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A Program of the Department of Performing and Media Arts
Cosponsored by the Office of the Dean of Students

For Immediate Release
For more information,
Please contact Mary Fessenden
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Spring 2022 Advance Publicity
Virtual offerings: Jan 26 – Feb 6
In-person offerings: Feb 7 – May 5

Guidelines for in-person screenings:

All patrons must adhere to Cornell's public health requirements for events which include wearing high-quality (N95 or equivalent) masks while indoors, and, if a patron does not have a current Cornell ID, provide proof of vaccination or a recent negative COVID-19 test. Up-to-date guidance, including acceptable proof of vaccination or test, is available at [covid.cornell.edu/events](https://www.cornell.edu/covid/events) Given the mask mandate, food and beverages will not be allowed in the theatre, and the concession stand will be closed until further notice.

Ticket Prices:

\$9.50 general admission/\$7.50 seniors/
\$7 students/\$5.50 CU graduate students and kids 12 & under
\$7 general/\$5.50 students for matinees (before 6:00pm)
\$6 (\$4.50 + \$1.50 fee) virtual cinema

Special event prices may apply

All patrons are strongly encouraged to purchase tickets online in advance.

Digital All-Access Pass!

For one incredibly low price *each semester*, patrons are admitted to all regularly priced in-person and virtual screenings; discounted tickets available for specially-priced events.

That's over 75 films each semester!

Passes can be purchased **online only** at cinema.cornell.edu.

Pricing for the All-Access Pass:

CU graduate & professional students - \$10

All other students - \$20

Community members (including faculty & staff) - \$30

Once purchased, patrons should reserve their "free" tickets for the shows they would like to attend. By so doing, they can proceed directly to the usher and skip the box office line.

All screenings in Willard Straight Theatre as of February 7
(pending Cornell approval)

Many films will feature faculty or graduate student introductions

For more information visit <http://cinema.cornell.edu>

Ithaca Premiere

Wheel of Fortune and Fantasy – on demand

Wednesday, January 26 – Sunday, February 6

2021 > Japan > Directed by Ryusuke Hamaguchi

With Kotone Furukawa, Ayumu Nakajima, Hyunri Hamaguchi (**Drive My Car**) spins three tales of chance meetings and the mysteries of desire in a film which is "Elegant and amusing, with a delicacy of touch and real imaginative warmth." (*The Guardian*) Subtitled. More at <https://www.filmmovement.com/wheel-of-fortune-and-fantasy>
2 hrs 1 min

Ithaca Premiere

The Olive Trees of Justice - on demand - w/pre-recorded intro by Richard Herskowitz

Wednesday, January 26 – Sunday, February 6

1962 > France > Directed by James Blue

With Pierre Prothon, Jean Pélégri, Marie Decaître

Influential American documentarian James Blue's only narrative feature, drawn from Jean Jean Pélégri's autobiographical novel, was shot in Algiers during the Algerian War. The story unfolds as Jean returns home to visit his dying father and recalls his childhood. "His memories of boyhood on his father's farm are told in flashbacks with a lush serenity that contrasts to the teeming, tank-filled streets of contemporary Algiers." (*Kino Lorber*) The film was the inaugural winner of the Critics Prize at Cannes (1962) and was recently restored. Subtitled. With a pre-recorded intro by Richard Herskowitz, former Cornell Cinema director, who works on the James Blue Project and was involved with the film's restoration. More at <https://www.kinolorber.com/film/the-olive-trees-of-justice>

1 hr 21 min

Flowers of Shanghai – on demand

Wednesday, January 26 – Sunday, February 6

1998 > Taiwan > Directed by Hou Hsiao-hsien

With Tony Leung, Michiko Hada, Carina Lau

Set in the world of 19th century courtesans, **Flowers of Shanghai** boasts a cast of Taiwanese stars and a remarkable long-take style that gives the impression of suspended time. Shown in a new restoration. Subtitled. More at <https://www.janusfilms.com/films/2006>

1 hr 53 min

La Strada – on demand

Wednesday, January 26 – Sunday, February 6

1954 > Italy > Directed by Federico Fellini

With Giulietta Masina, Anthony Quinn

Fellini's second solo film chronicles the fairy tale road story of Zampano (Quinn), the loutish strong man with ultimately only one pathetic trick, and Gelsomina (Masina), the dim-witted innocent whom he buys to play his clown and exploits at every opportunity. Winner of the Oscar for Best Foreign Film. Shown in a recent restoration. More at <https://www.janusfilms.com/films/1020>

1 hr 47 min

Ithaca Premiere

L. Cohen

Monday, February 7 5:30

2018 > USA > Directed by James Benning

"In Benning's **L. Cohen**, we're witness of how the sunset unravels in an Oregon farm field landscape (something that brings to mind Tacita Dean's **Banewl**, and her take on an eclipse event in a dairy farm). After 30 or more minutes of footage, a song by Leonard Cohen plays for a while. Nothing else happens, at least at first sight. But in the background, after a first look, the landscape reveals itself: its noises, the desolation, and the movement of civilization behind it. Leonard Cohen's song could be seen as a tribute, or as a fitting accompanying piece to the film, either way it adds to the melancholy, and it's a reward for the patient spectator. This poetry of landscapes, the unraveling of the uneventful has made James Benning one of the most daring experimental filmmakers of his time." (desistfilm.com)

45 min

The White Sheik

Monday, February 7 7:00

1952 > Italy > Directed by Federico Fellini

With Alberto Sordi, Brunella Bovo, Leopoldo Trieste, Giulietta Masina

Federico Fellini drew upon his background as a cartoonist for his first solo feature, a charming comic fable about the lure of fantasy and the pitfalls of temptation. In Rome for her honeymoon, a wide-eyed newlywed sneaks away from her straitlaced groom and goes in search of the White Sheik, the dashing hero of a photographed comic strip of which she is enamored - but soon discovers that her romantic ideal may be only an illusion. Shown in a new restoration. Subtitled. More at

<http://www.rialtopictures.com/catalogue/the-white-sheik>

1 hr 26 min

Sweetgrass w/intro by Patty Keller (Comp Lit/Romance Studies)

Tuesday, February 8 5:15

2010 > France/UK/USA > Directed by Lucien Castaing-Taylor and Ilisa Barbash

An unsentimental elegy to the American West, **Sweetgrass** follows the last modern-day cowboys to lead their flocks of sheep up into Montana's breathtaking and often dangerous Absaroka-Beartooth mountains for summer pasture. This astonishingly beautiful yet unsparing film reveals a world in which nature and culture, animals and humans, vulnerability and violence are all intimately meshed. Shown in a new restoration. More at <http://grasshopperfilm.com/film/sweetgrass/>

1 hr 41 min

The Third Man

Tuesday, February 8 7:45

Wednesday, February 9 9:00

1949 > UK > Directed by Carol Reed

With Orson Welles, Joseph Cotten, Trevor Howard

The most famous collaboration between writer Graham Greene and director Carol Reed, **The Third Man** is a suspenseful, arty noir thriller set in post-WWII Vienna featuring performances by Joseph Cotten as the innocent American caught up in strange foreign intrigues and Orson Welles as his corrupt friend, the dastardly, yet charismatic Harry Lime. More at <http://www.rialtopictures.com/catalogue/the-third-man>

1 hr 33 min

Ithaca Premiere

Early Shorts by Alain Resnais

Wednesday, February 9 5:15

1948-1956 > France > Directed by Alain Resnais

Four short films by acclaimed French filmmaker Alain Resnais, recently restored, including his insightful, poetic documentary about the National Library of France, **All the World's Memory** (1956). Other shorts include: **Guernica** (1949), about Picasso's masterpiece and its context; **Paul Gauguin** (1949), which uses the artist's own writing to trace his creative journey; and **Van Gogh** (1948), Resnais' Oscar-winning short, which uses only Van Gogh's paintings as visuals for an overview of his life and work. Subtitled. More at <https://www.icarusfilms.com>

1 hr 6 min

Je t'aime, je t'aime

Wednesday, February 9 7:00

1968 > France > Directed by Alain Resnais

With Claude Rich, Olga Georges-Picot, Anouk Ferjac

After attempting suicide, Claude Ridder is recruited for a time travel experiment, but, when the machine goes haywire, he becomes trapped, hurtling through his memories. "A puzzle movie with pieces deliberately withheld, **Je t'aime je t'aime** is less a problem to be solved than an experience to sink into, as

Ridder fatally luxuriates in a time machine that's both womb and tomb." (*Sight & Sound*) Shown in a new 35mm print. Subtitled. More at thefilmdesk.com/jetaimejetaime
1 hr 31 min

Il Bidone (The Swindle)

Thursday, February 10 7:00

Sunday, February 13 4:30

1955 > Italy > Directed by Federico Fellini

With Broderick Crawford, Richard Basehart, Giulietta Masina, Franco Fabrizi

Made in 1955, after **La Strada** and before **Nights of Cabiria**, a part of what Fellini called his "trilogy of solitude," **Il Bidone** is an absorbing study of small-time, fun loving con-artists who fleece innocents by dressing as members of the church. Subtitled. More at <https://www.janusfilms.com/films/1637>

1 hr 53 min

Perfect Blue

Thursday, February 10 9:25

Saturday, February 12 9:20

1999 > Japan > Directed by Satoshi Kon

An animated Japanese psychological thriller about a pop star whose transition to television actress irks one of her less-stable fans into stalking her. Subtitled. More at gkids.com/films/perfect-blue

1 hr 20 min

Ithaca Premiere

Satoshi Kon: The Illusionist

Friday, February 11 7:00

2021 > France/Japan > Directed by Pascal-Alex Vincent

The mangaka and anime filmmaker Satoshi Kon died suddenly in 2010, at the age of 46. He left behind a short and unfinished body of work, which is nevertheless among the most widely distributed and influential in the history of contemporary Japanese culture. Ten years after his death, his family and collaborators finally speak out about his work, while his heirs in Japan, France and Hollywood look back on his artistic legacy. Subtitled. More at carlottafilms.com/films/satoshi-kon-illusionniste

1 hr 21 min

The French Dispatch

Friday, February 11 9:00

Saturday, February 12 4:30

Sunday, February 13 7:00

2021 > USA > Directed by Wes Anderson

With Benicio Del Toro, Adrien Brody, Tilda Swinton, Bill Murray

The latest from legendary director Wes Anderson, **The French Dispatch** follows an American newspaper's bureau in France. When the paper's editor dies suddenly, the other workers must find three of the paper's best stories to re-print for his farewell issue. Told in a series of short stories, **The French Dispatch** is a charming love-letter to the journalistic spirit. More at

<https://www.searchlightpictures.com/thefrenchdispatch/>

1 hr 47 min

Encanto

Saturday, February 12 7:00

Saturday, February 26 7:00

Sunday, February 27 4:30

2021 > USA > Directed by Jared Bush, Byron Howard, Charise Castro Smith

With Stephanie Beatriz, María Cecilia Botero, John Leguizamo

The Madrigals are a magical family living in Colombia. Each member has been blessed with a magical power that they use to help their community thrive. Each member, that is, except for the extra-ordinary Mirabel. Now, as the family's powers begin to falter and fade, it is up to her to solve the mystery of what is happening. With original music by Lin Manuel Miranda. Recommended for ages 6+. More at <https://movies.disney.com/encanto>
1 hr 39 min

Ratcatcher w/intro by Patty Keller (Comp Lit/Romance Studies)

Tuesday, February 15 5:15

2000 > UK > Directed by Lynne Ramsay

With William Eadie, Tommy Flanagan

The brilliant debut of Scottish filmmaker Lynne Ramsay follows a young boy from the Glasgow slums during a few weeks in the 1970s. "A gorgeous blend of beauty and squalor, packed with imagery that will play over and over in your head for weeks." (*NY Times*) Shown in a new digital restoration. More at <https://www.janusfilms.com/films/2038>

1 hr 34 min

The Story of a Three Day Pass

Wednesday, February 16 7:00

1967 > France > Directed by Melvin Van Peebles

With Harry Baird, Nicole Berger, Pierre Doris, Christian Marin

Unable to break into a segregated Hollywood, pioneering Black director Melvin Van Peebles, who passed away last Fall, decamped to France in the late 60s, where he produced his edgy feature debut. On a three-day leave, an African American soldier stationed in France heads to Paris and a whirlwind romance with a white woman. Shown in a new digital restoration. Subtitled. More at <https://www.janusfilms.com/films/2025>

1 hr 26 min

Ithaca Premiere

Lingui, the Sacred Bonds

Thursday, February 17 7:00

Sunday, February 20 7:15

2021 > Chad > Directed by Mahamat-Saleh Haroun

With Achouackh Abakar, Rihane Khalil Alio

Amina, a single mother and practicing Muslim, lives with her 15-year-old daughter, Maria. When Amina learns Maria is pregnant and wants to abort the child, they face an impossible situation in a country where abortion is legally and morally condemned. "A blistering attack on patriarchy and a warm reaffirmation of 'the sacred bonds' (the meaning of the film's title) among women, it's a bracing work... etched in fully felt performances and beautifully hued compositions." (Justin Chang, *LA Times*) Subtitled. More at <https://mubi.com/films/lingui>

1 hr 27 min

Millennium Actress

Thursday, February 17 9:15 w/intro by Andrew Campana (Asian Studies)

2001 > Japan > Directed by Satoshi Kon

With Miyoko Shôji, Shôzô Îzuka, Masaya Onosaka, Mami Koyama

This modern classic of the anime genre follows two documentary filmmakers (Shôzô Îzuka & Masaya Onosaka) as they interview an aging actress (Miyoko Shôji). As she tells them of her life and work in wartime Japan, the documentarians are transported with her into her tale of success, grief, and a search for a figure from her past. Shown in a new digital restoration. Subtitled. More at <https://www.elevenarts.net/titles/millennium-actress>

1 hr 27 min

The Power of the Dog

Friday, February 18 6:45

Sunday, February 20 4:30

2021 > UK/Canada/Australia/New Zealand > Directed by Jane Campion

With Benedict Cumberbatch, Kirsten Dunst, Kodi Smit-McPhee, Jesse Plemons

Campion's superbly crafted adaptation of Thomas Savage's 1967 novel is a gothic thriller wrapped in a Western. The story of two brothers - one charismatic and cruel, the other shy and gentle - who live together on a Montana ranch in the 1920s, whose already strained relationship is further tested when George, the gentleman, brings home a bride along with her teenage son. "**The Power of the Dog** builds tremendous force, gaining its momentum through the harmonious discord of its performances, the nervous rhythms of Jonny Greenwood's score and the grandeur of its visuals." (*NY Times*)

2 hrs 5 min

Dune (2021)

Friday, February 18 9:25

Saturday, February 19 3:45

Saturday, February 19 9:15

2021 > USA > Directed by Denis Villeneuve

With Timothée Chalamet, Rebecca Ferguson, Zendaya

"An absorbing, awe-inspiringly huge adaptation of (half of) Frank Herbert's novel that will wow existing acolytes, and get newcomers hooked on its Spice-fueled visions." (*Empire*) Timothée Chalamet plays a princeling, sent to a desert planet riddled with sandworms to harvest psychotropic drugs from its surface, unintentionally kicking off a holy war between the oppressed native population and the colonialist space empire. Ostensibly a first course, but there's enough to chew on to make **Dune** a full meal on its own.

More at warnerbros.com/movies/dune

2 hrs 35 min

Out of the Past

Saturday, February 19 7:00

1947 > USA > Directed by Jacques Tourneur

With Robert Mitchum, Kirk Douglas, Jane Greer

In this definitive film noir, classic tough guys Robert Mitchum and Kirk Douglas square off in a game of intrigue, duplicity, and lots o'viciousness. Mitchum's ex-girlfriend Jane Greer is the amoral seductress--every pulp fiction needs at least one--who manipulates them both. Shown in a 35mm film print.

1 hr 37 min

Ithaca Premiere

The Village Detective

Tuesday, February 22 7:00

Sunday, February 27 7:00

2021 > USA > Directed by Bill Morrison

With Mihail Zarov

In July 2016, four reels of **Derevensky Detektiv**, a 1969 Russian film starring the Soviet-era character actor Mikhail Zharov (1899-1981), were found in a fisherman's net trawling the bottom of the Atlantic Ocean, 20 miles off the Icelandic coast. The recovered footage is combined with original music by David Lang and interwoven with interviews and clips from Zharov's lengthy filmography to form a song cycle, reflecting how life, history, and art intersect and endure on celluloid. Subtitled. More at

kinolorber.com/film/view/id/4972

1 hr 21 min

Don't Look Up

Tuesday, February 22 8:45

2021 > USA > Directed by Adam McKay

With Leonardo DiCaprio, Jennifer Lawrence, Meryl Streep, Jonah Hill
Adam McKay's star-studded satire, a metaphor for the climate crisis, makes you laugh then cry, as an astronomy grad student and her professor try to warn the world that a huge comet is on a direct collision course with the Earth, only to discover that nobody can be bothered to do anything about it. "Don't Look Up might be the funniest movie of 2021. It's the most depressing too, and that odd combination makes for a one-of-a-kind experience." (San Francisco Chronicle) Cosponsored with the Dept of Science & Technology Studies.
2 hr 18 mins

Ithaca Premiere

The Two Sights w/filmmaker Josh Bonnetta in person

Wednesday, February 23 7:00

2020 > Canada/USA > Directed by Joshua Bonnetta

The Two Sights (An Dà Shealladh) explores the disappearing tradition of second sight in the Outer Hebrides of Scotland. As we listen to locals' accounts of haunting experiences - phantom horses, ghost voices and other supernatural phenomena - filmmaker Joshua Bonnetta connects their testimonies with striking 16mm images and a carefully curated sonic montage of the physical and aural environment of these enchanted islands, creating an ethnographic marvel that thrills the eyes and ears and invites us into the extra-sensory beyond. Subtitled. More at cinemaguil.com/theatrical/thetwosights.html

1 hr 30 min

Slalom

Wednesday, February 23 9:30

Friday, February 25 9:20

2020 > France > Directed by Charlene Favier

With Noe Abita, Jeremie Renier

This riveting, Cannes-selected #MeToo drama from filmmaker Charlene Favier follows the relationship between a teenage ski prodigy and her predatory instructor, played by frequent Dardenne brothers collaborator Jeremie Renier. "... a delicate, authentic look at the complicated ways in which abuse works." (Bilge Ebiri, *Vulture*) Subtitled. More at <https://www.kinolorber.com/film/slalom>

1 hr 32 min

Shang-Chi and the Legend of the Ten Rings

Thursday, February 24 7:00 Open to CU students only FREE

2021 > USA > Directed by Destin Daniel Cretton

With Simu Liu, Awkwafina, Tony Chiu-Wai Leung, Meng'er Zhang

Martial arts master Shang-Chi lives a quiet life in California, safely outside the influence of his past and of his father, Xu Wenwu, the powerful commander of an ancient league of evil assassins. This illusion of safety comes crashing down, though, as his father's organization arrives in town. Now Shang-Chi finds himself involved in a plot that could mean the end of the world. *Sponsored by the Welcome Weekend Committee.*

More at <https://www.marvel.com/movies/shang-chi-and-the-legend-of-the-ten-rings>

2 hrs 14 min

Us

Thursday, February 24 10:00 Open to CU students only FREE

2019 > USA > Directed by Jordan Peele

With Lupita Nyong'o, Elisabeth Moss, Winston Duke

Peele's follow-up to **Get Out** is "a brilliant home-invasion thriller laced with cultural reference points stretching back to the late '80s, and a smorgasbord of first-rate visceral cinematic scares." (*IndieWire*) *Sponsored by the Welcome Weekend Committee.*

1 hr 56 min

Encanto

Saturday, February 26 7:00

Sunday, February 27 4:30

2021 > USA > Directed by Jared Bush, Byron Howard, Charise Castro Smith

With Stephanie Beatriz, María Cecilia Botero, John Leguizamo

The Madrigals are a magical family living in Columbia. Each member has been blessed with a magical power that they use to help their community thrive. Each member, that is, except for the extra-ordinary Mirabel.

Now, as the family's powers begin to falter and fade, it is up to her to solve the mystery of what is happening. With original music by Lin Manuel Miranda. Recommended for ages 6+. More at

<https://movies.disney.com/encanto>

1 hr 39 min

*Ithaca Premiere***Azor**

Friday, February 25 7:00

Saturday, February 26 9:15

2021 > Switzerland/France/Argentina > Directed by Andreas Fontana

With Fabrizio Rongione. Stephanie Cleau, Elli Medeiros

Argentina 1980. The "dirty war"; the military junta and the disappearances. Amid this tense atmosphere, a Swiss private banker arrives to replace his partner, who has disappeared overnight. Discretion is everything as he and his wife navigate the high-finance world of Argentina's ultra-elites, seeking answers when questions can't be asked. The film offers new insight into the true meaning of the notorious Swiss bank account. Subtitled. More at <https://www.alinafilm.com/azor-eng>

1 hr 50 min

Atlantics

Wednesday, March 2 7:00

2019 > Senegal > Directed by Mati Diop

With Mama Sane, Amadou Mbow, Ibrahima Traore

In a suburb of Dakar, workers on the construction site of a futuristic tower, without pay for months, decide to leave for Portugal in search of a better future. Among them is Souleiman, the lover of Ada. Though the men's small ship has disappeared at sea, Souleiman has recently been spotted in Dakar, upsetting the lives of the women who were left behind. Subtitled. More at netflix.com/title/81082007

1 hr 44 min

*Ithaca Premiere***Uppercase Print**

Thursday, March 3 7:00

Sunday, March 6 4:30

2020 > Romania > Directed by Radu Jude

With Serban Lazarovici

"In this blend of documentary and drama, the oppressive investigation of a high-school student in Romania, in 1981, for anti-authoritarian graffiti is the subject of a stage production intercut with an astounding, extended set of archival television clips that reveal the surprisingly alluring shams on which the Communist dictatorship depended." (Richard Brody, *The New Yorker*) Subtitled. More at

<https://www.bigworldpictures.org/films/uppcaseprint/index.html>

2 hrs 8 min

Oscar Shorts: Animation

Thursday, March 3 9:45

Friday, March 4 9:30

Saturday, March 5 7:00

For the 17th consecutive year, Shorts HD and Magnolia Pictures present the Oscar-Nominated Short Films. With all three categories offered – Animated, Live Action and Documentary – this is your annual chance to predict the winners (and have the edge in your Oscar pool)! A perennial hit with audiences around the country and the world, don't miss this year's selection of shorts. The Academy Awards take place Sunday, March 27th. The list of nominees will be available online shortly after they're announced on February 8th.

Nights of Cabiria

Friday, March 4 7:00

Saturday, March 5 4:30

1957 > Italy > Directed by Federico Fellini

With Giulietta Masina, Francois Perier, Franca Marzi

A brilliant digital restoration (featuring brand new subtitles) of one of Fellini's early classics, this Academy Award winning portrait of the underside of Roman decadence features the "spectacularly expressive" Giulietta Masina playing a prostitute who hopes in vain for a better life. Subtitled. More at rialtopictures.com

1 hr 59 min

Oscar Shorts: Live Action

Saturday, March 5 9:00

Sunday, March 6 7:15

For the 17th consecutive year, Shorts HD and Magnolia Pictures present the Oscar-Nominated Short Films. With all three categories offered – Animated, Live Action and Documentary – this is your annual chance to predict the winners (and have the edge in your Oscar pool)! A perennial hit with audiences around the country and the world, don't miss this year's selection of shorts. The Academy Awards take place Sunday, March 27th. The list of nominees will be available online shortly after they're announced on February 8th.

Ithaca Premiere

(X)-trACTION w/filmmakers Cathy Lee Crane & Jason Livingston '94 in person

Monday, March 7 7:30

USA > Directed by Laurie McKenna/Erin Wilkerson/Cathy Lee Crane/Jason Livingston

(X)-trACTION is a collaborative of four+ media artists who have come together to share their latest work and maybe even destroy the term extraction. Examining not only the technical and common use of the term "extraction" but taking a look at their position as artists grappling with making art in ways that: extract images, ideas, and stories from their subjects both human and geographical. A meta mash-up concerned for the climate, workers, history and the future - the beauty and the failures. Film descriptions online.

1 hr

Ithaca Premiere

Sudanese Film Group Shorts – on demand

Monday, March 7 - Thursday, March 17

Sudan & others > Directed by Suliman Elnour/Eltayeb Mahdi/Ibrahim Shaddad

During the 1970s and 1980s, as myriad religious and political factions waged an endless civil war in Sudan, a group of filmmakers banded together to make a series of compelling short films. This program of eight shorts shines a light on a forgotten chapter of film history. Film descriptions online. Subtitled. More at <https://www.arsenal-berlin.de/en/edition/dvds/sudanese-film-group.html>

2 hrs 54 min

Ithaca Premiere

Costa da Morte w/intro by Patty Keller (Comp Lit/Romance Studies)

Tuesday, March 8 5:15

2013 > Spain > Directed by Lois Patino

Costa da Morte is a region in the northwest of Galicia (Spain), with its dramatic name, meaning the coast of death, the result of numerous shipwrecks against the rocks amid storms and heavy mist. Patino explores the area by observing the people who inhabit it - fishermen, loggers and craftspeople - who maintain both an intimate relationship and an antagonistic battle with the vastness of the territory. Subtitled. More at <https://www.zeitunfilms.com/?portfolio-item=costa-da-morte>
1 hr 21 min

Ithaca Premiere

Test Pattern w/Zoom Q & A with filmmaker Shatara Michelle Ford

Wednesday, March 9 7:00

2021 > USA > Directed by Shatara Michelle Ford

With Brittany S. Hall, Will Brill, Gail Bean, Drew Fuller

Ford's acclaimed debut feature follows an interracial couple whose relationship is put to the test after the woman, who is Black, is sexually assaulted. In the aftermath, her white boyfriend drives her from hospital to hospital in search of a rape kit, the tension between them palpable. Their story reveals the systemic injustices and social conditioning women face when navigating sex and consent within the American patriarchy. More at <https://www.kinolorber.com/film/test-pattern>

1 hr 22 min

Little Girl

Thursday, March 10 7:15

2020 > France > Directed by Sebastien Lifshitz

A moving portrait of 7-year-old Sasha, a transgender girl who became aware of her gender dysphoria in very early childhood. Sasha's family has recently accepted her gender identity, embracing their daughter for who she truly is while working to confront outdated norms and find affirmation in a small community of rural France. Realized with delicacy and intimacy, Sebastien Lifshitz's documentary poetically explores the emotional challenges, everyday feats, and small moments in Sasha's life. Subtitled. More at <https://www.musicboxfilms.com/film/little-girl/>

1 hr 20 min

Funeral Parade of Roses

Thursday, March 10 9:15 w/intro by Andrew Campana (Asian Studies)

Friday, March 11 7:00

1969 > Japan > Directed by Toshio Matsumoto

With Pîtâ, Osamu Ogasawara, Yoshimi Jô

A feverish collision of avant-garde aesthetics, queer liberation, and grindhouse shocks (not to mention a direct influence on Stanley Kubrick's **A Clockwork Orange**), Toshio Matsumoto's shattering, kaleidoscopic masterpiece is one of the most subversive and intoxicating films of the late 1960s. Trans actor Pîtâ gives an astonishing Edie Sedgwick/Warhol superstar-like performance as hot young thing Eddie, hostess at Bar Genet, who ignites a violent love-triangle between herself, reigning drag queen Leda, and club owner Gonda. Shown in a recent digital restoration. Subtitled. More at arbelosfilms.com/films/funeral-parade-of-roses

1 hr 45 min

House of Gucci

Friday, March 11 9:15

Saturday, March 12 9:15

2021 > USA > Directed by Ridley Scott

With Lady Gaga, Adam Driver, Al Pacino, Jeremy Irons, Jared Leto

Patrizia Reggiani (Lady Gaga) marries into the Gucci fortune and "triggers a reckless spiral of betrayal, decadence, revenge, and ultimately...murder." (*United Artists*) This gaudy, over the top soap opera of couture camp from Ridley Scott is blessed with a performance by Lady Gaga (winner of Best Actress from the NY Film Critics Circle) that has critics falling all over themselves - "a supernova blazing at the center of

all of it that burns everything superfluous away. ... Long live the house that Gaga built." (*Rolling Stone*)
More at <https://www.unitedartistsreleasing.com/house-of-gucci/home/>
2 hrs 38 min

The Big Clock

Saturday, March 12 7:00
1948 > USA > Directed by John Farrow
With Ray Milland, Charles Laughton
Based on the Kenneth Fearing novel, this ingeniously witty mystery thriller is one of the darkest and smartest among its noir compatriots. The editor of a hard-boiled crime magazine tries to avoid being framed by his evil publisher in a hallucinatory underworld of drugs, bars, pulp fiction and lovely ladies.
1 hr 35 min

Oscar Shorts: Documentary

Sunday, March 13 Part 1 4:00 (Pt 2 – start time TBA after nominees are announced)
For the 17th consecutive year, Shorts HD and Magnolia Pictures present the Oscar-Nominated Short Films. With all three categories offered – Animated, Live Action and Documentary – this is your annual chance to predict the winners (and have the edge in your Oscar pool)! A perennial hit with audiences around the country and the world, don't miss this year's selection of shorts. The Academy Awards take place Sunday, March 27th. The list of nominees will be available online shortly after they're announced on February 8th.

Ithaca Premiere

Casa de Lava (Down to Earth)

Tuesday, March 15 5:15
1994 > Portugal > Directed by Pedro Costa
With Inês de Medeiros, Isaach de Bankole
Acclaimed Portuguese filmmaker Pedro Costa reflects on his country's colonial legacy with this story of a nurse in Lisbon who accompanies a man to his home on the volcanic islands of Cape Verde after an accident leaves him in a coma. Once there, the man is not recognized by the locals, leaving the nurse trapped with and eventually entranced by a mysterious community. Subtitled. More at <https://grasshopperfilm.com/film/casa-de-lava/>
1 hr 45 min

Ithaca Premiere

Faya Dayi

Wednesday, March 16 7:00 w/pre-recorded Q & A with filmmaker Jessica Beshir
2021 > Ethiopia > Directed by Jessica Beshir
Ethiopian legend has it that khat, a stimulant leaf, was found by Sufi Imams in search of eternity. Inspired by this myth, **Faya Dayi** is a spiritual journey into the highlands of Harar immersed in the rituals of khat, a leaf that Sufi Muslims chewed for religious meditations – and Ethiopia's most lucrative cash crop today. Through the prism of the khat trade, **Faya Dayi** weaves a tapestry of intimate stories of people caught between violent government repression, khat-induced fantasies and treacherous journeys beyond their borders, and offers a window into the dreams of the youth who long for a better life. One of 15 films shortlisted for Best Documentary Feature Oscar. Subtitled. More at janusfilms.com/films/2035
2 hrs

Ithaca Premiere

Great Freedom

Thursday, March 17 7:00
Sunday, March 20 4:30
2021 > Austria/Germany > Directed by Sebastian Meise
With Franz Rogowski, Georg Friedrich

"In post-war Germany, liberation by the Allies does not mean freedom for everyone. Hans is imprisoned again and again under Paragraph 175, a law criminalizing homosexuality. Over the course of decades, he develops an unlikely yet tender bond with his cellmate Viktor, a convicted murderer." (*mubi.com*) "This quiet, thoughtful romantic drama gently, surely broke my heart." (*Film Stage*) Winner of the Jury Award, Un Certain Regard, Cannes. Austria's entry for the Best International Feature Oscar, the film is one of 15 films shortlisted for the award. Subtitled. More at <https://www.the-match-factory.com/catalogue/films/great-freedom.html>

1 hr 56 min

Paprika

Thursday, March 17 9:30

Saturday, March 19 8:45

2007 > Japan > Directed by Satoshi Kon

With Megumi Hayashibara, Tôru Furuya, Kôichi Yamadera, Satomi Koorogi

In this masterly example of Japanese anime that looks at the connection between movies and dreams, our heroine is a genius scientist by day, and an eighteen-year-old dream warrior named Paprika by night. Only Paprika, who has the ability to enter people's dreams, can save the world from an evil genius threatening to invade and destroy the world's dream life. Subtitled. More at <https://www.sonyclassics.com/paprika/>

1 hr 30 min

Underworld w/live music by the Anvil Orchestra

Friday, March 18 7:00

Special pricing: \$12 general/\$10 students (\$2 off for All-Access Pass holders)

1927 > USA > Directed by Josef von Sternberg

With Evelyn Brent, George Bancroft, Clive Brook

One of the first and greatest of the American gangster films, **Underworld** has all the elements of the genre: gritty mis-en-scene in the Chicago underworld, explosive violence, and a love triangle that's also a contest between law and lawlessness. Mixing his usual dense visual compositions with quick-cut action sequences and dazzling montage, Sternberg takes the elements of former reporter Ben Hecht's original screenplay and turns them into a drama that's larger than life. The film will be accompanied by an original score performed by the Anvil Orchestra, Roger C. Miller (keyboards) and Terry Donahue (accordion, saw & more) of the widely popular Alloy Orchestra, that performed regularly at Cornell Cinema over the course of 20 years (1999 – 2019). *Cosponsored with the Cornell Council on the Arts and the Wharton Studio Museum.*

More at <https://theanvilorchestra.com/>

1 hr 20 min

Nightmare Alley

Friday, March 18 9:30

Sunday, March 20 7:00

2021 > USA > Directed by Guillermo del Toro

With Bradley Cooper, Cate Blanchette, Willem Dafoe, Rooney Mara

When charismatic but down-on-his-luck Stanton Carlisle endears himself to clairvoyant Zeena and her has-been mentalist husband Pete at a traveling carnival, he crafts a golden ticket to success, using this newly acquired knowledge to grift the wealthy elite of 1940s New York society. With the virtuous Molly loyally by his side, Stanton plots to con a dangerous tycoon with the aid of a mysterious psychiatrist who might be his most formidable opponent yet. More at searchlightpictures.com/nightmarealley

2 hrs 30 min

Detour

Saturday, March 19 7:00

1945 > USA > Directed by Edward G. Ulmer

With Tom Neal, Ann Savage

The nasty, manipulative Vera aligns herself with the crooked path of Al, a luckless fool who's fled his piano gig at the Break-of-Dawn Bar in NYC to follow his fickle ex, Sue, an aspiring starlet caught up in the glitter of Tinseltown. What follows? Cons, corpses and drunken narrative curveballs, what else? Edward G. Ulmer directed this Poverty Row masterpiece in a mere 6 days. Released to an unresponsive audience, and later acclaimed by the French New Wavers, **Detour** distinguishes itself in the crowded film noir period as a story told with unusually cruel economy. Long available only in substandard public domain prints, **Detour** haunts anew in its first major restoration. More at <https://www.janusfilms.com/films/1906>
1 hr 7 min

Nostalgia w/intro by Patty Keller (Comp Lit/Romance Studies)

Tuesday, March 22 7:00

1983 > USSR/Italy > Directed by Andrei Tarkovsky

With Erland Josephson, Oleg Yankovsky

Narrative virtually dissolves in this portrait of a Russian poet visiting Northern Italy to research an eighteenth-century composer's life. While there the poet experiences nostalgia for his homeland in a series of dreams that are breathtaking to behold. "A glorious visual experience!" (J. Hoberman, *Village Voice*) Subtitled. More at <https://www.kinolober.com/film/nostalgia>

2 hrs

Ithaca Premiere

Rocks, Stars, and Other Feelings w/filmmaker Jessica Bardsley (PMA) in person

Wednesday, March 23 5:00 FREE

USA > Directed by Jessica Bardsley

Artist-scholar Jessica Bardsley just joined the Department of Performing & Media Arts, and this program traces her poetic pathways of thought and practice through five of her films made between 2007 - 2021. Film descriptions online. More at <https://www.jessicabardsley.com/>

1 hr 7 min

35 Shots of Rum - not confirmed at press time

Wednesday, March 23 7:00

2009 > France/Germany > Directed by Claire Denis

With Alex Descas, Mati Diop, Nicole Dogue, Grégoire Colin

Claire Denis, one of France's most gifted filmmakers, offers one of her finest films with 35 Shots of Rum, based loosely on her mother's relationship with her grandfather. Starring the wonderful Alex Descas as a long-widowed African immigrant who works as a train conductor, and Mati Diop as his daughter, a college student, the two live in a suburb of Paris where their easy relationship is on the brink of change, as Diop's character is wooed by a handsome neighbor.

1 hr 40 min

The City Without Jews w/live original music composed & performed by klezmer violinist Alicia Svigals and silent film pianist Donald Sosin

Thursday, March 24 7:00

Special pricing: \$12 general/\$10 students (\$2 off for All-Access Pass holders)

1924 > Austria > Directed by H.K. Breslauer

With Eugen Neufeld, Hans Moser, Anny Miletty, Johannes Riemann

Set in the fictional Austrian city of Utopia, this recently rediscovered and restored silent satire, based on the controversial and best-selling novel by Hugo Bettauer, follows the consequences of an anti-Semitic law passed by the National Assembly that forces all the Jews to leave the country. At first, the decision is met with celebration, yet when the citizens of Utopia eventually come to terms with the loss of the Jewish population - and the resulting economic and cultural decline - the National Assembly must decide whether or not to invite the Jews back. Though darkly comedic in tone, and stylistically influenced by German Expressionism, the film nonetheless contains ominous and eerily realistic sequences. *Cosponsored by the Sunrise Foundation for Education and the Arts, the Cornell Council for the Arts, the Jewish Studies*

Program and the Wharton Studio Museum. More at <https://www.flickeralley.com/screenings/the-city-without-jews/>
1 hr 31 min

Spirited Away

Thursday, March 24 9:30 w/intro by Andrew Campana (Asian Studies)

Saturday, March 26 9:20

Sunday, March 27 4:30 English-dubbed version

2002 > Japan > Directed by Hayao Miyazaki

An animated tale of a young girl named Chihiro whose fantastic adventures are reminiscent of those in [Alice in Wonderland](#). Winner of Best Animated Feature Oscar in 2002. The original Japanese language will be shown on March 24 & 26, and the English dubbed version on March 27. Subtitled. More at <https://gkids.com/films/spirited-away>

2 hrs 5 min

Ithaca Premiere

Chess of the Wind

Friday, March 25 7:00

Sunday, March 27 7:15

1976 > Iran > Directed by Mohammad Reza Aslani

With Fakhri Khorvash, Mohamad Ali Keshavarz, Akbar Zanjani

A hypnotically stylized murder mystery awash in shivery period atmosphere, **Chess of the Wind** unfolds in an ornate, candlelit mansion where a web of greed, violence, and betrayal ensnares the heirs to a family fortune as they vie for control of their recently-deceased matriarch's estate. Recently rediscovered and restored, this jewel of Iranian cinema reemerges to take its place as one of the most singular and astonishing works of the country's pre-revolution New Wave. *Cosponsored with the Dept of Near Eastern Studies.* Subtitled. More at <https://www.janusfilms.com/films/2017>

1 hr 33 min

The Tragedy of Macbeth

Friday, March 25 9:15

Saturday, March 26 7:00

2021 > USA > Directed by Joel Coen

With Denzel Washington, Frances McDormand, Kathryn Hunter

Joel Coen goes solo and delivers a noirish and fantastical version of Shakespeare's dark tragedy starring his wife Frances McDormand as a superb Lady Macbeth, and Denzel Washington as an intense, magnetic Thane. "Furious and fleet, emotional and elemental, Joel Coen's stripped-down take on the Scottish play instantly secures its place among the most audacious modern screen adaptations of Shakespeare." (*The Hollywood Reporter*) More at <https://a24films.com/films/the-tragedy-of-macbeth>

1 hr 45 min

Homo Sapiens w/intro by Patty Keller (Comp Lit/Romance Studies)

Tuesday, March 29 5:15

2016 > Austria/Germany/Switzerland > Directed by Nikolaus Geyrhalter

A wordless assemblage of beautifully devastating fixed shots, "Nikolaus Geyrhalter's [**Our Daily Bread**] fantastical **Homo Sapiens** depicts a disquieting scenario whereby the world made by people is slowly won back by nature: it is science fiction and documentary in equal measure, equal parts contemporary and post-apocalyptic." (*Berlinale Forum*) More at homosapiens-film.at/english

1 hr 34 min

Ithaca Premiere

Your Eyes Are Spectral Machines – a live projection performance

Wednesday, March 30 7:00

2015/18 > Spain > Directed by Luis Macias

Three projection performances - involving 16mm, 35mm and slide projectors - by artist Luis Macias, who is a co-founder of Crater Lab - an independent film development laboratory in Barcelona. Macias is an image recycler who specializes in experimental cinema. His artistic concerns focus on the physical work on film, film recycling, and re-invention of new relationships between moving images. *His visit is cosponsored with the Cornell Council for the Arts.* More at <http://luismacias.es/>

1 hr

The Criminal Life of Archibaldo de la Cruz

Thursday, March 31 7:00

Friday, April 1 9:35

1955 > Mexico > Directed by Luis Bunuel

With Ernesto Alonso, Miroslava, Rita Macedo

Bunuel's oddly charming black comedy about the impossibilities of fulfilling one's desires. Archibaldo de la Cruz is an affluent bachelor and suave ceramist who has a strange and powerful obsession stemming from his childhood during the Mexican Revolution, and it drives him to create the perfect crime. Subtitled. More at <https://mubi.com/films/the-criminal-life-of-archibaldo-de-la-cruz>

1 hr 31 min

Ithaca Premiere

Neighbours

Thursday, March 31 9:00

Friday, April 1 7:00

2021 > Switzerland/France > Directed by Mano Khalil

With Serhed Khalil, Jay Abdo, Sherzad Abdullah

In the early '80s, in a Syrian village bordering Turkey, young Sero attends school for the first time. A new teacher has arrived with the goal of making strapping Pan-Arabic comrades out of the Kurdish children. He forbids the Kurdish language, orders the veneration of Assad and preaches hate of the Zionist enemy - the Jews. The lessons upset and confuse Sero because his long-time neighbors are a friendly Jewish family.

With a fine sense of humor and satire, the film depicts a childhood which manages to find light moments between dictatorship and dark drama. Subtitled. More at <https://www.menemshafilms.com/neighbours>

2 hrs 4 min

Cornell Cinema will not be showing films during Cornell's Spring Break, April 2 – 10

Les Misérables

Wednesday, April 13 7:00

2019 > France > Directed by Ladj Ly

With Damien Bonnard, Alexis Manenti, Djibril Zonga

Inspired by the 2005 riots in Paris **Les Misérables** follows Stephane, a recent transplant to the impoverished suburb of Montfermeil, as he joins the local anti-crime squad. Working alongside his unscrupulous colleagues, Stephane struggles to maintain order amidst the mounting tensions between local gangs. Subtitled. More at lesmiserables.movie/home

1 hr 44 min

Ithaca Premiere

Roger Beebe's Films for 1-8 Projectors

Thursday, April 14 7:00

USA > Directed by Roger Beebe

Roger Beebe is a filmmaker whose work since 2006 consists primarily of multiple-projector performances and essayistic videos that explore the world of found images and the "found" landscapes of late capitalism. "Beebe's films are both erudite and punk, lo-fi yet high-brow shorts that wrestle with a disfigured, contemporary American landscape." (Wyatt Williams, *Creative Loafing, Atlanta*) For film descriptions, visit cinema.cornell.edu.

1 hr 15 min

Working Girls

Thursday, April 14 9:45

Sunday, April 17 8:45

1987 > USA > Directed by Lizzie Borden

With Louise Smith, Ellen McElduff

Working Girls reveals the textures of a day in the life of Molly, a photographer working part-time in a Manhattan brothel, as she juggles a steady stream of clients, balances relationships with her coworkers with the demands of an ambitious madam, and above all fights to maintain her sense of self in a business in which the line between the personal and the professional is all too easily blurred. In viewing prostitution through the lens of labor, Borden boldly desensationalizes the subject, offering an empathetic, humanizing, often humorous depiction of women for whom this work is just another day at the office. Winner of a Special Jury Prize at the 1987 Sundance Film Festival. Shown in a recent restoration. More at <https://www.janusfilms.com/films/2026>

1 hr 30 min

Licorice Pizza

Friday, April 15 7:00

Friday, April 15 9:45

Saturday, April 16 8:45

2021 > USA > Directed by Paul Thomas Anderson

With Alana Haim, Cooper Hoffman

The story of Alana Kane and Gary Valentine growing up, running around and falling in love in the San Fernando Valley, 1973. Cooper Hoffman exudes unimaginable confidence and charm as Gary, the 15-year-old child actor, bootstrapping entrepreneur, and dogged suitor to 25-year-old Alana. Named Best Picture of 2021 by the National Board of Review. More at unitedartistsreleasing.com/licorice-pizza/screenings

2 hrs 13 min

Ithaca Premiere

Pebbles

Saturday, April 16 7:00

Sunday, April 17 7:00

2021 > India > Directed by P.S. Vinodraj

With Chellapandi, Karuthadaiyaan, Philip Arulodss

"India's nominee for Best International Feature Film at the Oscars is P. S. Vinodraj's first feature, set in a remote Tamil Nadu village, where a rage-filled man uses his young son as a pawn to force his estranged wife to return. Vinodraj films their journey in elaborately nuanced detail and dramatizes women's and children's sly and bold forms of resistance to patriarchal violence." (Richard Brody, *The New Yorker*)

Nominated for an Independent Spirit Award for Best International Film. Subtitled.

1 hr 15 min

Ithaca Premiere

Night of the Kings

Wednesday, April 20 7:00

2020 > Ivory Coast/France/Senegal/Canada > Directed by Philippe Lacôte

With Bakary Kone, Steve Tientcheu, Jean Cyrille Digbeu, Denis Lavant

A young man is sent to La MACA, a notorious prison in the middle of the Ivorian forest ruled by its inmates. With the red moon rising, he is designated by the Boss to tell a night-long story to the other prisoners or else lose his life. Seemingly possessed, he narrates the mystical life of legendary outlaw Zama King, putting mesmerized listeners into a trance that collapses fiction and reality, setting off a gang war across the cellblock. Subtitled. More at neonrated.com/films/night-of-the-kings
1 hr 33 min

Flee

Thursday, April 21 7:00

Friday, April 22 7:00

2021 > Denmark > Directed by Jonas Poher Rasmussen

With Daniel Karimyar, Farhan Karimyar, Fardin Mijdzadeh

Amin arrived in Copenhagen as a teenage refugee from Afghanistan under the Taliban. Now, 20 years later, he relates his story to director Rasmussen as he struggles with secrets from his past on the brink of marrying his boyfriend, in a stunning animated documentary which won the Grand Jury Prize at Sundance. The film has been shortlisted for both Best International Feature and Best Documentary Feature Oscars.

Subtitled. More at <https://www.fleemovie.com>

1 hr 30 min

West Side Story

Thursday, April 21 9:00

Sunday, April 24 7:00

2021 > USA > Directed by Steven Spielberg

With Rachel Zegler, Ansel Elgort, Ariana DeBose, Rita Moreno

Spielberg, working with book writer Tony Kushner, has fashioned something new that takes the best of the musical (especially its stage version with book by Cornell alum Arthur Laurents '37) and finally gives authenticity to the Puerto Rican roles. "A relentlessly dazzling, swoonily beautiful reworking of the 1957 Manhattan-set musical." (*The Telegraph*) More at <https://amblin.com/movie/west-side-story/>

2 hrs 36 min

Spider-Man: No Way Home

Friday, April 22 9:00

Saturday, April 23 9:30

2021 > USA > Directed by Jon Watts

With Tom Holland, Zendaya, Benedict Cumberbatch, Jacob Batalon

After the events of **Spider-Man: Far From Home**, Peter Parker's secret identity has been revealed to the world. Without the barrier between his superhero and high school lives, pressure mounts on the young teenager, leaving him desperate enough to seek out a magical solution to his problems with the help of the Sorcerer Supreme, Doctor Strange. More at <https://www.spidermannowayhome.movie/>

2 hrs 28 min

The Big Sleep

Saturday, April 23 7:00

1946 > USA > Directed by Howard Hawks

With Humphrey Bogart, Lauren Bacall

Bogart plays private-eye Philip Marlowe in this witty, ever-intriguing film adaptation of Raymond Chandler's novel, also featuring former model Lauren Bacall on her sizzling way to stardom. Shown in a 35mm film print.

1 hr 54 min

Still Life

Wednesday, April 27 7:00

2006 > China > Directed by Jia Zhangke

With Tao Zhao, Zhou Lan, Sanming Han

In the ancient city of Fengjie, partly dissembled and filling with water as part of the Three Gorges Dam project on the Yangtze River, a miner searches for his long-lost wife and daughter and a nurse seeks her estranged husband. "More than a million people have been displaced in central China in the cause of generating electrical power to meet the needs of the future; Jia's flowing river of a picture washes over a few of them as they adjust to life's currents in the present." (*Entertainment Weekly*) Shown in a 35mm film print.

1 hr 51 mins

The Piano

Thursday, April 28 7:00

1993 > Australia/New Zealand > Directed by Jane Campion

With Holly Hunter, Sam Neill, Harvey Keitel, Anna Paquin

A woman, voluntarily mute since the age of six, arrives on the shores of 19th century New Zealand with her daughter and her piano to fulfill the terms of an arranged marriage. When her piano is wrongfully sold to a fellow settler, she must win it back from him in a highly-charged game, one ebony key at a time.

Passion explodes into Gothic violence in Campion's Palme d'Or winning film. Subtitled. Shown in a 35mm film print. More at <https://www.miramax.com/movie/the-piano/>

2 hrs

TBA

Friday, April 29 – May 3

Ithaca Premiere

Place and Time: The Landscape Films of Emily Richardson

Wednesday, May 4 7:00

UK > Directed by Emily Richardson

British filmmaker Emily Richardson's films explore landscapes and environments to reveal the way that activity, movement and light is inscribed in place. Traversing an extraordinarily diverse range of landscapes including empty East End streets, forests, North Sea oil fields, post-war tower blocks and Cold War military facilities, Richardson's films offer a dazzling deconstruction of place and time. Descriptions of the seven short experimental films online. More at <https://lux.org.uk/artist/emily-richardson>

1 hr 14 min

Double Indemnity w/intro by poet & author David Lehman

Thursday, May 5 7:00

1944 > USA > Directed by Billy Wilder

With Barbara Stanwyck, Fred MacMurray, Edward G. Robinson

Wilder's **Double Indemnity** defined the noir genre with its calculated coolness and eerily familiar scenes of suburban LA. Barbara Stanwyck plays the ultimate femme fatale: a woman who lures a hapless insurance salesman (MacMurray in a handsome suit) into a complex murder scheme. The electricity between the killer couple is palpable and Edward G. Robinson (as MacMurray's emasculated boss) crackles each time he steps into the frame. Cornell University Press will publish local poet & author David Lehman's latest book, *The Mysterious Romance of Murder: Crime, Detection, and the Spirit of Noir*, in which **Double Indemnity** is extensively cited, in May, copies of which will be available for sale at the screening.

1 hr 47 min