, about the legendary band. Other films in the series will feature Zoom presentations by filmmakers or be introduced by faculty members.

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| Being a Human Person (2020) Directed by Fred Scott | Sept 7 |
| Sisters with Transistors (2021) Directed by Lisa Rovner w/post-screening panel discussion | Sept 8 |

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| Summer of Soul (2021) Directed by Ahmir "Questlove" Thompson | Sept 9, 11 |
| Los Hermanos (2020) Directed by Marcia Jarmel & Ken Schneider | Sept 16 |
| Can You Bring It: Bill T. Jones and D-Man in the Water (2020) Directed by Rosalynde LeBlanc and Tom Hurwitz | Sept 17, 19 |
| Gunda (2020) Directed by Viktor Kosakovski | Sept 18, 20 |
| The Silence of Others (2019) - FREE Directed by Robert Bahar & Almudena Carracedo | Sept 28 |
| The Sparks Brothers (2021) Directed by Edgar Wright | Sept 30, Oct 3 |
| The Velvet Underground (2021) Directed by Todd Haynes | Oct 15, 18, 19 |
| The Hidden City (2018) - FREE w/filmmaker Victor Moreno via Zoom | Oct 26 |
| North by Current (2021) w/filmmaker Madsen Minax via Zoom | Nov 4 |
| The American Sector (2020) Directed by Courtney Stephens & Pacho Velez | Nov 18 |
| Civil War Surveillance Poems, Pt 1 (2020) – a short/ The American Sector w/filmmaker Mitch McCabe in person | Nov 18 |

The World of Wong Kar Wai, Continued

Who can resist getting lost in the lush cinematic world of Wong Kar Wai? Not us. Cornell Cinema returns to the films of WKW, following our Spring '21 series of WKW restorations, with two more WKW films: **2046** (2005) is a dazzling companion piece to the great **In The Mood for Love**, (2000) as well as WKW's sophomore feature, **Days of Being Wild** (1990); while WKW's most recent release, **The Grandmaster** (2013), is a historical kung fu actioner.

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| 2046 (2005) Directed by Wong Kar Wai | Sept 2, 5 |
| The Grandmaster (2013) Directed by Wong Kar Wai | Oct 1, 2 |

Migration Stories: Past & Present

Cornell Cinema partners with Cornell's Migrations Initiative to screen six films that portray experiences of border crossing in multiple world regions and across historical periods. These stories represent migration through multiple lenses, including experiences of forced displacement, enslavement and dispossession, racism and xenophobia, imagined destinations, resistance, understandings of home and community, and transnational belonging. Borders in these films appear not only as physical sites of crossing, but as social and cultural barriers that people confront in their daily lives, and as sites of connection across language and memory.

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| Limbo (2021) Directed by Ben Sharrock | Sept 3, 5 |
| In the Heights (2021) Directed by Jon M. Chu | Sept 24, 25 |

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| Eyimofe (This is My Desire) (2020) Directed by Arie & Chuko Esiri | Oct 1, 2 |
| Son of Monarchs (2021) w/post-screening panel discussion featuring filmmaker Alexis Gambis in person | Oct 5 |
| Hester Street (1974) Directed by Joan Micklin Silver | Oct 21, 23 |
| Daughters of the Dust (1990) Directed by Julie Dash | Nov 10, 14 |

A Latin American and Caribbean Mini-Fest

In conjunction with the recently renamed Latin American and Caribbean Studies program, formerly known as the Latin American Studies Program, we're pleased to present four films during Latinx Heritage Month (nationally known as Hispanic Heritage Month), September 15 - October 15, including three Ithaca premieres.

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| Los Hermanos (2020) Directed by Marcia Jarmel & Ken Schneider | Sept 16 |
| In the Heights (2021) Directed by Jon M. Chu | Sept 24, 25 |
| Isabella (2020) Directed by Matias Piniero | Sept 30, Oct 3 |
| Son of Monarchs (2021) Directed by Alexis Gambis | Oct 5 |

Restorations & Rediscoveries

Cornell Cinema carries its long tradition of screening recent film restorations and rediscovered masterpieces with this slate of seven films.

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| No Maps on My Taps (1979) Directed by George Nierenberg | Sept 1 |
| Farrebique, or the Four Seasons (1946) Directed by Georges Rouquier | Oct 4, 6 |
| Hester Street (1974) Directed by Joan Micklin Silver | Oct 21, 23 |
| Lupin the 3rd: The Castle of Cagliostro (1979) Directed by Hayao Miyazaki | Oct 21, 24 |
| Mandabi (1968) Directed by Ousmane Sembene | Oct 27, 29 |
| Center Stage (1991) Directed by Stanley Kwan | Oct 28, 31 |
| La Piscine (1969) Directed by Jacques Deray | Nov 11, 12 |

Spain: Inside/Out

As an expression, "inside out" can be used as an adverb or an adjective that connotes the ability to see the innards of an outward surface: it also speaks of deep knowledge, and of chaos – turning something inside out. These three films speak to what lies below the surface of our commonly held assumptions about Spain, the Spain of beaches, wine and sun. Three very different films, they appear as documentaries but also blend genres of drama, fact, fiction, philosophical meditations. They turn our vision of Spain inside out as they

investigate, uncover and question what is on the inside of the outside of assumed sociocultural topographies of Spain. The series, which is free, connects with the course *Perspectives on Spain*, offered in the Dept of Romance Studies, the cosponsor of the series. The course is taught by Senior Lecturer Cecelia Lawless, who will introduce the screenings and be joined by one of the directors – Victor Moreno – via Zoom.

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| The Silence of Others (2019) - FREE Directed by Robert Bahar & Almudena Carracedo | Sept 28 |
| The Hidden City (2018) - FREE w/filmmaker Victor Moreno via Zoom | Oct 26 |
| Fire Will Come (2019) - FREE Directed by Oliver Laxe | Nov 16 |

Hitchcock x 5

The films of Alfred Hitchcock have always been Cornell Cinema favorites over our past half century of programming. This fall we present five films from his prime filmmaking years in Hollywood, including a 3D presentation of **Dial M for Murder**.

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| Vertigo (1958) Directed by Alfred Hitchcock | Aug 29 |
| Dial M for Murder (1954) Directed by Alfred Hitchcock | Oct 15, 16 |
| The Birds (1963) Directed by Alfred Hitchcock | Nov 5, 7 |
| Psycho (1960) Directed by Alfred Hitchcock | Nov 11, 13 |
| Rear Window (1954) Directed by Alfred Hitchcock | Dec 1 |

Weekend Favorites

In addition to all the other films Cornell Cinema offers, you can count on the organization to provide a recent Hollywood hit or other popular title every weekend during the school year. Even if you've already seen the latest Marvel blockbuster at the mall, it's entirely different to experience the film surrounded by your college friends. Repeat viewings are easy on your budget too, especially with Cornell Cinema's All-Access Pass, so there's no reason to sit at home when big screen fun awaits. This Fall's Weekend Favorites are cosponsored by Class Councils.

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| Cruella (2021) Directed by Craig Gillespie | Sept 3, 4 |
| Sundance Shorts 2021 (2021) Directed by various | Sept 9, 11 |
| Summer of Soul (2021) Directed by Ahmir "Questlove" Thompson | Sept 9, 11 |
| A Quiet Place Part II (2021) Directed by John Krasinski | Sept 10, 12 |
| Judas and the Black Messiah (2021) Directed by Shaka King | Sept 16, 18 |
| Zola (2020) Directed by Janicza Bravo | Sept 23, 26 |
| In the Heights (2021) Directed by Jon M. Chu | Sept 24, 25 |

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| The Green Knight (2021) Directed by David Lowery | Oct 14, 16, 17 |
| Lupin the 3rd: The Castle of Cagliostro (1979) Directed by Hayao Miyazaki | Oct 21, 24 |
| Black Widow (2021) Directed by Cate Shortland | Oct 22, 23 |
| Cryptozoo (2021) Directed by Dash Shaw | Oct 28, 29 |
| Shaun of the Dead (2004) Directed by Edgar Wright | Oct 30, 31 |
| Annette (2021) Directed by Leos Carax | Nov 12, 14 |