



Cornell University 104 Willard Straight Hall Ithaca, New York 14853
telephone: (607) 255-3522 facsimile: (607) 255-9910

A Program of the Department of Theatre, Film and Dance
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Late Fall 2011 Special Events & Series

All films open to the public

Ticket Prices:

\$7.00 general admission / \$5.50 seniors / \$4.50 students / \$4.00 CU Grad Students
and kids 12 & under

\$4.00 all for matinees (screenings that start before 6pm)

Special event prices may apply

WSH=Willard Straight Theatre; URIS=Uris Hall Auditorium;

SCPA=Schwartz Center for Performing Arts Film Forum

For more information visit <http://cinema.cornell.edu>

An Evening with Acclaimed Experimental Filmmaker Nathaniel Dorsky

Wednesday, October 12 at 7:15pm in Willard Straight Theatre

Cornell Cinema welcomes filmmaker and author Nathaniel Dorsky, fresh from his screenings as part of the New York Film Festival's Views from the Avant-Garde showcase, to present a program of four of his exquisite short films. Named the top avant garde filmmaker of the 2000s in a 2010 poll conducted by *Film Comment* magazine, Nathaniel Dorsky's stunning 16mm films combine Stan Brakhage's abstract lyric with refined montage, resulting in a sublime experience for viewers. Dorsky's work is dedicated to the experience of the image, so much so that he chooses to work without sound, a practice that is integral to what he refers to as devotional cinema. Devotional Cinema is also the name of his book, a reprisal of a lecture he gave at Princeton University, which offers insight into the language of film. Dorsky has been making and exhibiting avant-garde films since 1964. His works have been shown internationally and are in the permanent collections of the Museum of Modern Art (New York), the Pacific Film Archive (Berkeley), Image Forum (Tokyo), Les Archives du film expérimental d'Avignon, and Le Centre Pompidou (Paris). As summarized by *The New York Times*, "There is the world that we see, and then there is the world that artists like Mr. Dorsky see and generously share." Cosponsored with the Cornell Council for the Arts.

Cornell Alums Make Movies

Featuring in-person presentations by Danfung Dennis '05 and Harris Tulchin '74

Cornell Cinema's ongoing showcase of films in which a Cornell graduate had a hand in the making continues in this calendar with a wide array work, ranging from hard-hitting war

coverage to romantic comedy, from low-budget independent projects to big budget international productions. A highlight of the series is a visit by Danfung Dennis '05, who studied Applied Economics and Business Management at Cornell, but went on to become a photojournalist, covering the wars in Iraq and Afghanistan. PBS's Frontline opened its 2009 fall program, 'Obama's War,' using Dennis's footage, the immersive nature of which prompted a flurry of inquiries from the Pentagon, the White House, veterans groups and viewers, and led to a 2010 Emmy Award nomination. That same year, Dennis won the Bayeux-Calvados Award for War Correspondents, was named one of the 25 New Faces of Independent Film by *Filmmaker Magazine* and one of the 30 New and Emerging Photographers by *PDN Magazine*. He'll be presenting his first feature length documentary on the war in Afghanistan and its effect on one Marine sergeant, **Hell and Back Again** (2011), which premiered at the 2011 Sundance Film Festival where it won both the World Cinema Jury Award and the World Cinema Cinematography Award. The film has been hailed as "A tour de force that breaks new ground in the documentary tradition." (*The New York Times*) Another highlight will be a visit by long-time entertainment lawyer and producer Harris Tulchin '74, who executive produced **The Devil's Double**, an international production about the man who was forced to be Uday Hussein's (Saddam's son) body double. Tulchin will present the film on November 17 and meet with students while on campus. His visit is cosponsored with School of Industrial and Labor Relations, from which Tulchin graduated.

Memories of Overdevelopment (2010) Directed by Miguel Coyula, produced by David Leitner '76	Oct 25
Hell and Back Again (2011) Directed by Danfung Dennis '05	Oct 27
Taxi Driver (1976) Directed by Martin Scorsese, edited by Thelma Schoonmaker '61	Nov 7 & 8
Into Eternity (2010) Directed by Michael Madsen, distributed by Wendy Lidell '76	Nov 16
The Devil's Double (2011) Directed by Lee Tamahori, executive produced by Harris Tulchin '74	Nov 17 - 19
Friends with Benefits (2011) Directed by Will Gluck '93	Nov 30, Dec 2,3,5, 9 & 10

Maya Deren Live!

Cellist Kristen Miller accompanies Three Films by Maya Deren

Tuesday, November 1 at 7:15pm in Willard Straight Theatre

Cellist Kristen Miller will perform her original scores to three classic films by pioneering avant-garde filmmaker Maya Deren: **Meshes of the Afternoon** (1943-59, 14 mins), **At Land** (1944, 15 mins) and **Ritual in Transfigured Time** (1945-46, 15 mins). "From the early 1940s until her death in 1961, Maya Deren both evoked and exemplified the American avant-garde movement virtually by herself." (Cecile Starr, *NY Times*) Miller plays an antique cello that she connects to a live digital recorder to stack layers of lush cello in a style that *Billboard* writer Bobby Borg calls "romantically, hauntingly, charmingly, brilliant." In addition to the scores, Miller will play preludes to each film and do a Q & A following the program. More at kristenmillermusic.com. Tickets are \$9/\$7 students & seniors. Advance tickets available online at CornellCinemaTickets.com.

The Alloy Orchestra Returns!

Performing their original scores with three fabulous programs
November 4 & 5 in Willard Straight Theatre

Cornell Cinema welcomes back the Cambridge-based Alloy Orchestra for a weekend engagement during which they'll perform with three different programs. The Alloy has been creating original scores for restored silent films since the early '90s and have emerged as the best, and best-known, silent film accompanists in the world, each year premiering their latest work at the prestigious Telluride Film Festival. Last fall the three-man musical ensemble—Roger C. Miller on synthesizer, Terry Donahue on junk percussion, accordion, saw and banjo, and Ken Winokur on junk percussion and clarinet—wowed Ithaca audiences with their score for the definitive restoration of Fritz Lang's **Metropolis**, and they'll do the same when they perform with Dziga Vertov's **Man With a Movie Camera** on Friday, November 4 at 7:15pm. A city symphony that is a masterpiece of Soviet avant-garde cinema filled with breathtaking imagery, **Man With a Movie Camera** is non-stop excitement from start to finish, and the Alloy's score for it is as beloved as their score for **Metropolis**. Later that same evening at 9pm they'll perform with **Wild & Weird: 10 fascinating and innovative films**, made between 1906 and 1927, featuring an acrobatic fly, a clarinet-swallowing man, smoking fairies, a demonic magician, philandering insects and more! On Saturday, November 5 at 7:30pm, they'll perform with the German Expressionist film **From Morn to Midnight**. This rediscovered and restored film received its U.S. premiere with the Alloy at the recent Telluride Film Festival, a performance the ensemble will reprise at the New York Film Festival before heading to Ithaca. According to festival programmers, "This stunning adaptation of Georg Kaiser's play pushed the Expressionist stylization of sets, costumes and gestures introduced by **The Cabinet of Dr. Caligari** (made a few months earlier) to such a radical point that German movie theaters refused to show it; long thought lost, a print was found and preserved by the National Film Center of Japan in the 1980s... Of special note is the bicycle race, surely one of the most amazing sequences in silent cinema." Tickets for each show are \$12 general/\$9 students & seniors and are available now at CornellCinemaTickets.com, and will be available starting Saturday, Oct 29 from Ithaca Guitar Works in downtown Ithaca and starting Monday, Oct 31 from the Cornell Cinema office, 104 WSH, from 9am-5pm. See all three shows for a reduced price by buying an Alloy Pass online or from the Cinema office: \$32 general/\$23 students & seniors. For more info, call 255-3522. Cosponsored with the Cornell Council for the Arts, the Dept of Theatre, Film & Dance, the Ithaca Motion Picture Project, the Institute for German Cultural Studies and the Dept. of German Studies.

Man with a Movie Camera (1929) Directed by Dziga Vertov	Nov 4
Wild & Weird (1906-1927) Directed by various	Nov 4
From Morn to Midnight (1922) Directed by Karl Heinz Martin	Nov 5

Piled High and Deeper The Movie
With PhD Comics Founder Jorge Cham
Friday, October 14 at 9:15pm in Willard Straight Theatre

Cornell Cinema is pleased to present the Ithaca premiere of **Piled Higher and Deeper The Movie**, a live-action adaptation of the popular online comic strip by Jorge Cham. The film introduces audiences to the unique and funny culture of academia and follows four graduate students as they struggle to find balance between research, teaching and their personal lives, all with humor and heart. Cham has put out four paperback compilations of his comic strips to glowing reviews: “Creator Jorge Cham knows the graduate world well enough to make fun of everything and everyone in it... but also reminds us of the reasons why grad students chose to study their fields in the first place.” (washingtonpost.com) Cham will be signing copies of his books from 4 – 5:30pm in the lobby of Willard Straight Theatre on Friday, October 14 and will return to the theatre at 9:15pm to introduce the film and then take questions after the screening. Advance tickets can be purchased from the Cornell Cinema office, 104 Willard Straight Hall, 9am – 5pm, starting Monday, October 10. Advance tickets will also be available at the book signing. Jorge Cham’s visit is sponsored by The Graduate School. More at phdcomics.com/movie

Young Starlets of Japanese Cinema
Featuring Four Free Thursday Afternoon Screenings

Cornell Cinema is pleased to play host to the Seventh Annual Japan Foundation Touring Film Series, *Young Starlets of Japanese Cinema*. Presented in conjunction with Cornell’s East Asia Program, the series features FREE screenings of four recent films depicting youth culture in Japan and featuring award winning performances by the lead actresses on consecutive Thursdays at 4:30pm, between October 13 and November 3, all in Willard Straight Theatre.

Kamikaze Girls (2004) Directed by Tetsuya Nakashima	Oct 13
One Million Yen Girl (2008) Directed by Yuki Tanada	Oct 20
Harmful Insect (2002) Directed by Akihiko Shiota	Oct 27
Yunagi City, Sakura County (2007) Directed by Kiyoshi Sasabe	Nov 3

Recent Romanian Cinema
Featuring Two Ithaca Premieres

The Romanian New Wave, which took the international film world by storm in the mid-2000s, is the cinematic gift that keeps on giving, and this fall, Cornell Cinema is presenting the Ithaca premieres of a trio of recent films, two in this calendar. First up is **Tuesday, After Christmas**, a bittersweet, carefully observed tale of family and betrayal that is Romanian filmmaker Radu Muntean’s second work to be screened at the

Cannes Film Festival. The film centers on Paul and Adriana, who have a comfortable, middle-class marriage, a happy pre-teen daughter with an overbite, and a nice apartment in Bucharest. They also have a problem: Paul's five-month affair with their daughter's young, pretty dentist. Recent Romanian film has been hailed for its tough, minimalistic aesthetic and Muntean's work elevates the form with its minimal edits, its attention to the way light evokes emotion, and its emphasis on the quiet but virtuosic performances of talented and thoughtful actors. The black comedy **Tales from the Golden Age** is an omnibus film comprised of absurd, but truthful, urban legends from the Ceausescu regime, whose title is an ironic reference to the way Ceausescu's propaganda machine referred to the final 15 years of the dictator's regime, the worst in Romania's history. The film "...serves as a useful introduction to the talent that makes Romania the place to look for exciting new voices in cinema." (*UK Times*) Cosponsored with the Institute for European Studies.

Tuesday, After Christmas (2010) Directed by Radu Muntean	Oct 13, 15 & 17
Tales from the Golden Age (2009) Directed by various	Nov 3, 6 & 8

Nicholas Ray x 3
Featuring a New Cinemascope Print of **Bigger Than Life**

Cornell Cinema is celebrating the centennial of Ray's birth with a trilogy of this auteur's masterpieces. Making many of his best films at the height of the Hollywood studio system in the late forties and fifties, Ray's cinema dwelled on the outcasts of American life, injecting dark themes, heightened emotion and personal expression into anything he touched, from the shadowy noir to the family melodrama. Maintaining a film noir tone while taking away the guns, Ray cast Humphrey Bogart in **In a Lonely Place** as a failed, drunken screenwriter, revitalized by love after meeting neighbor Gloria Grahame. Grahame, like the audience, is never sure of Bogie's past or his intentions, and the possibility of violence hangs over the film like a nightmare. In **Bigger Than Life**, James Mason's overworked dad undergoes experimental drug treatments that transform him into a suburban dictator, terrorizing his family with a newfound sense of power. Revealing the repressed side of fifties America, Ray paints his Cinemascope portrait with lurid colors and expressionist shadows. Ray's most famous film, **Rebel Without a Cause**, shows James Dean at his most iconic, connecting his angst to a romantic, rebellious vision of hip teenagers and square parents, high school halls and late night drag races.

In a Lonely Place (1950)	Oct 16 & 19
Bigger Than Life (1956)	Oct 23 & 26
Rebel Without a Cause (1955)	Oct 24 & 25

Two Memories
With presentations by filmmaker Miguel Coyula on Oct 25 & 26

Cornell Cinema is pleased to premiere **Memories of Overdevelopment** as well as present a rare screening of the film from which it takes both title and inspiration, Tomás

Gutiérrez Alea's **Memories of Underdevelopment**, based on a novel by Edmundo Desnoes, and hailed as one of the greatest films of post-revolutionary Cuba. Coyula's film reconnects with the earlier film's protagonist thirty years later, but here he is far from his home, drifting in the overdeveloped, capitalist world of the United States. Departing from Desnoes' own sequel novel as well as the author's obsession with photo collage, Coyula uses the D.I.Y aesthetics of digital editing to combine documentary footage, animation and hallucinatory flashback, capturing the inner world of the spiritually and politically homeless. Independent documentary filmmaker and producer David Leitner '76 shepherded the low-budget feature film to completion, along the way shooting several scenes on the Cornell campus. Cuban-American filmmaker Coyula will present the film as well as give a technical talk about how all of the amazing digital effects were achieved on such a shoestring budget, a talk that was given in conjunction with Leitner when the film premiered at the 2010 Sundance Film Festival. Cosponsored with the Latin American Studies Program.

Memories of Underdevelopment (1968) Directed by Tomás Gutiérrez Alea	Oct 20
Memories of Overdevelopment (2010) Directed by Miguel Coyula	Oct 25
Technical Talk by Miguel Coyula	Oct 26

Survey of American Film

Cornell Cinema continues its collaboration with Assoc. Professor Sabine Haenni (Theatre, Film & Dance and American Studies), who this fall is teaching her Survey of American Film course, by presenting six more films as part of its Monday Night Classic Cinema series. According to Haenni, "the twentieth century may well be called the century of American cinema: from Hollywood 'classics' to earlier experiments ('a history of roads not taken') to the emergence of independent cinema to postmodern stories well aware of their precursors." In this calendar, see the legendary Gloria Swanson directed by the equally legendary Billy Wilder in the classic film noir **Sunset Boulevard** (1950); the iconic James Dean in the Nicholas Ray classic **Rebel Without a Cause** (1955), and a young Dustin Hoffman as con man Ratso Rizzo in **Midnight Cowboy** (1968), winner of three Academy Awards for Best Picture, Best Director and Best Adapted Screenplay, the only X-rated film to ever win Best Picture. The hits keep coming with a new 35th anniversary print of one of Martin Scorsese's and Robert DeNiro's best, **Taxi Driver** (1976), edited by Cornell alum Thelma Schoonmaker '61. Wrapping things up will be David Lynch's postmodern take on the underbelly of suburban life, **Blue Velvet** (1986), and cinematic wunderkind Quentin Tarantino's game changer, **Pulp Fiction** (1994). The series is cosponsored with the Office of the Vice Provost for Undergraduate Education and by University Courses.

Sunset Boulevard (1950) Directed by Billy Wilder	Oct 17 & 18
Rebel Without a Cause (1955) Directed by Nicholas Ray	Oct 24 & 25
Midnight Cowboy (1969) Directed by John Schlesinger	Oct 31 & Nov 1

Taxi Driver (1976) Directed by Martin Scorsese	Nov 7 & 8
Blue Velvet (1986) Directed by David Lynch	Nov 14 & 15
Pulp Fiction (1994) Directed by Quentin Tarantino	Nov 28 & 29

Dark Matter: An Experimental Cinema Series
Presented by program curator and filmmaker Michael Robinson

Dark Matter is a new monthly series programmed and presented by local artist Michael Robinson (voted as one of the top-ten avant-garde filmmakers of the 2000s by *Film Comment* magazine), who has put together thematic programs of outstanding contemporary film and video art for Ithaca audiences. Taking radical approaches to both form and content, the artists showcased in this series are working at the forefront of cinematic innovation. They blur the lines between abstraction, documentation and fiction, treating the medium of cinema as a loaded language from which vital poetry must be made. **Other Evolutions** features six short works of ecological strangeness using radical cinematic forms to question mankind's relationship to the natural world, the longevity of the planet, and existence itself. Built from appropriated imagery, and considering the ways by which our aspirations can get caught up in machines, the three films that comprise **Heartache in the Machine** deconstruct both the mechanics of sentiment and the myths of progress. This program features Duncan Campbell's **Make it New John**, a fascinating telling of the rise and fall of the Delorean automobile, arranged primarily from archived television from the 1980s, and centering upon both creator John Delorean and the workers of the car's Belfast-based factory. The series is cosponsored with Cornell Council for the Arts and the Department of Art.

<i>Other Evolutions</i>	Oct 18
<i>Heartache in the Machine</i>	Nov 15

The Wedding Palace
With filmmaker Christine Yoo
Friday, October 28 at 7:15pm in Willard Straight Theatre

Selected as the closing night presentation at the recent Asian American International Film Festival in New York, **The Wedding Palace** has been called a Korean-American **My Big Fat Greek Wedding**. It tells the story of Jason Kim, a 29-year-old advertising executive pressured to get married by family and friends to avoid an ancient family curse: a horrible death if he's not married by 30. While on a business trip in Seoul, he meets Na-Young and the two instantly fall for each other. A long distance courtship commences with dinner dates over webcam, tender phone calls and text messages. Everything seems on track for Jason to avoid his curse--that is, until Na-Young arrives in LA and turns out not to be what Jason's family or Jason himself expected. The event is cosponsored with the East Asia Program, the Cornell Asian & Asian American Center, Asian American Studies Program and the Korean American Students Association.

IthaKid Film Festival
Saturdays at 2pm in Willard Straight Theatre

Bring the kids! Each year, on Saturdays in the late fall and early spring, Cornell Cinema and the Ithaca Youth Bureau present the *IthaKid Film Fest*, a series of unusual children's programs, most offered at the low price of just \$3 for adults and only \$2 for kids 12 and younger. The shows take place in the beautiful Willard Straight Theatre at 2pm, where reasonably priced popcorn is available. This fall's line-up features two stunning nature documentaries: National Geographic's **The Last Lions**, about the real-life journey of a female lioness and her cubs through the wetlands of Botswana's Okavango Delta, and **Turtle: The Incredible Journey**, about loggerhead turtles, now an endangered species, and the same miraculous migratory journey they have been making for over 200 million years. The other three programs feature outstanding animation from around the world and include **Eleanor's Secret**, which celebrates the joy of reading, and was made by Academy-Award®-nominated French animator Dominique Monfery.

The Last Lions (2011) Directed by Dereck Joubert	Nov 5
Winnie the Pooh (2011) Directed by Stephen J. Anderson & Don Hall	Nov 12
A World of Animation from Children's Film Festival Seattle 2011 Directed by various	Nov 19
Turtle: The Incredible Journey (2009) Directed by Nick Stringer	Dec 3
Eleanor's Secret (2009) Directed by Dominique Monfery	Dec 10 & 11

Halloween at Cornell Cinema

Featuring a special Halloween eve event organized by the Student Advisory Board

Cornell Cinema offers two film treats over Halloween weekend that can serve as either the perfect launch to other late-night Halloween activities or as the main event for the evening. First up is **Tucker & Dale vs. Evil**, described as **Shaun of the Dead** meets **Joe Dirt**, in which a gaggle of preppy coeds mistake Tucker and Dale for crazed killers and will stop at nothing to confirm their suspicions - even if it means unwittingly paring down their numbers in the process. Then there's the quintessential horror film, Stanley Kubrick's **The Shining**. Costume-clad patrons who attend either film on Saturday, October 29, will get in for just \$2. But the biggest treat takes place on Sunday, October 30, when the Cornell Cinema Student Advisory Board presents a fright fest fitting for Halloween eve. In addition to another screening of **The Shining**, there will be scary shorts, terrifying trailers and other surprises, hosted by a frighteningly funny Master of Ceremonies. All costume-clad patrons will be entered to win fabulous door prizes, including movie posters, movie passes and other goodies, and there will be Halloween candy treats for everyone. Admission just \$3.

Tucker & Dale vs. Evil (2011) Directed by Eli Craig	Oct 28, 29 & 31
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The Shining (1980)
Directed by Stanley Kubrick

Oct 29 & 30

Art Docs Downtown
Featuring Two Ithaca Premieres

Cornell Cinema heads downtown this fall to participate in First Friday Gallery Night (gallerynightithaca.com), a monthly 5 to 8pm walking tour of downtown Ithaca galleries presenting their latest art exhibits. The evening is now capped off with a 9:15pm screening of an art documentary at Cinemapolis, organized by Cornell Cinema. Tickets for the downtown screenings are \$7 all (no comps, discount cards or passes accepted). Films are also offered at least once on campus. In November see the fascinating **The Desert of Forbidden Art**, about a Russian man who took it upon himself to rescue over 40,000 pieces of outlaw art, at risk of destruction under the Soviet regime, sheltering it and himself in a remote, homemade museum in Uzbekistan. The art he saved is now considered "one of the most remarkable collections of 20th century Russian art" in the world. In December see **Louise Bourgeois: The Spider, The Mistress and the Tangerine**, an "uncommonly elegant and evocative portrait" (*NY Times*) of the famed, [then] 96-year-old sculptress, her haunted past and her haunting work. The series is cosponsored with the Cornell Dept. of Art, the Herbert F. Johnson Museum of Art and the Downtown Ithaca Alliance.

The Desert of Forbidden Art (2010)

Nov 4* & 6

Directed by Tchavdar Georgiev & Amanda Pope

Louise Bourgeois: The Spider, The Mistress and the Tangerine (2008)

Directed by Marion Cajori and Amei Wallach

Nov 29, Dec 2* & 4

* Dates when films will be screened downtown

'70s Sci-Fi x 3

Concludes with the Ithaca Premiere of R. W. Fassbinder's **World on a Wire**

October 21 - 23

Cornell Cinema is thrilled to present the recently rediscovered 1973 dystopian science-fiction epic **World on a Wire** by German wunderkind Rainer Werner Fassbinder. The film, originally shot for German television, has undergone a complete digital restoration and received its U.S. theatrical premiere this summer. According to distributor Janus Films, the film is Fassbinder's gloriously cracked, boundlessly inventive take on future paranoia. With dashes of Kubrick, Vonnegut, and Dick, but retaining a flavor entirely his own, Fassbinder tells the noir-spiked tale of reluctant action hero Fred Stiller (Klaus Lowitsch), a cybernetics engineer who uncovers a massive corporate and governmental conspiracy.

Documentary Matters

Six non-fiction films determined to make a difference with documentary subjects Steve & Barb Smith of Meadowsweet Farms in Lodi, NY, as well as A. Fay Benson of Small Dairy Support, CU Extension, in attendance to discuss **Farmageddon: The Unseen War on American Family Farms** on November 2

The non-fiction format can be a powerful tool to affect social and political change and the most passionate of filmmakers use it to address issues that they care deeply about in hopes of raising awareness and altering the status quo. The makers of the six films showcased in this series approached their work with a sense of urgency and necessity, and it shows in the final products, all functioning as calls to engagement and action. According to Danfung Dennis '05, the maker of **Hell and Back Again** (referenced earlier), who had covered Afghanistan as a still photographer in 2006, "I was frustrated with photojournalism, and I was frustrated with society back in the U.S. being indifferent to the war, [so] I moved into video and new media to try to shake people up — to show the war's brutal reality in an honest way." Kristin Canty, the maker of **Farmageddon**, describes herself as a first-time filmmaker, small farm advocate, fresh milk drinker and a mom. One of her children was ridden with multiple allergies and asthma as a pre-schooler, and when medications couldn't help him, she found that raw milk helped him recover. Since then, she has tried to buy most of her family's food directly from local, organic farms. When Kristin learned that farmers and co-ops all over the country were increasingly getting raided by the government, she set out to make a film about it. She hopes that when people see it, it can change the tide of public pressure so that the government stops harassing and adding costly burdens to small, organic farmers. Dereck and Beverly Joubert, the award-winning filmmakers of **The Last Lions**, describe themselves as conservationists as well as filmmakers. From Botswana, they have been National Geographic explorers-in-residence for over four years. Their mission is the conservation and understanding of the large predators and key African wildlife species that determine the course of all conservation in Africa. Gayle Ferraro's **To Catch a Dollar** portrays an agent of change, Nobel Prize winner Dr. Muhammad Yunus, the founder of microcredit loans in Bangladesh, who has now launched his innovative program for low-income borrowers, primarily entrepreneurial women, in the U.S. The free screening of this inspiring film is cosponsored with the Social Enterprise and Microfinance Club, Big Red Microcapital and the Center for Transformative Action. Cornell's Atkinson Center for a Sustainable Future cosponsors a double-bill of eco-documentaries on November 16: Michael Madsen's **Into Eternity**, a mind-bending film that explores the utter impossibility of safely storing nuclear waste, focusing on the Onkalo storage facility presently under construction in Finland, and Peter Mettler's **Petropolis: Aerial Perspectives on the Alberta Tar Sands**, about what is, in essence, a giant oil spill on land. Both directors are committed to raising awareness about their subjects and have created works featuring spectacular visuals amid their thought-provoking questions.

Hell and Back Again

Oct 27

Directed by Danfung Dennis '05

Farmageddon

Nov 2

Directed by Kristin Canty

The Last Lions Directed by Dereck Joubert	Nov 5
To Catch a Dollar Directed by Gayle Ferraro	Nov 9
Into Eternity & Petropolis Directed by Michael Madsen/ Peter Mettler	Nov 16

Fantastic Film Friday: From Trash to Treasure
Featuring Two Ithaca premieres

On the last Friday of the October and November calendars, Cornell Cinema presents a new genre movie selected by Hugues Barbier, Programmer of the Strasbourg European Fantastic Film Festival in France (who currently lives in Ithaca). In this calendar see **Tucker & Dale vs. Evil** (referenced earlier) and the British film **Attack the Block**, produced by the makers of **Shaun of the Dead**. Described as a fast, funny, frightening action adventure movie that pits a teen gang living in a London tower block against an invasion of savage alien monsters, the film won the Midnight Feature Audience Award at the recent South by Southwest Film Festival. Additional screenings will be held of both.

Tucker & Dale vs. Evil (2011) Directed by Eli Craig	Oct 28, 29 & 31
Attack the Block (2011) Directed by Joe Cornish	Nov 17 - 19

More Foreign Film Premieres

Cornell Cinema is Ithaca's *international* film festival, and each calendar includes foreign films that would not be shown in the area otherwise. Included this fall are three wonderful films, **The Names of Love** from France, **The Mysteries of Lisbon** from Portugal, and **The Mill and The Cross** from Poland. **The Names of Love** is a slightly surreal, utterly charming, liberal-hearted French romantic comedy starring Sara Forestier, who won France's Cesar Award for Best Actress for her portrayal of an idealistic French-Algerian woman who takes it upon herself to convert her conservative foes by rather unconventional methods. **The Mysteries of Lisbon**, by the late, great Chilean filmmaker Raul Ruiz, is a gorgeously shot historical epic set in 19th-century Lisbon. **The Mill and the Cross**, by Polish painter and poet Lech Majewski, turns Bruegel's masterpiece, *The Way to Calvary*, into a living canvas of morbid curiosities and insightful meditations, and features international stars Rutger Hauer, Michael York and Charlotte Rampling. Don't forget your passport! The *Passport to the World* (free at the Cinema box offices) is an incentive to travel more widely throughout the cinematic globe. Get a stamp at four foreign language films and then see a fifth film for free. The Passport program is cosponsored with the International Students Programming Board, the Mario Einaudi Center for International Studies, the International Students & Scholars Office, and the Public Service Center.

The Names of Love Directed by Michel Leclerc	Nov 10 - 12
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The Mysteries of Lisbon

Directed by Raúl Ruiz

Nov 12 & 13

The Mill and the Cross

Directed by Lech Majewski

Nov 18 & 19

Student Film Screenings

December 4 & 11 at 7:30pm in Willard Straight Theatre

The fall semester will end with two programs of films and videos made by Cornell students. The Student Films I program on December 4 will feature new film and digital video projects produced in Marilyn Rivchin's Intro to 16mm and Digital Filmmaking class (Film 3770): work by Jenna Bryant, Samantha Cheirif, Jonathan Eckhaus, Allison Hartel, Nathaniel Lovell-Smith, Brenna McPeck, Patrick Mickelson, Nora Ng-Quinn, Subashiny Gengatharan, Jake Thompson and Joseph Tryska. The Student Films II program on December 11 will combine digital video/music/sound design, and animation work from two different classes. The new Digital Media Studio course (Film 3800/Theatre 3801), co-taught by sound designer Warren Cross and filmmaker Marilyn Rivchin, focuses on projects exploring synergies of audio and video. Some of the individual and group projects from this course, made by Hannah Bombelles, Colin Crilley, Elizabeth Davis, Young-jo Kim, Marc Leh, Will Moore, Mariela Ferrer, Patrick Porter, Dan Rosen, Emma Shalaway and Theresa Wynn, will be screened. Work from the summer 2011 History and Practice of Animation course (Film 3250), taught by Visiting Professor and Cornell alum, Lynn Tomlinson '88, will also be shown. Selections will be from the class that included: Aaron Bernstein, Quentin Brown, Benjamin Johnson, Beth Matzkin, Will Moore, Nora Ng-Quinn, George Karalis, Jesse Polenberg, Weili Shi, Joseph Tryska, Katie Wallace and Scott Warren.