For Immediate Release For more information, Please contact Mary Fessenden At 607.255.3883

# Late Spring 2011 Special Events & Series All films open to the public

Ticket Prices: \$7.00 general admission/\$5.50 seniors/\$4.00 students & kids 12 and under Special event prices may apply For more information, including screening times & locations, visit

### The King's Speech

http://cinema.cornell.edu

with screenwriter David Seidler '59 Tuesday, April 12, 8:00pm, Willard Straight Theatre

Cornell Cinema is pleased to host playwright and screenwriter David Seidler '59, recent recipient of the Best Original Screenplay Oscar for **The King's Speech**, on Tuesday, April 12. Seidler was inspired to write the story of King George VI and his stutter because he, himself, was a stutterer as a child and grew up listening to the King give his inspiring speeches on the radio during WWII. In addition, during his research on the project, Seidler discovered that his own uncle, also a stutterer, was treated by speech therapist Lionel Logue. Seidler will introduce **The King's Speech** on Tuesday, April 12 and take questions afterwards. Tickets are \$10 general/\$7 seniors/\$6 students, and are available now from CornellCinemaTickets.com and from the Cornell Cinema office, 104 Willard Straight Hall, from 9am-5pm, starting Monday, April 4. The film will also screen April 16 & 17. Prior to his visit, Cornell Cinema will screen the first film he wrote when he arrived in Hollywood at the age of 40, **Tucker: The Man and His Dream**, directed by Francis Ford Coppola, on March 30 & 31.

# Charlie Chaplin: A Retrospective of New 35mm Prints!

Cornell Cinema continues its retrospective celebrating the work of Charlie Chaplin, from his silent film days as the lovable Tramp, to his early sound films and his later more mature work, all shown in new 35mm prints. The series includes screenings of the Tramp classics **The Kid** (shown with the short **The Idle Class**), **The Circus** (shown with the short **Sunnyside**) and **City Lights**, as well as **A Woman in Paris**, one of his few films he did not star in. It will conclude with screenings of his black comedy **Monsieur Verdoux**, and **The Great Dictator**, his first sound film and a remarkable farce that took on Hitler years before the United States was involved in World War II.

The Kid w/The Idle Class (1921)
A Woman of Paris w/Pay Day (1923/1921)
The Circus w/Sunnyside (1928/1919)
City Lights (1931)
The Great Dictator (1940)
Monsieur Verdoux (1947)

March 28 & 29 April 4 & 5 April 10, 11 & 13 April 18 & 19 April 25 & 26 May 2 & 3

# Best Foreign Language Film Contenders

It is almost certainly true that Ithaca has, per capita, the greatest number of international films shown in the country and perhaps the world, thanks to the efforts of Cornell Cinema and Cinemapolis. This Spring, both theatres invite you to explore that cultural richness through the lens of the Academy Award nominees and submissions for Best Foreign Language Film. Don't forget your passport! Cornell Cinema's *Passport to the World* (free at the Cinema Box Offices) is an incentive to travel more widely throughout the cinematic globe. Get a stamp at four foreign language films and then see a fifth film for free (this program only good at Cornell Cinema). The Passport program is cosponsored with the International Students Programming Board, the Mario Einaudi Center for International Studies, the International Students & Scholars Office, and the Public Service Center.

Playing at Cornell Cinema:

Dogtooth (Greece) (2010) March 31, April 2 & 4

Directed by Yorgos Lanthimos

Outside the Law (Algeria) (2010) April 8, 9 & 11

Directed by Rachid Bouchareb

Crab Trap (Colombia) (2010) April 14
Directed by Oscar Ruiz Navia

Uncle Boonmee (Thailand) (2010) April 27, 29 & May 1

Directed by Apichatpong Weerasethakul

For Cinemapolis screenings, visit cinemapolis.org

# International Women Loving Women

In conjunction with LBQ, part of Haven: LGBTQ Student Union, and in honor of Gaypril, Cornell Cinema presents a three-film mini-series, International Women Loving Women. The series begins in Italy with **Purple Sea**, a Sicilian-set, 19<sup>th</sup> Century tale based on true events in which a woman agrees to live like a man to be with her female lover. It then heads to Sweden for Lukas Moodysson's feature film debut and lesbian and arthouse hit, the acidly charming **Show Me Love**. It concludes in Israel with **The Secrets**, a recent Israeli film about the daughter of an ultra orthodox rabbi who develops an intense attraction to her fellow student at a women's religious seminary. "One of the best Israeli films of recent years, **The Secrets** is an emotionally overpowering drama that will move audiences wherever it plays. The film's mix of sensuality and spirituality is arresting." (*The Hollywood Reporter*)

**Purple Sea** (2009) April 1 & 3

Directed by Donatella Maiorca

**Show Me Love** (1999) April 15 & 18

Directed by Lukas Moodysson

**The Secrets** (2007) April 28 & 30

Directed by Avi Nesher

# Fantastic Film Friday

With introductions by Hugues Barbier, Programmer of the Strasbourg European Fantastic Festival in France on April 1 and May 6 & 7

On the first Friday of the month, Cornell Cinema presents selections of the most interesting genre movies, old and new, in a new series called Fantastic Film Friday: From Trash to Treasure, with

screenings introduced by Hugues Barbier, Programmer of the Strasbourg European Film Festival in France. The April selection is Rodrigo Cortes' claustrophobic nightmare **Buried**, starring Hollywood heartthrob Ryan Reynolds. In May, see the unusual, sure-to-be-a-horror-camp-classic **Rubber**, about a Goodyear tire who goes on a murderous rampage in the California desert after becoming obsessed with a beautiful young woman.

**Buried** (2010) April 1 & 6

Directed by Rodrigo Cortés

**Rubber** (2010) May 6, 7, 9 & 11

Directed by Quentin Dupieux

# Korean Auteur Lee Chang-dong x 2

South Korea has been a hotbed of dazzling cinema over the past several years, and among the stars behind the camera is Korean auteur Lee Chang-dong, about whom A.O. Scott wrote in the *New York Times* "his quiet and exacting humaneness infuses even the most dreadful moments with an intimation of grace." In this calendar Cornell Cinema showcases his two most recent films: the multiple award-winning **Secret Sunshine** (2007), which just received its American theatrical release at the end of 2010, and **Poetry** (2010), winner of the Best Screenplay at the Cannes Film Festival. The series is cosponsored with the East Asia Program: Celebrating 60 Years of East Asia Studies at Cornell.

Secret Sunshine (2007)
Poetry (2010)

#### The Fighter

April 2 & 5 April 15, 19 & 20

with introduction by Dickie Eklund and Micky Ward Sunday, April 3, 4:30pm, Willard Straight Theatre

Cornell Cinema welcomes the real-life brothers Micky Ward and Dickie Eklund, whose lives are the inspiration for David O. Russell's acclaimed film **The Fighter**. Mark Wahlberg plays Micky in the film, an underdog contender vying for titles and independence, and Christian Bale plays Dickie, a has-been boxer who has struggled with drugs and who helps and hinders his brother along the way (Bale won the Best Supporting Actor Oscar for his portrayal). Micky and Dickie will introduce the screening of **The Fighter**; they will present a longer talk in the evening at Statler Auditorium (for more information, including tickets and time, visit <a href="www.rso.cornell.edu/cupb">www.rso.cornell.edu/cupb</a>) Their visit to Cornell is sponsored by the Cornell University Programming Board. **The Fighter** also plays at Cornell Cinema March 30, April 1, 2, 8 & 9.

#### War in Guam

with filmmaker Frances Negrón-Muntaner Wednesday, April 6, 5:00pm, Willard Straight Theatre, Free

**War in Guam** documents one of the rare times in American modern history that a foreign power has occupied a U.S. territory: Guam, 1941-1944. Cosponsored with the Mellon Mays Undergraduate Fellowship Program.

#### Global Icons

In conjunction with the Society for the Humanities, whose focal theme this year is Global Aesthetics, Cornell Cinema is pleased to present Global Icons, a series curated by three Society Fellows, who will introduce the screenings. It begins on April 6 with the representation of "The Revolutionary" in Costa-Gavras's seminal political thriller, **Z** (1969), which will be introduced by Society Fellow Joshua Clover (English, University of California, Davis). The recent Buffalo-set **The Taqwacores** (2010), directed by Eyad Zahra, representing the icon of "The Delinquent," will be introduced on April 13 by Mellon Graduate Fellow Lawrence Chua. Society Fellow Kay Dickinson (Media and Communications, Goldsmiths College, University of London) will introduce Sherif El-Azma's **Television Pilot for an Egyptian Air Hostess Soap Pilot** (2003), which represents the global icon of "The Servant," on April 20. The series concludes with Apichatpong Weerasethakul's **Uncle Boonmee Who Can Recall His Past Lives** (2010), winner of the coveted Palme d'Or at the Cannes Film Festival, representing the global icon of "The Ghost." Fellow Lawrence Chua will introduce the April 27 screening. The series is cosponsored with the Society for the Humanities. Special thanks to Kay Dickinson, Joshua Clover and Lawrence Chua for their work.

Z (1969)
Directed by Constantine Costa-Gavras

The Taqwacores (2010)
Directed by Eyad Zahra

Television Pilot for an Egyptian Air Hostess Soap Pilot (2003)
Directed by Sherif El-Azma

Uncle Boonmee Who Can Recall His Past Lives (2010)
Directed by Apichatpong Weerasethakul

April 27, 29 & May 1

#### Mother India

with introduction by Professor Anindita Banerjee (Comparative Literature)
Thursday, April 7, 7:00pm, Willard Straight Theatre, Free

Writer-director-producer Mehboob Khan transposed a Pearl S. Buck tale of suffering motherhood from China to rural India in what is considered the **Gone With the Wind** of Indian cinema, featuring anomalous musical numbers and situation comedy. Superstar Nargis plays the titular mother, a poor woman who survives 40 years of natural disasters and class persecution, "symbolizing India's own pride as an ancient culture and a new democracy." (*NY Times*) In Hindi. Shown in conjunction with the conference *Water in South Asia: Challenges in a Changing Environment*. Details at einaudi.cornell.edu/southasia/southasia/waterconf.html

#### O'er the Land

With filmmaker Deborah Stratman Friday, April 8, 7:15pm, Willard Straight Theatre

Cornell Cinema welcomes filmmaker Deborah Stratman on Friday, April 8 with her unconventional documentary **O'er the Land**, a meditation on national identity, gun culture, wilderness, consumption, patriotism and the possibility of personal transcendence. Woven throughout the film is the story of Col. William Rankin, who in 1959 was forced to eject from his F8U fighter jet at 48,000 feet without a pressure suit, only to get trapped for 45 minutes in the up and down drafts of a massive thunderstorm, and survive. The film had its world premiere at the Sundance Film Festival, 2009, and its European premiere at the Rotterdam International Film Festival, 2009. Shown with **Ray's Birds** (2010, 7 minutes), an homage to Ray Lowden, who keeps seventy-two

large birds of prey, five deer and some wallabies at his place in Northumberland, England. Deborah Stratman is a Chicago-based artist and filmmaker interested in landscapes and systems. Her films, rather than telling stories, pose a series of problems - and through their at times ambiguous nature, allow for a complicated reading of the questions being asked. Most recently, they have questioned elemental historical narratives about freedom, expansion, security, and the regulation of space. She is the recipient of Fulbright and Guggenheim fellowships and she currently teaches at the University of Illinois at Chicago. Support provided by the Experimental Television Center's Presentation Funds program, which is supported by the New York State Council on the Arts.

# The Kids Grow Up

with filmmaker Doug Block '75 Thursday, April 21, 7:15pm, Willard Straight Theatre, Free

Cornell Cinema welcomes personal documentary filmmaker and producer Doug Block '75, who will be the Irik Sevin Fellow on campus. Irik Sevin '69 made an endowment to Cornell to bring each year a distinguished individual in American public life to live in one of the five West Campus houses for a few days. This year the Fellow will be housed in Alice Cook House. As a Fellow, Block will interact with house residents, Cornell students in general, and with the community. Block will present his latest film, The Kids Grow Up, "a profound, and utterly relatable, contemplation of.... parenthood, aging and youth's swift passing." (Anthony Kaufman, *indieWIRE*). The film is the follow-up to his 51 Birch Street, which he will present at Cinemapolis on Friday, April 22 (see cinemapolis.org for details). In addition to his own films, Block has produced award-winning documentaries for others, including Jennifer Dworkin's Love & Diane; Esther Robinson's A Walk Into the Sea: Danny Williams and the Warhol Factory, and Resurrect Dead, directed by Jon Foy, which won Best Documentary Film Director at the 2011 Sundance Film Festival. He is also the founder and co-host of The D-Word, a popular international online discussion forum for documentary professionals. Special thanks to House Professor-Dean Andre A. Dhondt, Alice Cook House.

# More Ithaca Premieres

with an introduction by Professor Bryan Danforth (Entomology) to Queen of the Sun on April 22

Ithaca audiences searching for new cinematic experiences need look no further than Cornell Cinema. In each calendar they present films and events that otherwise would not be seen in the region. In addition to the many others mentioned in this release, four other programs will premiere in this calendar. Enter the Void is the latest film by Gaspar Noé, who shocked the cinematic world in 2002 with the still-controversial Irreversible. Enter the Void-shown here in its uncut version--is the mind-altering tale of Oscar and Linda, two siblings caught in the web of Tokyo's dazzlingly neon-lit underground drug scene. The 30th Annual Black Maria Film & Video Festival, named for Thomas Edison's 1893 experimental motion picture studio, features cutting edge films from prominent avant-garde, documentary and animation film and videomakers worldwide. The documentary Queen of the Sun: What are the bees telling us? from the director of The Real Dirt on Farmer John, is a fascinating examination of the crisis caused by Colony Collapse Disorder, which is decimating bee populations the world over. Cornell Entomology Professor Bryan Danforth will introduce the film on Friday, April 22. And Julie Taymor's latest Shakespeare adaptation, The Tempest, featuring a stunning performance by Helen Mirren as Prospera, the re-imagined Duke of Milan, will be screened with cosponsorship support from the Department of English.

Enter the Void - Director's Cut (2010)

Directed by Gaspar Noé

The 30th Annual Black Maria Film & Video Festival

Apr 14, 16 & 17

Apr 19

Directed by various

Queen of the Sun: What are the bees telling us? (2010) Apr 22, 23 & 26

Directed by Taggart Siegel

The Tempest (2010)

Directed by Julie Taymor

Apr 29, 30, May 1 & 4

## They Call it Myanmar

with filmmaker Robert H. Lieberman, producer Deborah Hoard, and editor David Kossack Tuesday, May 3, 7:00pm, Willard Straight Theatre

They Call It Myanmar is an astonishing and evocative portrait of a country once called Burma, a place that is a mystery to much of the world. This feature-length film was shot clandestinely over a 2-year period by novelist, filmmaker and Cornell physics teacher Robert H. Lieberman while he worked for the US Embassy, and is being produced by award-winning Ithaca film company PhotoSynthesis Productions. Interviews and interactions with hundreds of people, including a rare and revealing interview with Aung Sang Su Kyi soon after her release from 15 years of house arrest, are interwoven with footage of a country that has been held hostage and isolated by a brutal and superstitious military regime for 48 years.

Restored Print of the
Michael Powell & Emeric Pressburger Masterpiece
The Red Shoes
May 12, 14 & 15 at 7:15pm, Willard Straight Theatre

"Truly one of the most beautiful Technicolor films ever made!" according to Martin Scorsese, and clearly a film that influenced Darren Aronofsky's **Black Swan**, this spectacularly restored print of **The Red Shoes** is a must see for older fans as well as new viewers who have never before experienced Powell and Pressburger's masterpiece on the big screen. Based on Hans Christian Andersen's tale of shoes that dance the wearer to death, the film features real-life ballerina Moira Shearer in a legendary (and original) 17-minute ballet of the title story. "The UCLA restoration does full justice to what has to be one of the most exquisite color films ever made, filled with the kinds of deep, vivid hues that will leave viewers literally gasping." (Kenneth Turan, *LA Times*) Restored by UCLA Film & Television Archive in Association with the BFI, The Film Foundation, ITV Global Entertainment Ltd., and Janus Films.

# Jeff Bridges x 3

Cornell Cinema presents three films showing the range and talent of Jeff Bridges, an actor's actor and movie icon who continues to light up the screen, last year taking home the Oscar for Best Actor for his role in **Crazy Heart**. The series begins with **Tucker: The Man and His Dream**, his portrait of a visionary car designer who was beaten by the Detroit heavyweights, before heading into the West in Joel and Ethan Coen's acclaimed reimagining of **True Grit**, with Bridges playing the role John Wayne won an Oscar for. The series finishes with the Coens' earlier classic, **The Big Lebowski**, where Bridges embodies the much-beloved character of The Dude.

Tucker: The Man and His Dream (1988)
Directed by Francis Ford Coppola

True Grit (2010)

Directed by Joel and Ethan Coen

The Big Lebowski (1998)

Directed by Joel and Ethan Coen

March 30 & 31

April 15, 16, 21 – 23

May 12 - 14

### Film Favorites: The Student Advisory Board Selects

Cornell Cinema's Student Advisory Board invites you to take a study break at the end of the semester and see one of your favorite films, and theirs, on the silver screen and in a theatre setting. The selections are both new and old, with this year's mind-bending blockbuster Inception, 1985's time-bending Back to the Future, David Fincher's personality-bending Fight Club, and the Coen Brothers' Dude-bending The Big Lebowski.

Inception (2010) Apr 29, 30, May 4 & 7

Directed by Christopher Nolan

Directed by Joel and Ethan Coen

**Back to the Future** (1985) May 5, 7 & 10

Directed by Robert Zemeckis

**Fight Club** (1999) May 9 & 11

Directed by David Fincher

**The Big Lebowski** (1998) May 12 – 14

#### Student Films

Sunday, May 8 and Friday, May 13 in Willard Straight Theatre

Join Cornell Cinema in celebrating the work of talented film students in the Department of Theatre, Film and Dance taking production courses taught by Marilyn Rivchin. The new introductory digital filmmaking course Documentary Workshop, which highlights creative non-fiction projects across disciplines, screens work on Sunday, May 8. Projects include a single large class documentary video exploring multiple viewpoints on the Cornell Genetics Ancestry Project (CUGAP), as well as independent and collaborative non-fiction projects by: M. Charlotte Bruce, Colin Creeley, Xiana Garcia Freire, Meena Haribal, George Karalis, Kai Keane, Jung Soo (Jason) Kim, Rhoda Linton, Rafi Nur, Maggie Prendergast, Gregory Samek, Emma Shalaway, Katherine Summers, Florence Williams and Theresa Wynn. The premieres of seven original digital videos produced by filmmakers in the Advanced Filmmaking class will take place on Friday, May 13. The program features collaborative work by Caitlin Cowie & Linda Barsi, JT Keller & Joe Rettberg and Rajendran Narayanan & Mario Rodriguez, as well as individual projects by Oliver Dudman, Yi-Ke Peng and Mario Rodriguez.