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A Program of the Department of Performing and Media Arts
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Spring 2021 Advance Publicity
(Feb 5 – May 6)

Virtual Cinema at Cornell Cinema!

This Spring, Cornell Cinema continues Virtual Cinema, providing patrons free access to a variety of screenings!
There are a limited number of free views available for most titles, so reservations will be required.

Reservations can be made starting one week in advance of a title's first playdate.
Reservations received before that time will not be processed.

Films will typically be available for about a week, or until the maximum number of views have been reached,
whichever comes first.

If a film "sells-out," that will be noted on Cornell Cinema's website, on the title's individual page.

**To make a reservation for a film, visit the film's page on Cornell Cinema's website for instructions, bearing in mind
that these instructions may not be posted until one week in advance of the film's start date.**

For more information visit <http://cinema.cornell.edu>

Ithaca Premiere

The 21st Annual Animation Show of Shows

Friday, February 5 to Thursday, February 18 **please note: \$9.99 per view with a portion of the proceeds helping
Cornell Cinema**

2019 > various > Directed by various

Come enjoy a curated selection of the "best of the best" animated short films created by students and professionals
around the world. Featuring ten films from seven countries, the 2019 edition of the program (which was originally
scheduled for March 2020 but had to be canceled) offers an array of highly imaginative, thought-provoking, and moving
works that reflect the filmmakers' unique perspectives and their relationship to the world. Suitable for ages 8+. Subtitled.

More at <https://www.animationshowofshows.com/pages/21st-annual-animation-show-of-shows-press-kit>

1 hr 24 min

Chungking Express

Friday, February 5 to Thursday, February 18

1994 > Hong Kong > Directed by Wong Kar Wai

With Brigitte Lin Ching-hsia, Tony Leung Chiu-wai, Takeshi Kaneshiro, Faye Wong

The film tells two stories, both set in contemporary Hong Kong, of young policemen trying to get over bad relationships
and having crazy encounters with other women: a hit woman for the mob and an obsessive fast-food waitress. Fabulous
soundtrack. The film that introduced American audiences to Hong Kong auteur Wong Kar Wai. In Cantonese & Mandarin.
Subtitled. Cosponsored with the East Asia Program. More at <https://www.janusfilms.com/films/1030>

1 hr 37 min

Ikarie XB 1 aka Voyage to the End of the Universe

Friday, February 12 to Thursday, February 18

1963 > Czechoslovakia > Directed by Jindřich Polák

With Zdenek Stepánek, Frantisek Smolík, Dana Medrická

A visionary work of Eastern Bloc science fiction, this mesmerizing adaptation of a Stanisław Lem novel melds Cold War ideology and utopian futurism into a tour de force of space-age modernism. Offered in a new restoration. In Czech. Subtitled. More at <https://www.janusfilms.com/films/1916>

1 hr 26 min

Ithaca Premiere

M.C. Escher: Journey to Infinity

Friday, February 12 to Monday, February 15 **Please note shorter window of availability**

2018 > Netherlands > Directed by Robin Lutz

With narration by Stephen Fry

"This engaging film about Dutch graphic artist Maurits Cornelis Escher takes viewers into his dreamlike world. Rich testimonials offer viewers a glimpse into the soul of the artist, who saw himself as a mathematician above all. The film's animations deftly express the mathematical dimensions of his work. Escher inspired many musicians in the 1960s and '70s, and his brilliant influence continues in contemporary graphic novels and cinema." (*The International Festival of Films on Art*) In Dutch, English, Italian & German. Subtitled. More at <https://www.zeitgeistfilms.com/film/mcescherjourneytoinfinity>

1 hr 21 min

Ithaca Premiere

Acasa, My Home

Friday, February 19 to Monday, February 22 **Please note shorter window of availability**

2020 > Romania/Germany > Directed by Radu Ciorniciuc

With an empathetic and cinematic eye, filmmaker Radu Ciorniciuc offers viewers a compelling tale of an impoverished family living in the wilderness on the fringes of society in Romania, fighting for acceptance and their own version of freedom. Shortlisted for the 2021 International Documentary Association (IDA) Awards for Best Feature. In Romanian & English. Subtitled. More at <https://zeitgeistfilms.com/film/acasamyhome>

1 hr 26 min

Ithaca Premiere

The Freshmen

Friday, February 19 to Thursday, February 25

2018 > France > Directed by Thomas Lilti

With Vincent Lacoste, William Lebghil, Michel Lerousseau

The Freshmen follows Antoine, who is about to start his first year of medical school... for the third time. Meanwhile, Benjamin, fresh out of high school, will have his first stab at it. He soon realizes that it's not exactly a walk in the park. With nights dedicated to hard studying, rather than hard partying, the two freshmen will have to adapt and find a middle ground between despair for the present and hope for the future. In French. Subtitled. More at <https://www.distribfilmsus.com/portfolio/the-freshmen-french-film>

1 hr 32 min

In the Mood for Love

Friday, February 19 to Thursday, February 25

2000 > Hong Kong > Directed by Wong Kar Wai

With Maggie Cheung, Tony Leung Chiu-wai

Two neighbors wrestle with irresistible desire for one another upon learning of their spouses' affair in a romantic and melancholic film set in 1960s Hong Kong. In Cantonese, Shanghainese, French & Spanish. Subtitled. Cosponsored with the East Asia Program. More at <https://www.janusfilms.com/films/1021>

1 hr 38 min

The Scar of Shame with pre-recorded introduction by Ken Fox, Director of library and archives at the George Eastman Museum in Rochester

Friday, February 19 to Thursday, February 25

A **panel discussion** with Samantha Sheppard, assistant professor of Cinema and Media Studies at Cornell; Ken Fox, director of library and archives at the George Eastman Museum in Rochester; and Barbara Lupack, a film scholar who has written and lectured on race films, will take place on Thursday, February 25 at 7:15pm.

1927 > USA > Directed by Frank Peregini

With Harry Henderson, Lucia Moses

An educated, upscale black musician marries a woman from a lower socioeconomic class to get her out of the clutches of her abusive stepfather. Once he "saves" her, however, he won't let his new wife meet his mother, as he knows she won't approve, a decision that leads to a downward spiral of events in this silent melodrama. Screening as part of the Finger Lakes Film Trail series *Race Films/Race Matters*, with series introduction by Samantha Sheppard (PMA). More at <https://www.fingerlakesfilmtrail.org/race-films-series>

1 hr 9 min

As Tears Go By

Friday, February 26 to Thursday, March 4

1988 > Hong Kong > Directed by Wong Kar Wai

With Andy Lau, Maggie Cheung, Jacky Cheung

Set amidst Hong Kong's ruthless, neon-lit gangland underworld, this operatic saga of ambition, honor, and revenge stars Andy Lau as a small-time mob enforcer who finds himself torn between a burgeoning romance with his ailing cousin and his loyalty to his loose cannon partner in crime whose reckless attempts to make a name for himself unleash a spiral of violence. Hong Kong auteur Wong Kar Wai's first feature length film. In Cantonese. Subtitled. Cosponsored with the East Asia Program. More at <https://www.janusfilms.com/films/1975>

1 hr 42 min

Ithaca Premiere

My Mexican Bretzel

Friday, February 26 to Thursday, March 4

2020 > Spain > Directed by Nuria Gimenez

Using text from a woman's diary to accompany silent images of gorgeous home movie footage shot by her wealthy industrialist husband while traveling the world with him from the 1940s into the 1960s, this travelogue morphs into melodrama in a "cinematic sleight of hand" (New York Film Festival), winner of the Found Footage Award at the International Film Festival Rotterdam. In Spanish. Subtitled. More at <https://bretzelandtequila.com/en/my-mexican-bretzel-eng/>

1 hr 14 min

Portrait of a Lady on Fire

Friday, February 26 to Monday, March 1 **Please note shorter window of availability**

2019 > France > Directed by Céline Sciamma

With Noémie Merlant, Adele Haenel, Luana Bajrami

In the late 18th century, Marianne, a young painter, recalls being commissioned to secretly paint a wedding portrait of Heloise, the daughter of a French aristocrat and reluctant bride. As the bond between the women grows deeper, the portrait becomes a collaborative testament of their love. In French. Subtitled. More at portraitmovie.com

2 hrs 1 min

Ithaca Premiere

Strange Fish with a panel discussion featuring filmmaker Giulia Bertoluzzi on Tuesday, March 2 at noon

Friday, February 26 to Thursday, March 4

2018 > Italy/Tunisia > Directed by Giulia Bertoluzzi

Set primarily in Zarzis, Tunisia, and the waters of the Mediterranean Sea, **Strange Fish** tells the story of Tunisian fishermen who have been rescuing migrants and recovering the dead along the world's deadliest migration route since the early 2000s. The film's title, a reference to Billie Holiday's "Strange Fruit," links the deaths of African migrants en route to Europe and the lynching of African Americans. In Arabic. Subtitled. Cosponsored by Cornell's Migrations Initiative and the Einaudi Center. More at <https://prime.tv/strange-fish/?lang=en> 54 min

Days of Being Wild

Friday, March 5 to Thursday, March 11

1991 > Hong Kong > Directed by Wong Kar Wai

With Leslie Cheung Kwok-wing, Maggie Cheung

Wong Kar Wai's second feature is a typically rapturous and melancholy erotic tale about a man and two women drifting through Hong Kong in 1960. In Cantonese, Shanghainese, Tagalog & Mandarin. Subtitled. Cosponsored with the East Asia Program. More at <https://www.janusfilms.com/films/1974>

1 hr 34 min

Ithaca Premiere

Her Socialist Smile with filmmaker John Gianvito Q&A on Wed, March 10 at 7:30pm

Friday, March 5 to Thursday, March 11

2020 > USA > Directed by John Gianvito

Beginning with her first public appearance in 1913 at age 32, Hellen Keller spent her entire adult life advocating for progressive causes. Though very little moving image or audio recordings exist of Keller, this experimental documentary works around these perceptual restraints to foreground Keller's words with recorded voiceover and onscreen text. In doing so, filmmaker John Gianvito grapples with an historical figure whose popular image has been frozen in childhood, conveniently ignoring a complex rhetorical legacy. Winner of the Los Angeles Film Critics Association's Douglas Edwards Experimental/Independent Film/Video Award.

1 hr 33 min

Ithaca Premiere

Shiraz: A Romance of India

Friday, March 5 to Thursday, March 11

1928 > India > Directed by Franz Osten

Shiraz is a ravishing, romantic tale behind the creation of one of the world's most iconic structures: the Taj Mahal. Filmed on location in and around Jaipur with an all-Indian cast (including 50,000 extras, 300 camels and seven elephants), the film features stunning Islamic architecture and the landscape of Rajasthan. Shown in a recent digital restoration by the British Film Institute with a specially commissioned score by the Grammy Award-winning composer-sitar player Anoushka Shankar, performed by a traditional ensemble infused with strings and a Moog synthesizer. English intertitles. More at <https://junofilms.com>

1 hr 45 min

Ithaca Premiere

The Vasulka Effect

Friday, March 5 to Thursday, March 11

2019 > Iceland > Directed by Hrafnhildur Gunnarsdóttir

With Steina Vasulka, Woody Vasulka

Pioneering video artists Steina and Woody Vasulka escaped the Soviet invasion of Czechoslovakia to find refuge in New York City. There, they founded the legendary art and performance gallery The Kitchen in 1971, which soon grew into the center of experimentation for performance, dance, music, and video. This intimate portrait reintroduces the Vasulkas for a new generation, as the couple, now retired in Santa Fe, reckon with age, mortality, debt, and the future of their artistic archive. More at <https://sagafilm.is/film/the-vasulka-effect>

1 hr 27 min

Fallen Angels

Friday, March 12 to Thursday, March 18

1996 > Hong Kong > Directed by Wong Kar Wai

With Leon Lai, Michelle Reis, Takeshi Kaneshiro, Charlie Yeung

Wong Kar Wai's take on love and loss in a '90s, urban, neon-lit setting, but a darker film than its companion piece, **Chungking Express**. "An exhilarating rush of a movie. Go-for-broke visual bravura." (*LA Times*) In Cantonese & Mandarin. Subtitled. Cosponsored with the East Asia Program. More at <https://www.janusfilms.com/films/1742>

1 hr 36 min

Ithaca Premiere

małni – towards the ocean, towards the shore with pre-recorded introduction by Jeff Palmer (PMA)

Friday, March 12 to Thursday, March 18

2020 > USA > Directed by Sky Hopinka

With Jordan Mercier, Sweetwater Sahme

A poetic experimental documentary that follows Sweetwater Sahme and Jordan Mercier as they wander through their surroundings in the Pacific Northwest and contemplate the afterlife, rebirth, and the place in-between. Spoken mostly in chinuk wawa, their stories are departures from the Chinookan origin of death myth, with its distant beginning and circular shape. "Hopinka subtly inverts the tropes of the ethnographic documentary to depict indigenous life from an indigenous perspective." (*Cinema Scope*) Subtitled. More at <https://grasshopperfilm.com/film/malni>

1 hr 20 min

Ithaca Premiere

Three Summers

Friday, March 12 to Thursday, March 18

2019 > Brazil > Directed by Sandra Kogut

With Regina Case

"A chaotic class dramedy where the help and the helped wind up switching places, **Three Summers** (*Três Verões*) marks another occasion for Brazilian actress Regina Case (**The Second Mother**) to shine in the role of a housekeeper trying to overcome stiff social barriers and find her own slice of happiness." (*The Hollywood Reporter*) In Portuguese. Subtitled.

More at <https://www.distribfilmsus.com>

1 hr 34 min

Happy Together

Friday, March 19 to Thursday, March 25

1997 > Hong Kong > Directed by Wong Kar Wai

With Tony Leung Chiu-Wai, Leslie Cheung

Wong Kar Wai deals with emotional entrapment in this film that won him the Best Director award at the 1997 Cannes Film Festival. Taking as its subject two gay lovers from Hong Kong spending the last few months of British rule away from home -- in Buenos Aires, Argentina - the film is characteristic of the director, with visuals that grab hold and never let go, and a soundtrack -- a mixture of Astor Piazzola, Frank Zappa and the Turtles -- that is undoubtedly one of the most expressive in years. In Mandarin, Cantonese & Spanish. Subtitled. Cosponsored with the East Asia Program. More at <https://www.janusfilms.com/films/1743>

1 hr 32 min

The River and The Wall w/panel discussion including Heather Mackey '10 on Tuesday, March 23 at noon

Friday, March 19 to Thursday, March 25

2019 > USA > Directed by Ben Masters

With Heather Mackey '10, Ben Masters, Filipe Deandrade, Austin Alvarado, Jay Kleberg

This spectacularly photographed documentary follows five friends on an immersive adventure through the unknown wilds of the Texas borderlands as they travel 1200 miles from El Paso to the Gulf of Mexico on horses, mountain bikes, and canoes. They set out to document the borderlands and explore the potential impacts of a border wall on the natural environment, but as the wilderness gives way to the more populated and heavily trafficked areas, they come face-to-face with the human side of the immigration debate. One of the adventurers is Heather Mackey, who earned her BS in Ecology and Evolutionary Biology from Cornell 2010. She has worked as a field biologist and done conservation research, and spent two seasons on the Rio Grande researching the impact of riparian restoration on bird and butterfly communities. Cosponsored by Cornell's Migrations Initiative and the Einaudi Center. More at theriverandthewall.com

1 hr 49 min

La Strada

Friday, March 19 to Thursday, March 25

1954 > Italy > Directed by Federico Fellini

With Giulietta Masina, Anthony Quinn

One of the Italian master's best works and an indisputable classic, **La Strada** tells the fairy tale road story of Zampano (Anthony Quinn), a loutish strong man with ultimately only one trick, and Gelsomina (Masina), the dim-witted innocent

he buys to play a clown. Winner of the Oscar for Best Foreign Film. Offered in a new restoration. In Italian. Subtitled. More at <https://www.janusfilms.com/films/1020>
1 hr 47 min

Ithaca Premiere

By the Grace of God

Friday, March 26 to Thursday, April 1

2018 > France > Directed by François Ozon

With Melvil Poupaud, Denis Ménochet, Swann Arlaud

This "brilliantly nuanced, coolly devastating account of a pedophilia scandal in the Roman Catholic Archdiocese of Lyon, France" (*LA Times*) follows three men as they go public and seek justice against the priest who abused them as boys.

"[T]he most important and assured movie on this treacherous topic made this decade." (*The Wrap*) In French. Subtitled.

More at <https://www.musicboxfilms.com/film/by-the-grace-of-god>

2 hrs 17 min

Ithaca Premiere

Crutch

Friday, March 26 to Thursday, April 1

2020 > USA > Directed by Sachi Cunningham & Chandler Evans

With Bill Shannon

The film chronicles the gravity defying life of Bill Shannon, an internationally renowned artist, breakdancer and skate(board) punk - on crutches. "Dance, art, performance, and disability politics converge in this entertaining and enlightening portrait of Bill 'Crutch' Shannon." (*Culture Mix*) More at <https://www.crutchdoc.com/>

1 hr 38 min

Ithaca Premiere

The Hand (Extended Cut)

Friday, March 26 to Thursday, April 1

2004 > Hong Kong > Directed by Wong Kar Wai

With Chang Chen, Gong Li

Originally conceived for the omnibus film **Eros**, this film - presented in this retrospective for the first time in its extended cut - tells the tale of Zhang, a shy tailor's assistant enraptured by a mysterious client, Miss Hua. A hypnotic tale of obsession, repression, and class divisions, **The Hand** finds Wong Kar Wai continuing to transition from the frenetic, energized style of his earlier films into a register that is lush with romantic grandeur. In Mandarin. Subtitled.

Cosponsored with the East Asia Program. More at <https://www.janusfilms.com/films/2009>

56 min

Ithaca Premiere

Sing Me a Song

Friday, April 2 to Thursday, April 8

2019 > France/Germany/Switzerland > Directed by Thomas Balmès

In **Happiness** (2014), filmmaker Balmès chronicled 8-year-old Peyangki's initiation into a monastery and the arrival of electricity to his remote Bhutan village. In his new film, ten years have passed, and the filmmaker finds the teenage monk tied to his mobile phone, pursuing a romance over WeChat with a bar singer in Bhutan's capital. "...a fascinating tale of romantic melancholy played out against the peaceful, meditative backdrop of the Himalayas." (*LA Times*) In Dzongkha. Subtitled. More at <https://participant.com/film/sing-me-song>

1 hr 40 min

Varda by Agnès

Friday, April 2 to Thursday, April 8

2019 > France > Directed by Agnès Varda

With Agnès Varda, Sandrine Bonnaire, Herve Chandès

The final film from the late, beloved Agnès Varda is a characteristically playful, profound, and personal summation of the director's own brilliant career. Suffused with the people, places, and things she loved...this wonderfully idiosyncratic

work of imaginative autobiography is a warmly human, touchingly bittersweet parting gift from one of cinema's most luminous talents. In French. Subtitled. More at janusfilms.com/films/1944
2 hrs

Synonyms

Friday, April 9 to Thursday, April 15

2019 > Israel/France > Directed by Nadav Lapid

With Tom Mercier, Quentin Dolmaire, Louise Chevillotte

"The film, a faintly comedic, semi-autobiographical study of identity and the ambivalence of national belonging, tells the story of Yoav, played by newcomer Tom Mercier, and his struggle to reinvent himself as French" (*Reuters*) after moving to Paris from Israel. The film won the top prize at the 69th Berlin International Film Festival. In French, Hebrew & English. Subtitled. More at kinolorber.com/film/synonyms

2 hrs 3 min

Ithaca Premiere

Wild Relatives with a panel discussion featuring filmmaker Jumana Manna on Tuesday, April 13 at noon

Friday, April 9 to Thursday, April 15

2018 > Germany/Lebanon/Norway > Directed by Jumana Manna

Forced to relocate from Aleppo to Lebanon due to the Syrian civil war, an international agricultural research center must begin the laborious process of replanting its seed collection from the back-up bank located beneath the Arctic permafrost in the Svalbard Global Seed Vault. The film captures the articulation between this large-scale international initiative and its local implementation in the Bekaa Valley of Lebanon, carried out primarily by young migrant women. In Arabic, Norwegian & English. Subtitled. Cosponsored by Cornell's Migrations Initiative and the Einaudi Center. More at <https://www.jumanamanna.com/Wild-Relatives>

1 hr 5 min

Ithaca Premiere

Fandango at the Wall with a panel discussion featuring filmmaker Varda Bar-Kar '82 and others Tuesday, April 27 at 1pm

Friday, April 16 – Monday, April 26

2020 > USA > Directed by Varda Bar-Kar '82

An exuberant documentary that follows masterful *son jarocho* (a 300-year-old folk music rooted in the land that combines African, Indigenous and Spanish traditions) musicians from Veracruz, Mexico to the US-Mexico border where they join renowned New York Maestro Arturo O'Farrill and his Afro Latin Jazz Orchestra for a transformational music & dance festival, Fandango Fronterizo, taking place on both sides of the border. The event resulted in an album, a book and this documentary, directed by Cornell alumna Varda Bar-Kar '82. Subtitled. Cosponsored by the Latin American Studies Program. More at <http://fandangowall.com/>

1 hr 32 min

Soleil Ô

Friday, April 16 to Thursday, April 22

1970 > Mauritania > Directed by Med Hondo

With Robert Liensol, Theo Legitimus, Gabriel Glissand

A furious howl of resistance against racist oppression, this film is a bitterly funny, stylistically explosive attack on Western capitalism and its legacy of colonialism. A starry-eyed immigrant leaves West Africa for Paris in search of a job and cultural enrichment, but soon discovers a hostile society in which his very presence elicits fear and resentment. Drawing on the freewheeling experimentation of the French New Wave, **Soleil Ô** deploys a dizzying array of narrative and stylistic techniques - animation, docudrama, dream sequences, musical numbers, folklore, slapstick comedy, agitprop - to create a revolutionary landmark of political cinema and a shattering vision of awakening black consciousness. Offered in a new restoration. In French & Arabic. Subtitled. More at <https://www.janusfilms.com/films/1978>

1 hr 42 min

Ithaca Premiere

Our Time Machine

Friday, April 23 to Thursday, April 29

2019 > China > Directed by Yang Sun, S. Leo Chiang

With Maleonn

Chinese conceptual artist Maleonn undertakes a monumental theatre piece, Papa's Time Machine, performed by life-sized mechanical puppets, as a way of connecting with his father, Ma Ke, the former artistic director of the Shanghai Chinese Opera Theater, after his father is diagnosed with Alzheimer's. A moving meditation on art, the agonies of love and loss, and the circle of life. In Chinese. Subtitled. More at <http://timemachinefilm.com/>

1 hr 21 min

Smooth Talk

Friday, April 23 to Thursday, April 29

1985 > USA > Directed by Joyce Chopra

With Laura Dern, Treat Williams, Mary Kay Place

Laura Dern gives a revelatory performance as a teen girl whose summertime idyll of beach trips, mall hangouts, and innocent flirtations is shattered by an encounter with a mysterious stranger. Winner of the Grand Jury Prize at Sundance, Joyce Chopra's debut film captures the thrill and terror of adolescent sexual exploration as it transforms the ingredients of a standard coming of age portrait into something altogether more troubling and profound. Offered in a new restoration. More at <https://www.janusfilms.com/films/2004>

1 hr 31 min

Ithaca Premiere

The Spy Behind Home Plate with filmmaker Aviva Kempner Q&A, moderated by Elliot Shapiro (Jewish Studies) on

Thursday, April 29 at 7:30pm

Tuesday, April 27 to Thursday, April 29

Please note shorter window of availability

2019 > USA > Directed by Aviva Kempner

An engrossing documentary about the enigmatic, charming and brilliant Moe Berg, a Jewish baseball catcher behind the plate in the golden age of the major leagues who joined the OSS in WWII to spy on the Nazis' atomic bomb program.

Cosponsored by the Jewish Studies Program. More at <http://spybehindhomeplate.org>

1 hr 41 min

Ithaca Premiere

Antigone with panel discussion with Greek tragedy specialists, date/time: TBA

Friday, April 30 to Thursday, May 6

2019 > Canada > Directed by Sophie Deraspe

With Nahéma Ricci, Rawad El-Zein, Antoine DesRochers

Antigone is an Algerian-born teenager living in Montreal with her immigrant family. A straight-A student and model citizen, her world is shaken when, at the hands of the police, tragedy strikes two of her brothers. Driven by her sense of justice, Antigone acts against the state, with potentially devastating consequences for her. This modern adaptation of the classic Greek tragedy incorporates urgent contemporary questions of immigration, identity, and the power of idealism. In French & Arabic. Subtitled. Cosponsored by the Department of Classics. More at

<https://cinemalibrestudio.com/antigone>

1 hr 49 min