



Cornell University 104 Willard Straight Hall Ithaca, New York 14853
telephone: (607) 255-3522 facsimile: (607) 255-9910

A Program of the Department of Performing and Media Arts
Cosponsored by the Office of the Dean of Students

For Immediate Release
For more information,
Please contact Mary Fessenden
At 607.255.3883

Fall 2018 Advance Publicity

(Aug 19 – Nov 16)

All films open to the public

Ticket Prices:

\$9 general admission/\$7 seniors/
\$6.50 students/\$5.50 CU graduate students and kids 12 & under
\$5.50 matinees (before 6:00pm)

Special event prices may apply

Advance tickets for special events are usually available at

CornellCinemaTickets.com

All screenings in Willard Straight Theatre except where noted

For more information visit <http://cinema.cornell.edu>

Avengers: Infinity War

Sunday, Aug 19 7:30 Free to new students

Thursday, Aug 23 9:15 Free to new students

2018 > USA > Directed by Anthony & Joe Russo

With Robert Downey Jr, Chris Hemsworth, Mark Ruffalo, Scarlett Johansson

The Avengers and their allies must be willing to sacrifice all in an attempt to defeat the powerful Thanos before his blitz of devastation and ruin puts an end to the universe. More at marvel.com/movies/avengers-infinity-war

2 hrs 29 min

An Orientation to Cornell Cinema

Monday, Aug 20 7:00 Free to all

Cornell Cinema is considered one of the best campus film exhibition programs in the country and you can find out why tonight. Munch on FREE popcorn while you watch a slew of coming attractions trailers & cool short films, find out how you can become involved, and win door prizes (including movie passes and t-shirts)! All are welcome.

1 hr 20 min

The Graduate

Monday, Aug 20 9:00 Free to new students

Tuesday, Aug 21 7:00 Free to new students w/intro by Elliot Shapiro (Jewish Studies, CU)

1967 > USA > Directed by Mike Nichols

With Dustin Hoffman, Anne Bancroft, Katharine Ross

A recent college graduate with no direction in life returns home only to find himself trapped between the seductive enticements of the older woman next-door and the love he feels for her daughter. A true film classic. Shown in a recent digital restoration. More at rialtopictures.com

1 hr 45 min

Yellow Submarine

Tuesday, Aug 21 9:30 Free to new students

Thursday, Aug 23 7:00 Free to new students w/ intro by Judith Peraino (Music, CU)

1968 > UK > Directed by George Dunning

With John Lennon, Paul McCartney

Find your inner flower child with this pre-disco mélange of psychedelia, pop art, three chord progressions and animated versions of the Fab Four shown in a special, limited engagement, 50th anniversary restoration! More at abramorama.com/film/2018/yellow-submarine

1 hr 25 min

Wings of Desire

Wednesday, Aug 22 7:00 Free to new students

Saturday, Aug 25 7:00

1987 > West Germany > Directed by Wim Wenders

With Bruno Ganz, Otto Sander, Peter Falk

An angel grown tired of his abstract, weightless existence wishes to experience earthly pleasures in Wenders' masterpiece, set in a shimmering, otherworldly Berlin. Shown in a recent digital restoration. Cosponsored with the Dept of German Studies. Subtitled. More at janusfilms.com/films/1022

2 hrs 10 min

A Quiet Place

Wednesday, Aug 22 9:45 Free to new students

Sunday, Aug 26 9:45

2018 > USA > Directed by Jon Krasinski

With Jon Krasinski, Emily Blunt

In a post-apocalyptic world, a family is forced to live in silence while hiding from monsters with ultra-sensitive hearing. More at aquietplacemovie.com

1 hr 30 min

Isle of Dogs

Friday, Aug 24 7:00 FREE to all CU students

Saturday, Aug 25 9:45

Monday, Aug 27 7:15

2018 > USA/Germany > Directed by Wes Anderson

With Bryan Cranston, Koyu Rankin, Edward Norton, Bill Murray, Bob Balaban, Jeff Goldblum, Greta Gerwig

In Wes Anderson's gorgeous, imaginative return to stop-motion animation, a dog flu outbreak in the city of Megasaki sends all the city's dogs to live on Trash Island. Friday screening free courtesy of Welcome Weekend. More at isleofdogsmovie.com

1 hr 41 min

Black Panther

Friday, Aug 24 9:15 FREE to all CU students

Sunday, Aug 26 7:00

2018 > USA > Directed by Ryan Coogler

With Chadwick Boseman, Michal B. Jordan, Lupita Nyong'o

Black Panther (Chadwick Boseman) springs into action when an old enemy threatens the fate of his nation and the world in this Marvel blockbuster. Friday screening free courtesy of Welcome Weekend. More at marvel.com/movies/movie/224/black_panther

2 hrs 14 min

Medium Cool

Tuesday, Aug 28 7:15 w/discussion by historian Paul Cronin (NYU) via Skype

1969 > USA > Directed by Haskell Wexler

With Robert Forster, Verna Bloom

Shot in and around the 1968 Democratic National Convention, the film uses the police riots as a backdrop to a story about a cameraman gradually coming to consciousness about politics and media. Historian Paul Cronin (NYU), who made a film about the making of **Medium Cool** and is currently working on a book about the film, will be on hand to discuss. More at criterion.com/films/28426-medium-cool

1 hr 51 min

Columbia Revolt

Wednesday, Aug 29 7:00 w/ discussion by historian Paul Cronin (NYU) via Skype

1968 > USA > Directed by New York Newsreel collective

During the Spring of 1968, students at Columbia University joined forces with Harlem-based activists to occupy key university buildings, opposing Columbia's participation in racist and war-mongering activities, from the local to the international. Made by a radical journalism collective, this documentary captures a flashpoint in the global uprisings of 1968. Historian Paul Cronin (NYU), who edited the recent book *A Time To Stir: Columbia '68* (2018) and made an accompanying eight-hour documentary on the same subject, will be on hand to discuss the film. More at

twm.org/catalog/pages/cpage.aspx?rec=886&card=price

59 min

Cave of Forgotten Dreams (3D)

Wednesday, Aug 29 9:15 w/intro by historian Paul Cronin (NYU) via Skype

Saturday, Sept 1 7:15

2010 > France > Directed by Werner Herzog

A poetic documentary from Werner Herzog about the Chauvet caves in Southern France, containing the oldest known manmade paintings. Herzog's innovative use of 3D cinematography brings this near-inaccessible locale out in vivid detail.

"It is a privilege and a pleasure to be present in a sacred space where the human and the mystical effortlessly intertwine, and we are in Werner Herzog's debt for that great gift." (*LA Times*) Subtitled. Historian Paul Cronin (NYU), who edited the book Werner Herzog's *A Guide for the Perplexed* (2014), will introduce the film. More at ifcfilms.com/films/cave-of-forgotten-dreams

1 hr 30 min

Ithaca Premiere

Filmworker

Thursday, Aug 30 7:15

Sunday, Sept 2 7:00

2018 > USA > Directed by Tony Zierra

With Leon Vitali, Ryan O'Neal, Danny Lloyd, Matthew Modine

Leon Vitali first worked with Stanley Kubrick on **Barry Lyndon**, in which he formidably portrayed Lord Bullingdon.

Thereafter, however, Vitali gave up his burgeoning acting career to go behind the camera and become Kubrick's right-hand man. The documentary, filled with film clips, showcases Vitali discussing the daunting auteur's process, and why he gave up so much to work with him. A fascinating case study of obsession and devotion. More at filmworker.com

1 hr 34 min

Dr. Strangelove

Thursday, Aug 30 9:30

Friday, Aug 31 7:15

1963 > USA > Directed by Stanley Kubrick

With Peter Sellers, George C. Scott

A dark parody of the Cold War and the paranoia that came with it, **Dr. Strangelove** is one of Kubrick's best and most famous films, with outstanding performances by Peter Sellers. Cosponsored with the Judith Reppy Institute for Peace & Conflict Studies.

1 hr 33 min

Deadpool 2

Friday, Aug 31 9:20

Saturday, Sept 1 9:20

Sunday, Sept 2 9:15

2018 > USA > Directed by David Leitch

With Ryan Reynolds, Josh Brolin, Morena Baccarin, Julian Dennison

Smart-talking, boisterous Deadpool (Ryan Reynolds) is back in the follow-up to his long-anticipated 2016 debut. Fans who loved the first installment's irreverent attitude still have shattered fourth walls and meta-jokes aplenty to enjoy.

However, the "merc" with a mouth may now be more accurately called the "merc" with a heart, as the franchise's sequel probes issues of family, grief, and trust. More at deadpool.com

1 hr 59 min

Monterey Pop

Wednesday, Sept 5 7:15

1968 > USA > Directed by D.A. Pennebaker

With Otis Redding, Jimi Hendrix, Ravi Shankar

Academy Honorary Award-winning director D.A. Pennebaker's chronicle of the 1967 Monterey Pop Festival returns in a new digital restoration. 2017 marks 50 years since the festival, which featured performers such as Otis Redding, the Jimi Hendrix Experience, Jefferson Airplane, and Simon & Garfunkel. More at janusfilms.com/films/1162

1 hr 18 min

Ithaca Premiere

The Gospel According to André

Thursday, Sept 6 7:00

2017 > USA > Directed by Kate Novack

With André Leon Talley, Naomi Campbell, Sean 'Diddy' Combs, Anna Wintour, Marc Jacobs, Tom Ford, Manolo Blahnik

André Leon Talley has been a fixture in the world of fashion for so long that it's difficult to imagine a time when he wasn't defining the boundaries of great style. The film offers an intimate portrait that takes viewers on an emotional journey from Andre's roots growing up in the segregated Jim Crow South to become one of the most influential tastemakers and fashion curators of our times. More at thegospelaccordingtoandre.com

1 hr 33 min

First Reformed

Thursday, Sept 6 9:00

Sunday, Sept 9 7:00

2018 > USA > Directed by Paul Schrader

With Ethan Hawke, Amanda Seyfried, Cedric the Entertainer

First Reformed is a vital, of-the-moment film, addressing faith, activism, global warming, and late-stage Capitalism. A bald examination of faith and an excoriation of an individual's ability to affect change during a global catastrophe, exemplified by an imperfect man of the cloth (Ethan Hawke, in a remarkably vulnerable performance). More at a24films.com/films/first-reformed

1 hr 53 min

The Atomic Cafe

Friday, Sept 7 7:00 w/intro by Judith Reppy (STS, CU)

Sunday, Sept 9 9:30

1982 > USA > Directed by Kevin Rafferty, Jayne Loader, Pierce Rafferty

One of the defining documentaries of the 20th century, **The Atomic Cafe** offers a darkly humorous glimpse into mid-century America, an era rife with paranoia, anxiety, and misapprehension. Whimsical and yet razor-sharp, this timeless classic illuminates the often comic paradoxes of life in the Atomic Age, while also exhibiting a genuine nostalgia for an earlier and more innocent nation. Shown in a recent digital restoration. Cosponsored with the Judith Reppy Institute for Peace & Conflict Studies. More at kinolorber.com/film/theatomiccafe

1 hr 28 min

Ocean's Eight

Friday, Sept 7 9:20

Saturday, Sept 8 9:45

2018 > USA > Directed by Gary Ross

With Sandra Bullock, Cate Blanchett, Anne Hathaway, Rihanna, Mindy Kaling, Helena Bonham Carter

Professional thief and recent parolee Debbie Ocean gathers together eight women to attempt a \$150 million jewelry heist at the Met Gala. A cool and witty spin-off of the **Ocean's Eleven** trilogy with an all-star cast dressed in a Met Gala-worthy wardrobe. More at oceans8movie.com

1 hr 50 min

Barry Lyndon

Saturday, Sept 8 6:15

1975 > USA > Directed by Stanley Kubrick

With Ryan O'Neal, Marisa Berenson, Leon Vitali

Barry Lyndon details the rise and fall of an 18th century upstart, Redmond Barry, a son of the Irish gentry who's cast out into the world after a disastrous romantic duel. It's the story of a man who learned the ways of the world too well and was fool enough to put his trust in the nobility of nobleman.

3 hrs 5 min

The Black Power Mixtape: 1967-1975

Wednesday, Sept 12 7:00 w/intro by Cheryl Finley (History of Art & Visual Studies, CU)

2011 > Sweden > Directed by Göran Olsson

With Erykah Badu, Harry Belafonte, Stokely Carmichael, Angela Davis

A fascinating, vital assemblage of footage shot by a group of Swedish journalists documenting the Black Power Movement in the United States, which until recently had never seen the light of day. "This is a film that should be seen by anyone who wants to learn where we've come from as a nation." (*The Hollywood Reporter*) More at ifcfilms.com/films/the-black-power-mixtape

1 hr 40 min

Ithaca Premiere

The Bomb

Wednesday, Sept 12 9:20 Free w/intro by Matthew Evangelista (Government, CU)

2016 > USA > Directed by Kevin Ford, Smriti Keshari, Eric Schlosser

The Bomb is an experimental, music-driven film that takes viewers on a powerful, visceral journey through the culture and technology of nuclear weapons. With a memorable score by electronica/rock band The Acid. Cosponsored with the Judith Reppy Institute for Peace and Conflict Studies and the CU Library. More at thebombnow.com

55 min

Ithaca Premiere

Gabriel and the Mountain

Thursday, Sept 13 7:00 w/post-screening discussion

2017 > Brazil > Directed by Fellipe Barbosa

With João Pedro Zappa, Caroline Abras

In this travelogue drama based on the true story of a friend of director Fellipe Barbosa, Gabriel, a Brazilian student, decides to travel through Africa on a year-long backpacking trip before beginning his graduate studies at UCLA. The last months of Gabriel Buchmann's life are the subject of the film, "a perceptive and poetic hybrid of documentary and fiction. It both captures and gently critiques Gabriel's free-spirited, adventurous sensibility....A remarkable and full-throated elegy, a work of art that is full of life." (*NY Times*) Cosponsored with the Office of Global Learning. Subtitled.

More at strandreleasing.com/films/gabriel-and-the-mountain

2 hrs 11 min

Mountain

Thursday, Sept 13 10:00

Sunday, Sept 16 9:00

2018 > Australia > Directed by Jennifer Peedom

With Willem Dafoe (narrator)

From Tibet to Australia, Alaska to Norway, armed with drones, Go-Pros and helicopters, director Jennifer Peedom has fashioned an astonishing visual symphony of thrill-seeking mountaineers, ice climbers, snowboarders, and parachuting mountain bikers, set to thrilling music by the Australian Chamber Orchestra. "Awe-inspiring visuals and equally stirring orchestrations combine to fittingly majestic effect in **Mountain**, a unique portrait of mankind's enduring fascination with the world's most formidable summits." (*LA Times*) Cosponsored with Cornell Outdoor Education. More at madmanfilms.com.au/mountain/

1 hr 14 min

Ithaca Premiere

Marlina the Murderer in Four Acts

Friday, Sept 14 7:15

Sunday, Sept 16 7:00

2017 > Indonesia > Directed by Mouly Surya

With Marsha Timothy, Egy Fedly

This fierce feminist western from Indonesian director Mouly Surya follows recently widowed Marlina after an encounter with a group of thieves and rapists. The saga of Marlina's quest for justice is a gorgeously shot, fantastical and furious revenge fantasy. Subtitled. More at kimstim.com/marlina.html
1 hr 33 min

Hereditary

Friday, Sept 14 9:20

Saturday, Sept 15 9:45

2018 > USA > Directed by Ari Aster

With Toni Collette, Milly Shapiro, Alex Wolff, Gabriel Byrne

"A harrowing story of unthinkable family tragedy that veers into the realm of the supernatural, **Hereditary** takes its place as a new generation's **The Exorcist** - for some, it will spin heads even more savagely." (*Time Out*) More at

hereditary.movie

2 hrs 7 min

Amarcord

Saturday, Sept 15 7:00

1974 > Italy > Directed by Federico Fellini

With Magali Noel, Bruno Zanin

Fellini's affectionate semi-autobiographical film about the seaside town of Rimini under the fascists. Winner of the Best Foreign Language Film Oscar in 1974. Subtitled. More at janusfilms.com/amarcord

2 hrs 3 min

RBG

Monday, Sept 17 7:00 w/discussion TBD

2018 > USA > Directed by Julie Cohen & Betsy West

With Ruth Bader Ginsburg, Gloria Steinem, Nina Totenberg

An inspiring portrait of Supreme Court Justice and Cornell alum Ruth Bader Ginsberg '54. "Ginsburg's life - and its many lessons, both learned and taught - come to entertaining and energetic life" (*Indiewire*) in this new documentary that bowed at the Sundance Film Festival in January. More at rbgmovie.com

1 hr 37 min

La Chinoise

Wednesday, Sept 19 7:15

Sunday, Sept 23 9:00

1967 > France > Directed by Jean-Luc Godard

With Jean-Pierre Leaud, Juliet Berto, Anne Wiazemsky

A group of ideologically infatuated French philosophy students spend a summer converting a luxurious Parisian apartment into a revolutionary hot-bed in this clever and colorfully intoxicating cine-essay from Godard's early years.

Shown in a recent digital restoration. Subtitled. More at kochlorberfilms.com

1 hr 33 min

Ithaca Premiere

Garry Winogrand: All Things are Photographable

Thursday, Sept 20 7:00 w/ filmmaker Sasha Waters Freyer in person

2018 > USA > Directed by Sasha Waters Freyer

With Matthew Weiner, Laurie Simmons, Geoff Dyer

The first documentary film on the life and work of acclaimed photographer Garry Winogrand. Decades before digital technology transformed how we make and see pictures, Garry Winogrand made hundreds of thousands of them. These images capture a bygone era: the New York of *Mad Men* and the early years of the Women's Movement, the birth of American suburbs, and the glamour and alienation of Hollywood. Forged by his own words and images, the film is a stunningly intimate portrait of a man who both personified his era and transformed it. Cosponsored with the Dept of Art. More at winograndmovie.com

1 hr 30 min

Harold and Maude

Thursday, Sept 20 9:40

Saturday, Sept 22 9:45

1972 > USA > Directed by Hal Ashby

With Bud Cort, Ruth Gordon

A cult classic on timeless themes: love and death, sex and age, false suicide and the military, funerals and Cat Stevens.
1 hr 32 min

*Ithaca Premiere***En el Séptimo Día (On the Seventh Day)**

Friday, Sept 21 7:15

Sunday, Sept 23 7:00

2017 > USA > Directed by Jim McKay

With Fernando Cardona, Gilberto Jimenez, Abel Perez

A group of undocumented Mexican immigrants work long hours six days a week, and then savor their day of rest on Sundays on the soccer fields of Brooklyn. When José's team makes it to the finals, he's thrilled, but if he plays, he risks losing his job as a bicycle delivery person and his dreams for the future. With a cast of non-professional actors recruited in Brooklyn, this quiet film has an air of documentary-style observation. "A work of unforced charm, a neorealist marvel." (*The Hollywood Reporter*) Subtitled. More at cinemaguild.com/theatrical/septimodia.html
1 hr 32 min

Jurassic World: Fallen Kingdom

Friday, Sept 21 9:15 Shown in 3D

Saturday, Sept 22 7:00

2018 > USA > Directed by J.A. Bayona

With Chris Pratt, Bryce Dallas Howard

Four years after the last incident at the Jurassic World theme park, the dinosaurs that were left behind are on their own in the wild. It's up to former raptor trainer Owen and park operations manager Claire to rescue the surviving dinosaurs from an impending natural disaster and figure out a conspiracy with catastrophic implications. More at universalphictures.com/movies/jurassic-world-fallen-kingdom
2 hrs 8 min

*Ithaca Premiere***The Road Called Life**

Monday, Sept 24 7:15 Free

2014 > South Korea > Directed by Jae-huun Ahn & Hye-Jin Han

This beautifully animated film is based on three famous Korean short stories from the 1920s and 30s that are studied by Korean high school students. The three segments focus on the hardships and pleasures of the different stages of a man's life. Sponsored by the CU Library. Subtitled. More at studio-mwp.com/originalwork/1431
1 hr 30 min

Have a Nice Day

Tuesday, Sept 25 7:15 Free

2017 > China > Directed by Jian Liu

With voices of Changlong Zhu, Kai Cao

In a desperate attempt to find money to save his fiancée's failed plastic surgery, Xiao Zhang, a mere driver, steals a bag containing a million dollars from his boss. News of the robbery spreads fast within the town and, over the course of one night, everyone starts looking for Xiao Zhang and his money...Liu Jian delivers a whirlwind neo-noir, cementing his place as a pioneering force in independent Chinese animation. Sponsored by the CU Library. Subtitled. More at strandreleasing.com/films/have-a-nice-day
1 hr 17 min

The Night is Short, Walk on Girl

Wednesday, Sept 26 7:15

Thursday, Sept 27 10:00

2018 > Japan > Directed by Masaaki Yuasa

From the visionary mind of director Masaaki Yuasa (**Mind Game**), **Night** is a comedy about one epic night in Kyoto. As a group of teens go out for an evening on the town, a sophomore known only as "The Girl with Black Hair" experiences a series of surreal encounters with the local nightlife. Subtitled. More at gkids.com

1 hr 32 min

Ithaca Premiere

In the Last Days of the City

Thursday, Sept 27 7:00 w/filmmaker Tamer El Said in person

2018 > Egypt > Directed by Tamer El Said

With Khalid Abdalla

The fictional story of a filmmaker from downtown Cairo as he struggles to capture the soul of a city on edge while facing loss in his own life. Shot in Cairo, Beirut, Baghdad and Berlin during the two years before the outbreak of revolution in Egypt, the film's multi-layered stories are a visually rich exploration of friendship, loneliness and life in cities shaped by the shadows of war and adversity. Cosponsored with the Dept of Near Eastern Studies. Subtitled. More at bigworldpictures.org/films/inthelastdaysofthecity/index.html

1 hr 58 min

Incredibles 2

Friday, Sept 28 7:00 & 9:30

Saturday, Sept 29 7:00 & 9:30

2018 > USA > Directed by Brad Bird

With Craig T. Nelson, Holly Hunter, Sarah Vowell, Catherine Keener, Samuel L. Jackson

In the long-awaited sequel, everyone's favorite crime-fighting superfamily is back. Elastigirl is recruited as the face of a new project meant to change the public image of superheroes, and is out of the house and in the spotlight, battling a new, mind-controlling villain. Meanwhile, Mr. Incredible is stuck at home, struggling to take care of the kids--Violet, Dash, and newly powerful baby Jack-Jack. More at movies.disney.com/incredibles-2

1 hr 58 min

Ithaca Premiere

The Emperor's Nightingale

Sunday, Sept 30 4:30

1948 > Czechoslovakia > Directed by Jiri Trnka

Trnka's adaptation of a classic Hans Christian Andersen fairy tale - about a Chinese emperor ensorcelled by the song of a mechanical nightingale - is an enchanting animated jewel box awash in hallucinatory, storybook imagery. Screening with **The Devil's Mill** (1949, 20 mins). Neither film has dialogue. Recommended for ages 6+. More at comebackcompany.com/

1 hr 12 min

SuperFly

Sunday, Sept 30 7:00 w/intro by Cheryl Finley (History of Art & Visual Studies, CU)

2018 > USA > Directed by Director X

With Trevor Jackson, Jason Mitchell, Lex Scott Davis

1972 blaxploitation film **Super Fly** gets a modern update courtesy of rap video and movie director, Director X. Trevor Jackson stars as Youngblood Priest, a cocaine dealer trying to get out of the business. The low-budget grit of the original film has been replaced by a glossy sheen, fitting for a movie that touts the music, fashion, and culture of Atlanta as major characters. More at superfly.movie

1 hr 56 min

Ithaca Premiere

Brand X

Tuesday, Oct 2 7:00 w/ intro by Jeremy Braddock (English/Media Studies, CU)

1970 > USA > Directed by Wynn Chamberlain

With Taylor Mead, Sally Kirkland, Abbie Hoffman, Ultra Violet

"A raucous, choppy, political satire inspired by a day in the life of American television, the film appropriates TV formats ranging from talk shows and commercials to White House press conferences. The film is a precursor to Saturday Night

Live and its anarchic humour remains untarnished." (*Frieze Magazine*) Recent digital restoration courtesy of Fondazione Cineteca di Bologna. Cosponsored by the Dept of PMA and the Media Studies Initiative. More at brandxmovie.com/
1 hr 27 min

Ithaca Premiere

Dynamite Chicken

Tuesday, Oct 2 9:20 w/ intro by Jeremy Braddock (English/Media Studies, CU)

1971 > USA > Directed by Ernest Pintoff

With Richard Pryor John Lennon, Yoko Ono, Andy Warhol

An early example of counterculture's skewering of the medium of television, **Dynamite Chicken** is a pop culture collage featuring Richard Pryor, Tuli Kupferberg of the Fugs and The Ace Trucking Company. The full title of the film is **Dynamite Chicken: A Contemporary Probe and Commentary of the Mores and Maladies of Our Age ... with Schtick, Bits, Pieces, Girls, Some Hamburger, a Little Hair, a Lady, Some Fellas, Some Religious Stuff, and a Lot of Other Things**. Cosponsored with the Dept of Performing & Media Arts and the Media Studies Initiative.

1 hr 16 min

Ithaca Premiere

The Czech Year

Wednesday, Oct 3 7:15

1947 > Czechoslovakia > Directed by Jiri Trnka

Trnka established his reputation as a world-renowned master of puppet animation with his Venice prize-winning first feature, a kinetic visual symphony bursting with music and dance that celebrates the customs and folklore of the Czech people. Shown with Trnka's short film **Romance with Double Bass** (1949, 13 mins). Subtitled. More at comebackcompany.com/

Total running time: 1 hr 31 min

Ithaca Premiere

A Midsummer Night's Dream

Thursday, Oct 4 7:00

1959 > Czechoslovakia > Directed by Jiri Trnka

Richard Burton narrates this bewitching adaptation of Shakespeare's romantic fairy tale, a masterpiece of surpassing, balletic beauty that plays out amidst a garlanded, pastel dreamscape. Screening with Trnka's short film **Why UNESCO?** (1958, 10 mins, in Czech with English subtitles) More at comebackcompany.com/

Total running time: 1 hr 22 min

Ithaca Premiere

Trnka Shorts: Mature Mastery

Thursday, Oct 4 9:00

Friday, Oct 5 9:00

1962 – 1965 > Czechoslovakia > Directed by Jiri Trnka

In the 1960s, at the height of his artistic powers, Trnka turned to increasingly dark, surreal, satirical, and politically defiant subject matter. The result was a string of visually innovative, modernist masterpieces that encompass dystopian science fiction, religious parody, and, in his final crowning achievement, an impassioned protest against state censorship. Complete line-up online. More at comebackcompany.com/

1 hr 24 min

Ithaca Premiere

Trnka Shorts: Early Years

Friday, Oct 5 7:00

1946 - 1954 > Czechoslovakia > Directed by Jiri Trnka

Trnka proved himself to be a master animator from the very beginning, as evidenced by the formally inventive, wittily offbeat works in this program, which includes the filmmaker's earliest experiments in the art form: a modernist tour-de-force of surrealist invention and a 2D/collage combo that's an anti-Nazi lampoon. Complete line-up online. Subtitled.

More at comebackcompany.com/

1 hr 29 min

Ithaca Premiere

In the Intense Now

Wednesday, Oct 10 7:15

2018 > Brazil > Directed by João Moreira Salles

A personal essay which analyses and compares images of the political upheavals of the 1960s. From the military coup in Brazil to China's Cultural Revolution, from the student uprisings in Paris to the end of the Prague Spring. "One of the most remarkable political essays in contemporary cinema." (Buenos Aires International Film Festival) Subtitled. More at icarusfilms.com/if-inten

2 hrs 7 min

Ithaca Premiere

Experimental Minute Films by Alexander Kluge

Thursday, Oct 11 7:30 Free w/ post-screening discussion by Erik Born (German Studies, CU)

2018 > Germany > Directed by Alexander Kluge

With Changlong Zhu, Kai Cao

Alexander Kluge (b. 1932) is a polymath of European modernity and contemporary globalization, whose prize-winning work in literature, film, television, music, sound, history, digital media, and social theory turns on catastrophe, hope, and transformation. Re-imagining agency since the 1960s, Kluge also probes new perspectives for 21st-century culture and society. Available in Ithaca for the first time in the context of an international conference on Kluge's perspectival innovations in creative arts and critical practice, a sampling of his recent experimental "minute films" encourages us to see, hear, and think constellations of revolution, war, cityscapes, and screen experience itself anew. Conference info & cosponsors online. Subtitled.

1 hr

McQueen

Thursday, Oct 11 9:30

Saturday, Oct 13 7:00

2018 > UK > Directed by Ian Bonhôte, Peter Ettedgui

With Alexander McQueen

A personal look at the extraordinary life, career and artistry of late fashion designer Alexander McQueen, whose rags-to-riches story is a modern-day fairy tale, laced with the gothic. Mirroring the savage beauty, boldness and vivacity of his design, this documentary is an intimate revelation of McQueen's own world, both tortured and inspired, which celebrates a radical and mesmerizing genius of profound influence. "A spectacular visual album of his work and an achingly moving account of the incomplete life behind it." (*Variety*) More at bleeckerstreetmedia.com/mcqueen

1 hr 51 min

Ithaca Premiere

Araby

Friday, Oct 12 7:15

Sunday, Oct 14 4:30

2018 > Brazil > Directed by João Dumans & Affonso Uchoa

With Aristides de Sousa, Murilo Caliari

The life of an itinerant laborer is recounted through his journal entries over a number of years in this fable-like road movie. "A carefree life on the move is steadily and exquisitely overtaken by melancholy in **Araby**, the portrait of a meandering journey fueled by song, anecdote, and landscape that zeroes in on the pressures of contemporary Brazil almost in passing." (*Slant Magazine*) Subtitled. More at grasshopperfilm.com/film/araby/

1 hr 37 min

Sorry to Bother You

Friday, Oct 12 9:30

Saturday, Oct 13 9:20

Sunday, Oct 14 7:00

2018 > USA > Directed by Boots Riley

With Lakeith Stanfield, Tessa Thompson, Jermaine Fowler, Danny Glover

Boots Riley made his name as a member of Oakland hip-hop group The Coup before making his debut movie. In it, he turns his critical eye and eccentric imagery to skewering the telemarketing industry, and corporate America as a whole.

Down-on-his luck Cassius Green breaks through as a telemarketer by using his "white voice," but soon learns that success comes at a price. "It is a hilarious, moving, crazy, ambitious piece of satire, a film that's inspired by visual artists like Michel Gondry and the visual language of music videos." (RogerEbert.com) More at sorrytobotheryou.movie
1 hr 45 min

Ithaca Premiere

The King

Monday, Oct 15 7:00

2018 > USA > Directed by Eugene Jarecki

With Ethan Hawke, James Carville, Rosanne Cash, Chuck D, Emmylou Harris

Forty years after the death of Elvis Presley, a musical road trip across America in his 1963 Rolls Royce explores how a country boy lost his authenticity and became a king while his country lost her democracy and became an empire. "It's hard to pinpoint exactly when this random, scattershot, overreaching movie stops spinning its wheels and starts flying on a cumulative power that floors you. But when it happens – kapow! By the end we're looking at Elvis, America and ourselves with new eyes." (*Rolling Stone*) More at theking.film

1 hr 47 min

Ithaca Premiere

Eating Animals

Tuesday, Oct 16 7:00

2017 > USA/UK > Directed by Christopher Dillon Quinn

With Natalie Portman (narrator)

Documentary adaptation of Jonathan Safran Foer's book-length essay on modern dietary choices, as food sources moved from traditional farming communities to industrialized agriculture. Spotlighting farmers who have pushed back against industrial agriculture, the film offers attainable solutions to a growing crisis, while making the case that ethical farming is not only an animal rights issue but one that affects every aspect of our lives. Shown on World Food Day. More at eatinganimalsmovie.com

1 hr 34 min

Let the Sunshine In

Wednesday, Oct 17 7:15

2018 > France > Directed by Claire Denis

With Juliette Binoche, Xavier Beauvois, Gerard Depardieu

Juliette Binoche is incandescent as a middle-aged Parisian artist in search of a lasting love, but refusing to settle for any of the flawed men in her life. What reads like a standard romantic comedy premise is transformed, in the hands of master filmmaker Denis, into something altogether deeper, more poignant and perceptive, about the profound mysteries of love. Subtitled. More at ifcfilms.com/films/let-the-sunshine-in

1 hr 34 min

Ithaca Premiere

Félicité

Thursday, Oct 18 7:15

Sunday, Oct 21 7:00

2017 > France/Senegal > Directed by Alain Gomis

With Vero Tshanda Beya Mputu, Gaetan Claudia, Papi Mpaka

Félicité sings in a bar in Kinshasa in the Democratic Republic of Congo. When her 14-year-old son has a motorcycle accident, she goes on a frantic search for help through the streets of the city, a world of music and dreams. What begins as gritty, music-infused drama gradually morphs into a dreamlike mood piece and, eventually, a tentative romance. "A virtual documentary of city sights and moods, and also a bitter expose of a country without a social safety net. Blue-toned dream sequences and classical-music interludes suggest counter-lives of idealistic aspirations, private and public." (*The New Yorker*) Subtitled. More at strandreleasing.com/films/felicite/

2 hrs 3 min

The Phantom of the Opera w/original score performed live by The Invincible Czars

Thursday, Oct 18 7:30 Sage Chapel Special Ticket Prices: \$10 general/\$8 students & seniors
1925 > USA > Directed by Rupert Julian

With Lon Chaney, Norman Kerry, Mary Philbin , Gibson Gowland

One of the scariest and most influential horror films of all time, in which Lon Chaney continues to amaze as the mysterious Phantom. Cosponsored with the Cornell Council for the Arts and the Dept of Music. Advance tickets at CornellCinemaTickets.com. More at kinolorber.com/film/thephantomoftheopera & invincibleczars.com/

1 hr 28 min

Ant-Man and The Wasp

Friday, Oct 19 7:00 & 9:30

Saturday, Oct 20 9:15

2018 > USA > Directed by Peyton Reed

With Paul Rudd, Evangeline Lily, Michael Douglas

Approached by Hope van Dyne and Dr. Hank Pym, Scott Lang once again dons the Ant-Man suit to fight alongside the Wasp. The mission soon leads to secret revelations from the past as the duo finds itself in an epic battle against a powerful enemy. More at marvel.com/antman

1 hr 58 min

Ithaca Premiere

Revolting Rhymes

Saturday, Oct 20 2:00 \$5/\$4 kids 12 & under

2016 > UK > Directed by Jane Lachauer & Jakob Schuh

Based on the much-loved children's book written by Roald Dahl and illustrated by Quentin Blake, **Revolting Rhymes** takes the classic fairy tales of Little Red Riding Hood, Snow White, The Three Little Pigs, Jack & the Beanstalk and Cinderella, then mixes them together and serves them with a mischievous twist. Recommended for ages 8+. More at gkids.com/films/revolting-rhymes

58 min

The Crime of Monsieur Lange

Saturday, Oct 20 7:15

Sunday, Oct 21 4:30

1936 > France > Directed by Jean Renoir

With Rene Lefevre, Jules Berry

Renoir made this film on a shoestring budget so that he could have perfect freedom to tell his tale of collective resistance to fascism. A writer of pulp fiction cowboy novels helps to organize a cooperative to run the publishing house when the boss, played as pure evil by Jules Berry, is reported dead. The boss turns up alive, though, and Monsieur Lange must commit murder to preserve the new order. One of the most influential films of the 1930s. Shown in a recent digital restoration. Subtitled. More at rialtopictures.com/catalogue/the-crime-of-monsieur-lange

1 hr 30 min

Faces Places

Monday, Oct 22 7:00

2017 > France > Directed by Angès Varda, JR

With Angès Varda, JR

Kindred spirits Agnès Varda and photographer JR share a radical passion for images and their creation and dissemination. Together they travel around the villages of France in JR's photo truck meeting locals, learning their stories and producing enormous portraits of them, prominently displayed on houses, barns, storefronts and trains. "The subject of [the film] is the heroism of daily life, the recognition of the daily labor and struggles of factory workers, farmers, waitresses, and, for that matter, women over all whose private roles in sustaining the public lives of their male partners go largely uncommemorated." (*The New Yorker*) Awarded Best Documentary of 2017 by both the NY and LA Film Critics Associations. Subtitled. More at cohenmedia.net/films/faces-places

1 hr 29 min

Specters of Feminist Silent Film Comedy

Tuesday, Oct 23 7:00 w/author Maggie Hennefeld (University of Minnesota) in person
Assistant professor of cultural studies and comparative literature at the University of Minnesota, Maggie Hennefeld had long been interested in comedy and film. But seeing the 1903 movie **Mary Jane's Mishap** inspired her research into the early days of silent film, when female stars used slapstick for feminist aims. That research informs her new book, "Specters of Slapstick and Silent Film Comediennes" (Columbia University Press, 2018). Tonight she'll present a dozen of her favorite films. The program is cosponsored with the Wharton Studio Museum as part of Silent Movie Month.
1 hr 30 min

Poetry in Motion: Super8 Films

Wednesday, Oct 24 7:15 w/filmmaker Helga Fanderl in person
2018 > Germany > Directed by Helga Fanderl
Helga Fanderl was born in Germany in 1947 and wanted to be a poet. She studied, and then taught, language and literature, before discovering that film was the appropriate medium for her artistic expression. She found that it was not language, but visual art, that opened the way to a very personal and intense poetic work. Since 1986 she has created a body of work consisting of 1000 short films, shot in Super8 with no postproduction, that she draws from for her screenings. She also carefully constructs her own programs for each occasion & venue, and presents them in person. In this performative talk, she will explain in detail her filmic practice and illustrate it with a series of pieces that she will screen herself in Super8 & 16mm. More at helgafanderl.com Cosponsored with the Dept of Art.
1 hr

Ithaca Premiere

Saving Brinton

Thursday, Oct 25 7:00
2018 > USA > Directed by Andrew Sherburne and Tommy Haines
With Serge Bromberg
In rural Iowa, a beloved history teacher named Michale Zahs preserves the century-old showreels of one of America's first motion picture impresarios and sets out to premiere the films at the world's oldest continuously operating movie theatre. Along the way, he discovers he's saved an early short by France's Georges Méliès, one of cinema's founding fathers, a film that had been thought forever lost. Cosponsored with the Wharton Studio Museum as part of Silent Movie Month. More at brintonfilm.com/
1 hr 30 min

The Passion of Joan of Arc

Thursday, Oct 25 9:00
Sunday, Oct 28 4:30
1928 > France > Directed by Carl Theodor Dreyer
With Maria Falconetti, Antonin Artaud
Considered one of the greatest films of all time; the acting and camera styles introduced in it represent the birth of modern filmmaking. The soundtrack on this new digital restoration is Richard Einhorn's extraordinary Voices of Light, an original orchestral work inspired by the film and performed by renowned choral ensemble Anonymous 4, the Netherlands Radio Choir and the Netherlands Radio Philharmonic. Subtitled. More at janusfilms.com/films/1032
1 hr 22 min

Ithaca Premiere

Love & Bananas

Friday, Oct 26 7:00 w/ animator Lynn Tomlinson '88 in person w/short **The Elephant's Song**
2018 > Thailand/Cambodia/USA > Directed by Ashley Bell
A heartwarming and hopeful story about a team of elephant rescuers, led by world renowned Asian elephant conservationist Lek Chailert, as they embark on a daring 48-hour mission 500 miles across Thailand to rescue a 70-year old captive blind Asian elephant and bring her to freedom. It will be preceded by the beautifully animated short **The Elephant's Song**, which tells the true and tragic tale of Old Bet, the first circus elephant in America, as recounted in song by her friend, the old farm dog. Their story is portrayed in colorful, handcrafted animation, created frame by frame with clay-on-glass animation, where oil-based modeling clay is spread thinly on a glass sheet and moved frame-by-frame like a

moving finger painting. Animator Lynn Tomlinson made the film in response to the US Department of the Interior's lifting of the ban on the importation of elephant parts as trophies. More at loveandbananas.com/
Total running time: 1 hr 23 min

The Shining

Friday, Oct 26 9:20
Saturday, Oct 27 7:15 (party) 8:15 (screening) w/ costume contest & party!

1980 > USA > Directed by Stanley Kubrick
With Jack Nicholson, Shelley Duvall

The consummate contemporary horror flick about a guy who moves his family to a big creepy hotel in the middle of winter, types the same thing over and over on his typewriter and then goes totally, utterly, and completely nutso.
2 hrs 22 min

Kid Flicks One w/ costume parade & treats!

Saturday, Oct 27 2:00 \$5/\$4 kids 12 & under

Kid Flicks One gives a warm welcome to all budding cinephiles with this lively international lineup of fun. Kick off the festivities with good hygiene and great dubstep in **Party Mouth** (USA), then let your hair - or, er fur - down and hang loose in **I Want to Live in the Zoo** (Russia). And, even if you get into a tangle, there will be someone to catch and cheer you on with the charming **If You Fall** (Canada). Recommended for ages 3+.
52 min

BPM

Sunday, Oct 28 7:00

2017 > France > Directed by Robin Campillo

With Nahuel Perez Biscayart, Arnaud Valois, Adele Haenel

Leave it to France to produce a ferocious feature film centered around ACT-UP, the direct-action group that sprang up to fight AIDS in the 80s and 90s. "...sprawling, thrilling, finally heart-bursting group portrait of Parisian AIDS activists in the early 1990s." (*Variety*) Winner of the FIPRESCI prize & Grand Prize of the Jury at Cannes and named Best Foreign Film of 2017 by both the LA & NY Film Critics. Subtitled. More at theorchard.com/filmtv/
2 hrs 20 min

House of Usher: a multi-media rock 'n' roll opera w/music by Anna Coogan & Tzar

Tuesday, Oct 30 7:30 Special Ticket Prices: \$12 general/\$8 students & seniors

2018 > France > Directed by Jean Epstein & Samuel Buggeln

A timeless re-telling of the Edgar Allen Poe story, "The Fall of the House of Usher," this multi-media performance combines the classic 1928 film of the same name by Jean Epstein with modern opera, film-noir, and improvisation by musicians Anna Coogan and Tzar. Cosponsored with the Cornell Council for the Arts, the Dept of Music, the Dept of PMA, and Ithaca Fantastik. Advance tickets at CornellCinemaTickets.com. More at thecherry.org/shows-events/2017-18/house-of-usher
1 hr

Zabriskie Point

Wednesday, Oct 31 7:00 w/intro by Sabine Haenni (PMA/American Studies, CU)

1970 > USA > Directed by Michelangelo Antonioni

With Mark Frechette, Daria Halprin

At Zabriskie Point, the United States' lowest elevation point, two perfect strangers, an undergraduate dreamer and a hippie criminal, begin an unrestrained romance, making love on the dusty terrain. Fusing anti-War activism with Flower Child symbolism, Antonioni's only American-made feature is a countercultural adventure soundtracked by The Grateful Dead, Pink Floyd, and The Rolling Stones, among many others.
1 hr 53 min

Ithaca Premiere

Dogs of Democracy

Thursday, Nov 1 7:00 w/ filmmaker Mary Zournazi in person

2016 > Greece/Australia > Directed by Mary Zournazi

A documentary about the stray dogs of Athens and the people who take care of them. First-time filmmaker Zournazi believes that Greece has become "the stray dog of Europe," and the dogs have become a symbol of hope for the people and for the anti-austerity movement. Filmed in Athens, the birthplace of democracy. Cosponsored with the Cornell Institute for European Studies. Subtitled. More at epfmedia.com/dogs-of-democracy
58 min

The Mad Magician (3D)

Thursday, Nov 1 9:15

1954 > USA > Directed by John Brahm

With Vincent Price, Mary Murphy, Eva Gabor

Gallico the Great (Vincent Price, in one of his most crazed roles) is a respected inventor of stage magic effects, but he yearns for the celebrity of a headline-act magician. When a rival runs off with his wife and his buzz-saw trick, Gallini goes berserk. One murder follows another as he tries to cover his tracks, all while his assistant's boyfriend, Detective Alan Bruce is closing in on him. This stunning 3D psycho-thriller was directed by one of the architects of The Twilight Zone television series! Cosponsored with Ithaca Fantastik.

1 hr 12 min

Ithaca Premiere

Dede

Friday, Nov 2 7:00

Saturday, Nov 3 5:00

2017 > Georgia > Directed by Mariam Khatchvani

With George Babluani, Natia Vibliani, Nukri Khachvani, Girshel Chelidze

In this starkly beautiful drama, it's 1992, during the time of the Georgian Civil War. Young Dina lives in a traditional and highly patriarchal village in the region of Svaneti, high in the Caucasus Mountains, where customs have barely changed over the centuries. When Dina defies her family's wishes, it sets off a chain of events that questions the consequences of tradition. Subtitled. More at corinthfilms.com/films/dede/

1 hr 37 min

Crazy Rich Asians

Friday, Nov 2 9:15

Saturday, Nov 3 7:15 & 9:45

2018 > USA > Directed by Jon M. Chu

With Constance Wu, Henry Golding, Michelle Yeoh

In this romantic comedy, New Yorker Rachel gets a surprise when, upon accompanying her boyfriend to his home in Singapore, she discovers that he is heir to one of Singapore's richest families and one of the country's most in-demand bachelors. Cosponsored with the Chinese Student Association. More at crazyrichasiansmovie.com/

Hugo (3D)

Saturday, Nov 3 2:00 \$5/\$4 kids 12 & under

2011 > USA > Directed by Martin Scorsese

With Asa Butterfield, Ben Kingsley, Chloë Moretz

Hugo is the story of a young boy who secretly lives in a Parisian railway station, keeping the station's clocks wound. Upon meeting a companion, the brainy Isabelle, the children are whirled into an incredible adventure that leads them to discover the work of fantasy filmmaker Georges Méliès and other marvels of early cinema. "Magical and imaginative, this eye-popping masterpiece from director Martin Scorsese will transport audiences to a place they won't believe."

(*Boxoffice Magazine*) Recommended for ages 8+. More at hugomovie.com

2 hrs 7 min

Diary of a Country Priest

Sunday, Nov 4 4:30

1950 > France > Directed by Robert Bresson

With Claude Laydu, Nicole Ladmiral

"Bresson's adaptation of George Bernanos's famous novel about a young priest, dying of cancer, whose attempts to assuage the suffering of the people in his village are met with malice and indifference, established the severe style for

which Bresson subsequently became famous." (Cinematheque Ontario) Subtitled. More at rialtopictures.com/catalogue/diary-of-a-country-priest
1 hr 50 min

Saint Laurent

Sunday, Nov 4 7:00

2014 > France > Directed by Bertrand Bonello

With Gaspard Ulliel, Jeremie Renier, Louis Garrel

This ravishing film about designer Yves Saint Laurent is a sensual journey through 70s fashion, drugs and a creative genius striving for la dolce vita. "You're not sure if you've witnessed a tragedy in the guise of a fashion show, or the reverse." (*NY Times*) Subtitled. More at sonyclassics.com/saintlaurent

2 hrs 30 min

Ithaca Premiere

One Sings, the Other Doesn't

Wednesday, Nov 7 7:00

Friday, Nov 9 7:00

1977 > France > Directed by Agnès Varda

With Therese Liotard, Valerie Mairesse, Robert Dadies

Agnès Varda's enchanting ode to feminist liberation is part blissed-out bohemian musical, part revolutionary *cri de cœur*.

Two lifelong friends – one, a traveling feminist folk singer, the other a reproductive rights activist – share in the intimate details of each other's lives. Shown in a recent digital restoration. Subtitled. More at janusfilms.com/films/1891

2 hrs

Ithaca Premiere

The Cakemaker

Thursday, Nov 8 7:00

Saturday, Nov 10 7:00

2017 > Germany/Israel > Directed by Ofir Raul Graizer

With Tim Kalkhof, Sarah Adler, Roy Miller

Thomas, a young and talented German baker, is having an affair with Oren, an Israeli married man who dies in a car crash. Thomas travels to Jerusalem seeking answers. Keeping his secret to himself, he starts working for Anat, his lover's widow, who owns a small cafe. Although not fully kosher and despised by the religious, his delicious cakes turn the place into a city attraction. Finding himself involved in Anat's life in a way far beyond his anticipation, Thomas will stretch his lie to a point of no return. Cosponsored with LGBT Studies. Subtitled. More at strandreleasing.com/films/the-cakemaker/

1 hr 53 min

My Neighbor Totoro

Thursday, Nov 8 9:25

Saturday, Nov 10 2:00 \$5/\$4 kids 12 & under

Sunday, Nov 11 4:30

1988 > Japan > Directed by Hayao Miyazaki

With dubbed version: voices of Dakota & Elle Fanning

Sisters Satsuki and Mei move with their father to a new house that lies in the shadow of the magnificent camphor tree that is the seat of the King of the Forest, Totoro. Meeting him and other fantastic forest creatures, the girls see the depth of the world around them. "Here is a children's film made for the world we should live in, rather than the one we occupy." (Roger Ebert) Subtitled. More at gkids.com/films/my-neighbor-totoro

1 hr 27 min

Full Metal Jacket

Friday, Nov 9 9:30

Saturday, Nov 10 9:30

1987 > UK/USA > Directed by Stanley Kubrick

With Matthew Modine, Vincent D'Onofrio

A harrowing, beautiful, and characteristically eccentric film about Vietnam, **Full Metal Jacket** starts in a boot camp where the recruits are humiliated, beaten, exhausted...It's all for a combat mission in Hue, which, as seen, by Kubrick, is both a specific place and a seat of judgment for all that has gone before.

1 hr 58 min

Tokyo Story

Sunday, Nov 11 7:00

1953 > Japan > Directed by Yasujiro Ozu

With Ryu Chishu, Setsuko Hara

Tokyo Story seems to offer a simple, familiar story: an elderly couple visits their married children in the city, where they are treated inhospitably and shunted off to a spa by their offspring who have little time for them. While the plot may sound rather spartan, Ozu's unique treatment of family and tradition make this a profound and moving masterpiece about life, death, and familial relationships. Subtitled. More at janusfilms.com/films/1755

2 hrs 14 min

Ithaca Premiere

The Ancient Law w/original score performed live by Alicia Svigals & Donald Sosin

Wednesday, Nov 14 7:00 FREE

1923 > Germany > Directed by E.A. Dupont

With Henny Porten, Ruth Weyher

A recently restored German silent about Jewish life in 19th Century Europe, the film is a precursor to Warner Bros' **The Jazz Singer**. The film tells the story of an orthodox rabbi's son who yearns to become an actor, against the wishes of his father. An important piece of German-Jewish cinematic history that contrasts the closed world of an Eastern European shtetl with the liberal mores of 1860s Vienna. With its historically authentic set design and an ensemble of prominent actors, the film is an outstanding example of the creativity of Jewish filmmakers in 1920s Germany. It will be shown with live musical accompaniment by pianist Donald Sosin and acclaimed Klezmer violinist Alicia Svigals, playing their newly-commissioned score for the film. Cosponsored with the Sunshine Foundation, the Jewish Studies Program, the Dept of German Studies, the Dept of Music, the Institute for German Cultural Studies and Cornell Hillel. Subtitled. More at flickeralley.com/classic-movies/#!/The-Ancient-Law-Das-alte-Gesetz/p/102498188/category=20414531

2 hrs 8 min

Cold Water

Thursday, Nov 15 7:00

1994 > France > Directed by Olivier Assayas

With Virginie Ledoyen, Cyprien Fouquet

An acclaimed early work by Olivier Assayas that has long remained unavailable, **Cold Water** is a deeply felt coming-of-age drama. Drawing from his own youthful experiences, Assayas revisits the outskirts of Paris in the early 1970s, offering a portrait of teenage lovers and adolescent rebellion, with its main characters shoplifting, partying, and bucking authority like there's no tomorrow. With a rock soundtrack that vividly evokes the period, and provides the backdrop for one of the most memorable party sequences ever committed to film. Shown in a recent digital restoration. Subtitled. More at janusfilms.com/films/1887

1 hr 33 min

BlackKlansman

Thursday, Nov 15 9:15

Friday, Nov 16 7:00 & 9:45

2018 > USA > Directed by Spike Lee

With John David Washington, Adam Driver, Topher Grace

In the early 1970s, Ron Stallworth, an African-American police officer from Colorado, successfully infiltrated the Ku Klux Klan and became the head of the local chapter. A true story brought to you by cinematic heavyweight Spike Lee. More at focusfeatures.com/blackklansman

2 hrs 8 min

Cornell Cinema will not be screening film from Nov 17 – 27. Visit our website in November for our Nov 28 – Dec 16 schedule.