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A Program of the Department of Performing and Media Arts
Cosponsored by the Office of the Dean of Students

For Immediate Release
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Fall 2021 Advance Publicity
(Aug 24 – Nov 18)

PLEASE NOTE:

All screenings in **August (August 24 – 31) are open to Cornell Students ONLY** and will be offered for **FREE**.

As of September 1, per Cornell University guidelines, **films will be open to members of the Cornell community ONLY**. This policy is likely to remain in effect through the end of September, possibly longer.

Per current Cornell University guidelines, all patrons are required to wear masks, regardless of vaccination status, and must keep them on for the duration of the movie.
Given the mask mandate, food and beverages will not be allowed in the theatre, and the concession stand will be closed until further notice.

Ticket Prices:

\$9.50 general admission/\$7.50 seniors/
\$7 students/\$5.50 CU graduate students and kids 12 & under

\$7 general/\$5.50 students for matinees (before 6:00pm)
Special event prices may apply

All patrons are strongly encouraged to purchase tickets online in advance.

New Digital All-Access Pass!

This Fall Cornell Cinema re-introduces its All-Access Pass.

For one incredibly low price *each semester*, patrons are admitted to all regularly priced screenings & are entitled to discounted tickets for specially-priced events. That's over 70 films each semester!
Passes can be **purchased online only** at cinema.cornell.edu

Pricing for the All-Access Pass:

CU graduate & professional students - \$10
All other students - \$20

Community members (including CU faculty & staff) - \$30

Once purchased, patrons should reserve their "free" tickets for the shows they would like to attend. By so doing, they can proceed directly to the usher and skip the box office line.

PLEASE NOTE:

All-Access Pass purchases **MUST be made online**; they cannot be done at the box office.

All screenings in Willard Straight Theatre
Many films will feature faculty or graduate student introductions
For more information visit <http://cinema.cornell.edu>

An Orientation to Cornell Cinema open to CU students only FREE

Tuesday, August 24 7:15

Cornell Cinema is considered one of the best campus film exhibition programs in the country and you can find out why tonight. Watch a slew of coming attractions trailers, find out how you can become involved, tour the projection booth & see how classic 35mm film projectors work, and win door prizes (including movie passes, movie posters and t-shirts)!

1 hr 20 min

Raya and the Last Dragon open to CU students only FREE

Tuesday, August 24 9:15

2021 > USA > Directed by Don Hall & Carlos Lopez Estrada

With Voices of Kelly Marie Tran, Awkwafina, Gemma Chan

After her actions lead to the return of an ancient threat, Raya (Kelly Marie Tran) seeks the help of the legendary dragon Sisu (Awkwafina) to help correct her mistake and make things right. *Raya and the Last Dragon* was inspired by the myths and legends of Southeast Asia. Cosponsored with New Student Programs. More at movies.disney.com/raya-and-the-last-dragon

1 hr 47 min

Soul open to CU students only FREE

Wednesday, August 25 7:15

2020 > USA > Directed by Pete Doctor & Kemp Powers

With voices of Jamie Foxx, Tina Fey, Graham Norton

Jamie Foxx voices Joe Gardner, a middle school music teacher whose soul is separated from his body and must find its way back. In his journey, Joe and "unborn" soul 22 (Tina Fey) struggle with the age-old question: what is the meaning of life? From the director of **Monsters, Inc.**, **Up**, and **Inside Out**, Disney and Pixar's recent film has gorgeous animation and richly composed jazz to boot. Cosponsored with New Student Programs. More at movies.disney.com/soul

1 hr 40 min

Moonrise Kingdom open to CU students only FREE

Wednesday, August 25 9:30

Friday, August 27 7:15

2012 > USA > Directed by Wes Anderson

With Jared Gilman, Kara Hayward, Bruce Willis, Bill Murray

Set on an island off the coast of New England in the 1960s, **Moonrise** is a romantic fantasia of young love, both funny and bittersweet, capturing the dreams of youth and the disappointments of age. "Gorgeously shot, ingeniously crafted, [an] über-Andersonian bonbon." (*Slate*) Cosponsored with the Welcome Weekend Committee.

1 hr 34 min

Casablanca open to CU students only FREE

Thursday, August 26 7:00

Saturday, August 28 7:15

1942 > USA > Directed by Michael Curtiz

With Humphrey Bogart, Ingrid Bergman, Claude Rains

Catch the legendary American classic that put "Here's looking at you, kid" on the lips of millions of would-be Bogarts. Based on Cornell alum Murray Burnett's '31 play "Everybody Comes to Rick's."

1 hr 42 min

The Big Lebowski - open to CU students only FREE
Thursday, August 26 9:35
1998 > USA > Directed by Joel Coen
With Jeff Bridges, John Goodman, Steve Buscemi
The Coen brothers scored a strike with this irreverent tale of extortion, apathy, and bowling!
2 hrs 7 min

Get Out open to CU students only FREE
Friday, August 27 9:35
Sunday, August 29 9:45
2017 > USA > Directed by Jordan Peele
With Allison Williams, Daniel Kaluuya, Catherine Keener
A young African-American photographer is nervous at the thought of meeting his white girlfriend's parents for the first time. His anxiety soon turns into outright terror when he discovers that the family's seemingly idyllic community is hiding a sinister conspiracy, one that involves the disappearance of several black people in the area. Cosponsored with the Welcome Weekend Committee. More at uphe.com/movies/get-out
1 hr 44 min

Scott Pilgrim vs. the World open to CU students only FREE
Saturday, August 28 9:40
2010 > USA > Directed by Edgar Wright
With Michael Cera, Mary Elizabeth Winstead
Scott Pilgrim, a reserved Canadian kid in an indie band, must defeat his new girlfriend's seven evil exes in this brilliantly original adaptation of the anime-inspired comic. "**Scott Pilgrim** is a breathless rush of a movie that jumps off the screen, spins your head around and then stealthily works its way into your heart."
(*Rolling Stone*) More at scottpilgrimthemovie.com
1 hr 52 min

Vertigo open to CU students only FREE
Sunday, August 29 7:00
1958 > USA > Directed by Alfred Hitchcock
With James Stewart, Kim Novak
Hitchcock's brilliantly schematic, endlessly fascinating masterpiece of obsession starring James Stewart as Scottie Ferguson, a detective who has been forced to retire because of a crippling pathological fear of heights, and Kim Novak as the mysterious woman he is hired to trail, who becomes the object of his obsession.
2 hrs 8 min

Ithaca Premiere
Songs My Brothers Taught Me open to CU students only FREE
Tuesday, August 31 7:15
2015 > USA > Directed by Chloe Zhao
With John Reddy, Jashaun St. John
Academy Award-winning director Chloe Zhao's (**Nomadland**) debut feature is set in the starkly beautiful Badlands of South Dakota's Pine Ridge Indian Reservation and tells the story of a brother and sister in the aftermath of their absentee cowboy father's sudden death. More at kinolorber.com/film/songsmybrotherstaughtme
1 hr 34 min

No Maps on My Taps
Wednesday, September 1 7:15
1979 > USA > Directed by George Nierenberg

With Bunny Briggs, Chuck Green, "Sandman" Sims, Lionel Hampton, John Bubbles
Milestone Films has restored George T. Nierenberg's landmark 1979 doc **No Maps on My Taps** which features the tap artistry of veteran hoofers Bunny Briggs, Chuck Green, and Harold "Sandman" Sims in performance with a jazz band fronted by Lionel Hampton, along with interviews and archival footage reaching back to the 1930s. "An hour-long swell of glorious African American history and feared-forgotten artistry." (*LA Times*) More at milestonefilms.com/products/no-maps-on-my-taps Shown with George Nierenberg's short film **About Tap** (1985, 28 mins). Cosponsored with ASRC.
Total running time: 1 hr 26 min

About Endlessness

Thursday, September 2 7:15

Saturday, September 4 7:15

2019 > Sweden > Directed by Roy Andersson

With Bengt Bergius, Marie Burman, Amanda Davies

"The latest from influential Swedish filmmaker Roy Andersson (**A Pigeon Sat on a Branch Reflecting on Existence, A Swedish Love Story**) weaves together multiple visually arresting vignettes into a powerful larger narrative exploring our personal lack of awareness." (Toronto International Film Festival) In Swedish. Subtitled. More at aboutendlessnessfilm.com/

1 hr 16 min

2046

Thursday, September 2 9:15

Sunday, September 5 9:15

2005 > China/France/Germany/Hong Kong > Directed by Wong Kar Wai

With Tony Leung, Ziyi Zhang, Gong Li

Tony Leung reprises his role as the frustrated romantic of **In the Mood for Love** in this nominal sequel, "a complex, visually rich, pull-out-all-stops rumination on memory, regret, relationships and the creative process." (*SF Chronicle*) In Cantonese, Japanese and Mandarin. Subtitled. More at sonyclassics.com/2046/
2 hrs 9 min

Ithaca Premiere

Limbo

Friday, September 3 7:00 w/intro Sabine Haenni (PMA)

Sunday, September 5 7:00

2021 > UK > Directed by Ben Sharrock

With Amir El-Masry

A young Syrian musician and other refugees seek asylum on a remote Scottish island in this "immensely funny and profound tragicomedy" (*LA Times*) by British director Ben Sharrock. In English & Arabic.

Subtitled. More at focusfeatures.com/limbo/

1 hr 44 min

Cruella

Friday, September 3 9:30

Saturday, September 4 9:15

2021 > USA > Directed by Craig Gillespie

With Emma Stone, Emma Thompson, Joel Fry

In Disney's newest live action film, Academy Award winner Emma Stone depicts the rebellious early days of one of cinema's most iconic and notorious villains, fashion designer Cruella de Vil. More at

disneyscruellatickets.ca/

2 hrs 14 min

Ithaca Premiere

Being a Human Person

Tuesday, September 7 7:15

2020 > UK/Sweden > Directed by Fred Scott

With Roy Andersson, Johan Carlsson, Martin Serner

A moving portrait of the artist at work (and at drink), this doc captures the 76 year-old Swedish auteur Roy Andersson creating his recent film, **About Endlessness** (screening on Sept 2 & 4). "Renowned for his brilliant tragicomic visual gags and dreamlike visions, with hints of Beckett, Fellini and Monty Python" (*The Guardian*), Andersson works with hand-made miniatures and trompe l'oeil to create his absurdist masterpieces. Subtitled. More at fred-scott.com/royandersson

1 hr 30 min

Ithaca Premiere

Sisters with Transistors w/post-screening panel discussion

Wednesday, September 8 7:15

2021 > UK > Directed by Lisa Rovner

Narrated by legendary multimedia artist Laurie Anderson, **Sisters with Transistors** showcases the music of and rare interviews with female electronic pioneers. Through their inventiveness and rebellion, these trailblazers' music went on to influence musicians working in a variety of genres, and proved the worthiness of going electric. **Sisters with Transistors** is an essential primer for those interested in discovering this oft-overlooked history. "The film is a vital historical corrective, inscribing the names of these women into history as the innovators, independent thinkers and trailblazers they were." (*LA Times*) More at metrograph.com/on-demand/sister-with-transistors Post-screening panel will feature Cornell faculty members: Kevin Ernste (Director of the Cornell Electroacoustic Music Center); Judith Peraino (Music) and Trevor Pinch (Science & Technology Studies).

1 hr 24 min

Ithaca Premiere

Sundance Shorts 2021

Thursday, September 9 7:00

Saturday, September 11 7:00

The 2021 Sundance Film Festival Short Film Tour consists of seven short films selected from the 2021 Sundance Film Festival program, widely considered the premier showcase for short films and the launchpad for many now-prominent independent filmmakers for close to 40 years. Including fiction, documentary and animation from around the world, the 2021 program offers new audiences a taste of what the Festival offers and shows that short films transcend traditional storytelling. Line-up online! Subtitled.

1 hr 35 min

Summer of Soul (...Or, When the Revolution Could Not be Televised)

Thursday, September 9 9:15 w/introduction by Steve Pond (Music)

Saturday, September 11 9:15

2021 > USA > Directed by Ahmir "Questlove" Thompson

With Stevie Wonder, Nina Simone, Gladys Knight and the Pips, B.B. King & more

In 1969, during the same summer as Woodstock, a different music festival took place 100 miles away. More than 300,000 people attended the summer concert series known as the Harlem Cultural Festival. It was filmed, but after that summer, the footage sat in a basement for 50 years. It has never been seen. Until now. Winner of the U.S. Grand Jury Prize (Documentary) and the U.S. Audience Award (Documentary) at the 2021 Sundance Film Festival. Cosponsored with ASRC. More at searchlightpictures.com/summerofsoul

1 hr 57 min

Ithaca Premiere

Tove

Friday, September 10 7:15

Sunday, September 12 7:00

2020 > Finland/Sweden > Directed by Zaida Bergroth

With Alma Pöysti, Krista Kosonen, Jakob Öhrman

"A formative decade in the life of bisexual, Swedish-speaking, Finnish visual artist and author Tove Jansson, creator of the Moomins." (*Variety*) Cosponsored with LGBT Studies & the LGBT Resource Center. In Swedish, Finnish, English & French. Subtitled. More at junofilms.com

1 hr 43 min

A Quiet Place Part II

Friday, September 10 9:35

Sunday, September 12 9:20

2021 > USA > Directed by John Krasinski

With Emily Blunt, Millicent Simmonds, Cillian Murphy, John Krasinski

In this sequel to John Krasinski's theater-silencing thriller, Evelyn Abbott (Emily Blunt) and her children flee from their home and navigate a monster-filled, post-apocalyptic wilderness where they must maintain complete silence in order to survive. More at quietplacemovie.com/

1 hr 37 min

Ithaca Premiere

Nomadland

Tuesday, September 14 7:15

Wednesday, September 15 9:15

2020 > USA > Directed by Chloe Zhao

With Frances McDormand, David Strathairn

Laid off following the Great Recession of 2008, van-dwelling Fern (Frances McDormand) sets off on the road from rural Nevada to look for work. **Nomadland** is a meandering trek through the expansive American West that loves to linger on the intimate conversations between the people who were left behind by America and its economic upheaval. Winner of the 2020 Academy Award for Best Picture, Director and Actress. More at searchlightpictures.com/nomadland/

1 hr 47 min

The Seventh Seal

Wednesday, September 15 7:00

1957 > Sweden > Directed by Ingmar Bergman

With Max Von Sydow, Bibi Andersson

Bergman's stunning allegory of the human search for meaning in life "contains some of the most extraordinary images ever committed to celluloid." (*Time Out*) In Swedish. Shown in a 35mm film print. Subtitled. More at janusfilms.com/films/1016

1 hr 36 min

Ithaca Premiere

Los Hermanos/The Brothers

Thursday, September 16 7:00

2020 > USA > Directed by Marcia Jarmel & Ken Schneider

With Ilmar and Aldo Lopez-Gavilan, Joshua Bell

Two Afro-Cuban brothers, violinist Ilmar and pianist Aldo Lopez-Gavilan, have been physically separated since their childhood, Ilmar in the U.S., Aldo in Cuba. When Obama opens up relations with Cuba, the two virtuosos get together for a U.S. tour. The filmmakers follow the brothers alone and together, in the US and Havana in this "engaging musical documentary." (*Movie Nation*) In English & Spanish. Subtitled. More at firstrunfeatures.com/loshermanos.html 1 hr 24 min

Judas and the Black Messiah

Thursday, September 16 9:00

Saturday, September 18 9:25

2021 > USA > Directed by Shaka King

With Daniel Kaluuya, LaKeith Stanfield

In 1968, the Illinois chapter of the Black Panther Party builds momentum under the leadership of the charismatic Fred Hampton (Daniel Kaluuya). In response, a rattled FBI offers a plea deal to petty criminal William O'Neal (LaKeith Stanfield), ordering him to infiltrate the organization and ultimately assist in Hampton's assassination. Cosponsored with ASRC. More at hbomax.com/judas-and-the-black-messiah
2 hrs 6 min

Ithaca Premiere

Can You Bring It: Bill T. Jones and D-Man in the Waters

Friday, September 17 7:15

Sunday, September 19 7:00

2020 > USA > Directed by Rosalynde LeBlanc and Tom Hurwitz

With Bill T. Jones, Arnie Zane

This stunning to watch doc revisits choreographer Bill T. Jones' 1989 masterpiece, D-Man in the Waters. Jones, a tall Black gay man co-founded the Bill T. Jones/Arnie Zane Dance Company with his short, white Jewish partner in art and life. Zane died of AIDS in 1988. D-Man became an urgent response to the crisis affecting the entire troupe. In 2016, a group of college students reconstruct it under the tutelage of an alumna of the troupe, Rosalynde LeBlanc (co-director). A New York Times Critic's Pick. Cosponsored with LGBT Studies & the LGBT Resource Center. More at d-mandocumentary.com
1 hr 30 min

2001: A Space Odyssey

Friday, September 17 9:25

Sunday, September 19 9:15

1968 > USA > Directed by Stanley Kubrick

With Keir Dullea, Gary Lockwood

The film that defined science fiction was released over 50 years ago but it still packs a wallop, especially since its recent 4K digital restoration, described as "almost impossibly spectacular." "With music and mind-blowing visuals, Stanley Kubrick created a wildly popular avant-garde film that asked all of the biggest questions--without venturing any easy answers." (salon.com) If you haven't seen the new restoration on the big screen, you haven't seen it. More at warnerbros.com/movies/2001-space-odyssey
2 hrs 28 min

Ithaca Premiere

Gunda

Saturday, September 18 7:15

Monday, September 20 7:00

2020 > Norway/USA/UK > Directed by Viktor Kosakovskiy

A sow, her piglets, some cows, a one-legged chicken: Kosakovskiy immerses viewers in the world of the farmyard, with neither narration or music. Just the sounds of the yard, and the animals, in glorious black and white. Paul Thomas Anderson calls it "pure cinema... jaw dropping images and sound put together with the best ensemble cast and you have something more like a potion than a movie." More at gunda.movie
1 hr 33 min

Special Advance Screening

Dear Evan Hansen w/exec producer Michael Bederman, production designer Beth Mickle & actress Avery Bederman via Zoom (not all confirmed at press time)

Tuesday, Sept 21 7:00 FREE (tickets must reserved in advance)

2021 > USA > Directed by Stephen Chbosky

With Ben Platt, Kaitlyn Dever, Amy Adams, Julianne Moore

The film adaptation of the Tony and Grammy Award-winning musical about Evan Hansen, a high school senior with Social Anxiety disorder and his journey of self-discovery and acceptance following the suicide of a fellow classmate, was selected to be the Opening Night Gala Presentation at the 46th Toronto International Film Festival. According to co-festival head Cameron Bailey, "This film is ultimately about healing, forgiveness, and reaffirms how connected and essential we all are to one another." Cornell Cinema is thrilled to be able to offer this free screening in advance of the film's theatrical opening in the U.S. on September 24.

2 hrs 11min

Days of Heaven

Wednesday, September 22 7:15

Saturday, September 25 7:00

1978 > USA > Directed by Terrence Malick

With Richard Gere, Brooke Adams, Sam Shepard

Winner of the 1978 Academy Award for Cinematography, **Days of Heaven** has been acclaimed by critics as one of the most visually stunning films ever made. Starring a young Richard Gere as Bill, a hot-headed migrant worker who goes to the Texas Panhandle in 1916 with his teenage sister Linda and his lover Abby, and Sam Shepard as the rich but fatally-ill farmer who becomes the victim of their con game. Shown in a 35mm film print

1 hr 35 min

The Goddess with live musical accompaniment

Thursday, September 23 7:00

Special pricing: \$12 general/\$10 students (\$2 off for All-Access Pass holders)

1934 > China > Directed by Wu Yonggang

With Ruan Lingyu, Tian Jian, Zhizhi Zhang

A masterpiece of Chinese cinema's silent era, this heart-wrenching tale of a single mother who works as a prostitute so she can afford an education for her young son stars legendary actress Ruan Lingyu. The film will be accompanied live by Min Xiao-Fen, a virtuoso on the Chinese stringed instrument pipa, and guitarist Rez Abbasi. Min's score was released as the album *White Lotus* in June. "The music she has written draws from across the spectrum of Chinese heritage, including references to Tibetan chants as well as other folk forms, while remaining in contact with her jazz influences." (*NY Times*) Shown as part of, but in advance of, the inaugural National Silent Movie Day (September 29), dedicated to celebrating, preserving, and creating access to silent movies. Cosponsored with the Cornell Council for the Arts, PMA, the Dept of Music, the East Asia Program, Asian Studies and the Wharton Studio Museum. More at cinema.ucla.edu/events/2013-10-26/goddess-china-1934-new-women-china-1935

1 hr 22 min

Zola

Thursday, September 23 9:45

Sunday, September 26 9:15

2020 > USA > Directed by Janicza Bravo

With Taylour Paige, Riley Keough

Zola (Taylour Paige), a stripper from Detroit, finds herself in over her head after accepting an invitation to party and earn some extra cash in Florida, only to find herself wrapped up in her friend's criminal activities. This film from A24 finds its inspiration from a unique source: a true story told over the course of a 148-tweet thread. More at a24films.com/films/zola

1 hr 26 min

Ithaca Premiere

Undine

Friday, September 24 7:00

Sunday, September 26 7:00

2021 > Germany/France > Directed by Christian Petzold

With Paula Beer, Franz Rogowski

Dive into the eerie and fantastical romance from Germany's preeminent filmmaker, Christian Petzold. A water nymph of European mythology, Undine is cursed with having to kill her lover for wanting to leave her. Further complicating the matter, she quickly falls in love with a charismatic (and poetically fitting) diving mechanic (Franz Rogowski). In German, English & Spanish. Subtitled. More at ifcfilms.com/films/undine

1 hr 31 min

In the Heights

Friday, September 24 9:15

Saturday, September 25 9:15

2021 > USA > Directed by Jon M. Chu

With Anthony Ramos, Melissa Barrera, Corey Hawkins, Jimmy Smits

A film adaptation of the Tony-Award winning musical by Lin Manuel Miranda of Hamilton fame. **In the Heights** follows the struggles of the members of a Manhattan neighborhood, including Usnavi (Anthony Ramos), a bodega owner who is saving up penny by penny to follow his dreams of a better life. More at intheheights-movie.com

2 hrs 23 min

Ithaca Premiere

The Silence of Others w/introduction by Cecelia Lawless (Romance Studies)

Tuesday, September 28 7:00 FREE

2019 > Spain > Directed by Robert Bahar & Almudena Carracedo

Filmed over six years, **The Silence of Others** reveals the epic struggle of victims of Spain's 40-year dictatorship under General Franco as they organize a groundbreaking international lawsuit and fight a "pact of forgetting" around the crimes they suffered. Cosponsored with the Dept of Romance Studies. In Spanish, English, Basque & Catalan. Subtitled. More at thesilenceofothers.com/

1 hr 36 min

Blonde Venus w/intro by Sabine Haenni (PMA)

Wednesday, September 29 7:15

1932 > USA > Directed by Joseph von Sternberg

With Marlene Dietrich, Herbert Marshall, Cary Grant

A campy but moving modern fairytale about a virtuous nightclub singer (Dietrich) whose desperation to save her dying husband leads her into an affair with a slick gangster (played by a very young Cary Grant). In English, German & French. Subtitled.

1 hr 37 min

Ithaca Premiere

Isabella

Thursday, September 30 7:00

Sunday, October 3 7:00

2020 > Argentina/France > Directed by Matias Pineiro

With María Villar, Agustina Munoz, Pablo Sigal

The Argentinian filmmaker's latest film inspired by the female characters in Shakespeare follows Mariel and Luciana "imperfect reflections of each other as they audition for the part of Isabella in Shakespeare's Measure for Measure." (Slashfilm.com) This beautifully shot jigsaw of a film skips around in time to tell its elusive story. "**Isabella** is a subjective story of love and loss, a tale of women who desperately want the

role of Isabella knowing one of them cannot have it." (*Film Daze*) In Spanish. Subtitled. More at cinemaguild.com/theatrical/isabella
1 hr 20 min

The Sparks Brothers

Thursday, September 30 9:00
Sunday, October 3 9:00
2021 > UK/USA > Directed by Edgar Wright
With Ron & Russell Mael

How can one rock band be successful, underrated, hugely influential, and criminally overlooked all at the same time? Edgar Wright's documentary **The Sparks Brothers**, which features commentary from celebrity fans Flea, Jane Wiedlin, Beck, Jack Antonoff, Jason Schwartzman, Neil Gaiman, and more, takes audiences on a musical odyssey through five weird and wonderful decades with brothers/bandmates Ron and Russell Mael, celebrating the legacy of Sparks: your favorite band's favorite band. BTW: Sparks penned Leos Carax's latest film, the musical **Annette**, showing in November. More at focusfeatures.com/the-sparks-brothers
2 hrs 20 min

Ithaca Premiere

Eyimofe (This is My Desire)

Friday, October 1 7:00 w/intro by TBA
Saturday, October 2 7:00
2020 > Nigeria > Directed by Arie & Chuko Esiri
With Jude Akuwudike, Temi Ami-Williams

A heartrending and hopeful portrait of everyday human endurance in Lagos, Nigeria, this debut feature from twin brothers Arie and Chuko Esiri was a triumph of the 2020 Berlin International Film Festival. "Touching, beautiful, and complex. A Nigerian story, an African story, a migrant story, a human story." (*Film Threat*) Subtitled. Cosponsored with ASRC. More at janusfilms.com/films/2034
1 hr 56 min

The Grandmaster

Friday, October 1 9:45
Saturday, October 2 9:30
2013 > Hong Kong/China > Directed by Wong Kar Wai
With Tony Leung Chiu Wai, Ziyi Zhang, Chang Chen

Based on the life of martial arts wunderkind, Ip Man (Bruce Lee's teacher), the film is part biography, part historical drama, tracing the legendary kungfu master's rise to power. Set against the politically turbulent background of 1930s and 1950s China, the film depicts the challenges of power and pride amongst the ruling kungfu dynasties. Mandarin, Cantonese & Japanese. Subtitled.
2 hrs 10 min

Farrebique, or the Four Seasons

Monday, October 4 7:00 w/post-screening discussion with William Gilcher via Zoom
Wednesday, October 6 8:45
1946 > France > Directed by Georges Rouquier

A portrait of the Rouquier family, cousins of the director, who lived in the farming community of Aveyron in South-central France. Like legendary documentary filmmaker Robert Flaherty, Rouquier worked with non-professional performers--in this case, farmers--who acted out staged sequences that corresponded to events in their own lives. "Rouquier's film is only superficially a documentary. He punctuates the film with time-lapse sequences that show crops growing and flowers blooming, macrophotographic sequences that show blood pumping in arteries and cellular reproduction. He blends the drama of social life in and around the farm—and the cycle of seasons that governs it—with biological analysis. The movie's central sequence—a visual reconstruction of a century of Farrebique's history from the family's perspective, as

narrated by the grandfather to his grandson Raymondou—is a virtual evolutionary account of the growth of a farm.” (Richard Brody, *The New Yorker*) Shown in a recent digital restoration. William Gilcher, a former director of Cornell Cinema, with the assistance of John Weiss (Associate Professor, Emeritus, History), invited Rouquier to Cornell in the late ‘70s and subsequently produced Rouquier’s **Biquefarre** (screening Oct 7). He authored the essay “From Georges Rouquier’s *Farrebique* to *Biquefarre*: The Rhetoric of Poetics and the Poetics of Rhetoric” included in Catherine Fowler’s anthology, *Representing the Rural: Space, Place, and Identity in Films about the Land* (Detroit: Wayne State Univ., 2006). In Occitan (a Provençal dialect). Subtitled. Cosponsored with the French Studies Program.

1 hr 30 min

Ithaca Premiere

Son of Monarchs w/post-screening panel discussion featuring filmmaker Alexis Gambis in person

Tuesday, October 5 7:00

2021 > Mexico/USA > Directed by Alexis Gambis

With Tenoch Huerta, Paulina Gaitan

After the death of his grandmother, a Mexican biologist living in New York returns to his hometown nestled in the majestic monarch butterfly forests of Michoacan. The journey forces him to confront past traumas and reflect on his new hybrid identity, launching him on a personal and spiritual metamorphosis. The main character was inspired by Cornell professor Robert Reed (Ecology & Evolutionary Biology), a butterfly biologist. The Alfred P. Sloan Feature Film Prize Winner at the 2021 Sundance Film Festival. Post-screening panel will feature filmmaker Alexis Gambis (founder of the Imagine Science Film Festival), Robert Reed (Ecology & Evolutionary Biology), Natasha Raheja (Anthropology) and Ithaca College professor Camilo Malagon (Latin American Cinema). The panel will be moderated by Cornell professor Shannon Gleeson (ILR Labor History). In English & Spanish. Subtitled. More at sonofmonarchs.com/

1 hr 37 min

Daisies

Wednesday, October 6 7:00

Friday, October 8 9:20

1966 > Czechoslovakia > Directed by Vera Chytilova

With Ivana Karbanova, Jitka Cerhova and Marie Ceskova

"This radically mischievous work was the second feature of the Czech New Wave's sole female director, Vera Chytilova. In her visually arresting, capricious film - full of colorful experiments, dazzling collage effects and surrealist antics - two dangerously bored young women have anarchic fun in a series of loosely connected episodes." (*NY Times*) A rare treat! Visit the film's website (janusfilms.com/daisies/) for your very own set of **Daisies** paper dolls! Ranked #5 on *indiewire*'s recent list of the all-time greatest films directed by women. In Czech. Subtitled. More at janusfilms.com/daisies/

1 hr 14 min

Biquefarre w/virtual introduction by producer William Gilcher

Thursday, October 7 7:00

1983 > France > Directed by Georges Rouquier

Thirty-seven years after **Farrebique**, Georges Rouquier returned to the farming community in South-central France to pick up the story of the Rouquier family who had been featured in his earlier film (showing on October 4 & 6). Produced by former Cornell Cinema director William Gilcher. “Rouquier films a world of agriculture—and a social life of farmers—that hardly resembles the one that he had filmed in the mid-nineteen-forties. Yet, despite the movie's broad purview, Rouquier maintains a documentary-based interest in the details of farm life (one notable subplot involves the harmful effects of modern pesticides on humans and wildlife) and in family relations. The film’s ingenious conclusion...weaving the new film and the old one together offers one of the most moving endings, and one of the greatest last shots, in the history of cinema.” (Richard Brody, *The New Yorker*) In French. Subtitled. Shown in a 35mm film print.

Cosponsored with the French Studies Program.

1 hr 30 min

The Rider

Thursday, October 7 9:15

Friday, October 8 7:00

2018 > USA > Directed by Chloe Zhao

With Brady Jandreau, Tim Jandreau, Lilly Jandreau

After a riding accident leaves him unable to compete on the rodeo circuit, a young cowboy searches for a new purpose in Academy Award winning director Chloe Zhao's sophomore feature, a must on the big screen. Ranked #11 on *indiewire*'s recent list of the all-time greatest films directed by women. More at sonyclassics.com/therider/

1 hr 44 min

Where is the Friend's House?

Wednesday, October 13 7:00 Includes admission to Kiarostami's **Close-Up** at 8:35pm

1987 > Iran > Directed by Abbas Kiarostami

With Babek Ahmed Poor, Ahmed Ahmed Poor

A sensitive and beautiful film depicting the remarkable efforts made by a schoolboy as he tries to help his classmate in a mountainous region of Iran. "Cinema of breathtaking simplicity and power." (Geoff Brown, *The Times London*) In Persian. Subtitled. More at janusfilms.com/films/1917

1 hr 23 min

Close-Up

Wednesday, October 13 8:35 Free with admission to **Where is the Friend's House** at 7pm

1990 > Iran > Directed by Abbas Kiarostami

With Mohsen Makhmalbaf, Ali Sabzian

A young man posing as a famous Iranian director is exposed and put on trial in this masterpiece of genre bending and blending. In Persian & Azerbaijani. Subtitled. More at janusfilms.com/films/1287

1 hr 40 min

The Inheritance

Thursday, October 14 7:00 w/filmmaker Ephraim Asili in person

Sunday, October 17 4:30

2020 > Directed by Ephraim Asili

With Aurielle Akerele, Chris Jarell, Michael A. Lake

After nearly a decade exploring different facets of the African diaspora — and his own place within it — Ephraim Asili makes his feature-length debut with **The Inheritance**, an astonishing ensemble work set almost entirely within a West Philadelphia house where a community of young, Black artists and activists form a collective. "Ephraim Asili's boldly political, quietly experimental film asks what it means—and costs—for Black people to form intentional communities." (*Vanity Fair*) Cornell professor Samantha Sheppard (PMA) will moderate the post-screening discussion with Asili, a show that will be projected on 35mm. The repeat screening on Sunday will be presented digitally. Cosponsored with ASRC. More at grasshopperfilm.com/film/the-inheritance/

1 hr 50 min

The Green Knight

Thursday, October 14 9:50

Saturday, October 16 9:30

Sunday, October 17 7:00

2021 > USA/Canada/Ireland/UK > Directed by David Lowery

With Dev Patel, Alicia Vikander, Joel Edgerton

An epic fantasy adventure based on the timeless Arthurian legend, **The Green Knight** tells the story of Sir Gawain (Dev Patel), King Arthur's reckless and headstrong nephew, who embarks on a daring quest to confront the eponymous Green Knight. More at <https://a24films.com/films/the-green-knight> 2 hr 5 min

Ithaca Premiere

The Velvet Underground

Friday, October 15 7:00

Monday, October 18 7:00

Tuesday, October 19 7:00 w/introduction by Judith Peraino (Music)

2021 > USA > Directed by Todd Haynes

With Mary Woronov, Jonathan Richman, Lou Reed

Visionary filmmaker Todd Haynes' "first documentary is just experimental enough to capture the raw artistic energy that sparked the Velvet Underground" (*indiewire*), one of the most influential bands in rock and roll history. The Cornell University Library houses the largest Velvet Underground archive held by an institution in the world, and Professor Judith Peraino (Music) teaches a graduate seminar on it. She'll talk about the film and the archive before Tuesday night's screening.

1 hr 50 min

Dial M for Murder in 3D

Friday, October 15 9:30

Saturday, October 16 7:00

1954 > USA > Directed by Alfred Hitchcock

With Grace Kelly, Ray Milland

Dial M For Murder has always been one of Hitchcock's most careful and vivid character explorations centering around a twisted murder plot, but he couples that with astonishing use of 3-D, in which it was originally filmed but not released, to prove that the process had more potential as an artistic medium than the shock value many ascribed to it.

1 hr 45 min

Nitrate Kisses

Wednesday, October 20 7:15

1992 > USA > Directed by Barbara Hammer

Nitrate Kisses explores the lost vestiges of lesbian and gay culture by putting the forbidden and invisible history of a marginalized people into the context of the contemporary sexual practices of four gay and lesbian couples. Made by the late Barbara Hammer, who was revered as one of the pioneers of lesbian cinema, **Nitrate Kisses** was included on *indiewire*'s recent list of the all-time greatest films directed by women. It will be shown with another film cited on the list, Maya Deren's dreamlike short **Meshes of the Afternoon** (1943), which inspired Hammer to start making films. Cosponsored with LGBT Studies & the LGBT Resource Center. More at canyoncinema.com/catalog/film/?i=1108

1 hr 7 min

Hester Street

Thursday, October 21 7:00 w/introduction by Elissa Sampson (Jewish Studies)

Saturday, October 23 7:00

1974 > USA > Directed by Joan Micklin Silver

With Steven Keats, Carol Kane, Mel Howard

This story of Jewish immigrants on New York's Lower East Side, circa 1896, focusses on the marriage of Jake, who desperately wants to be "American," and Gitl, who longs for the values of the old country. Shown in a new restoration. In English & Yiddish. Elissa Sampson, a visiting scholar in Cornell's Jewish Studies program, a cosponsor of the film, will introduce the Thursday night screening.

1 hr 32 min

Lupin the 3rd: The Castle of Cagliostro

Thursday, October 21 9:25

Sunday, October 24 4:30

1979 > Japan > Directed by Hayao Miyazaki

With voices of Yasuo Yamada, Eiko Masuyama

Beloved Studio Ghibli director Hayao Miyazaki's feature debut has been gloriously restored so audiences old and new can experience the classic globetrotting adventures of the "gentleman thief" that are often cited as an influence to the Indiana Jones series. In Japanese. Subtitled. More at <https://gkids.com>
1 hr 39 min

Ithaca Premiere

The Woman Who Ran

Friday, October 22 7:15

Sunday, October 24 7:00

2020 > South Korea/USA > Directed by Sang-soo Hong

With Kim Min-hee, Song Seon-mi

The Woman Who Ran features three lowkey and lo-fi vignettes of Gamhee (Kim Min-hee) as she visits friends while her husband is on a business trip. The conversations are naturalistic and friendly and often arrive at the annoying men in their lives, but "range organically from profound to personal to completely inane." (*Variety*) In Korean. Subtitled. More at cinemaguild.com/theatrical/womanwhoran.html

1 hr 17 min

Black Widow

Friday, October 22 9:15

Saturday, October 23 9:15

2021 > USA > Directed by Cate Shortland

With Scarlett Johansson, Florence Pugh, David Harbour

The long-awaited solo outing of one of Marvel's most iconic characters. Natasha Romanoff (Scarlett Johansson) is dragged into a conspiracy that forces her to confront the consequences of her past and the people she left behind when she walked away from her life as an assassin. More at marvel.com/movies/black-widow

2 hrs 14 min

The Hidden City w/virtual Q & A w/filmmaker Victor Moreno

Tuesday, October 26 7:00 FREE

2018 > Spain > Directed by Victor Moreno

Prepare to enter a world of darkness as Victor Moreno's documentary ventures below the streets of Madrid into the unseen tunnels, metros and sewers that support life for the millions above. In Spanish, French and English. Subtitled. The virtual Q & A will be moderated by Cecelia Lawless (Romance Studies). Cosponsored with the Dept of Romance Studies. More at mubi.com/films/the-hidden-city

1 hr 20 min

Mandabi

Wednesday, October 27 7:15

Friday, October 29 7:15

1968 > Senegal > Directed by Ousmane Sembene

With Mamadou Guye, Ynousse N'Diaye

The story of an elderly family patriarch, a likably self-centered man of the old world with fragile pretensions to social distinction, who receives a money order from Europe, only to find himself faced with a maze of bureaucratic red tape to cash it. Sharply satirical, the film is a comedy which slowly turns into a tragedy.

In Wolof & French. Subtitled. Shown in a new restoration. Cosponsored with ASRC. More at

janusfilms.com/films/2015

1 hr 30 min

Center Stage

Thursday, October 28 6:45

Sunday, October 31 4:30

1991 > Hong Kong > Directed by Stanley Kwan

With Maggie Cheung, Han Chin, Tony Leung Ka-fai

Maggie Cheung (**In the Mood for Love**) embodies tragic screen siren Ruan Lingyu, known as the "Greta Garbo of China," in this unconventional biopic by Hong Kong New Wave master Stanley Kwan (**Rouge**). See one of Lingyu's most famous films, the silent **The Goddess** (1934), shown with an original score performed live by composer Min Xiao-Fen & Rez Abassi, on Thursday, September 23. In Cantonese, Mandarin & English. Subtitled. Shown in a new restoration. More at filmmovement.com/product/center-stage
Cosponsored with Asian Studies.

2 hrs 34 min

Cryptozoo

Thursday, October 28 9:45

Friday, October 29 9:20

2021 > USA > Directed by Dash Shaw

With Voices of Lake Bell, Michael Cera, Emily Davis

Zookeepers at a zoo for fantastical and magical creatures search for a rare and elusive beast. Along their journey they begin to wonder if they should display these rare creatures in the confines of a zoo, or if these mythical beasts should remain hidden. The film was praised at Sundance for its unique animation and psychedelic feel. More at magpictures.com/cryptozoo/

1 hr 35 min

Shaun of the Dead

Saturday, October 30 8:30 (pre-screening costume party & treats at 7:30)

Sunday, October 31 7:30

2004 > UK > Directed by Edgar Wright

With Simon Pegg, Kate Ashfield, Nick Frost

When the dead come back to life on the streets of London, one man takes on the zombies to save his girl, his mum, and his local pub in this brilliant mix of comedy and horror. More at shaunofthedeadmovie.com/

1 hr 39 min

Bicycle Thieves

Wednesday, November 3 7:15

Saturday, November 6 7:15

1948 > Italy > Directed by Vittorio De Sica

With Lamberto Maggiorani, Lianella Carell

This classic of Italian post-War neo-realism is a devastating story of a poor married man, his son, and the bicycle which provides their livelihood. Just when the family acquires a long-sought-after job, the bicycle, which is necessary for the job, is stolen. The film follows the desperate search of the father and son through the war-ravaged streets of Rome to find the treasured bicycle. In Italian. Subtitled. More at at.com/films/1026

1 hr 30 min

Ithaca Premiere

North by Current w/filmmaker Madsen Minax via Zoom

Thursday, November 4 7:00

2021 > USA > Directed by A. Madsen Minax

"This rural Michigan-set documentary is an evocative, deeply felt almost essay-like work that tells the story of the director's rural hometown, a city seemingly destroyed by the ever-present opioid crisis. Driven by engrossing voice over, this profoundly personal work of empathy finds the director mining his hometown's history of drug addiction, economic regression and religious extremism, all while keeping a keen eye on his own family through the enveloping use of home movies....one of the great slice of life portraits of the American rural class in years. A titanic work." (Joshua Brunsting, *Criterion*) Filmmaker and Ithaca College film professor Mitch McCabe will moderate the post-screening Zoom discussion.

Cosponsored with LGBT Studies & the LGBT Resource Center. More at madsenminax.com/north-by-current.html
1 hr 25 min

Fantastic Planet

Thursday, November 4 9:30

Saturday, November 6 9:15

1972 > France/Czechoslovakia > Directed by Rene Laloux

A weird sci-fi cartoon about an insurrection on the planet Ygam, where the draags, humongous blue humanoids with finlike ears and bulging eyes, keep oms, small humans, as pets. A curious blend of [Animal Farm](#), [Brave New World](#), Swift, Kafka, Dalí, and Disney. With its eerie, coolly surreal cutout animation by Roland Topor; brilliant psychedelic jazz score by Alain Goraguer; and wondrous creatures and landscapes, this Cannes-awarded 1973 counterculture classic is a perennially compelling statement against conformity and violence. In French & Czech. Subtitled. More at janusfilms.com/films/1642

1 hr 12 min

Ithaca Premiere

earthearthearth & more with filmmaker Daïchi Saito in person

Friday, November 5 7:00

2021 > Canada > Directed by Daïchi Saito

A native of Japan, now based out of Montreal & Ithaca, Daïchi Saito has been developing his celluloid-based film practice since the early 2000s. Tonight's program will feature his latest experimental film, **earthearthearth** - an otherworldly journey through the Andes mountains in Chile - which was produced through strictly analog processes: shot on 16mm, edited on film and blown-up to 35mm, on which it will be projected, along with two other award-winning 35mm films by Saito. More at <https://lightcone.org/en/filmmaker-1158-daichi-saito>

1 hr

The Birds

Friday, November 5 9:15

Sunday, November 7 7:15

1963 > USA > Directed by Alfred Hitchcock

With Rod Taylor, Tippi Hedren

A Hitchcock classic of a small town on the California coast that is inexplicably besieged by vast flocks of birds that appear bent on eliminating the human race by pecking it to death.

1 hr 59 min

Daughters of the Dust

Wednesday, November 10 7:00 w/intro by Samantha Sheppard (PMA)

Sunday, November 14 4:30

1990 > USA > Directed by Julie Dash

With Cora Lee Day, Alva Rodgers

Julie Dash's lyrical portrayal of the Gullah culture on the South Carolina Sea Islands at the turn of the century and the unique dramatization of the sensibilities of African-American women was an inspiration for Beyonce's visual album *Lemonade*. "A modern classic and one of the greatest American independent films ever made." (*Miami Herald*) Ranked #10 on *indiewire*'s recent list of the all-time greatest films directed by women. In English & French. Subtitled. Cosponsored with ASRC. More at cohenmedia.net/films/daughters-of-the-dust

1 hr 53 min

Ithaca Premiere

La Piscine (The Pool)

Thursday, November 11 7:00

Friday, November 12 7:00

1969 > France > Directed by Jacques Deray

With Alain Delon, Romy Schneider, Maurice Ronet, Jane Birkin

Jean-Paul (Alain Delon) and Marianne (Romy Schneider) indulge in their passion for each other while borrowing a friend's luxurious villa in the south of France. When the friend (Maurice Ronet) and his daughter (Jane Birkin) arrive unexpectedly, rivalries and insecurities surface, and events take a sinister turn. In French. Subtitled. Shown in a new restoration. More at rialtopictures.com/catalogue/la-piscine
2 hrs 4 min

Psycho

Thursday, November 11 9:40

Saturday, November 13 9:45

1960 > USA > Directed by Alfred Hitchcock

With Anthony Perkins, Vera Miles, Janet Leigh

The Master of Suspense's most financially successful picture, this story of a man, his mother, and a very creepy motel redefined the psychological horror and suspense genres and remains as terrifying as ever.
1 hr 49 min

Annette – Not confirmed at press time

Friday, November 12 9:40

Sunday, November 14 7:15

2021 > France/USA > Directed by Leos Carax

With Adam Driver, Marion Cotillard, Simon Helberg

The latest film from Leos Carax (*The Lovers on the Bridge*, *Holy Motors*) is a Sparks-penned musical starring Adam Driver as a provocateur stand-up comic and Marion Cotillard as his lover, a world-renowned opera soprano. Their lives take an unexpected turn when their daughter Annette is born with a unique gift.
2 hrs 19 min

A Fool There Was w/live musical accompaniment

Saturday, November 13 7:15

Special pricing: \$12 general/\$10 students (\$2 off for All-Access Pass holders)

1915 > USA > Directed by Frank Powell

With Theda Bara, Edward Jose

Featuring a breakthrough performance by Theda Bara, one of America's most famous silent film stars, **A Fool There Was** is just one of two surviving films starring Bara, even though she made 40. The film launched the career of pioneer producer William Fox and the Fox Film Corporation, and established a new archetype: "the vamp," a woman who uses her charms to seduce men and then ruins their lives. A landmark in early American cinema, the film was selected for preservation in the National Film Registry by the Library of Congress in 2015. This recent 35mm print restoration will be accompanied live by a score for chamber ensemble by Dr. Philip C. Carli. Print courtesy The Museum of Modern Art, New York. Cosponsored with the CCA and the Wharton Studio Museum.
1 hr 18 min

Ithaca Premiere

Fire Will Come w/introduction by Cecelia Lawless (Romance Studies)

Tuesday, November 16 7:00

FREE

2019 > Spain/France/Luxembourg > Directed by Oliver Laxe

With Amador Arias, Benedicta Sánchez

Oliver Laxe's third feature brings us to his ancestral home of Galicia. Here, in this remote Spanish region, where the grandeur of nature is both beautiful and terrifying, Laxe unfolds a story of the uncontrollable

forces of nature on human lives. In Spanish. Subtitled. More at kimstim.com/film/fire-will-come/
Cosponsored with the Dept of Romance Studies.
1 hr 25 min

The American Friend

Wednesday, November 17 7:00

Thursday, November 18 9:25

1977 > West Germany > Directed by Wim Wenders

With Dennis Hopper, Bruno Ganz

Wim Wenders's adaptation of the Patricia Highsmith novel Ripley's Game, starring Dennis Hopper as Tom Ripley, who cajoles a terminally ill man into committing murder. In German, English & French. Subtitled.

More at janusfilms.com/films/1699

2 hrs 6 min

Ithaca Premiere

The American Sector shown w/the short film **Civil War Surveillance Poems, Pt 1**

Thursday, Nov 18 7:00

2020 > USA > Directed by Courtney Stephens & Pacho Velez

(Civil War Surveillance Poems, Pt 1 by Mitch McCabe)

For 18 months directors Stephens and Velez criss-crossed the United States chasing down over sixty remnants of the Berlin Wall, along the way interviewing a cross-section of the nation. These relics of the Cold War become a window into 21st century America. "A film that powerfully evokes the active presence of history in daily civic life—and reveals the politics that inhere in its commemoration." (*The New Yorker*)

The film will be preceded by Mitch McCabe's **Civil War Surveillance Poems, Pt 1** (2020, 15 mins), the first installment in a five-part project of experimental and hybrid-form short films contemplating a second American civil war via lyrical nonfiction, mixing call-in radio and twenty years of verité footage from the filmmaker's archive. McCabe, who teaches film at Ithaca College, will present the film in-person.

Total running time: 1 hr 22 min

Schedule beyond November 18: TBA.