For Immediate Release
For more information,
Please contact Mary Fessenden
At 607.255.3883

Spring 2020 Advance Publicity
(Jan 22 – Apr 29)
All films open to the public
Ticket Prices:
$9.50 general admission/$7.50 seniors/
$7 students/$5.50 CU graduate students and kids 12 & under
$7 general/$5.50 students for matinees (before 6:00pm)
Special event prices may apply
Advance tickets available at CornellCinemaTickets.com

Announcing the new All-Access Pass!
This Fall Cornell Cinema introduced a new All-Access Pass that gives patrons access to all regularly priced screenings for the entire academic year (over 150 titles!) for one low price. Pricing is almost too good to be true:

CU graduate & professional students - $10
All other students - $20
Community members (including faculty & staff) - $30

There will be certain special events for which the pass cannot be used, although having the pass will likely provide the holder with a discount on the special ticket price. Read the fine print!

All-Access Passes can be purchased online at CornellCinemaTickets.com or at the box office before shows.
• Purchasing in advance online is highly recommended.

All screenings in Willard Straight Theatre except where noted
Many films will feature faculty or graduate student introductions
For more information visit http://cinema.cornell.edu

Ad Astra
Wednesday, January 22 6:45
Saturday, January 25 9:15
2019 > USA > Directed by James Gray
With Brad Pitt, Tommy Lee Jones, Ruth Negga
Astronaut Roy McBride (Brad Pitt) travels to the outer edges of the solar system to find his missing father and unravel a mystery that threatens the survival of the planet. His journey will uncover secrets that challenge the nature of human existence and our place in the cosmos. More at foxmovies.com/movies/ad-asta
2 hrs 3 min

Mon Oncle
Thursday, January 23 6:45
1958 > France > Directed by Jacques Tati
With Jacques Tati, Jean-Pierre Zola, Adrienne Servantie
Slapstick prevails again when Jacques Tati's eccentric, old-fashioned hero, Monsieur Hulot, is set loose in Villa Arpel, the geometric, oppressively ultramodern home and garden of his brother-in-law. A supremely amusing satire of mechanized
living and consumer society that earned the director the Academy Award for Best Foreign Language Film. Subtitled.
More at janusfilms.com/films/1130
1 hr 56 min

**The Lighthouse**
Thursday, January 23 9:15
Saturday, January 25 6:45
Sunday, January 26 6:45
2019 > USA > Directed by Robert Eggers
With Willem Dafoe, Robert Pattinson
Both Dafoe and Pattinson are receiving raves for Eggers’ (The Witch) brooding, atmospheric gothic thriller about two lighthouse keepers trapped on a remote island. “Very few films can make you scared and excited at the same time. Just like the lighthouse beam, this is dazzling and dangerous.” (The Guardian) Nominated for numerous Independent spirit Awards including Best Director, Best Cinematography & Editing, and actor awards for both Dafoe and Pattinson. More at a24films.com/films/the-lighthouse
1 hr 49 min

**The Lion King**
Friday, January 24 7:00 FREE to Cornell students
2019 > USA > Directed by Jon Favreau
With Donald Glover, James Earl Jones, Seth Rogan
Director John Favreau’s live action remake of the classic Disney animated movie. Against the backdrop of the African savannah, the future king Simba (Donald Glover), is born. He hopes to take after his father King Mufasa (James Earl Jones), but is forced into exile when his uncle plots to overthrow the throne. Sponsored by the Welcome Weekend Committee. More at movies.disney.com/the-lion-king-2019
1 hr 58 min

**Hustlers**
Friday, January 24 9:30 FREE to Cornell students
2019 > USA > Directed by Lorene Scafaria
With Constance Wu, Jennifer Lopez, Julia Stiles
Inspired by the viral New York Magazine article, Hustlers follows a crew of savvy former strip club employees who band together to turn the tables on their Wall Street clients. Sponsored by the Welcome Weekend Committee. More at hustlers.movie
1 hr 50 min

**Ithaca Premiere**

**63 Up**
Sunday, January 26 3:30
Tuesday, January 28 6:45
2019 > UK > Directed by Michael Apted
Easily the greatest anthropological experiment in documentary cinema! In 1963, a group of seven-year-old British children from widely ranging socioeconomic backgrounds were interviewed about a range of subjects. Director Michael Apted returned to the same children every seven years for the past five decades to check in and document their current lives. As the years have progressed, this series has become one of the most rewarding documentary projects of all time. More at 63upfilm.com
2 hrs 24 min

**Some Like It Hot**
Monday, January 27 9:00
1959 > USA > Directed by Billy Wilder
With Marilyn Monroe, Jack Lemmon, Tony Curtis
Two jazz players on the run from the mob hide out in an all-girl cabaret that happens to be led by a voluptuous blonde who just can't resist sax players. Ranked the funniest American movie of all time by the American Film Institute and it's true! Cosponsored with the American Studies Program. More at parkcircus.com/films/2782-some-like-it-hot 2 hrs
**Aquarela**  
Wednesday, January 29  6:45  
2019 > UK/Germany/Denmark/USA > Directed by Victor Kossakovsky  
A cinematic journey through the transformative beauty and raw power of water. From the precarious frozen waters of Russia’s Lake Baikal to Miami in the throes of Hurricane Irma to Venezuela’s mighty Angel Falls, the film captures water’s many personalities in startling cinematic clarity. One of fifteen films shortlisted for the Best Documentary Feature Oscar. Subtitled. More at sonyclassics.com/aquarela  
1 hr 29 min

**Knives Out**  
Wednesday, January 29  8:45  
Saturday, February 1  6:45  
Sunday, February 2  6:45  
2019 > USA > Directed by Rian Johnson  
With Daniel Craig, Chris Evans, Ana De Armas  
When renowned crime novelist Harlan Thrombey is found dead at his estate just after his 85th birthday, the inquisitive and debonair Detective Benoit Blanc is mysteriously enlisted to investigate. "A delicious throwback to the all-star whodunit, this juicy comedy thriller is a treat from start to finish." (The Hollywood Reporter) More at knivesout.movie  
2 hrs 10 min

**Ithaca Premiere**  
**Five Seasons: The Gardens of Piet Oudolf**  
Thursday, January 30  6:45  
2018 > USA > Directed by Thomas Piper  
An immersive and meditative documentary that reveals how the revolutionary landscape designer, Piet Oudolf, upends our conventional notions of nature, public space, and, ultimately, beauty itself. Subtitled. More at fiveseasonsmovie.com  
1 hr 15 min

**Castle in the Sky**  
Thursday, January 30  8:30  
Introduced by Andrew Campana (Asian Studies)  
1986 > Japan > Directed by Hiyao Miyazaki  
In this steampunk-style adventure (that prefigures Howl’s Moving Castle), Sheeta and Pazu struggle to safeguard the sanctity of the legendary floating castle of Laputa, that is being pursued by aeronautical pirates and nefarious foreign agents. Cosponsored with the Dept of Asian Studies. Subtitled. More at gkids.com/films/castle-in-the-sky  
2 hrs 4 min

**Ithaca Premiere**  
**Oscar Shorts: Animation**  
Friday, January 31  6:45  
Saturday, February 1  9:15  
Sunday, February 2  4:30  
2019 > various > Directed by various  
For the 15th consecutive year, Shorts HD and Magnolia Pictures present the Oscar-Nominated Short Films. With all three categories offered – Animated, Live Action and Documentary – this is your annual chance to predict the winners (and have the edge in your Oscar pool)! A perennial hit with audiences around the country and the world, don’t miss this year’s selection of shorts. The Academy Awards take place Sunday, Feb. 9th. The list of nominees will be available online shortly after they’re announced on January 13th. Subtitled. More at shortsinternational.com

**Ithaca Premiere**  
**Oscar Shorts: Live Action**  
Friday, January 31  9:00  
Sunday, February 2  1:45  
2019 > various > Directed by various
For the 15th consecutive year, Shorts HD and Magnolia Pictures present the Oscar-Nominated Short Films. With all three categories offered – Animated, Live Action and Documentary – this is your annual chance to predict the winners (and have the edge in your Oscar pool)! A perennial hit with audiences around the country and the world, don't miss this year's selection of shorts. The Academy Awards take place Sunday, Feb. 9th. The list of nominees will be available online shortly after they're announced on January 13th. Subtitled. More at shortsinternational.com

**Ithaca Premiere**

**Oscar Shorts: Documentary**

*Tuesday, February 4 6:30*

2019 > various > Directed by various

For the 15th consecutive year, Shorts HD and Magnolia Pictures present the Oscar-Nominated Short Films, opening on Feb. 1st. With all three categories offered – Animated, Live Action and Documentary – this is your annual chance to predict the winners (and have the edge in your Oscar pool)! A perennial hit with audiences around the country and the world, don't miss this year's selection of shorts. The Academy Awards take place Sunday, Feb. 9th. The list of nominees will be available online shortly after they're announced on January 13th. Subtitled. More at shortsinternational.com

**Ithaca Premiere**

**Synonyms w/post-screening discussion led by Laurent Dubreuil (Director of French Studies)**

*Wednesday, February 5 6:45*

2019 > Israel/France > Directed by Nadav Lapid

With Tom Mercier, Quentin Dolmaire, Louise Chevillotte

"The film, a faintly comedic, semi-autobiographical study of identity and the ambivalence of national belonging, tells the story of Yoav, played by newcomer Tom Mercier, and his struggle to reinvent himself as French" (Reuters) after moving to Paris from Israel. The film won the top prize at the 69th Berlin International Film Festival. Subtitled. More at kinolorber.com/film/synonyms

*2 hrs 3 min*

**The Garden**

*Thursday, February 6 6:45*

2008 > USA > Directed by Scott Hamilton Kennedy

With Danny Glover, Darryl Hannah

When the largest community garden in the United States – in the middle of South Central LA - is threatened, the low-income Latinos who farm there band together to fight corrupt politicians, greedy developers, and racism to save their oasis. "This intricate and compelling documentary paints a saddening portrait of American politics." (NY Times) More at thegardenmovie.com

*1 hr 20 min*

**Harriet**

*Thursday, February 6 8:45 Sunday, February 9 6:45*

2019 > USA > Directed by Kasi Lemmons

With Cynthia Erivo, Leslie Odom Jr., Janelle Monae

With a "focus on liberation and solidarity, rather than amplifying pain, trauma and humiliation... Harriet," Lemmons' film about the great African-American freedom fighter Harriet Tubman "has a rare buoyancy." (The Guardian) More at focusfeatures.com/harriet

*2 hrs 5 min*

**Ithaca Premiere**

**If the Dancer Dances**

*Friday, February 7 6:45 Introduced by Jumay Chu (PMA) Sunday, February 9 4:45*

2018 > USA > Directed by Maia Wechsler

"If the dancer dances, everything is there!" (Merce Cunningham) "'History and preservation has to happen skin to skin, breath to breath, body to body,' the choreographer Stephen Petronio says toward the end of the film, a gratifyingly
hands-on backstage chronicle of his company's efforts to revive Cunningham's 'RainForest' in 2015. (NY Times) More at ifthedancer.com/
1 hr 23 min

**Jojo Rabbit**
Friday, February 7   9:00
Saturday, February 8   6:45 & 9:30
2019 > Czech Republic/New Zealand > Directed by Taika Waititi
With Roman Griffin Davis, Scarlett Johansson, Taika Waititi
A lonely German boy's world view is turned upside down when he discovers his single mother is hiding a young Jewish girl in their attic. Aided only by his idiotic imaginary friend, Adolf Hitler, Jojo must confront his blind nationalism in this satire. More at foxsearchlight.com/​jojorabbit
1 hr 48 min

**Easy Rider**
Monday, February 10   6:45
1969 > USA > Directed by Dennis Hopper
With Peter Fonda, Dennis Hopper, Jack Nicholson
In this alternative vision of liberty and fraternity in the U.S., two doped-up bikers fund a cross-country search for freedom with drug money and draw a Southern lawyer into their quest for a high and a highway that can get them out of the reach of bourgeois culture. Cosponsored with the Dept of History.
1 hr 35 min

**Ithaca Premiere**
**For Sama**
Tuesday, February 11   6:45   FREE
2019 > Syria > Directed by Waad al-Kateab & Edward Watts
A love letter from a young mother to her daughter, the film tells the story of director Waad al-Kateab's life through five years of the uprising in Aleppo, Syria as she falls in love, gets married and gives birth to Sama, all while cataclysmic conflict rises around her. Winner of the Best Feature Award from the International Documentary Association and nominated for an Independent Spirit Award for Best Documentary. One of fifteen films shortlisted for the Best Documentary Feature Oscar. Cosponsored with the Dept of NES, the Judith Reppy Institute for Peace and Conflict Studies, and the Einaudi Center for International Studies. Subtitled. More at forsamafilm.com
1 hr 40 min

**Say Amen, Somebody**
Wednesday, February 12   6:45   With gospel ensemble Baraka Kwa Wimbo
1982 > USA > Directed by George T. Nierenberg
With Willie May Ford Smith, Thomas A. Dorsey, Delois Barrett Campbell
1 hr 40 min

**The Garden of the Finzi-Continis**
Thursday, February 13   6:45
1971 > Italy > Directed by Vittorio De Sica
With Dominique Sanda, Lino Capolicchio, Helmut Berger
Exquisitely photographed drama based on the novel by Giorgio Bassani about an aristocratic Jewish family in WWII Italy who ignores the spectre of the concentration camp until it's too late. Winner of the Best Foreign Language Film Oscar. Cosponsored with the Jewish Studies Program. Please note: we will be showing the English-dubbed version of the film.
1 hr 35 min
**Joker**
Thursday, February 13  
Saturday, February 15
2019 > USA/Canada > Directed by Todd Phillips
With Joaquin Phoenix, Robert De Niro, Zazie Beetz
In Gotham City, mentally troubled comedian Arthur Fleck is disregarded and mistreated by society. One bad decision sets off a chain of escalating crimes and a downward spiral into bloody crime that brings him face to face with his alter ego: the Joker. More at jokermovie.net
2 hrs 2 min

**Cunningham 3D**
Friday, February 14  
Sunday, February 16
2019 > Germany/France/USA > Directed by Alla Kovgan
With Carolyn Brown, John Cage, Robert Rauschenberg
A breathtaking collage of archival material and dances restaged in natural environments, this documentary explores the formative years of Merce Cunningham, who brilliantly upended modern dance aesthetics "...The use of 3D lends an immediacy to the dances and highlights the dancers’ physicality - the muscled weight of their bodies, but also their gravity-defying pliancy and lightness." (The Hollywood Reporter) More at cunninghammovie.com
1 hr 33 min

**Queen & Slim**
Friday, February 14  
Sunday, February 16
2019 > USA > Directed by Melina Matsoukas
With Daniel Kaluuya, Jodie Turner-Smith, Bokeem Woodbine
A Black middle-class couple, driving back from a disastrous first date, are pulled over by an aggressive white cop. Suddenly, they find themselves on the run, after the cop is shot in self-defense, in this stunning debut feature from Melina Matsoukas (Beyonce's *Formation*). More at queenandslim.com
2 hrs 11 min

**Steamboat Bill, Jr.**
Saturday, February 15  
With live accompaniment by Philip Carli on piano
**Special pricing:** $7 for adults, $5 for kids age 12 & under (no All-Access Passes accepted)
1928 > USA > Directed by Charles Riesner
With Buster Keaton, Ernest Torrence
Buster Keaton plays a hapless college boy trying to win the affection of his tough, steamboat owning father, as well as the heart of the daughter of a rival steamboat owner, in this comic gem. Shown in a new digital restoration. Cosponsored with the American Studies Program and the CCA. More at cohenmedia.net/films/steamboat-bill-jr
1 hr 19 min

**Ithaca Premiere**

**The Wheels of Chance**
Saturday, February 15  
With live accompaniment by Philip Carli, Tammy Keller & M. David Shemancik
**Special pricing:** $7 general/$5 students (no All-Access Passes accepted)
1922 > UK > Directed by Harold M. Shaw
With George Arthur, Olwen Roose, Gordon Parker
Humble shop assistant Mr. Hoopdriver has taken enough bike-riding lessons to attempt to take his holiday on the road. Meanwhile, young socialite Jessie Milton dreams of a life away from her stepmother and accepts an offer from fortune-hunting cad Mr. Bechamel, who has his own plans. When the two cross paths, Hoopdriver attempts to rescue Jessie, win her heart, and be back at work after holiday. Accompanied live by a brand-new score composed by Dr. Philip Carli, performed on piano (Philip Carli), cello (Tammy Keller) and clarinet (M. David Shemancik). Cosponsored with the CCA.
1 hr 25 min
Ithaca Premiere

**Levantine**
Tuesday, February 18 7:00  FREE  With Deborah Starr (NES) & filmmaker Rafael Balulu
2019 > Israel > Directed by Rafael Balulu
Jacqueline Kahanoff was the first to write of Levantine and Mizrahi identities in Israel. Director Balulu traces the footsteps of the Levantine thinker and author, and through encounters with her elderly friends in Paris and leading intellectuals in the Mizrahi discourse in Israel, he not only draws a portrait of this impressive thinker, but also discovers the fate of Levantine identity in Israel as a cultural option for pride and honor. Sponsored by the Dept of Near Eastern Studies. Subtitled. More at go2films.com/films/levantine
50 min

**The Murder of Fred Hampton**
Wednesday, February 19 6:45
1971 > USA > Directed by Howard Alk
On the early morning of December 4, 1969, the Chicago Police Department raided the apartment of Fred Hampton, 21-year-old chairman of the Illinois chapter of the Black Panther Party, and shot him to death in his bed. Alk's procedural documentary acts as a righteous inquest into the circumstances of this action, and comes to a clear and coolly furious conclusion: political assassination.
1 hr 28 min

**Melancholia**
Wednesday, February 19 8:45
2011 > Denmark > Directed by Lars von Trier
With Kirsten Dunst, Charlotte Gainsbourg, Kiefer Sutherland
The result of the director's own bouts with the titular affliction, the film stars Kirsten Dunst and the incomparable Charlotte Gainsbourg as sisters dealing with personal traumas in the face of the world's end. Cosponsored with the Dept of Romance Studies. More at melancholiathemovie.com
2 hrs 16 min

**Orlando**
Thursday, February 20 6:45
1992 > UK/Russia/Italy/Netherlands > Directed by Sally Potter
With Tilda Swinton, Billy Zane
Based on the novel by Virginia Woolf, this is the lavish story of a young nobleman who lives through five hundred years of surreal adventures, nonchalantly changing into a woman midway through. A mischievous and marvelous film that explores the depths of history, fantasy, and gender. Subtitled. More at sallypotter.com/film/1198/Orlando
1 hr 33 min

**Ghost in the Shell**
Thursday, February 20 8:45  Introduced by Andrew Campana (Asian Studies)
Saturday, February 22 9:30
1996 > Japan > Directed by Mamoru Oshii
As stunning as any animated film you'll likely see, surpassing in details even the best computer animation to date, Mamoru Oshii’s meditation on the effect of runaway technology on the very human notion of individuality and existence is a cyber-film par excellence. Cosponsored with the Dept of Asian Studies. Subtitled.
1 hr 27 min

**Waves**
Friday, February 21 6:45  Saturday, February 22 6:45
2019 > USA > Directed by Trey Edward Shults
With Kelvin Harrison Jr., Lucas Hedges, Taylor Russell, Alexa Demie, Renee Elise Goldsberry, Sterling K. Brown
A suburban African-American family in Southern Florida face unspeakable loss and its healing in this remarkable portrait of two adolescents on different tracks. "Waves is as exhilarating and terrifying as the roller-coaster ride of adolescence
itself, plunging viewers into a world brimming with music and color and movement and hair-trigger reflexes that feels exterior and interior at the same time...." (Washington Post) More at a24films.com/films/waves

2 hrs 15 min

**In Fabric**
Friday, February 21  9:30
Sunday, February 23  6:45
2018 > UK > Directed by Peter Strickland
With Marianne Jean-Baptiste, Hayley Squires, Leo Bill, Gwendoline Christie

High fashion and bloodshed collide in this erotic and darkly humorous horror movie about a red designer dress that possesses its owners. "...a sensuous, surreal and hysterical tour de force. Taking its cues from the cinema of Dario Argento and Italian horror, In Fabric gives audiences the best British horror film since Don't Look Now." (Cinevue) More at a24films.com/films/in-fabric

1 hr 58 min

**Ithaca Premiere**

**Cat Video Fest 2020**
Saturday, February 22  2:00  With Mistress of Purremonies Leah Shafer ’94/’99/’08
Special pricing: $5 adults/ $4 kids age 12 & under (no All-Access Passes accepted)
Sunday, February 23  4:30  With Mistress of Purremonies Leah Shafer ’94/’99/’08
Special pricing: $7 general/$5.50 students (no All-Access Passes accepted)
2020 > Directed by various

CatVideoFest is a compilation reel of the latest and best cat videos culled from countless hours of unique submissions and sourced animations, music videos, and, of course, classic internet powerhouses. It's a joyous communal experience, only available in theaters, and raises money for cats in need through partnerships with local cat charities and animal welfare organizations. 10% of proceeds from these screenings will be donated to the Tompkins County SPCA! Mistress of Purremonies Leah Shafer ’94/’99/’08 (Media and Society, Hobart & William Smith Colleges) has written about the phenomenon of online cat videos and will lead the pre-show activities. Recommended for all ages! More at catvideofest.com

1 hr 12 min

**Dark Waters**
Wednesday, February 26  6:45
Saturday, February 29  6:45
2019 > USA > Directed by Todd Haynes
With Mark Ruffalo, Anne Hathaway

In Todd Haynes' latest, Mark Ruffalo plays the lawyer who took on chemical giant DuPont on a decades-long toxic-waste lawsuit brought by the people of Parkersburg, West Virginia. "[A] feeling of dread pervades throughout, and deepens the film's scarily timely themes beyond the usual demands of docudrama." (Rolling Stone) More at focusfeatures.com/dark-waters

2 hrs 6 min

**Children of Men**
Wednesday, February 26  9:20
2006 > UK/USA > Directed by Alfonso Cuaron
With Clive Owen, Julianne Moore, Michael Caine

In the near future, no human child has been born in 18 years and the human race is moving toward extinction. When a pregnant woman appears, it is up to a jaded office drone and a band of terrorists to keep her safe. From the director of Roma. Cosponsored with the Dept of Romance Studies. Subtitled.

1 hr 49 min

**The Biggest Little Farm**
Thursday, February 27  6:45
Sunday, March 1  4:30
2019 > USA > Directed by John Chester
With John Chester, Molly Chester
The film chronicles the eight-year quest of John and Molly Chester as they trade city living for 200 acres of barren farmland outside of LA and a dream to harvest in harmony with nature. Through dogged perseverance and embracing the opportunity provided by nature’s conflicts, the Chesters unlock and uncover a biodiverse design for living that exists far beyond their farm, its seasons, and our wildest imagination. One of fifteen films shortlisted for the Best Documentary Feature Oscar. More at thebiggestlittlefarmmovie.com
1 hr 31 min

**Parasite**
Thursday, February 27 8:45
Friday, February 28 9:15
Sunday, March 1 6:45
2019 > South Korea > Directed by Bong Joon Ho
With Kang-ho Song, Sun-kyun Lee, Yeo-jeong Jo
A poor but extremely resourceful family of four ingratiates themselves into the lives of the well-to-do Park family in this pitch-black modern fairytale, full of tension and class rage. Awarded Best Picture & Best Director by the LA Film Critics and Best Foreign Language Film by the New York Film Critics Circle, the film is also nominated for an Independent Spirit Award for Best International Film and is one of ten films shortlisted for the Best International Feature Oscar.
Cosponsored by KASA (Korean American Students Association). Subtitled. More at parasite-movie.com
2 hrs 12 min

**Pain and Glory**
Friday, February 28 6:45
Saturday, February 29 9:20
2019 > Spain / France > Directed by Pedro Almodovar
With Antonio Banderas, Penelope Cruz, Asier Etxeandia
In physical decline and facing a loss of creativity, a celebrated film director, modeled on Almodovar himself, looks back upon his life, and visits an ex-lover. Antonio Banderas has won high praise for his performance and was awarded Best Actor by the New York Film Critics Circle. One of ten films shortlisted for the Best International Feature Oscar. Subtitled. More at sonyclassics.com/painandglory/
1 hr 53 min

**Gold Diggers of 1933**
Monday, March 2 9:00
1933 > USA > Directed by Mervyn Le Roy
With Warren William, Joan Blondell, Ginger Rogers, Ruby Keeler
A fantastic Busby Berkeley musical about young women who try to beat the Depression by finding rich husbands.
Cosponsored with the American Studies Program. More at sensesofcinema.com/2003/cteq/gold_diggers_of_1933
1 hr 36 min

**The Golem**
Wednesday, March 4 7:15
With live accompaniment by Gary Lucas on guitars
*Special Pricing: $14 general/$11 students ($3 off for All-Access Pass holders)*
1920 > Germany > Directed by Paul Wegener
With Paul Wegener, Albert Steinruck, Lyda Salmonova
Based on the legend of the Golem, a creature made from clay by Rabbi Loew in 16th century Prague to defend the Jews in the ghetto against pogroms, this particular version was made with the resources of Germany’s Ufa studio. The spectacular sets were inspired by the medieval architecture of Prague, and the hulking figure of the Golem was a key influence on the portrayal of the monster in Frankenstein. Shown in a new digital restoration with live accompaniment performed by legendary Captain Beefheart Magic Band guitarist Gary Lucas. Cosponsored with the Jewish Studies Program, the Cornell Council for the Arts, the Dept of German Studies and the Institute for German Cultural Studies. Subtitled. More at kinolorber.com/film/thegolem
1 hr 46 min
**Ithaca Premiere**

**Varda by Agnès**
Thursday, March 5  6:45  
Friday, March 6  6:45  
2019 > France > Directed by Agnès Varda  
With Agnès Varda, Sandrine Bonnaire, Herve Chandes  
The final film from the late, beloved Agnès Varda is a characteristically playful, profound, and personal summation of the director’s own brilliant career. Suffused with the people, places, and things she loved...this wonderfully idiosyncratic work of imaginative autobiography is a warmly human, touchingly bittersweet parting gift from one of cinema’s most luminous talents. Cosponsored with the French Studies Program. Subtitled. More at janusfilms.com/films/1944  
2 hrs

**Uncut Gems**
Thursday, March 5  9:15  
Friday, March 6  9:15  
Saturday, March 7  9:00  
2019 > USA > Directed by Benny Safdie, Josh Safdie  
With Adam Sandler, Idina Menzel, Kevin Garnett  
A charismatic New York City jeweler always on the lookout for the next big score makes a series of high-stakes bets that could lead to the windfall of a lifetime. Howard must perform a precarious high-wire act, balancing business, family, and encroaching adversaries on all sides, in his relentless pursuit of the ultimate win. Winner of the New York Film Critics Circle’s Best Director award and nominated for numerous Independent Spirit Awards including Best Feature, Best Director, Best Actor (Sandler) and Best Screenplay. More at a24films.com/films/uncut-gems  
2 hrs 15 min

**Frozen II**
Saturday, March 7  2:00  
Saturday, March 7  4:30  
2019 > USA > Directed by Chris Buck & Jennifer Lee  
With the voices of Kristen Bell, Idina Menzel, Jonathan Groff  
Three years after the conclusion of the first film, a mysterious voice begins calling out to Elsa. She, Anna, Kristoff, Olaf, and Sven must embark on a journey away from the kingdom of Arendelle in order to find the origin of the voice, Elsa’s powers, and to save Arendelle from danger. Recommended for ages 6+. More at movies.disney.com/frozen-2  
1 hr 43 min

**Ithaca Premiere**

**Seberg**
Saturday, March 7  6:45  
Sunday, March 8  6:45  
2019 > UK/USA > Directed by Benedict Andrews  
With Kristen Stewart, Yvan Attal, Anthony Mackie, Jack O’Connell, Margaret Qualley  
This sleek thriller chronicles the FBI’s sustained efforts to neutralize actress Jean Seberg, immortalized in Jean-Luc Godard’s Breathless, as she became a supporter of the Black Panther Party and other civil rights groups. As Seberg, "the luminous Kristen Stewart keeps you glued throughout, giving a coolly compelling performance that becomes steadily more poignant as the subject unravels." (The Hollywood Reporter)  
1 hr 36 min

**Ithaca Premiere**

**Heimat is a Space in Time**
Sunday, March 8  2:30  
2019 > Germany > Directed by Thomas Heise  
Master documentary filmmaker Thomas Heise shares the stories of three generations of his family, in their own words, in this understated epic recounting the past century of German history. "A masterpiece; an exceptional record of the persistence of history and memory in the current moment." (The Globe and Mail) Subtitled. More at icarusfilms.com/if-hei  
3 hrs 38 min
Ithaca Premiere

Charlie Says
Monday, March 9  6:45
2019 > USA > Directed by Mary Harron
With Hannah Murray, Matt Smith, Sosie Bacon
The Manson Family women recount the crimes and murders they committed in service of their cult leader in Mary Harron’s (American Psycho) provocative take on one of the most infamous crimes of the 20th century. Screenwriter Guinevere Turner will be here in person on Tuesday, March 10 following a screening of American Psycho. Cosponsored with the Dept of History. More at charliesaysmovie.com
1 hr 50 min

American Psycho
Tuesday, March 10  6:45  With screenwriter Guinevere Turner in person
2000 > USA > Directed by Mary Harron
With Christian Bale, Willem Dafoe, Chloe Sevigny
A brilliant adaptation of Bret Easton Ellis’ infamous novel about a yuppie serial killer in 80’s New York. Screenwriter Guinevere Turner, who has collaborated with director Mary Harron on two other films, The Notorious Betty Page and Charlie Says (screening on March 9), will be present for a post-screening Q & A facilitated by film professor Jeff Palmer (PMA). Turner’s visit is cosponsored with the Dept of History, FGSS, and LGBT Studies.
1 hr 43 min

Ithaca Premiere

All Night Long
Wednesday, March 11  6:45  Introduced by Patricia Keller (Romance Studies)
2010 > Spain > Directed by Isaki Lacuesta
With Jack Cardiff
All Night Long (La noche que no acaba) recounts Hollywood actress Ava Gardner’s love affair with the country of Spain. "The vivacious beauty and vibrant personality of screen goddess Ava Gardner – and in particular the many films she made in Spain – are examined in fascinating detail in Isaki Lacuesta’s TCM documentary which contains enough clips, interviews and background footage to make any Gardner fan (and probably classic cinema enthusiast) happy." (Screen Daily) Cosponsored with the Dept of Romance Studies. Subtitled. More at latermitafilms.com
1 hr 20 min

Ithaca Premiere

Cinevardaphoto
Thursday, March 12  6:45
Sunday, March 15  4:45
1964/83/2004 > France > Directed by Agnès Varda
This feature-length film is composed of three short photography-related documentaries that bookend 40 years of French filmmaker Agnès Varda’s eclectic career. One focuses on the youthful Fidel Castro’s new government, which Varda observed firsthand. Another deals with a museum show centered on images of people and their beloved teddy bears. The third looks back on the artistic process that yielded a lone image snapped by Varda’s camera. Cosponsored with the French Studies Program. Subtitled.
1 hr 32 min

A Hidden Life
Thursday, March 12  8:45
Saturday, March 14  5:00
Sunday, March 15  6:45
2019 > USA > Directed by Terrence Malick
With Matthias Schoenaerts, Michael Nyqvist, Bruno Ganz
Franz Jägerstätter is an Austrian farmer imprisoned when he refuses to fight for the Nazis, in this true-life story from the visionary director Terrence Malick. "A sombre spiritual war epic which surges up to claim its place among the director’s
most deeply felt, sturdily hewn achievements.” (The Telegraph) Nominated for an Independent Spirit Award for Best Feature. More at foxsearchlight.com/ahiddenlife/
2 hrs 53 min

**Dial M for Murder 3D**
Friday, March 13  6:45  
Monday, March 16  9:00  
1954 > USA > Directed by Alfred Hitchcock 
With Grace Kelly, Ray Milland
**Dial M For Murder** has always been one of Hitchcock's most careful and vivid character explorations centering around a twisted murder plot, but he couples that with astonishing use of 3-D, in which it was originally filmed but not released, to prove that the process had more potential as an artistic medium than the shock value many ascribed to it. Cosponsored with the American Studies Program.
1 hr 45 min

**Bombshell**
Friday, March 13  9:00  
Saturday, March 14  8:30  
2019 > USA > Directed by Jay Roach  
With Charlize Theron, Nicole Kidman, Margot Robbie  
Based on the 2016 scandal, **Bombshell** tells the true story of Gretchen Carlson (Nicole Kidman), Megyn Kelly (Charlize Theron), and four other women, through their attempt to finally take on Fox News CEO Roger Ailes for his sexism and harassment, as well as the toxic work environment he created. More at bombshell.movie
1 hr 48 min

**Ithaca Premiere**

**The Guardian of Memory**
Monday, March 16  6:45  FREE  With filmmaker Marcela Arteaga in person  
2019 > Mexico > Directed by Marcela Arteaga  
The Juarez Valley, a region once known for cotton production, is now nothing more than burned down houses, empty towns, and memories. An immigration lawyer born in El Paso, TX, fights to obtain political asylum for Mexicans fleeing from the region's violence and to keep the memories of its past alive. Sponsored by LASP. Subtitled. More at chickeneggpics.org/grantee/the-guardian-of-memory
1 hr 33 min

**Ithaca Premiere**

**The Silence of Others**
Tuesday, March 17  6:45  With filmmaker Robert Bahar in person  
2019 > Spain > Directed by Robert Bahar & Almudena Carracedo  
Filmed over six years, **The Silence of Others** reveals the epic struggle of victims of Spain's 40-year dictatorship under General Franco as they organize a groundbreaking international lawsuit and fight a "pact of forgetting" around the crimes they suffered. Cosponsored with the Dept of Romance Studies. Subtitled. More at TheSilenceofOthers.com
1 hr 36 min

**Uncle Yanco & Black Panthers**
Wednesday, March 18  6:45  includes admission to Mur Murs at 7:45  
Sunday, March 22  6:45  includes admission to Mur Murs at 7:45  
1967/68 > USA > Directed by Agnès Varda  
In these two short films made during a visit to California, Agnès Varda turns her camera on an Oakland demonstration against the imprisonment of Black Panthers cofounder Huey P. Newton (**Black Panthers**, 1968, 28 mins), and on the houseboat-dwelling Yanco, a Greek emigrant relative she's never met (**Uncle Yanco**, 1967, 19 mins). Cosponsored with the French Studies Program. Subtitled. More at janusfilms.com/films/1633
47 min
Ithaca Premiere

Mur Murs
Wednesday, March 18 7:45  free with admission to Uncle Yanco & Black Panthers at 6:45
Sunday, March 22 7:45  free with admission to Uncle Yanco & Black Panthers at 6:45
1980 > France > Directed by Agnès Varda
After returning to Los Angeles from France in 1979, Agnès Varda created this kaleidoscopic documentary about the striking murals that decorate the city. Bursting with color and vitality, Mur Murs is as much an invigorating study of community and diversity as it is an essential catalog of unusual public art. Cosponsored with the French Studies Program. Subtitled. More at janusfilms.com/films/1635
1 hr 22 min

Ithaca Premiere

Midnight Family
Thursday, March 19 6:45
2019 > Mexico > Directed by Luke Lorentzen
With Fer Ochoa, Josue Ochoa, Juan Ochoa
A powerful portrait of the Ochoa family who runs a for-profit ambulance service in Mexico City. An exception in this ethically fraught, cutthroat industry, the Ochoa family struggles to keep their financial needs from jeopardizing the people in their care. One of fifteen films shortlisted for the Best Documentary Feature Oscar. Subtitled. More at midnightfamilyfilm.com
1 hr 21 min

Beanpole
Thursday, March 19 8:45
Saturday, March 21 6:45
2019 > Russia > Directed by Kantemir Balagov
With Viktoria Miroshnichenko, Vasilisa Perelygina, Timofey Glazkov, Andrey Bykov
The psychological scars of war left upon two women in post-WWII Leningrad are explored in extraordinary fashion in Russia’s submission for Best International Film Oscar. Kantemir Balagov won Best Director in Cannes’ Un Certain Regard for his poetic and shattering film, inspired by Svetlana Alexievich’s book The Unwomanly Face Of War. One of ten films shortlisted for the Best International Feature Oscar. Subtitled. More at kinolorber.com/film/beanpole
2 hrs 17 min

Ithaca Premiere

Your Eyes are Spectral Machines – Live Projection Performance by Luis Macias
Friday, March 20 7:00  With artist/filmmaker Luis Macias in person
2015/18 > Spain > Directed by Luis Macias
Three projection performances - involving 16mm, 35mm and slide projectors - by artist Luis Macias, who is a co-founder of Crater Lab - an independent film development laboratory in Barcelona. Macias is an image recycler who specializes in experimental cinema. His artistic concerns focus on these points: the physical work on film, film recycling and reinvention of new relationships between moving images. Cosponsored with the Cornell Council for the Arts.
1 hr

Ithaca Premiere

The 21st Annual Animation Show of Shows
Friday, March 20 9:30
Saturday, March 21 9:30
Sunday, March 22 4:30
Thursday, March 26 8:45
2019 > various > Directed by various
Come enjoy a curated selection of the "best of the best" animated short films created by students and professionals around the world. Featuring ten films from seven countries, the 2019 edition of the program offers an array of highly imaginative, thought-provoking, and moving works that reflect the filmmakers' unique perspectives and their relationship to the world. Suitable for ages 8+. Subtitled. More at animationshowofshows.com
1 hr 24 min
**Bonnie and Clyde**  
Monday, March 23, 9:00  
1967 > USA > Directed by Arthur Penn  
With Warren Beatty, Faye Dunaway  
Arthur Penn's crime epic depicts the exploits of America's notorious bank robbing lovers in the Depression-era Mid-west. Co-sponsored with the American Studies Program.  
1 hr 51 min

**Ithaca Premiere**  
**Costa da Morte**  
Tuesday, March 24, 6:45  
Introduced by Patricia Keller (Romance Studies)  
2013 > Spain > Directed by Lois Patino  
Costa da Morte is a region in the northwest of Galicia (Spain), with its dramatic name, meaning the coast of death, the result of numerous shipwrecks against the rocks amid storms and heavy mist. Patino explores the area by observing the people who inhabit it - fishermen, loggers and craftspeople - who maintain both an intimate relationship and an antagonistic battle with the vastness of the territory. Co-sponsored with the Dept of Romance Studies. Subtitled. More at zeitunfilms.com/en/cdm/index  
1 hr 21 min

**Juan of the Dead**  
Tuesday, March 24, 8:45  
2011 > Cuba/Spain > Directed by Alejandro Brugues  
With Alexis Díaz de Villegas, Jorge Molina, Andros Perugorría  
Fast, fun and hilarious, **Juan of the Dead** gives a decidedly Cuban touch to the zombie genre when an outbreak hits the island on the anniversary of the revolution. Brugues’ fresh take on the genre is both hilarious, and politically astute. Co-sponsored with the Dept of Romance Studies. Subtitled.  
1 hr 32 min

**Ithaca Premiere**  
**Invisible Life**  
Wednesday, March 25, 6:45  
Friday, March 27, 6:45  
2019 > Brazil > Directed by Karim Aïnouz  
With Julia Stockler, Carol Duarte  
Two sisters in 1950s Rio de Janeiro mistakenly believe that the other is living out her dreams half a world away in this acclaimed and exquisitely shot melodrama adapted from the popular 2015 novel *The Invisible Life of Euridice Gusmao* by Martha Batalha. Nominated for an Independent Spirit Award for Best International Film, **Invisible Life** was Brazil’s official submission to the 2020 Academy Awards® for Best International Film. Co-sponsored with LASP. Subtitled.  
2 hrs 19 min

**Ithaca Premiere**  
**Daguerreotypes**  
Thursday, March 26, 6:45  
1976 > France > Directed by Agnès Varda  
"Varda’s affable, curious portrait of her neighbors and acquaintances on Rue Daguerre, where she’d been living for decades, is at once one of her warmest movies and a slightly embittered reflection on ‘a woman’s creativity... smothered by the home.’" *(Film at Lincoln Center)* Co-sponsored with the French Studies Program. Subtitled.  
1 hr 20 min

*Cornell Cinema will not be showing films from March 28 – April 5 during Cornell’s Spring Break*

**Ithaca Premiere**  
**Emotional Cartographies: The Films of Laida Lertxundi**  
Wednesday, April 8, 7:00  
Introduced by Patricia Keller (Romance Studies)
2007-2016 > USA/Spain > Directed by Laida Lertxundi
Laida Lertxundi was born in Bilbao, Spain, and makes 16mm films primarily in and around Los Angeles, where she lived and worked for more than a decade. Her work is intrinsically and inextricably connected to the California landscape and psyche. Beautiful and enigmatic, her 16mm films bring together ideas from conceptual art and structural film with a radical, embodied, feminist perspective. Cosponsored with the Dept of Romance Studies. More at lux.org.uk/artist/laida-lertxundi
1 hr 10 min

**Fantastic Fungi**
Wednesday, April 8 9:00
Sunday, April 12 7:00
2019 > USA > Directed by Louie Schwartzberg
With Michael Pollan, Eugenia Bone, Paul Stamets
"Meandering its way through a remarkable visual storytelling of the fabled forest mutant, the film breaks down the benefits of mushrooms, as well as the astonishing fungal web present beneath the soil." (Forbes) More at fantasticfungi.com
1 hr 21 min

**The Gleaners and I**
Thursday, April 9 7:00
Sunday, April 12 5:00
2000 > France > Directed by Agnès Varda
A touching, idiosyncratic documentary about people who live off the world’s leftovers, The Gleaners and I is also a revealing self-portrait by the 70-something Varda, one of France’s most treasured filmmakers. Cosponsored with the French Studies Program. Subtitled.
1 hr 22 min

**Your Name**
Thursday, April 9 9:00  Introduced by Andrew Campana (Asian Studies)
2016 > Japan > Directed by Makoto Shinkai
With Ryunosuke Kamiki, Mone Kimishiraishi, Masami Nagasawa
High school students Taki and Mitsuha—one, a boy in Tokyo, the other, a girl in the countryside—wake up after a meteor shower and discover they have switched bodies, creating a mysterious but strong connection between them. Your Name unseated Spirited Away as the highest-grossing anime film of all time. Subtitled. More at funimationfilms.com/movie/yourname
1 hr 47 min

**A Beautiful Day in the Neighborhood**
Friday, April 10 7:00 & 9:30
Saturday, April 11 9:30
2019 > USA > Directed by Marielle Heller
With Tom Hanks, Matthew Rhys, Chris Cooper
Based on a real-life incident, a jaded journalist is assigned what he considers a puff piece on Mister Rogers, and is surprised instead to find a healing journey of the self. More at abeautifulday.movie/
1 hr 49 min

**Ithaca Premiere**
**Echoes of the Empire: Beyond Genghis Khan**
Saturday, April 11 7:00  With filmmakers Deborah Hoard & Robert Lieberman in person
*Please note: All-Access Passes not accepted*
2020 > USA > Directed by Robert H. Lieberman
A stunning cinematic view of Mongolia’s past and present in which New York Times best-selling author Jack Weatherford (Genghis Kahn and the Making of the Modern World) leads viewers through the remarkable evolution of Genghis Kahn's Mongol Empire. Subtitled. More at echoesoftheempire.com
1 hr 20 min
Ithaca Premiere

Chinese Portrait
Wednesday, April 15  7:00
2018 > China > Directed by Xiaoshuai Wang
From acclaimed director Wang Xiaoshuai (Beijing Bicycle) comes a personal snapshot of contemporary China in all its diversity. Shot over the course of ten years on both film and video, the film consists of a series of carefully composed tableaus of people and environments. Subtitled. More at cinemaguild.com/theatrical/chineseportrait.html
1 hr 19 min

Ithaca Premiere

And Then We Danced
Thursday, April 16  7:00
Sunday, April 19  5:00
2019 > Georgia/Sweden > Directed by Levan Akin
With Levan Gelbakhiani, Bachi Valishvili, Ana Javakishvili
Merab has been training from a young age at the National Georgian Ensemble with his dance partner Mary. His world turns upside down when the carefree Irakli arrives and becomes both his strongest rival and desire. "Treated with compassion, Akin's love story is a heady tale of identity that elegantly engages with intoxicating dance and unavoidable human impulse." (Film Inquiry) Sweden's official submission to the 2020 Academy Awards® for Best International Film. Cosponsored with LGBT Studies. Subtitled. More at musicboxfilms.com/film/and-then-we-danced
1 hr 53 min

Portrait of a Lady on Fire – not confirmed at press time – please check website
Thursday, April 16  9:25
Saturday, April 18  9:30
Sunday, April 19  7:00
2019 > France > Directed by Celine Sciamma
With Noemie Merlant, Adele Haenel, Luana Bajrami
In the late 18th century, Marianne, a young painter, recalls being commissioned to secretly paint a wedding portrait of Heloise, the daughter of a French aristocrat and reluctant bride. As the bond between the women grows deeper, the portrait becomes a collaborative testament of their love. The LA Film Critics awarded the film Best Cinematography and runner-up for Best Foreign Language Film. Nominated for an Independent Spirit Award for Best International Film. Subtitled. More at portraitmovie.com
2 hrs 1 min

Little Women – not confirmed at press time – please check website
Friday, April 17  6:45 & 9:30
Saturday, April 18  6:45
2019 > USA > Directed by Greta Gerwig
With Saoirse Ronan, Emma Watson, Timothee Chalamet
From the Oscar-nominated director of Lady Bird comes the timeless story of the March sisters trying to live life on their own terms as they come of age in America in the aftermath of the civil war. Gerwig's adaptation of Louisa May Alcott's 1869 novel "crafts a work that is moving without being manipulative. This is a Little Women for the ages." (The Wrap)
More at littlewomen.movie
2 hrs 14 min

Ithaca Premiere

Appearances and Disappearances: In Memory of Jonathan Schwartz
Monday, April 20  7:00  With curator Irina Leimbacher in person
2002-2018 > USA > Directed by Jonathan Schwartz
Taking as their subjects childhood, the transience of seasons, and our shared mortality, the 16mm films of Jonathan Schwartz (1973-2018) devote themselves to the ephemerality of external worlds and a gestural responsiveness to internal states. This program of seven poetic films made over 15 years merge wonder and disquiet, elation and sorrow,
moving from intimacies of fatherhood and love to contemplations of nature and culture. Curated by Irina Leimbacher. Cosponsored with the Cornell Council for the Arts. More at canyoncinema.com
1 hr 6 min

*Ithaca Premiere*

**The Hottest August**

*Wednesday, April 22 7:00*  
With filmmaker Brett Story in person

2019 > USA > Directed by Brett Story

Filmed over one month in New York City and its outer boroughs in 2017, the film offers a mirror onto a society on the verge of catastrophe, registering the anxieties, distractions, and survival strategies that preoccupy ordinary lives. Ranked the #3 best documentary of 2019 by *Rolling Stone* magazine, that praised it as “a first-rate city symphony...a hodgepodge portrait of a center that can’t hold, in which everything from the effects of climate change to economic disparity to our current uncivil discourse is filtered through a collective sense of anxiety. It’s somehow life-affirming and apocalyptic at the same time.” Cosponsored with the CCA. More at grasshopperfilm.com/film/the-hottest-august
1 hr 34 min

*Ithaca Premiere*

**Earth**

*Thursday, April 23 7:00*  
*Friday, April 24 7:00*

2019 > Austria > Directed by Nikolaus Geyrhalter

From the maker of *Our Daily Bread*, about industrial food production, comes *Earth*, about man’s massive transformation of the land via mind-boggling machines and processes intent on extracting every last drop of natural resources from the earth and reshaping it to suit humankind’s demands. Filmed in seven locations around the world that humans have transformed on a grand scale. Subtitled. More at geyrhalterfilm.com/en/earth
1 hr 55 min

**Once Upon A Time in...Hollywood**

*Wednesday, April 29 7:00*

2019 > USA > Directed by Quentin Tarantino

With Leonardo DiCaprio, Brad Pitt, Margot Robbie

TV star Rick Dalton and his longtime stunt double Cliff Booth make their way around an industry they hardly recognize anymore in 1969 LA. Tarantino’s ninth film features a large ensemble cast and multiple storylines in a tribute to the final moments of Hollywood’s Golden Age. Cosponsored with the Dept of History. More at onceuponatimeinhollywood.movie
2 hrs 39 min