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A Program of the Department of Performing and Media Arts
Cosponsored by the Office of the Dean of Students

For Immediate Release
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Spring 2017 Special Events & Series

All films open to the public

Ticket Prices:

\$8.50 general admission/\$6.50 seniors/
\$6 CU graduate students /\$5.50 CU undergrad students and kids 12 & under

\$5.50 matinees (before 6pm)

\$5/\$4 kids 12 & under for Saturday matinees at 2pm

Special event prices may apply

All screenings in Willard Straight Theatre unless otherwise noted

For more information visit <http://cinema.cornell.edu>

An Elegant Winter Party & Benefit for Cornell Cinema

Featuring Ernst Lubitsch's silent comedy **So This is Paris** (1926)

With live piano accompaniment by Dr. Philip Carli

Saturday, February 25th at 7:15pm

Don some fancy duds (if the spirit moves you!) and join Cornell Cinema for this fun-filled evening featuring a rare screening of a 35mm print of Ernst Lubitsch's pre-code silent comedy **So This is Paris!** The story of two pleasure-seeking young women who, unbeknownst to one another, end up taking a fancy to each other's husband, **So This is Paris** allowed German émigré Lubitsch to teach Hollywood a thing or two about sexy shenanigans. The film's highlight is a wildly extravagant party, featuring the first choreographed dance scene to appear in a film. The dance? The Charleston, of course! The evening kicks off with a reception—featuring complimentary wine for all (of age) party-goers courtesy of Sparrow's Wine Legend—during which time Cornell Piano Society member Jonathan Burk will perform classic piano bar tunes while images of 1920s Paris grace the screen. Patrons can also enjoy delicious hors d'oeuvres and desserts, courtesy of Word of Mouth Catering. Plus, an array of fabulous door prizes will be given away as patrons take their seats for the screening at 8:45pm! Advance tickets are \$50 general/\$30 students (available at CornellCinemaTickets.com, and starting Monday, Feb 20 from 104 Willard Straight Hall from 9am to 5pm). Ticket prices at the door are \$65 general/\$40 students.

Skin

Featuring a faculty panel discussion with a screening of

I Am Not Your Negro (2016)

Tuesday, February 8th at 7pm

In conjunction with the Society for the Humanities, whose 16-17 focal theme is "Skin," Cornell Cinema presents a series of films exploring both forms and functions of skin, films that reflect on "philosophical, aesthetic, political, ecological, psychoanalytical, and cultural understandings of skin." (sochum.as.cornell.edu/focal_theme.html) Including melodrama, sci-fi, horror, documentary and more, these films invite viewers to think about skin as it relates to race, sexuality, gender, class, and ethnicity, and how it both connects and separates, not only people, but one's very self. The highlight of the series is the Ithaca premiere of the acclaimed new documentary by Raoul Peck, **I Am Not Your Negro** (2016), based on

the writings of James Baldwin, which will be followed by a panel discussion with CU faculty members: Kevin Gaines (ASRC), Russell Rickford (History), Samantha Sheppard (PMA) & Dagmawi Woubshet (English). “Masterfully addressing the American racial divide, past and present, director Raoul Peck’s six-years-in-the-making documentary, **I Am Not Your Negro**, is a galvanizing, ominous film, thrumming with a sense of history repeating itself.” (*Time Out*) The series is cosponsored with the Society for the Humanities.

Imitation of Life (1959) Directed by Douglas Sirk	Feb 1
Moonlight (2016) Directed by Barry Jenkins	Feb 1, 2, 3
I Am Not Your Negro (2016) Directed by Raoul Peck With post-screening panel discussion	Feb 8
The Wanderers (1979) Directed by Philip Kaufman	Feb 15
Evolution (2016) Directed by Lucile Hadzihalilovic	Feb 23, 24
The Skin I Live In (2011) Directed by Pedro Almodóvar	Mar 1
Black Swan (2011) Directed by Darren Aronofsky	Mar 5
The Face of Another (1966) Directed by Hiroshi Teshigahara	Mar 8
Chocolat (1988) Directed by Claire Denis	Mar 15
Under the Skin (2014) Directed by Jonathan Glazer	Mar 22
The Pillow Book (1997) Directed by Peter Greenaway	Apr 12

LGBT Festival
Featuring three Ithaca Premieres

Cornell Cinema presents a selection of five films exploring real and fictitious LGBT lives past and present. The series includes two of 2016’s most lauded titles (**Moonlight** and **The Handmaiden**), two equally fascinating but lesser-known foreign films (**Don’t Call Me Son** and **Being 17**), and a new documentary (**The Glamour & The Squalor**). Brazil’s **Don’t Call Me Son** explores the turmoil of adolescence with both wit and compassion in its story of a cross-dressing teenage boy; and France’s **Being 17**, by acclaimed director André Téchiné, examines the awakening of gay adolescent desire between two boys living in the French Pyrenees. The series concludes April 21st with a screening of **The Glamour & The Squalor**, about Marco Collins, a gay DJ in ‘90s Seattle. Director Marq Evans will present the film in person! The latter three films are all Ithaca premieres. Cosponsored with the LGBT Resource Center & FGSS.

Moonlight (2016) Directed by Barry Jenkins	Feb 1, 2, 3
The Handmaiden (2016) Directed by Chan-wook Park	Feb 2, 4, 5
Don’t Call Me Son (2016) Directed by Anna Muylaert	Mar 2, 5
Being 17 (2016) Directed by André Téchiné	Mar 9, 12
The Glamour & The Squalor (2015) With filmmaker Marq Evans in person	Apr 21

Three Kubrick Classics

You haven't seen Stanley Kubrick's films until you've seen them on the big screen! Bone up with three of Kubrick's most well-known titles this Spring: **Dr. Strangelove**, **2001: A Space Odyssey**, and **A Clockwork Orange**. The Tompkins County

Public Library is giving away 30 free tickets on a first come first served basis to **2001: A Space Odyssey** as part of the exhibit, "Ithaca Explores Human Origins."

2001: A Space Odyssey (1968) Directed by Stanley Kubrick	Feb 3, 4
Dr. Strangelove (1963) Directed by Stanley Kubrick	Mar 3, 4
A Clockwork Orange (1971) Directed by Stanley Kubrick	Mar 17, 18

Recently Restored Classics

with faculty introductions

This semester Cornell Cinema screens an exciting array of new restorations: some old art house standbys, and some wonderful rediscoveries, including: Gillo Pontecorvo's **The Battle of Algiers**; Philip Kaufman's adaptation of Richard Price's '71 debut novel **The Wanderers**; a classic ode to all things ramen with **Tampopo**; the Scorsese-directed concert doc **The Last Waltz**; Whit Stillman's satire of the urban *haute bourgeoisie* in **Metropolitan**; Julie Dash's groundbreaking independent film, **Daughters of the Dust**; and a double dose of swingin' Pre-Code classics with **It**, starring Clara Bow, and **Gold Diggers of 1933**, shown in a 35mm film print preserved by the Library of Congress and featuring Busby Berkeley's out-of-this-world choreography! Cornell professor Louis Hyman (ILR) will introduce three of the films: **It**, **Gold Diggers** and **Metropolitan**. Professor Samantha Sheppard (PMA) will introduce the April 22 screening of **Daughters of the Dust**.

The Battle of Algiers (1966) Directed by Gillo Pontecorvo	Feb 9, 12
The Wanderers (1979) Directed by Philip Kaufman	Feb 15
It (1927) Directed by Clarence G. Badger Intro by Louis Hyman (ILR)	Feb 28
Gold Diggers of 1933 (1933) Directed by Mervyn Le Roy Intro by Louis Hyman (ILR)	Feb 28
Delicatessen (1991) Directed by Jean-Pierre Jeunet & Marc Caro	Mar 2, 4
Tampopo (1986) Directed by Juzo Itami	Mar 16, 17, 18
The Last Waltz (1978) Directed by Martin Scorsese	Apr 14, 16
Metropolitan (1990) Directed by Whit Stillman Intro by Louis Hyman (ILR) on Apr 18	Apr 15, 18
Daughters of the Dust (1991) Directed by Julie Dash Intro by Samantha Sheppard (PMA) on Apr 22	Apr 20, 22, 23

Cornell Alums Make Movies

Featuring film & television producer Scott Ferguson '82 in person

A wonderful confluence of Cornell talent exists among these offerings. Robert Schenkkan (MFA, '77) wrote the original Broadway play "All the Way" starring Bryan Cranston as LBJ, and then adapted it for the HBO movie of the same name,

also starring Cranston, which was produced by Scott Ferguson '82. Ferguson will be here to present a free screening of it, which will be preceded by two episodes of "The Night Of," the hit HBO TV series, starring John Turturro, which Ferguson also produced. "The Night Of" was created by Steven Zaillian and Cornell alum and writer Richard Price '71, whose first novel, "The Wanderers," set in the Bronx in 1963, was made into a film in 1979, and a new digital restoration of it will screen! Events on February 17 will be offered for free and include a reception in between the screenings of "The Night Of" and **All the Way**. Cosponsored with the Department of Performing & Media Arts.

The Wanderers (1979) Directed by Philip Kaufman	Feb 15
The Night Of (2016) – FREE Directed by Steven Zaillian With producer Scott Ferguson '82 in person	Feb 17
All the Way (2016) – FREE Directed by Jay Roach With producer Scott Ferguson '82 in person	Feb 17

Demagogues

Four classic titles!

Demagogue: *a political leader who seeks support by appealing to popular desires and prejudices rather than by using rational argument.* Cornell Cinema offers a few examples of cinematic demagoguery for reasons that doubtfully require explanation! Featuring Charlie Chaplin's caricature of Adolph Hitler in **The Great Dictator**, Groucho Marx as the anarchic president of Freedonia in **Duck Soup**, Kubrick's classic Cold War satire **Dr. Strangelove**, and a rarely-screened revival of **Gabriel Over the White House** - featuring Walter Huston as a divinely-inspired authoritarian super-president!

The Great Dictator (1940) Directed by Charlie Chaplin	Feb 22
Dr. Strangelove (1963) Directed by Stanley Kubrick	Mar 3, 4
Gabriel Over the White House (1933) Directed by Gregory La Cava	Mar 8
Duck Soup (1933) Directed by Leo McCarey	Mar 23, 24

Cat Video Fest

With mistress of purr-emonies Leah Shafer
Admission includes a sequined cat mask!
Friday, March 3rd at 7pm & Saturday, March 4th at 2pm

So many people had to be turned away from last year's Internet Cat Video Festival that two shows will be on offer this year! Recently renamed simply CatVideoFest and now headed up by longtime festival curator Will Braden, the creator of the *Henri Le Chat Noir* videos, the new reel he's assembled will feature approximately 100 cat videos in categories like Comedy, Drama, Animated, Musical, Action, Vintage, and Documentary. So come purrrrr on your favorites as part of this super entertaining interactive evening that will include kitty cat trivia (and prizes!), cat masks, kitty candy and more. The shows will be emceed by Cornell alum Leah Shafer ('94/'99/'08), who teaches in the Media & Society Program at Hobart & William Smith Colleges and has written about the popularity of cat videos on the Internet. **Cat Video Fest** is cosponsored with the Cornell Feline Health Center and Cat's Pajamas, a fun store for kids and kids at heart, located in the DeWitt Mall in downtown Ithaca. Please note: 10% of the proceeds will go to the SPCA of Tompkins County.

Cinema in Sage Chapel

Featuring a screening of **Our Heavenly Bodies** (1925)
with an original score performed live by Coupler
Tuesday, April 11th at 7:30pm

In 1925, German director Hanns Walter Kornblum set out to create a film unlike any that had come before. His aim was a film that would serve as both a summation of all the astronomical knowledge available at the time and a dreamy investigation of what wonders might await humanity at the advent of space travel. With the help of 15 special effects technicians and nine cameramen, Kornblum's film is a technical marvel, one that revels in the beauty and mysteries of the universe, reminiscent of Carl Sagan's COSMOS more than 50 years later. Digital restoration by Filmmuseum München. Nashville-based group Coupler is less a band than a creative organization. Founded in 2012 by Lambchop veteran Ryan Norris, its core is Norris, along with Rodrigo Avendaño and Rollum Haas, though its membership has at points swelled to as many as eight. At its root the project is an exercise in mutual cooperation of creative individuals and is an exploration of the intersections of man and machine, live and recorded, composed and improvised, stasis and flux. "Much like Lambchop, Norris is making music that mixes a number of styles without ever really sounding like any of them...full of intriguing arrangements and process-based developments that are impossible to ignore." (*Tiny Mix Tapes*) "...waves of ambient drones that slowly morph into a plundering groove reminiscent of krautrock pioneers Kraftwerk and Cluster...like an electronic flower unfolding..." (*The Nashville Scene*) Advance tickets are \$10 general/\$8 students & seniors. Ticket prices at the door are \$12 general/\$10 students. Cosponsored with the Cornell Council on the Arts, the Department of Astronomy and CCAPS.

Nervous Magic Lantern Performance by Ken & Flo Jacobs
with live music by CAGE (Cornell Avant Garde Ensemble)
Tuesday, April 25th at 7:30pm

"One of the founders of the American avant-garde cinema, Ken Jacobs (b. 1933) has been working ceaselessly and boundlessly in film, video and moving image performance for over fifty years.... Among Jacobs' most important inventions is his Nervous Magic Lantern, a mysterious and mesmerizing performance of light and shadow that returns to cinema's most essential roots, and which he evocatively describes as "cinema without film or electronics." (Harvard Film Archive) Using light, fans, a spinning shutter and his own hands, Mr. Jacobs, along with his collaborative partner and wife, Flo Jacobs, project images that you will swear have been recorded on a strip of film. They have collaborated with many different music groups over the years to present these shows, each one unique. This show will also include several short films by Jacobs. For listing, visit cinema.cornell.edu in March. This program is made possible in part with public funds from NYSCA's Electronic Media & Film Presentation Funds grant program, administered by the ARTS Council of the Southern Finger Lakes. It is additionally cosponsored with the Cornell Council for the Arts and the Departments of Music & Art. Advance tickets are \$10 general/\$8 graduate student & seniors/\$7 undergraduates (Available at CornellCinemaTickets.com January 16, 2017). Tickets prices at the door: \$14 general/\$10 graduate student & seniors/\$8 undergraduates

The Steampunk Aesthetic

By popular request, Cornell Cinema has rounded up some steampunk and steampunk-adjacent films for patrons' viewing pleasure, including Jules Verne's **20,000 Leagues Under the Sea**, Terry Gilliam's dystopic masterpiece **Brazil**, Hayao Miyazaki's **Howl's Moving Castle** and two films by Jean-Pierre Jeunet and Marc Caro: **The City of Lost Children** and **Delicatessen**, the latter being shown in a new digital restoration. Typically defined by a post-apocalyptic, neo-Victorian aesthetic with a retro-futurist usage of technological steam power, steampunk has made its mark on contemporary science-fiction, and patrons can savor its funky look this semester!

20,000 Leagues Under the Sea (1954) Directed by Richard Fleischer	Feb 11
Delicatessen (1991) Directed by Jean-Pierre Jeunet & Marc Caro	Mar 2, 4
The City of Lost Children (1995) Directed by Jean-Pierre Jeunet & Marc Caro	Mar 9, 11

Brazil (1985) Directed by Terry Gilliam	Mar 23, 25
Howl's Moving Castle (2004) Directed by Hayao Miyazaki	Apr 13, 15

Jean-Pierre Jeunet & Marc Caro

French cinematic collaborators Jean-Pierre Jeunet and Mark Caro were self-taught *cinéastes* with a handful of shorts under their belt when they made their stylish dystopian debut **Delicatessen**. They scored an international hit with **The City of Lost Children**, followed in a few years by a solo Jeunet directing France's biggest international hit, **Amélie**. Cornell Cinema's retro includes a new restoration of **Delicatessen**, a Valentine's Day screening of **Amélie**, and 35mm screenings of **The City of Lost Children** and **Micmacs**!

Amélie (2002) Directed by Jean-Pierre Jeunet	Feb 14
Delicatessen (1991) Directed by Jean-Pierre Jeunet & Marc Caro	Mar 2, 4
The City of Lost Children (1995) Directed by Jean-Pierre Jeunet & Marc Caro	Mar 9, 11
Micmacs (2009) Directed by Jean-Pierre Jeunet	Mar 30, 31

IthaKid Film Festival Saturdays at 2pm

This Spring's installment of the semi-annual Festival has been extended to make up for the shortened Festival presented in the Fall! That means parents and kids can enjoy seven terrific programs on Saturday afternoons at 2pm instead of just five! All 2pm shows will be offered for just \$5 adults/\$4 kids 12 & under. Highlights include three of 2016's most popular animated features (**Kubo and the Two Strings**, **Moana** and **Sing**); the inspiring true story of a young Kazakh girl in **The Eagle Huntress**, one of fifteen films shortlisted for Best Documentary Feature Oscar, whose subtitles will be read out loud at the February 4th screening; the **18th Animation Show of Shows**, a program of twelve family-friendly animated shorts; and a special IthaKid presentation of the wildly popular Cat Video Fest, previously only presented in the evening! Please note: some films are offered at additional times for regular ticket prices. Cosponsored with the Ithaca Youth Bureau.

Kubo and the Two Strings (2016) Directed by Travis Knight	Jan 27, 28, 29
The Eagle Huntress (2016) Directed by Otto Bell	Feb 4, 5
20,000 Leagues Under the Sea (1954) Directed by Richard Fleischer	Feb 11
Moana (2016) Directed by Ron Clements, John Musker	Feb 18, 19
Cat Video Fest (2016) Directed by various	Mar 3, 4
18th Annual Animation Show of Shows (2016) Directed by various	Mar 10, 11, 12
Sing (2016) Directed by Garth Jennings & Christophe Lourdelet	Mar 18, 19

More Doc Spots

Featuring seven Ithaca premieres & seven guest speakers!

This eclectic group of non-fiction films includes three powerful (and timely) works that are among the fifteen films shortlisted for Best Documentary Feature Oscar: **Cameraperson**, **Command and Control** and **Tower**. **Cameraperson** is documentary cinematographer Kirsten Johnson's memoir, assembled from outtakes of films she's shot and home video. Her work has taken her around the world to make films dealing with war, injustice and sexual violence. "The result is revelatory testimony to the simple, mysterious power of the camera to bridge the chasm between personal experience and public history." (A.O. Scott, *NY Times*) **Command and Control**, cosponsored with the Cornell Committee to Prevent

Nuclear War, reveals the long-hidden story of a deadly accident at a Titan II missile complex in Damascus, Arkansas in 1980. **Tower** revisits the first school mass-shooting that took place at the University of Texas in Austin in 1966, when a sniper shot 49 people, killing 16. The day is recreated through rotoscoped animation and includes recollections of witnesses and victims who had never before publicly recounted their stories. Two other timely films are part of the series: **All Governments Lie: Truth, Deception, & the Spirit of I.F. Stone**, which will be presented by Jeff Cohen, Director of the Park Center for Independent Media at Ithaca College, who appears in the film; and **Lampedusa in Winter**, about the ongoing refugee crisis, which will be presented by filmmaker Jakob Brossmann.

All Governments Lie: Truth, Deception, & the Spirit of I.F. Stone (2016)	Jan 31
Directed by Fred Peabody	
With Jeff Cohen (Park Center for Independent Media at IC) in person!	
Tower (2016)	Feb 6
Directed by Keith Maitland	
Command and Control (2016) - FREE	Feb 7
Directed by Robert Kenner	
Intro by Wayles Browne (Linguistics)	
Streit's Matzo and the American Dream (2016) - FREE	Feb 13
With filmmaker Michael Levine & Lower East Side historian Elissa Sampson in person	
Collegetown (2015) – FREE	Feb 15
With filmmaker Hugo Genes '10 in person	
Cameraperson (2016)	Mar 16
Directed by Kirsten Johnson	
An Art that Nature Makes: The Work of Rosamond Purcell (2015)	Mar 30
Directed by Molly Bernstein	
With artist Rosamond Purcell in person (not confirmed at press time)	
Lampedusa in Winter (2016) – FREE	Apr 19
With filmmaker Jakob Brossmann in person	
The Hunting Ground (2015) – FREE	Apr 27
Directed by Kirby Dick	
With producer Amy Ziering in person	

It's Oscar Season!

Featuring all the nominated short format films!

The Oscar nominations for best short format films will not be announced until January 24th, but there is no doubt that these will all be terrific programs. Film titles and descriptions will be added to Cornell Cinema's website after the 24th, and patrons will have the opportunity to see all the nominees before the winners are declared at the Academy Awards Ceremony on February 26th! Cornell Cinema's Spring '17 calendar also includes many feature-length films sure to be nominated! Additionally, the Cornell Cinema Student Advisory Board invites patrons to attend a screening of the 89th Annual Academy Awards Ceremony in the Bear's Den in the Ivy Room in Willard Straight Hall. The event is FREE and will feature fancy food, beverages, Oscar Bingo and more.

Oscar Shorts: Live Action (2016)	Feb 10, 12
Directed by Various	
Oscar Shorts: Animation (2016)	Feb 10, 11, 12
Directed by Various	

Oscar Shorts: Documentary (2016)

Directed by Various

Feb 21

Oscar Night Party in the Bear's Den! - FREE

Feb 26

Contemporary World Cinema

Featuring four Ithaca premieres!

Five stellar recent foreign language films, all but **Neruda** are Ithaca premieres. These film festival favorites represent but a small portion of the innovative work being produced around the globe. **I Am Not Madame Bovary** uses an innovative circular aspect ratio to frame the painterly images veteran Chinese filmmaker Xiaogang Feng uses to tell a comic story of one woman's epic quest for revenge. Brazilian director Anna Muylaert's latest film, **Don't Call Me Son**, features a terrific performance by androgynous actor Naomi Nero as a cross-dressing teenager meeting his biological parents for the first time; and French master André Téchiné explores the contentious relationship between two adolescent boys living in the French Pyrenees in **Being 17**. Cornell Cinema will also be screening a to-be-determined Bollywood film, sponsored by the Cornell India Association, featuring free samosas and chai! The title will be announced in late February.

I Am Not Madame Bovary (2016)

Directed by Xiaogang Feng

Feb 16, 18

Don't Call Me Son (2016)

Directed by Anna Muylaert

Mar 2, 5

Being 17 (2016)

Directed by André Téchiné

Mar 9, 12

Recent Bollywood Film TBA

Featuring free samosas & chai!

Mar 19

Neruda (2016)

Directed by Pablo Larraín

Apr 20, 22, 23

Four films from the Near East

All Ithaca premieres!

In conjunction with the Department of Near Eastern Studies, Cornell Cinema presents these four recent films — from Israel, Iran, Palestine & Tunisia respectively — all of which will be introduced by a faculty member from the Department. **A Tale of Love and Darkness**, adapted from Israeli writer Amos Oz's memoirs, was a passion project of Natalie Portman's, which she directed in Hebrew. Asghar Farhadi's mystery thriller, **About Elly**, from 2009, was only recently released in the U.S., after Farhadi won the Oscar for **A Separation** in 2012. **The Idol**, by two-time Academy Award nominee Hany Abu-Assad, about two aspiring musicians living in Gaza who dream of competing on the TV show "Arab Idol," was Palestine's submission for Best Foreign Language Film for the 2017 Oscars. **As I Open My Eyes**, from Tunisia, depicts a young woman's life in Tunis months before the Arab Spring erupts.

A Tale of Love and Darkness (2016)

Directed by Natalie Portman

Intro by Nava Scharf

Mar 7

About Elly (2009)

Directed by Asghar Farhadi

Intro by Iago Gocheleishvili

Mar 14

The Idol (2016)

Directed by Hany Abu-Assad

Intro by Deborah Starr

Mar 21

As I Open My Eyes (2015)

Mar 28

Directed by Leyla Bouzid
Intro by Lizz Huntley

Deux au Denis
In 35mm film prints!

Claire Denis is one of the most visionary filmmakers of the past quarter century and Cornell Cinema is thrilled to present both her feature debut, **Chocolat**, based on her childhood in colonial Cameroon, and what is widely considered her

masterpiece, **Beau Travail**, a retelling of Melville's "Billy Budd, The Sailor," set in the African desert, in 35mm film prints. "Denis has steered storytelling into increasingly more abstract, dreamlike, and elliptical realms. Hers has been a sustained...effort to explore the tensions between the tenuous interior states of her characters and the sensual external world that encloses and often overwhelms them." (Gavin Smith, *Film Comment*)

Chocolat (1988) Directed by Claire Denis	Mar 15
Beau Travail (1999) Directed by Claire Denis	Mar 29, 31

Cult Classics

Cornell Cinema presents four films that have deservedly gathered a large fan-base over the years. Each film is presented in a recent digital restoration, looking quite excellent up on the big screen! Though these are movies that one might watch again and again at home, it's a unique opportunity to catch them in a theatre.

The Godfather (1972) Directed by Francis Ford Coppola	Feb 23, 26
The Godfather II (1975) Directed by Francis Ford Coppola	Feb 24, 26
Brazil (1985) Directed by Terry Gilliam	Mar 23, 25
Pulp Fiction (1994) Directed by Quentin Tarantino	Apr 21, 22

More Film Favorites

In addition to all the films already mentioned, Cornell Cinema will present screenings of these other popular titles, including Andrea Arnold's exuberant **American Honey**, showing up on many Best of 2016 Lists, alongside more well-known titles like **Arrival** and **La La Land**.

Arrival (2016) Directed by Denis Villeneuve	Jan 27, 28
American Honey (2016) Directed by Andrea Arnold	Jan 28, 29, 30
Fantastic Beasts and Where to Find Them (2016) Directed by David Yates	Feb 9, 11
Doctor Strange (2016) Directed by Scott Derrickson	Feb 16, 18, 19
Jackie (2016) Directed by Pablo Larrain	Mar 10, 11
La La Land (2016) Directed by Damien Chazelle	Mar 24, 25, 26
Hidden Figures (2016) Directed by Theodore Melfi	Apr 13, 14, 16

