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A Program of the Department of Performing and Media Arts
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Fall 2020 Advance Publicity
(Sept 1 – Nov 19)

Announcing Virtual Cinema at Cornell Cinema!

This Fall Cornell Cinema introduces a virtual cinema program that will give patrons free access to a variety of screenings!
There are a limited number of free views available for most titles, so reservations will be required.

Reservations can be made starting one week in advance of a title's first playdate.

Reservations received before that time will not be processed.

Films will be available for about a week, or until the maximum number of views have been reached,
whichever comes first.

If a film "sells-out," that will be noted on Cornell Cinema's website, on the title's individual page.

To make a reservation for a film, visit the film's page on Cornell Cinema's website for instructions, bearing in mind that these instructions may not be posted until one week in advance of the film's start date.

One film has an unlimited number of views and won't require a reservation; one requires a pay-per-view.
This information will be posted on the title's individual page on Cornell Cinema's website (and below).

Several films will feature faculty introductions & some will be followed by Q&As with filmmakers
via Zoom Webinars

For more information visit <http://cinema.cornell.edu>

Ithaca Premiere

The Hottest August w/filmmaker Brett Story Q&A on Wed, Sept 9 at 7:30pm

Tuesday, September 1 to Thursday, September 10

2019 > USA > Directed by Brett Story

Filmed over one month in New York City and its outer boroughs in 2017, the film offers a mirror onto a society on the verge of catastrophe, registering the anxieties, distractions, and survival strategies that preoccupy ordinary lives. The subtext is a cine-essay on climate change and the future. More at <http://grasshopperfilm.com/film/the-hottest-august>
1 hr 34 min

Ithaca Premiere

Sundance Film Festival Short Film Tour 2020

Tuesday, September 1 to Thursday, September 10

2019 > USA > Directed by various

This virtual edition of the Sundance Film Festival Short Film Tour is comprised of six short films selected from this year's Sundance Film Festival and includes fiction, documentary and animation from around the world; "a fascinating mix of drama, comedy, animation and documentary, telling stories of Christian prophesy, menopause, grief, hunger and goats - lots of goats." (moviecricket.net) Please note: there is some mature content, animated nudity, and a strobe effect in one film. Complete line-up online. Subtitled. More at <http://www.sundance.org/festivals/short-film>

1 hr 22 min

We are Little Zombies

Tuesday, September 1 to Thursday, September 10

2019 > Japan > Directed by Makato Nagahisa

With Keito Ninomiya, Satoshi Mizuno, Mondo Okumura, Sena Nakajima

When four young, newly-minted orphans first meet, the bodies of their parents are being cremated at a funeral home, and yet none of them can shed a tear. They are like zombies; devoid of all emotion. With no family, no future, no dreams, and no way to move forward, the young teens decide that the first level of this new existence involves salvaging a gaming console, an old electric bass, and a charred wok from their former homes - just enough to start a band...and then conquer the world. "A rainbow-colored scream into the Abyss." (*Vulture*) Subtitled. More at <https://littlezombies.oscilloscope.net>

2 hrs

20th Animation Show of Shows

Friday, September 11 to Thursday, September 17

2018 > Directed by various

These fifteen thought-provoking films represent the work of artists from six countries and include six student films. Funny, moving, and engaging, the program not only has something for everyone, but is a remarkable and insightful microcosm of our world. Complete line-up online. Subtitled. More at <https://animationshowofshows.com>

1 hr 38 min

Ithaca Premiere

The Green Years

Friday, September 11 to Thursday, September 17

1963 > Portugal > Directed by Paulo Rocha

With Rui Gomes, Isabel Ruth, Ruy Furtado

Nineteen-year-old Julio heads to Lisbon from the provinces and gets a job as a shoemaker for his uncle Raul. But when he meets Ilda, a confident young housemaid who becomes a regular shop visitor, his working-class values collide with the bourgeois trappings of modern life. Never before released in the U.S., Rocha's debut film, gloriously shot in black and white, is an extraordinary and haunting coming-of-age film. Winner of Best First Film at the 1964 Locarno Film Festival. Subtitled. More at <http://grasshopperfilm.com/film/the-green-years>

1 hr 29 min

John Lewis: Good Trouble

Friday, September 11 to Tuesday, September 22 **please note: \$6.99 per view**

2020 > USA > Directed by Dawn Porter

With John Lewis, Alexandria Ocasio-Cortez, Nancy Pelosi

The late, great Civil Rights warrior, Congressman John Lewis is captured late in life reflecting on his decades of activism, from his childhood in Troy, Alabama, to the March on Selma and three decades in the halls of Congress, along with interviews of his peers and rare archival footage. "When the cause is righteous and the need arises, John Lewis knows how to get into 'good trouble.'... It's an adoring portrait... letting [Lewis] tell the folksy story of 'the boy from Troy, Alabama' to crowds of fans and peers." (*Movie Nation*) More at <https://www.johnlewisgoodtrouble.com>

1 hr 36 min

Ithaca Premiere

Ursula von Rydingsvard: Into Her Own

Friday, September 11 to Thursday, September 17

2020 > USA > Directed by Daniel Traub

With Agnes Gund, Patricia Phillips

An eloquent, visually arresting portrait of one of the few women in the world working in monumental sculpture. von Rydingsvard's work has been featured in the Venice Biennale and is held in the collections of some of the world's great museums, but she may be best-known for work in public spaces – imposing pieces painstakingly crafted (usually from cedar), with complex surfaces. More at <http://icarusfilms.com/if-urs> Please note: we encourage those with a CU NetID

to view this film via the CU Library: <https://video.alexanderstreet.com/watch/ursula-von-rydingsvard-into-her-own>. Those without a CU NetID should send a reservation for a screening link.
57 min

Ithaca Premiere

Boys State

Wednesday, September 16 7:30 **please note: this film is available one night only**

2020 > USA > Directed by Amanda McBaine, Jesse Moss

Boys State is a continually revealing immersion into a week-long annual program in which a thousand Texas high school seniors gather for an elaborate mock exercise: building their own state government. This captivating documentary about the 2018 Texas Boys State civics exercise closely tracks the escalating tensions arising within a contentious gubernatorial race: from electioneering and platform development, to dramatic debates, impeachment threats, and, inevitably, the backroom skullduggery behind all campaigns. "[**Boys State**] offers an alternately encouraging and terrifying look at tomorrow's politicians." (*Variety*) Winner of the U.S. Grand Jury Prize for Documentary at the 2020 Sundance Film Festival. More at <https://a24films.com/films/boys-state>

1 hr 49 min

Ithaca Premiere

Arresting Power: Resisting Police Violence in Portland, Oregon w/filmmaker Julie Perini '00 Q&A on Wed, Sept 23 at 7:30pm

Friday, September 18 to Thursday, September 24

please note: reservations not required

2015 > USA > Directed by Julie Perini, Jodi Darby & Erin Yanke

Documenting the history of conflict between the Portland police and community members over the past 50 years, the film features personal stories of resistance told by victims of police misconduct, the families of people who were killed by police, and members of Portland's reform and abolition movements. Utilizing meditative footage taken at sites of police violence, experimental filmmaking techniques, and archival newsreel, the documentary creates a space for understanding the impacts of police violence and imagining a world without police. Given the recent unrest in Portland, the filmmakers have made the film available for viewing 24/7 at <http://www.arrestingpower.com>. Media activist and Cornell alum Julie Perini '00 creates experimental and documentary videos/films, installations, community-based media projects, and live events, and she will join us for a Q&A, along with one of her co-directors, Jodi Darby. Also joining the discussion will be Sabrina Karim, assistant professor of government at Cornell University, who is an international expert on police reform.

1 hr 24 min

The Cordillera of Dreams w/pre-recorded introduction by Cecelia Lawless (Romance Studies)

Friday, September 18 to Thursday, September 24

2019 > Chile > Directed by Patricio Guzman

Winner of the Best Documentary award at the 2019 Cannes Film Festival, master filmmaker Patricio Guzman's **The Cordillera of Dreams** completes his trilogy (with **Nostalgia for the Light** and **The Pearl Button**) investigating the relationship between historical memory, political trauma, and geography in his native country of Chile. Subtitled. More at <http://icarusfilms.com/if-cord> Cecelia Lawless (Romance Studies) teaches Perspectives on Latin America. Please note: we encourage those with a CU NetID to view this film via the CU Library: <https://video.alexanderstreet.com/watch/the-cordillera-of-dreams>. Those without a CU NetID should send a reservation for a screening link.

1 hr 25 min

Shanghai Triad

Friday, September 18 to Thursday, September 24

1995 > China/France > Directed by Zhang Yimou

With Gong Li, Li Boatian

The luminous Gong Li plays a gangworld mistress in 1930's Shanghai, and the film looks at a week of her life through the eyes of a country boy sent to serve his mob family in the city. Zhang remakes the genre of the gangster film to tell the story of those characters who are innocents and prisoners, for whom luxury and decadence come at too high a price. Subtitled. More at <https://filmmovement.com/product/shanghai-triad>

1 hr 53 min

Mädchen in Uniform

Friday, September 25 to Thursday, October 1

1931 > Germany > Directed by Leontine Sagan

With Hertha Thiele, Dorothea Wieck

As a new student at an all-girls boarding school, Manuela falls in love with the compassionate teacher Fräulein von Bernburg, and her feelings are requited. Experiencing her first love, lonely Manuela also discovers the complexities that come with an illicit romance. This artfully composed landmark of lesbian cinema – and an important anti-fascist film – was the first of just three films directed by Leontine Sagan. Subtitled. More at <http://kinolorber.com/film/view/id/4059>
1 hr 27 min

Ithaca Premiere

New French Shorts 2020

Friday, September 25 to Thursday, October 1

2020 > France > Directed by various

This showcase of some of the most exciting new cinematic voices from France runs the gamut from animation to romance to absurdist comedy. Revel in these petite Gallic pleasures, including award winners from Cannes and Locarno.

New French Shorts 2020 is made available through Young French Cinema, a program of UniFrance and the Cultural Services of the French Embassy. Complete line-up online. Subtitled. More at <http://kinolorber.com/film/new-french-shorts-2020>

2 hrs 32 min

Ithaca Premiere

Song Without a Name

Friday, September 25 to Thursday, October 1

2019 > Peru > Directed by Melina Leon

With Pamela Mendoza, Tommy Parraga, Lucio Rojas

Based on harrowing true events, **Song Without a Name** tells the story of Georgina, an indigenous Andean woman whose newborn baby is whisked away moments after its birth in a downtown Lima clinic - and never returned. Stonewalled by a byzantine and indifferent legal system, Georgina approaches journalist Pedro Campas, who uncovers a web of fake clinics and abductions - suggesting a necrotic corruption deep within Peruvian society. Subtitled. More at <https://filmmovement.com/song-without-a-name-cancion-sin-nombre>

1 hr 37 min

Ithaca Premiere

Beyond the Visible: Hilma af Klint

Friday, October 2 to Thursday, October 8

2019 > Germany > Directed by Halina Dryschka

Hilma af Klint was an abstract artist before the term existed, a visionary, trailblazing figure who, inspired by spiritualism, modern science, and the riches of the natural world around her, began in 1906 to reel out a series of huge, colorful, sensual, strange works without precedent in painting. The subject of a recent smash retrospective at the Guggenheim Museum, af Klint was for years an all-but-forgotten figure in art historical discourse, before her long-delayed rediscovery. In Swedish, English & German. Subtitled. More at <https://zeitgeistfilms.com/film/beyondthevisiblehilmaafklint>

1 hr 33 min

Ithaca Premiere

Change of Life

Friday, October 2 to Thursday, October 8

1966 > Portugal > Directed by Paulo Rocha

With Geraldo Del Rey, Isabel Ruth, Maria Barroso

Paulo Rocha's haunting second feature, **Change of Life**, tells the beautiful and deeply felt story of a young man, a veteran from the war in Angola, who returns home to his remote fishing village to discover that his former sweetheart is now married to his brother. Inspired by his work with Manoel de Oliveira, Rocha "cast" the local villagers as themselves, interspersed with experienced actors led by the great Isabel Ruth. Subtitled. More at <https://grasshopperfilm.com/film/change-of-life>

1 hr 34 min

Ithaca Premiere

The Wolf House

Friday, October 2 to Thursday, October 8

2018 > Chile > Directed by Joaquín Cocina, Cristobal Leon

With Amalia Kassai, Rainer Krause

Inspired by the actual case of Colonia Dignidad (The Dignity Colony, a remote, Chilean Nazi sect founded after WWII), **The Wolf House** masquerades as an animated fairy tale, photographed to appear as one continuous shot, waiting for the wolf at the door." [The film fuses] Grimm, the early shorts of David Lynch and the stop-motion work of Jan Švankmajer into a visually engrossing, reference-rich and disturbing tale." (*The Hollywood Reporter*) Subtitled. More at <http://kimstim.com/film/the-wolf-house-virtual>
1 hr 13 min

Ithaca Premiere

Crossing Columbus w/filmmaker Cathy Crane Q&A on Wed, Oct 14 at 7:30pm

Friday, October 9 to Wednesday, October 14

2020 > USA > Directed by Cathy Lee Crane

"History haunts the border town of Columbus, N.M. when Mexican riders on horseback cross the line to commemorate Pancho Villa's 1916 raid. As border dwellers and their divergent accounts of the Villa raid are introduced, the more subtle work a borderline does in shaping their lives comes into focus." (Ashland Independent Film Festival) A special Central New York regional screening. More at <https://crossingcolumbus.com>
1 hr 18 min

Ithaca Premiere

House of Hummingbird

Friday, October 9 to Thursday, October 15

2019 > South Korea > Directed by Bora Kim

With Ji-hu Park, Sae-byuk Kim, Seung-yeon Lee

Fourteen-year-old Eun-hee moves through life like a hummingbird searching for a taste of sweetness wherever she may find it. Ignored by her parents and abused by her brother, she finds her escape by roaming the neighborhood with her best friend, going on adventures, exploring young love and experiencing everything that comes with growing up in a country on the brink of enormous change. Subtitled. More at <http://kinolorber.com/film/house-of-hummingbird>
2 hrs 18 min

Michael

Friday, October 9 to Thursday, October 15

1924 > Germany > Directed by Carl Theodor Dreyer

With Benjamin Christensen, Walter Slezak, Nora Gregor

Danish film master Carl Theodor Dreyer's homoerotic classic is a mature and visually elegant period romance decades ahead of its time. **Michael** takes its place alongside Dreyer's better known masterpieces as an unusually sensitive and decorous work of art and is one of the earliest and most compassionate overtly gay-themed films in movie history. Subtitled. More at <http://kinolorber.com/film/view/id/4059>
1 hr 33 min

Marona's Fantastic Tale

Friday, October 16 to Monday, October 19 **Please note shorter window of availability**

2020 > Romania/France > Directed by Anca Damian

With Lizzie Brochere, Bruno Salomone, Thierry Hancisse

Marona is a mutt whose life leaves deep traces among the humans she encounters. After an accident, she reflects on all the homes and different experiences she's had. As Marona's memory journeys into the past, her unfailing empathy and love brings lightness and innocence into each of her owners' lives, in this beautiful and deeply emotional animated story of an average dog and her extraordinary life. More at <http://gkids.com/films/maronas-fantastic-tale>
1 hr 32 min

Ithaca Premiere

The Observer

Friday, October 16 to Thursday, October 22

2019 > China/Italy > Directed by Rita Andreotti

With Hu Jie

The observer of this documentary's title is China's Hu Jie, maker of films, woodcuts and paintings who courageously documents the years of the Great Famine and the Cultural Revolution. None of his films have been shown in his homeland. "Featuring lush photography and revealing interviews, Rita Andreotti's sensitive portrait of the artist... explores Hu Jie's commitment, tenacity and bravery, as well as the toll that his work has taken on his personal life." (Icarus Films) Subtitled. More at <http://icarusfilms.com/df-observer> Please note: we encourage those with a CU NetID to view this film via the CU Library: <https://video.alexanderstreet.com/watch/the-observer>. Those without a CU NetID should send a reservation for a screening link.

1 hr 18 min

Papicha

Friday, October 16 to Thursday, October 22

2019 > Algeria/France > Directed by Mounia Meddour

With Lyna Khoudri, Shirine Boutella, Amira Hilda Douaouda

Nedjma, a free spirited 18-year-old student during Algeria's Civil War in the late '90s, refuses to be intimidated by growing conservative religious forces and stages her resistance by putting on a fashion show. "Marked by a fierce vitality and vivid emotional authenticity, **Papicha** thrives on the heat of Nedjma's anger and the glorious bond among the mostly young female performers." (*NY Times*) Subtitled. More at <https://www.distribfilmsus.com/our-movies/papicha-available-spring-2020/>

1 hr 45 min

Ithaca Premiere

Carmilla

Friday, October 23 to Thursday, October 29

2019 > UK > Directed by Emily Harris

With Tobias Menzies, Jessica Raine, Hannah Rae, Devrim Lingnau

"Sensual, poetic, dark, and gothic, **Carmilla** eclipses *Twilight* in every aspect." (*Film Threat*) The danger and thrill of forbidden desire pervades vampire lore on a secluded country estate where Lara, all of 15, lives with her father and strict governess. Late one evening, another young girl, Carmilla, arrives after a mysterious carriage crash, and Lara soon finds herself strangely drawn to her in this atmospheric rendering of Le Fanu's classic 1872 novella. More at <https://filmmovement.com/carmilla>

1 hr 34 min

Ithaca Premiere

The New Bauhaus: The Life & Legacy of Moholy-Nagy

Friday, October 23 to Thursday, October 29

2019 > USA > Directed by Alys Nahmias

With Hattula Moholy-Nagy, Hans-Ulrich Obrist, Olafur Eliasson

An odyssey through the life and legacy of Laszlo Moholy-Nagy, the innovative artist and educator whose pioneering approach to integrating technology into design continues to influence and inspire. He founded the New Bauhaus school in Chicago, which evolved into the Chicago School of Design, now the Institute of Design. More at <http://www.thenewbauhaus.com>

1 hr 29 min

Ithaca Premiere

Raining in the Mountain

Friday, October 23 to Thursday, October 29

1979 > Taiwan/Hong Kong > Directed by King Hu

With Feng Hsu, Yueh Sun, Chun Shih

Buddhist spirituality suffuses this restored wuxia (martial arts) masterpiece from King Hu. Rival gangs compete to steal a priceless scroll from a monastery in "a remarkably photographed caper heist... [with an] emphasis on the intriguing

battles of wits and minds." (Far East Film Festival) Subtitled. More at <https://filmmovement.com/raining-in-the-mountain>
2 hrs

Ithaca Premiere

Ghost Tropic

Friday, October 30 to Thursday, November 5

2019 > Belgium/Netherlands > Directed by Bas Devos

With Saadia Bentaieb, Laurent Kumba, Jovial Mbenga

A 58-year-old cleaning woman, a Muslim immigrant in Brussels, falls asleep on the last train, and must make her way back home on foot at night, encountering various individuals in the night-time city. This is the simple set-up for "a delicate miniature that's magnificently humanist, occasionally amusing and shot in a palette of rich, saturated nighttime hues, ... a small movie that is actually really great." (*Hollywood Reporter*) Subtitled. More at <http://www.cinemaguild.com/theatrical/ghosttropic.html>

1 hr 25 min

Victor and Victoria

Friday, October 30 to Thursday, November 5

1933 > Germany > Directed by Reinhold Schünzel

With Renate Muller, Hermann Thimig

Produced in the final days of the Weimar Republic, this dazzling, gender-bending musical romance about a female singer posing as a man performing in drag received limited exposure in the United States, and is today best known by Blake Edwards's 1982 remake and the 1995 Broadway production. Viewers will be delighted to discover that the original is every bit as charming and outrageous, reminiscent of the sly sex comedies of Ernst Lubitsch and Billy Wilder. Subtitled. More at <http://kinolorber.com/film/view/id/4059>

1 hr 24 min

Boccaccio '70 w/pre-recorded introduction by Karen Pinkus (Comp Lit/Romance Studies)

Friday, November 6 to Thursday, November 12

1962 > Italy > Directed by Federico Fellini, Luchino Visconti, Vittorio de Sica, Mario Monicelli

With Sophia Loren, Romy Schneider, Anita Ekberg

Four Italian auteurs - Fellini, Visconti, de Sica, and Monicelli - joined forces for this 1962 portmanteau. Drawing from an original idea by screenwriter Cesare Zavattini (**Bicycle Thieves**), each director contributes a short film on love's deepest moral questions. An illegitimate pregnancy, sexual obsession, illicit affairs, and a questionable raffle all make for a fascinating mosaic of ulterior motives and vulnerable identities. Subtitled. More at <https://kinonow.com/film/boccaccio-70/5d02bd9ca14648e9250e613a> Professor Karen Pinkus, author of the new book [Clocking Out: The Machinery of Life in 1960s Italian Cinema](#), which references the film, will provide introductory remarks.

3 hrs 25 min

Cane River

Friday, November 6 to Thursday, November 12

1982 > USA > Directed by Horace B. Jenkins

With Tommye Myrick, Richard Romain

Written, produced, and directed by Emmy Award-winning documentarian, Horace B. Jenkins, and crafted by an entirely African American cast and crew, **Cane River** is a racially-charged love story in Natchitoches Parish, a "free community of color" in Louisiana. A budding, forbidden romance lays bare the tensions between two black communities, both descended from slaves but of disparate opportunity - the light-skinned, property-owning Creoles and the darker-skinned, more disenfranchised families of the area. More at <https://caneriver.oscilloscope.net>

1 hr 45 min

Dona Flor and Her Two Husbands

Friday, November 13 to Thursday, November 19

1977 > Brazil > Directed by Bruno Barreto

With Sonia Braga, Jose Wilker

Brazil's all-time most popular film is an erotic delight directed by the 23-year-old Bruno Barreto and shot in Bahia, Brazil's San Francisco. The gorgeous Sonia Braga stars as Dona Flor, a young widow who remarries a bland pharmacist whose lovemaking is less than inspired. When Dona Flor's first husband reappears as a ghost, she finds herself torn between stability and sexual satisfaction. Subtitled. More at <https://filmmovement.com/dona-flor-and-her-two-husbands>
1 hr 46 min

The Killing Floor

Friday, November 13 to Thursday, November 19

1984 > USA > Directed by Bill Duke

With Damien Leake, Alfre Woodard, Moses Gunn, Clarence Felder

Praised by *The Village Voice* as the most "clear-eyed account of union organizing on film," **The Killing Floor** tells the little-known true story of the WWI-era struggle to build an interracial labor union in the Chicago Stockyards, just 10 years removed from Upton Sinclair's expose *The Jungle*. Made in Chicago by an all-Union crew shortly after the city elected its first Black mayor, Bill Duke's debut feature (based on a meticulously-researched story by producer Elsa Rassbach) depicts the racial and class conflicts seething in the city's giant slaughterhouses, and the brutal efforts of management to divide the workforce along ethnic lines, setting the stage for the Chicago Race Riot of 1919. More at

<http://filmmovement.com/the-killing-floor>

1 hr 58 min