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A Program of the Department of Theatre, Film and Dance
Cosponsored by the Office of the Dean of Students

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Fall 2012 Special Events & Series

All films open to the public

Ticket Prices:

\$8 general admission/\$6 seniors/\$5.50 students /\$5 CU graduate students and kids 12 & under

\$5 matinees (before 6:00pm), SCPA shows: \$5

Special event prices may apply

WSH=Willard Straight Theatre; URIS=Uris Hall Auditorium; SAGE=Sage Chapel; SCPA=Schwartz Center
for Performing Arts Film Forum; CIN=Cinemapolis

For more information visit <http://cinema.cornell.edu>

Special Note: Due to renovations taking place, Cornell Cinema will not resume screenings in its main space, Willard Straight Theatre, until Wednesday, September 19th. Prior to that time, though, between August 23rd and September 18th, a variety of Cinema events will take place in other locations around campus and in downtown Ithaca. All screenings, before and after September 19th, are included here.

Ithaca Premiere!

The Story of Film: An Odyssey

Tuesdays in the SCPA Film Forum

A worldwide guided tour of the greatest movies ever made, this 15-part love letter to the movies—filled with glorious clips from hundreds of films and interviews with legendary filmmakers—tells the story of international cinema through the history of cinematic innovation. Guided by film historian Mark Cousins, the series begins with the invention of motion pictures at the end of the 19th century and concludes with the multi-billion dollar globalized digital industry of the 21st. Cornell Cinema will present the 15-hour epic in eight different programs, offering the first program twice, on August 28 and September 4. “The first section...signals the agenda of the inquiry as a whole. It is global in scope, attentive to the political implications of film, generally director-centric and closely attuned to matters of form. There are interviews with academics and filmmakers, visits to cinematic landmarks and a wealth of wonderful clips.... [Cousins] is brilliant at showing the development of film language: the grammar of framing, cutting and illumination that emerged with remarkable rapidity in the first decades of the 20th century. Before anyone quite knew what was happening, a novelty turned into a major and protean art form, complete with a pantheon of heroic creators.... The heroes you expect to see make their appearances — Chaplin and Keaton, Kurosawa and Bresson, Fellini and Antonioni, Bergman and Scorsese — and so do masters from every corner of the globe.” (A.O. Scott, *NY Times*) All shows will take place in the Schwartz Center for Performing Arts (SCPA) Film Forum. Admission price is \$5 for each program. Save money by purchasing *An Odyssey Pass* for \$25, good for admission to all eight programs. Available at CornellCinemaTickets.com. For a synopsis of each part, visit cinema.cornell.edu.

- Pts1&2: The Birth of the Cinema (1900-1920) & The Hollywood Dream (1920s)**
Aug 28, Sept 4
- Pts3&4: Expressionism, Impressionism, and Surrealism: The Golden Age of World Cinema (1920s) & The Arrival of Sound (1930s)**
Sept 18
- Pts5&6: Post-War Cinema (1940s) & Sex and Melodrama (1950s)**
Sept 25
- Pts7&8: European New Wave (1960s) & New Directors, New Form (1960s)**
Oct 2
- Pts9&10: American Cinema of the 70s & Movies To Change The World (1970s)**
Oct 16
- Pts11&12: The Arrival of Multiplexes and Asian Mainstream (1970s) & Fight The Power: Protest in Film (1980s)**
Oct 23
- Pts13&14: New Boundaries: World Cinema in Africa, Asia, Latin America & New American Independents and The Digital Revolution (1990s)**
Oct 30
- Pt 15: Cinema Today and The Future (2000s)**
Nov 13

Yo La Tengo (Live!) x 2!
Saturday, September 29
The Love Song of R. Buckminster Fuller at 7pm
Freewheeling Q and A show with Yo La Tengo at 9:30pm
Willard Straight Theatre

Cornell Cinema is thrilled to host two very special shows on Saturday, September 29th, both featuring live music by indie band superstars Yo La Tengo! First up is Oscar-nominated documentarian Sam Green's (**The Weather Underground**) **The Love Song of R. Buckminster Fuller**, a "live documentary" like his previous **Utopia in Four Movements**, which Cornell Cinema presented in Fall '10, about Richard Buckminster "Bucky" Fuller (1895 – 1983). An American architect, author, designer, inventor, environmentalist and [futurist](#) (as well as former Cornell visiting professor), Fuller is best known for his invention of the geodesic dome and being the inspiration behind the Whole Earth Catalog. Green mined the Stanford University's R. Buckminster Fuller Archive for this project, pulling out highlights of the man's life and ideas, and has assembled both still images and short films to illustrate his talk about Fuller, which is accompanied by musical interludes scored and performed by Yo La Tengo, an event which had its premiere at the San Francisco International Film Festival this past spring. Then at 9:30pm, there's a **Freewheeling Q and A show with Yo La Tengo!** Georgia, Ira and James will reprise their extremely popular *Freewheeling Tour* shows from 2007-08, which will have them doing a loose, unstructured late evening performance of tunes and tales from across their over 25-year history. Playing mostly acoustic, talking a lot, doing covers, taking requests and answering questions,

this will be a very fun and intimate event with the quintessential indie band. Ticket prices for **Love Song** are \$20 General/\$18 students; for **Freewheeling**, \$24 General/\$20 students. See BOTH shows for \$38 General/\$32 students. Advance sales begin Monday, August 13 at CornellCinemaTickets.com. The events are cosponsored with the SA, GPSA, CCA, AAP, Concert Commission and the Atkinson Forum in American Studies. Additional support for **Love Song** provided by Electronic Media & Film Presentation Funds, a program of NYSCA, administered by the ARTS Council of the Southern Finger Lakes.

Workers Leaving the Factory

Featuring an outdoor screening of Charlie Chaplin's **Modern Times**
on the Willard Straight Terrace
Thursday, August 30

In conjunction with the Johnson Museum's exhibit *Cinemanía: Harun Farocki and Holly Zausner*, on view from Sept 1 – Dec 23, Cornell Cinema is pleased to present four of the films that are excerpted as part of the twelve-channel video installation *Workers Leaving the Factory in Eleven Decades* (2006) by the German-based filmmaker, artist, and media theorist Harun Farocki. *Workers Leaving the Factory in Eleven Decades* is one of Farocki's first installations. It begins with history's first film, **Workers Leaving the Lumière Factory in Lyon** (1895), and continues chronologically with other workers leaving factories in a wide range of fiction and documentary films, including the silent-era masterpiece **Intolerance** (1916), the German expressionist **Metropolis** (1927), the comedy **Modern Times** (1936), the Italian modernist **The Red Desert** (1964), and the Danish musical **Dancer in the Dark** (2000). Highlights of the film series include an outdoor screening of Charlie Chaplin's **Modern Times** on the Willard Straight Terrace on Thursday, August 30. Doors open at 8pm so patrons can enjoy the setting and their own picnic dinners; film starts at 8:30pm. Tickets: \$10/\$8 students & seniors. Rain location: Willard Straight Memorial Room. Also, the Cambridge-based silent film ensemble the Alloy Orchestra will perform their original score to the definitive restoration of Fritz Lang's **Metropolis** on November 9. Tickets: \$14/\$10 students & seniors. Advance tickets for both of these events available now at CornellCinemaTickets.com.

Modern Times (1936) Directed by Charlie Chaplin	Aug 30
Red Desert (1964) Directed by Michelangelo Antonioni Introduced by Prof Karen Pinkus (Romance Studies)	Sept 26
Metropolis (1927) Directed by Fritz Lang With live music by the Alloy Orchestra	Nov 9
Dancer in the Dark (2000) Directed by Lars von Trier	Nov 15, 16

Cinema in Sage Chapel!
Free Screenings!

Inspired by University organist Annette Richards's idea to do a screening of **Faust** in Sage Chapel on Halloween, Cornell Cinema is launching what they hope will be a regular (once or twice a semester) series in Cornell's magnificent non-denominational Sage Chapel, designed in 1875 by Cornell's first professor of architecture. The first event, a screening of Danish director Carl Theodor Dreyer's masterpiece, **The Passion of Joan of Arc**, will take place on Thursday, September 6 at 8pm, with an introduction by film professor Don Fredericksen. Weather permitting (check CC's website on Sept 6), there will be a reception starting at 7:15pm in the charming outdoor courtyard on the north side of the chapel. The soundtrack for the film is Richard Einhorn's "Voices of Light," an original orchestral work inspired by the film and performed by renowned choral ensemble Anonymous 4, the Nederlands Radio Choir and the Nederlands Radio Philharmonic. F.W. Murnau's **Faust**, a horror-fantasy film that tells the tale of Mephisto and how he tempts the devout alchemist Faust with promises of youth, love and power in exchange for no less than his very soul, will be perfect for Halloween. It will be accompanied by the Filmharmonia Duo: Dennis James on Sage Chapel's magnificent pipe organ and the theremin, and Mark Goldstein on the electronic Lightning Wands. This event is cosponsored with the Mellon Humanities Corridor and the Dept of Music. Patrons may wish to bring a cushion for the pews.

The Passion of Joan of Arc (1928) Sept 6
Directed by Carl Theodor Dreyer
Introduction by Professor Don Fredericksen (Film)

Faust (1926) Oct 31
Directed by F.W. Murnau
With live musical accompaniment by the Filmharmonia Duo

Art Docs Downtown [and on campus]

Cornell Cinema participates in Ithaca's First Friday Gallery Night (gallerynightithaca.com), a monthly 5 – 8pm walking tour of downtown Ithaca galleries, by presenting an art documentary at Cinemapolis at 9:15pm for \$8/all. This fall films will be shown on three Fridays, beginning in September with an encore screening of the Oscar-nominated **Waste Land**, about internationally acclaimed artist Vik Muniz, who finds beauty in the lives of a community of garbage pickers in the largest trash dump in the world on the outskirts of Rio de Janeiro. October will bring **Marina Abramović: The Artist is Present**, about the acclaimed performance artist whose work was recently the subject of a retrospective at New York's Museum of Modern Art. The series will conclude with **Unfinished Spaces**, about the evolution and dissolution of Cuba's National Art Schools, architecturally innovative buildings that are slowly being rehabilitated. Each film will be repeated on campus on Tuesday nights at 7:15pm in the Film Forum of the Schwartz Center for Performing Arts in collegetown for \$5/all. Cosponsored with the Dept. of Art, the Cornell Council for the Arts, the Herbert F. Johnson Museum of Art and the Downtown Ithaca Alliance.

Waste Land (2010) Sept 7, 11
Directed by Lucy Walker

Marina Abramović: The Artist is Present (2012)

Directed by Matthew Akers & Jeff Dupre

Introduced by Sr Lecturer Byron Suber (PMA)

Oct 5, 9

Unfinished Spaces (2011)

Directed by Alys Nahmias & Benjamin Murphy

Introduced by Sr Lecturer Cecelia Lawless (LASP)

Nov 2, 6

A Magical Méliès Evening!

Thursday, September 13 at 8pm

Willard Straight Memorial Room

Tickets: \$5 all; Free to new students!

Join Cornell Cinema in the Willard Straight Memorial Room for a fun-filled tribute to Georges Méliès, the historical figure at the center of Martin Scorsese's recent film, **Hugo**. The French magician-turned-fantasy-filmmaker made hundreds of magical films at the turn of the century, most notably, **A Trip to the Moon**, in 1902, the first science fiction film ever made, scenes from which appear in **Hugo**. In addition to screening the recently restored hand-painted color version of **A Trip to the Moon**, which premiered at the 2011 Cannes Film Festival, with a fabulous soundtrack by the French electronica duo, Air, they'll show several other Méliès films. Pre-screening activities will include an info table about the history of silent filmmaking in Ithaca, photo-ops with a hand-painted scene from **A Trip to the Moon** and more! Cosponsored with the Ithaca Motion Picture Project.

Doc Spots

Featuring a free-to-new-students screening of **Payback**, based on the Margaret Atwood book, on Thursday, September 19 at 7:15pm

This ongoing series showcases new documentaries that address contemporary issues and ideas, and provoke discussion about subjects that are frequently underrepresented in the mass media. In most instances, films are accompanied by a faculty introduction, a guest filmmaker presentation or a post-screening panel discussion. Margaret Atwood's visionary work *Payback: Debt and the Shadow Side of Wealth* is the basis for **Payback**, a riveting and poetic documentary on "debt" in its various forms - societal, personal, environmental, spiritual, criminal, and of course, economic. Filmmaker Jennifer Baichwal (**Manufactured Landscapes**) strikingly interweaves these debtor/creditor relationships: the BP oil spill vs. the Earth; mistreated Florida tomato farm workers and their bosses; imprisoned media mogul Conrad Black and the U.S. justice system. With stunning cinematography and insightful commentary from renowned thinkers, **Payback** is a brilliant, game-changing rumination on the subject. **5 Broken Cameras** examines the Israeli-Palestinian situation from a new angle and will be introduced and discussed by Professor Ross Brann (NES), who this fall is teaching "History of the Israeli-Palestinian Conflict."

Payback (2012)

Directed by Jennifer Baichwal

With post-screening discussion led by TBA

Sept 19

5 Broken Cameras (2012)

Nov 7

Directed by Emad Burnat, Guy Davidi

Introduction by Prof Ross Brann (NES) who will also lead a post-screening discussion

Trampoline Presents: I Lost It At the Movies

Thursday, September 20

7pm in Willard Straight Theatre

Trampoline, Ithaca's competitive storytelling event, comes up the hill for a night at the movies! Celebrate the re-opening of Willard Straight Theatre with an evening of stories about making out at the drive-in and brief brushes with stardom. Participants get five minutes to tell a story with no notes! The winners will receive free tickets to upcoming Cornell Cinema events featuring indie rock legends Yo La Tengo, plus a chance to compete in the showdown for Ithaca's Best Storyteller at Lot 10 Lounge in October. Featuring guest DJs! Short Films! Cash bar! This event is 21 and over. \$5/all

Classic Cinema: Special Anniversary Prints!

New Students get in for FREE to

The Graduate!

Thank goodness for anniversaries, as they prompt film studios and distributors to release new or restored prints of some of the greatest films of all time to mark significant ones. There's nothing better than a pristine new 35mm film print, many of which can only be shown on reel-to-reel projection systems. It just so happens that Cornell Cinema boasts the only such system in Ithaca!

The Graduate (1967) – 45th Anniversary New Print!

Sept 21-23

Directed by Mike Nichols

Battle of Algiers (1966)

Oct 4,5

Directed by Gillo Pontecorvo

2012 marks the 50th Anniversary of Algerian Independence!

Introduced by Prof Sabine Haenni (Film) on Oct 4

Grand Illusion (1937) – 75th Anniversary Restoration!

Nov 1, 2

Directed by Jean Renoir

Introduced by Prof Isaac Kramnick (Govt) on Nov 1

Annie Hall (1977) – 35th Anniversary New Print!

Nov 1, 3

Directed by Woody Allen

Classic Cinema: Girls Just Want to Have Fun

New Students get in for FREE to

Gentlemen Prefer Blondes!

From Cornell alum Howard Hawks' Technicolor extravaganza starring Marilyn Monroe as a gold digging showgirl (**Gentlemen Prefer Blondes**), to Vera Chytilová's Czech New Wave feminist masterpiece starring two very mischievous young women (**Daisies**), with a classic each from French masters Eric Rohmer and Jacques Rivette in between, this series puts together four classic gems from three different countries, all shown in beautiful new prints!

Gentlemen Prefer Blondes (1953) Directed by Howard Hawks	Sept 22,23
Four Adventures of Reinette and Mirabelle (1987) Directed by Eric Rohmer	Sept 28, 30
Celine and Julie Go Boating (1974) Directed by Jacques Rivette	Oct 13,14
Daisies (1966) Directed by Vera Chytilová	Dec 7-9

Contemporary World Cinema

Thousands of films are released each year around the world, but only a fraction are acquired for American distribution, and a smaller fraction still make their way to Ithaca. Cornell Cinema travels to film festivals and prescreens hundreds of titles each year to bring you some of the best of the fests, films that wouldn't otherwise screen in Ithaca. Make use of this ongoing series to see the films that critics are writing about and film festival juries are awarding, films that point to new hotbeds of national cinemas and rising international directors and actors, and as always, offer fascinating insights into global cultures.

Attenberg (2010) (Greece) Directed by Athina Rachel Tsangari	Sept 20,21
Detective Dee & the Mystery of the Phantom Flame (2010)(Hong Kong) Directed by Tsui Hark	Oct 4,5
This is Not a Film (2011) (Iran) Directed by Jafar Panahi & Mojtaba Mirtahmasb	Oct 11,12
Old Dog (2011) (Tibet) Directed by Pema Tsenden Filmmaker Pema Tsenden in person	Oct 18
Hipsters (2009) (Russia) Directed by Valeriy Todorovskiy Introduced by Cornell graduate student and Moscow native Nadia Streletskaya	Oct 19, 21

Bonsai (2011) (Chile) Directed by Cristián Jiménez	Oct 25, 26
Alps (2011) (Greece) Directed by Yorgos Lanthimos	Nov 2,4
Patang (Kite) (2011) (India) Directed by Prashant Bhargava '94 Filmmaker Prashant Bhargava '94 in person Nov 8*	Nov 8, 11

*Not confirmed at press time

Landscape Meditations

Landscape and cinema have been inextricably linked since the earliest days of film, but it wasn't until the mid 20th century that filmmakers began to focus on landscape as a jumping off point for explorations of history, memory, trauma, rebirth, world cultures, environmental evolution, national identity and humankind's place in nature. This series features six recent films whose filmmakers have mined the rich terrain of landscape to offer thoughtful meditations on a wide variety of contemporary issues and ideas. Support for **The Great Northwest** and filmmaker Matt McCormick's visit provided by Electronic Media & Film Presentation Funds, a program of NYSCA, administered by the ARTS Council of the Southern Finger Lakes.

Patience (After Sebald) (2012) Directed by Grant Gee Introduced by Prof Peter Gilgen (German Studies)	Sept 27
Slow Action (2010) Directed by Ben Rivers Filmmaker Ben Rivers in person*	Oct 10
The Great Northwest (2012) Directed by Matt McCormick Filmmaker Matt McCormick in person	Oct 12
Manufactured Landscapes (2006) Directed by Jennifer Baichwal	Oct 17
Samsara (2012) Directed by Ron Fricke	Oct 19-21
The Observers (2012) Directed by Jacqueline Goss Filmmaker Jacqueline Goss in person	Oct 24

*Not confirmed at press time

Pitch Perfect

A FREE Sneak Preview!

With live performances by some of Cornell's very own a cappella groups!
Tuesday, October 2 at 8pm in Willard Straight Theatre

Beca (Anna Kendrick), a freshman at Barton University, is cajoled into joining The Bellas, her school's all-girls singing group. Injecting some much-needed energy into their repertoire, The Bellas take on their male rivals in a campus competition. Pre-show entertainment will include live performances by some of Cornell's very own a cappella groups! Passes available from the WSH Ticket Desk beginning Monday, October 1 at 10am

Cornell Alums Make Movies

Featuring in-person presentations by two (maybe three!) alums

Cornell alums are out there working in every conceivable area of feature film production—as directors, producers, editors, screenwriters and special effects coordinators—as well as independently as animators, experimental makers, documentarians and more. Cornell Cinema regularly showcases their work, often times bringing the alum back to campus for in-person presentations. Recent guests have included Oscar-winning screenwriter David Seidler '59 (**The King's Speech**); producer Scott Ferguson '82 (**Temple Grandin**); writer/director Will Gluck '93 (**Easy A**) and Oscar-nominated documentarian Danfung Dennis '05 (**Hell and Back Again**). This fall they'll host Mike Solomon '00, not a filmmaker, but a software engineer who was one of the original creators of YouTube, which launched an experimental project in 2010 that resulted in the film, **Life in a Day**. Prior to showing that film, Mike will talk about his career (which also includes building the financial system for PayPal and helping to start Yelp) and how YouTube has evolved since its inception. They'll also host Bryan Wizeman '95 with a sneak preview of his feature-length film **Think of Me**, starring Lauren Ambrose (*Six Feet Under*), which was an Official Selection of the 2011 Toronto Film Festival. Bryan studied philosophy at Cornell and took film classes with recently retired film instructor Marilyn Rivchin. If logistics can be arranged, filmmaker Prashant Bhargava '94 will be present on November 8th for a screening of his feature film debut **Patang (Kite)**, set around the time of the annual kite festival in Ahmedabad, India.

Life in a Day (2011) Directed by Kevin Macdonald YouTube architect Michael Solomon '00 in person	Oct 3
Patang (Kite) (2011) Directed by Prashant Bhargava '94 Filmmaker Prashant Bhargava '94 in person on Nov 8 (not confirmed)	Nov 8, 11
Think of Me (2011) Directed by Bryan Wizeman '95 Filmmaker Bryan Wizeman '95 in person	Nov 14
Beasts of the Southern Wild (2012) Directed by Benh Zeitlin Assistant editor Kathryn J. Schubert '05 studied philosophy at Cornell.	Nov 30, Dec 1, 2

Experimental Eye With Visiting Filmmakers

Cornell Cinema's commitment to showing the moving image in all its various incarnations means they showcase experimental work as well, often hosting its maker along with it, artists who are doing some of the most innovative media art in the world, work that is selected for the Whitney Biennial, the New York Film Festival's Views from the Avant-Garde, and the Images Festival in Toronto among others. Experimental film, by its nature, seeks a more interpretive, personal response from its viewers than does mainstream work, and this is what can make it so exciting. Cosponsored with the Cornell Council for the Arts. Additional support for **The Observers** and filmmaker Jacqueline Goss' visit provided by Electronic Media & Film Presentation Funds, a program of NYSCA, administered by the ARTS Council of the Southern Finger Lakes.

Sack Barrow (2011) & **Slow Action** (2010) Oct 10
Directed by Ben Rivers
Filmmaker Ben Rivers in person (not confirmed at press time)

The Observers (2012) Oct 24
Directed by Jacqueline Goss
Filmmaker Jackie Goss in person

Five by Miyazaki

Cornell Cinema is thrilled to present five Hayao Miyazaki animated masterworks—in their original Japanese language; the Dec 1 show of **My Neighbor Totoro** will be dubbed—from the recent fifteen-film touring series “Castles in the Sky: Miyazaki, Takahata and the Masters of Studio Ghibli,” selected with the input of the Cornell Japanese Animation Society, a cosponsor of the series. Additional cosponsorship provided by the East Asia Program and the Atkinson Center for a Sustainable Future.

Nausicaä of the Valley of the Wind (1984) Oct 25, 26

Castle in the Sky (1986) Nov 3,4

Spirited Away (2002) Nov 10,11

Princess Mononoke (1997) Nov 15,16,18

My Neighbor Totoro (1993) Nov 29, 30, Dec 1
Introduced by Prof Jane-Marie Law (Asian Studies) on Nov 29

The IthaKid Film Festival

Featuring live musical accompaniment on Nov 10 & 17

Bring the kids! Each year, on Saturdays in the late fall and early spring, Cornell Cinema and the Ithaca Youth Bureau present the *IthaKid Film Fest*, a series of unusual children's programs, most offered at the low price of just \$4 for adults and \$3 for kids 12 and younger. Special pricing applies to some shows. The screenings take place in the beautiful Willard Straight Theatre at 2pm, where reasonably priced popcorn is available. This fall, two events will be accompanied by live music, a special treat for kids!

The Red Balloon & White Mane (1956/1953) Directed by Albert Lamorisse	Nov 3
Not Just for Kids featuring Buster Keaton's Playhouse (1921) Directed by Buster Keaton & others Live musical accompaniment by the Alloy Orchestra Ticket price: \$6 adults/\$5 kids	Nov 10
Peter Pan (1924) Directed by Herbert Brenon Live musical accompaniment by harpist Leslie McMichael Ticket price: \$6 adults/\$5 kids	Nov 17
My Neighbor Totoro Directed by Hayao Miyazaki	Dec 1
Around the World with Children's Film Festival Seattle 2012	Dec 8

The Alloy Orchestra Returns!

Cornell Cinema welcomes back the Cambridge-based Alloy Orchestra for a weekend engagement during which they'll perform their original scores with three different programs. The Alloy has been creating original scores for restored silent films since the early '90s and have emerged as the best, and best-known, silent film accompanists in the world, each year premiering their latest work at the prestigious Telluride Film Festival. The three-man ensemble—Roger C. Miller on synthesizer, Terry Donahue on junk percussion, accordion, saw and banjo, and Ken Winokur on junk percussion and clarinet— wow Ithaca audiences every time they visit, so don't miss out! Advance tickets (see prices below) available now at CornellCinemaTickets.com, and in-person starting Monday, Nov 5 from the Cornell Cinema office, 104 WSH, from 9am-5pm. For more info, call 255-3522. Cosponsored with the Cornell Council for the Arts, the Dept of Performing and Media Arts, and the Ithaca Motion Picture Project.

Metropolis (1927) Directed by Fritz Lang Tickets: \$14 general/\$10 students & seniors	Nov 9
Not Just for Kids Directed by Buster Keaton and others Tickets: \$6 adults/\$5 kids 12 & under	Nov 10

The Overcoat (Shinel) (1926) Nov 10
Directed by Grigori Kozintsev and Leonid Trauberg
Tickets: \$12 general/\$9 students & seniors

Christopher Nolan's Batman Trilogy!

To celebrate the completion of Christopher Nolan's epic trilogy of the caped crusader, Cornell Cinema will present all three films in glorious 35mm prints on the big screen!

Batman Begins (2005) Oct 11, 13

The Dark Knight (2008) Nov 8, 9

The Dark Knight Rises (2012) Dec 6-8

The Ithaca International Fantastic Film Festival

Nov 16 – 18

Taking place at Cornell Cinema & Cinemapolis in downtown Ithaca

IFFF is a three-day film festival recognizing and promoting fantastic film culture. Covering styles such as science fiction, graphic thriller and horror, the festival seeks to highlight creative independent film where it isn't always expected. In this inaugural year, the festival will host an international competition among six selected feature films, as well as a retrospective honoring Australian film from the 1970s and 80s, and several special screenings. This year's retrospective, entitled "Ozploitation and Beyond," includes gems such as those listed below as well as **Patrick** (1978), **Mad Max** (1979), and **Stunt Rock** (1980). A non-theatrical extended edition of the 1980s classic **C.H.U.D.** will also be presented as part of the special screenings. For information on ticket pricing for these shows, please visit www.ithacafilmfestival.com

Picnic at Hanging Rock (1975) Nov 17
Directed by Peter Weir

The Man From Hong Kong (1975) Nov 17
Directed by Brian Trenchard-Smith

C.H.U.D. (1984) Nov 18
Directed by Douglas Cheek

More Film Favorites

Recent Hollywood and arthouse hits; popular titles from recent decades; cult classics (old and new) are all part of Cornell Cinema's new Film Favorites category.

The Lorax (2012) Directed by Chris Renaud & Kyle Balda FREE SCREENING presented by Welcome Weekend	Aug 23
The Avengers (2012) Directed by Joss Whedon FREE SCREENING on Aug 23 presented by Welcome Weekend	Aug 23, 24
Moonrise Kingdom (2012) Directed by Wes Anderson FREE to new students on Sept 27	Sept 27, 28, 30
It's Such a Beautiful Day (2012) Directed by Don Hertzfeldt	Oct 12
Infernal Affairs (2002) Directed by Andrew Lau and Alan Mak	Oct 18, 20
Magic Mike (2012) Directed by Steven Soderbergh	Nov 29, Dec 1
Beasts of the Southern Wild (2012) Directed by Benh Zeitlin	Nov 30, Dec 1, 2

Student Film Programs

These always-entertaining end-of-semester student film shows will feature work by students taking classes with film instructor Jeff Palmer. Work from this summer's Animation Workshop: Experimental & Traditional Methods, taught by Visiting Professor Lynn Tomlinson, will also be shown as part of Student Films I. For more information about who the budding filmmakers are and what they'll be showing, visit Cornell Cinema's website closer to the playdates.

Student Films I	Dec 2
Student Films II	Dec 9