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A Program of the Department of Theatre, Film and Dance  
Cosponsored by the Office of the Dean of Students

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### Fall 2018 Special Events & Series

All films open to the public

Ticket Prices:

\$9 general admission/\$7 seniors/  
\$6.50 students/\$5.50 CU graduate students and kids 12 & under  
\$5.50 matinees (before 6:00pm)

Special event prices may apply

All screenings in Willard Straight Theatre unless otherwise noted

For more information visit <http://cinema.cornell.edu>

### Orientation Week

Films are FREE Sunday, August 19 through Friday, August 24 for **new** students with ID!  
FREE to all Cornell students on Friday, August 24

Cornell Cinema launches its fall season on Sunday, August 19 and NEW STUDENTS (undergrads, grads & transfers) are invited to attend for FREE through Friday, August 24! Cornell Cinema offers a classic movie going experience in the vintage Willard Straight Theatre and is considered one of the best campus film exhibition programs in the country, showing a wide variety of films every month, including recent hits, cult favorites, classics, world cinema and more. Everyone (including Ithaca community members) get in for free to An Orientation to Cornell Cinema, featuring lots of coming attractions trailers, free popcorn, information on how to become involved with the organization and chances to win door prizes. Both **The Graduate** and **Yellow Submarine**, shown in recent digital restorations, feature special Cornell faculty introductions, with Elliot Sharpiro (Jewish Studies) introducing **The Graduate** on August 21 and Judith Peraino (Music) introducing **Yellow Submarine** on August 23. All Cornell students get in FREE to Friday, August 24 shows (**Isle of Dogs** & **Black Panther**) courtesy of Welcome Weekend.

<b>Avengers: Infinity War</b> (2018) Directed by Anthony & Joe Russo	Aug 19, 23
<b>An Orientation to Cornell Cinema &amp; Movie Poster Sale</b> - FREE	Aug 20
<b>The Graduate</b> (1967) Directed by Mike Nichols With intro by Elliot Shapiro (Jewish Studies, CU) on Aug 21	Aug 20, 21
<b>Yellow Submarine</b> (1968) Directed by George Dunning With intro by Judith Peraino (Music, CU) on Aug 23	Aug 21, 23
<b>Wings of Desire</b> (1987) Directed by Wim Wenders	Aug 22, 25
<b>A Quiet Place</b> (2018) Directed by Jon Krasinski	Aug 22, 26
<b>Isle of Dogs</b> (2018) Directed by Wes Anderson	Aug 24, 25, 27
<b>Black Panther</b> (2018) Directed by Ryan Coogler	Aug 24, 26

### Live Music & Film Events

Featuring a free screening of **The Ancient Law** (1923) with an original score performed by silent film pianist Donald Sosin and Klezmer violinist Alicia Svigals

Cornell Cinema's live music and film events are among the most popular shows they present and this semester they offer three very different silent films with three very different original scores performed live. Kicking off a number of Halloween mood-setting events, as well as several films being shown as part of Silent Movie Month in Ithaca, the influential horror classic starring Lon Chaney, **The Phantom of the Opera**, will be shown in the magnificent Sage Chapel with live accompaniment by the Austin-based group The Invincible Czars, who enthralled Ithaca audiences the past two years with their intricately crafted and precisely performed silent film soundtracks for **Nosferatu** and **Dr. Jekyll & Mr. Hyde**. Then, on Halloween eve, Cornell Cinema will host the Cherry Artspace's recent re-staging of **House of Usher: a multi-media rock'n'roll opera**, a timeless re-telling of the Edgar Allan Poe story, "The Fall of the House of Usher," presented as a multi-layered performance combining the classic 1928 film of the same name by Jean Epstein with modern opera, film-noir, and improvisation by local musicians Anna Coogan and Tzar, utilizing lighting and other atmospheric theatrical props for a spine tingling evening. The third event of the semester will be a FREE screening of the recent digital restoration of **The Ancient Law**, a German silent about Jewish life in 19th Century Europe. A precursor to Warner Bros' **The Jazz Singer**, the film tells the story of an orthodox rabbi's son who yearns to become an actor, against the wishes of his father. It offers an important piece of German-Jewish cinematic history that contrasts the closed world of an Eastern European shtetl with the liberal mores of 1860s Vienna. It will be shown with live musical accompaniment by renowned silent pianist Donald Sosin and acclaimed Klezmer violinist Alicia Svigals, playing their newly-commissioned score for the film. The first two films are cosponsored with the Cornell Council for the Arts and the Dept of Music. **House of Usher** is additionally cosponsored with the Dept of PMA and Ithaca Fantastik. Special ticket prices apply for these shows and can be purchased in advance at [CornellCinemaTickets.com](http://CornellCinemaTickets.com). The free screening of **The Ancient Law** is made possible with support from the Sunshine Foundation, the Jewish Studies Program, the Dept of German Studies, the Dept of Music, the Institute for German Cultural Studies and Cornell Hillel.

<b>The Phantom of the Opera</b> (1925) Directed by Rupert Julian With live accompaniment by The Invincible Czars	Oct 18
<b>House of Usher: a multi-media rock'n'roll opera</b> (1928/2018) Directed by Jean Epstein & Samuel Buggeln With live accompaniment by Anna Coogan & Tzar	Oct 30
<b>The Ancient Law</b> (1923) Directed by E.A. Dupont With live accompaniment by Alicia Svigals & Donald Sosin	Nov 14

### The 1968 Era Revisited

with 1968 historian & author Paul Cronin (NYU) via Skype

The 1960s, and 1968 in particular, represent watershed moments in history, not just in the U.S., but around the globe. To commemorate the 50<sup>th</sup> anniversary of the turmoil that erupted in 1968, and revisit some of the events that preceded that year and developed in its aftermath, Cornell Cinema presents this twelve-film series. To quote from the Cornell Adult University "1968" course description from this summer, "[1968] was a year that rocked America and Europe. Apollo 8 circled the moon, Martin Luther King Jr. and Robert F. Kennedy were assassinated, the Vietnam War ground on, and protests against the war and racial discrimination exploded across the country. France was virtually paralyzed by strikes and student demonstrations, while revolts shook Soviet rule in Eastern Europe. Campuses like Columbia and Berkeley were convulsed with protests. (Cornell's "1968" came a year

later.)” But there was more, including the growing influence of and corresponding critique of television; the blossoming of the women’s liberation movement, and the major changes in contemporary music that accompanied it all. The series kicks-off with the assistance of historian Paul Cronin (NYU), who has written and made documentaries about the seminal ’68 films **Medium Cool** and **Columbia Revolt**. He will join Cornell Cinema via Skype to discuss them. His most recent book is “A Time To Stir: Columbia ’68” (2018). The series coincides with the Cornell course, U.S. in the 1960s and 1970s, taught by Julilly Kohler-Hausmann (History), and is cosponsored with the Dept of History and the Society for Humanities.

<b>Medium Cool</b> (1969) Directed by Haskell Wexler With discussion via Skype by historian Paul Cronin (NYU)	Aug 28
<b>Columbia Revolt</b> (2001) Directed by New York Newsreel collective With discussion via Skype by historian Paul Cronin (NYU)	Aug 29
<b>Monterey Pop</b> (1968) Directed by D.A. Pennebaker	Sept 5
<b>The Black Power Mixtape: 1967-1975</b> (2011) Directed by Göran Olsson With intro by Cheryl Finley (History of Art & Visual Studies, CU)	Sept 12
<b>La Chinoise</b> (1967) Directed by Jean-Luc Godard	Sept 19, 23
<b>Brand X</b> (1970) Directed by Wynn Chamberlain With intro by Jeremy Braddock (English/Media Studies, CU)	Oct 2
<b>Dynamite Chicken</b> (1971) Directed by Ernest Pintoff With intro by Jeremy Braddock (English/Media Studies, CU)	Oct 2
<b>In the Intense Now</b> (2018) Directed by João Moreira Salles	Oct 10
<b>The King</b> (2018) Directed by Eugene Jarecki	Oct 15
<b>Zabriskie Point</b> (1970) Directed by Michelangelo Antonioni With intro by Sabine Haenni (Performing and Media Arts, CU)	Oct 31
<b>One Sings, the Other Doesn't</b> (1977) Directed by Agnès Varda	Nov 7, 9
<b>Full Metal Jacket</b> (1987) Directed by Stanley Kubrick	Nov 9, 10

### 3D Showcase

A selection of films shown in digital 3D for 2D prices!

Cornell Cinema installed a new Dolby 3D projection system in 2017 (thanks to crowdfunding and a grant from the New York State Council on the Arts), and screened several excellent movies last year that allowed audiences to experience what a high-quality 3D system can do. That inaugural series barely scratched the surface of available titles, though, so Cornell Cinema returns with another short series of 3D films! Patrons will be wowed by the 3D presentation (that far surpasses what one finds at the multiplex), and won’t have to pay one extra dime for the thrill; regular ticket prices will apply! The series kicks off with Werner Herzog’s sublime documentary **Cave of Forgotten Dreams** and continues in September with a screening of **Jurassic World: Fallen Kingdom** in 3D. The August 29 screening of **Cave of Forgotten Dreams** will feature an introduction (via Skype) by NYU professor Paul Cronin, who edited the Werner Herzog book “A Guide for the Perplexed” (2014). The showcase ends in November with a special screening of the rarely-seen Vincent Price shocker **The Mad Magician** and a matinee screening of Martin Scorsese’s excellent children’s film (and ode to early cinema) **Hugo**.

<b>Cave of Forgotten Dreams</b> (2010) Directed by Werner Herzog With intro via Skype by Paul Cronin (NYU) on Aug 29	Aug 29, Sept 1
<b>Jurassic World: Fallen Kingdom</b> (2018) Directed by J.A. Bayona	Sept 21
<b>The Mad Magician</b> (1954) Directed by John Brahm	Nov 1
<b>Hugo</b> (2011) Directed by Martin Scorsese	Nov 3

### Nuclear Visions

Featuring a free screening of **The Bomb** & faculty introductions

In conjunction with a symposium organized by the Judith Reppy Institute for Peace and Conflict Studies, Cornell Cinema presents this three-film series. The symposium begins with a panel discussion entitled “The New Nuclear Disarmament Movement,” taking place on Thursday, Sept 13 from 4:30 – 6pm in Uris Hall G-08. The movement has arisen in response to the emergence of a new nuclear age, with nine nuclear-armed countries, including North Korea, investing heavily in the future of their arsenals. At the same time, hard-won nuclear arms control and nonproliferation treaties are coming undone. A panel of three scholar-activists will address the challenge of nuclear weapons and the role and future of the new nuclear disarmament movement as part of a series of events, including *Shadows and Ashes: The Peril of Nuclear Weapons*, an art exhibit on loan from Princeton University, and on display September 1 to 30 at the Durland Alternatives Library in Anabel Taylor Hall and at the Big Red Barn, where a reception will be held on September 11 from 6 to 8pm. Cornell Cinema’s series includes a new digital restoration of **The Atomic Café**, which will be introduced by Judith Reppy (Science & Technology Studies, CU) on September 7. On the eve of the panel discussion, September 12, Matthew Evangelista (Government, CU) will introduce a free screening of **The Bomb**, an experimental, music-driven film that takes viewers on a powerful, visceral journey through the culture and technology of nuclear weapons, with a powerful score by the electronica/rock band The Acid. The film series is cosponsored with the Judith Reppy Institute for Peace and Conflict Studies.

<b>Dr Strangelove</b> (1963) Directed by Stanley Kubrick	Aug 30, 31
<b>The Atomic Cafe</b> (1982) Directed by Kevin Rafferty, Jayne Loader, Pierce Rafferty With intro by Judith Reppy (STS, CU) on Sept 7	Sept 7, 9
<b>The Bomb</b> (2016) Directed by Kevin Ford, Smriti Keshari, Eric Schlosser With intro by Matthew Evangelista (Government, CU)	Sept 12

### Leon Vitali & Stanley Kubrick

Featuring the Ithaca premiere of the new documentary about Vitali, **Filmworker**

Actor Leon Vitali first worked with Stanley Kubrick on **Barry Lyndon**, in which he formidably portrayed Lord Bullingdon. Thereafter, however, Vitali gave up his acting career to go behind the camera and become Kubrick’s right-hand man. Tony Zierra’s fascinating new documentary **Filmworker** examines Vitali’s decades-long work with Kubrick, investigating what compelled Vitali give up his career to work for the legendary and exacting director. Cornell Cinema will screen four of Stanley Kubrick’s films in conjunction with the film, a fascinating case study of obsession and devotion.

<b>Filmworker</b> (2018) Directed by Tony Zierra	Aug 30, Sept 2
<b>Dr Strangelove</b> (1963) Directed by Stanley Kubrick	Aug 30, 31

<b>Barry Lyndon</b> (2016) Directed by Stanley Kubrick	Sept 8
<b>The Shining</b> (2017) Directed by Stanley Kubrick	Oct 26, 27
<b>Full Metal Jacket</b> (1987) Directed by Stanley Kubrick	Nov 9, 10

### Fashion Forward Films

Fashion is just as much a part of our visual culture as painting, performance & film, if not more so, given that we're surrounded by it every day. As such, it comes as no surprise that the world of fashion, including the lives and work of designers, editors, photographers and those who do the wearing are the subject of so many recent documentaries and feature films. Cornell Cinema presents a sampling this Fall beginning with a new documentary about André Leon Talley, one of the most influential tastemakers and fashion curators of our times, who grew up in the segregated Jim Crow South. Perhaps not as well-known as the late designer Alexander McQueen, who is the subject of **McQueen**, another new documentary showing as part of the series, but you'll remember Talley once you've spent some time with him! Cosponsored with the Dept of Fiber Science and Apparel Design.

<b>The Gospel According to André</b> (2017) Directed by Kate Novack	Sept 6
<b>Ocean's Eight</b> (2018) Directed by Gary Ross	Sept 7, 8
<b>McQueen</b> (2018) Directed by Ian Bonhôte & Peter Ettedgui	Oct 11, 13
<b>Crazy Rich Asians</b> (2018) Directed by Jon M. Chu	Nov 2, 3
<b>Saint Laurent</b> (2014) Directed by Bertrand Bonello	Nov 4

### Transcendental Films

Dedicated to late film professor Don Fredericksen

In 1972, director Paul Schrader, then just a film critic, published a book on Yasujiro Ozu, Robert Bresson, and Carl Theodor Dreyer titled "Transcendental Style in Film," which found a common thread between these classical filmmakers. Schrader, raised in a strict Calvinist household, found in these filmmakers a genuine contemplation of the spiritual and an approach to filmmaking that embraced a storytelling mode of heightened reality: "Transcendental style seeks to maximize the mystery of existence; it eschews all conventional interpretations of reality: realism, naturalism, psychologism, romanticism, expressionism, impressionism, and, finally, rationalism...To the transcendental artist these conventional interpretations of reality are emotional and rational constructs devised by man to dilute or explain away the transcendental." Years later, the late Cornell professor (and practicing Jungian psychotherapist), Don Fredericksen, began incorporating "Transcendental Style in Film" in his film courses, including a course on Jungian cinema, which featured its own investigation into the transcendental. In dedication to Fredericksen and his work, Cornell Cinema presents the three films that formed the basis of Schrader's book, as well as Schrader's own entry in the transcendental style, this year's **First Reformed**. Cosponsored with the Dept of PMA.

<b>First Reformed</b> (2018) Directed by Paul Schrader	Sept 6, 9
<b>The Passion of Joan of Arc</b> (1928) Directed by Carl Theodor Dreyer	Oct 25, 28
<b>Diary of a Country Priest</b> (1950) Directed by Robert Bresson	Nov 4
<b>Tokyo Story</b> (1953)	Nov 11

Directed by Yasujiro Ozu

### French Film Festival

Film festival is right! This eleven-film series includes recently restored classic films; contemporary feature films; a new restoration of the long unavailable coming-of-age drama **Cold Water**, an early film by acclaimed French filmmaker Olivier Assayas; and an encore screening of Agnès Varda's Oscar-nominated documentary **Faces Places**. The Festival would not have been possible without the enthusiastic involvement of French language lecturer Claire Ménard, the support of the Dept of Romance Studies, and most importantly, a grant from the Tournées Film Festival\*, that covers the cost of presenting six of the films. Ménard's research interests lie in 20th – 21st century literature and films, especially hyper-modernism and theory. She also works on Senegalese and West African Films, as well as French films dealing with issues of social classes, immigration and refugees. As a film specialist, she teaches the history of French and Francophone films, as well as film theory. She also coordinates French language courses. She will introduce several of the screenings (TBA). Stay tuned for information about a Festival reception in conjunction with the screening of Claire Denis' **Let the Sunshine In** on Wednesday, October 17. \*Tournées Film Festival is made possible with the support of the Cultural Services of the French Embassy in the U.S., the Centre National du Cinéma et de l'Image Animée (CNC), the French American Cultural Fund, Florence Gould Foundation and Highbrow Entertainment.

<b>La Chinoise</b> (1967) Directed by Jean-Luc Godard	Sept 19, 23
<b>Let the Sunshine In*</b> (2018) Directed by Claire Denis	Oct 17
<b>Félicité*</b> (2017) Directed by Alain Gomis	Oct 18, 21
<b>The Crime of Monsieur Lange*</b> (1936) Directed by Jean Renoir	Oct 20, 21
<b>Faces Places*</b> (2017) Directed by Agnès Varda	Oct 22
<b>The Passion of Joan of Arc</b> (1928) Directed by Carl Theodor Dreyer	Oct 25, 28
<b>BPM*</b> (2017) Directed by Robin Campillo	Oct 28
<b>Diary of a Country Priest</b> (1950) Directed by Robert Bresson	Nov 4
<b>Saint Laurent*</b> (2014) Directed by Bertrand Bonello	Nov 4
<b>One Sings, the Other Doesn't</b> (1977) Directed by Agnès Varda	Nov 7, 9
<b>Cold Water</b> (1994) Directed by Olivier Assayas	Nov 15

\*Films supported by the Tournées Film Festival grant

### Anniversary Restorations

Screening throughout the semester, these films were all recently restored in anticipation of milestone anniversaries. While not all the films are being shown in their anniversary year, the renewed attention given to titles as diverse as **The Atomic Cafe**, **The Passion of Joan of Arc**, **Yellow Submarine**, and Jean-Luc Godard's **La Chinoise** cannot be passed up! In most all cases, "restoration" means going back to original film elements, scanning them, and digitally repairing the image by removing scratches and tears, dust/dirt, and color correcting for modern digital projection. Carl Theodor Dreyer's **The Passion of Joan of Arc** is the oldest film in the series, celebrating its 90<sup>th</sup> anniversary this year, and Studio Ghibli's **My Neighbor Totoro** the youngest, at 30 years old. Also screening is Mike Nichols' **The Graduate** (featuring an introduction by Senior Jewish Studies lecturer Elliot Shapiro), Wim Wenders' **Wings of Desire**, and Agnès Varda's masterful feminist musical **One Sings, the Other**

**Doesn't**, which is receiving a very belated return to American cinemas after many years without domestic theatrical rights. And don't pass up the chance to see The Beatles' **Yellow Submarine**, as this film rarely sees the light of a projector except in anniversary years, with 2018 being the film's 50<sup>th</sup> anniversary! Cornell professor Judith Peraino (Music) will introduce the film on Thursday, August 23.

<b>The Graduate</b> (1967) Directed by Mike Nichols With intro by Elliot Shapiro (Jewish Studies, CU) on Aug 21	Aug 20, 21
<b>Yellow Submarine</b> (1968) Directed by George Dunning With intro by Judith Peraino (Music, CU) on Aug 23	Aug 21, 23
<b>Wings of Desire</b> (1987) Directed by Wim Wenders	Aug 22, 25
<b>The Atomic Cafe</b> (1982) Directed by Kevin Rafferty, Jayne Loader, Pierce Rafferty	Sept 7, 9
<b>La Chinoise</b> (1967) Directed by Jean-Luc Godard	Sept 19, 23
<b>The Passion of Joan of Arc</b> (1928) Directed by Carl Theodor Dreyer	Oct 25, 28
<b>One Sings, the Other Doesn't</b> (1977) Directed by Agnès Varda	Nov 7, 9
<b>My Neighbor Totoro</b> (1988) Directed by Hayao Miyazaki	Nov 8, 10, 11

### Contemporary World Cinema

Featuring 6 Ithaca Premieres & a visiting filmmaker

Cornell Cinema regularly premieres new international films that otherwise wouldn't screen in Ithaca, and this Fall is no exception, with films made by filmmakers from Brazil, Egypt, Indonesia, Senegal, Georgia and Israel. It's worth noting that two of the films, **Marlina the Murderer in Four Acts** & **Dede**, are feminist works directed by women. All of the films have made their marks on the film festival circuit, garnering accolades and great reviews, and some have been or are likely to become their country's submissions for Best Foreign Language Film Oscar consideration. The line-up includes **Gabriel and the Mountain**, an inspiring and cautionary travelogue drama based on the true story of Gabriel Buchmann, a Brazilian student who spent a year enthusiastically backpacking in Africa (Kenya, Tanzania, Zambia and Malawi), before meeting an untimely death. The Office of Global Learning will facilitate a post-screening discussion about the themes of the film, which the *NY Times*' A.O. Scott hailed as "a remarkable and full-throated elegy, a work of art that is full of life." Another highlight of the line-up is a screening of **In the Last Days of the City**, the fictional story of an Egyptian filmmaker shot in Cairo, Beirut, Baghdad and Berlin during the two years before the outbreak of revolution in Egypt. Real-life filmmaker Tamer El Said will present the film in person, an event that's cosponsored with the Dept of Near Eastern Studies. The screening of **The Cakemaker**, set in both Germany and Israel, is cosponsored with LGBT Studies.

<b>Gabriel and the Mountain</b> (2017) Directed by Felipe Barbosa With post-screening discussion	Sept 13
<b>Marlina the Murderer in Four Acts</b> (2017) Directed by Mouly Surya	Sept 14, 16
<b>In the Last Days of the City</b> (2018) With filmmaker Tamer El Said in person	Sept 27
<b>Felicit�</b> (2017) Directed by Alain Gomis	Oct 18, 21
<b>Dede</b> (2017) Directed by Mariam Khatchvani	Nov 2, 3
<b>The Cakemaker</b> (2017) Directed by Ofir Raul Graizer	Nov 8, 10

**Animated East Asia**  
Featuring 2 Free Screenings

In conjunction with the Cornell University Library, Cornell Cinema presents this three-film series in celebration of the centennial of the Charles W. Wason Collection on East Asia, one of the largest and most important East Asian collections in North America. The Collection includes rare treasures dating back several centuries, but the films in the series are very much of the moment, featuring contemporary film animation from Korea, China & Japan. The series begins with **A Road Called Life**, a beautifully animated film based on three famous Korean short stories from the 1920s and 30s that are studied by most Korean high school students. The three stories focus on the hardships and pleasures of the different stages of a man's life. The Chinese film **Have a Nice Day** by Jian Liu cemented his place as a pioneering force in independent Chinese animation, as it's both a Tarantino-esque pulp thriller and "a postmodern political art project." (*The Guardian*). The series concludes with visionary Japanese director Masaaki Yuasa's latest, **The Night is Short, Walk on Girl**, about a teenage girl's epic night out in Kyoto. **A Road Called Life & Have a Nice Day** will be offered free of charge, courtesy of the Library. Ticket info for **The Night is Short, Walk on Girl** still TBD. Visit Cornell Cinema's website for details in mid-September.

<b>A Road Called Life</b> (2014) FREE Directed by Jae-huun Ahn & Hye-Jin Han	Sept 24
<b>Have a Nice Day</b> (1980) FREE Directed by Jian Liu	Sept 25
<b>The Night is Short, Walk on Girl</b> (2018) Directed by Masaaki Yuasa	Sept 26, 27

**Horror and Halloween**

The horror genre has been experiencing something of a renaissance lately, with smart, well-crafted films replacing the tired jump-scare fare. Cornell Cinema screens two examples of this new breed this Fall (**A Quiet Place** and **Hereditary**) plus a number of older horror highlights for the month of October! The Cinema welcomes back the return of the Austin-based group The Invincible Czars for a screening of the silent classic **The Phantom of the Opera**, screening in Sage Chapel! And October 30<sup>th</sup> Cornell Cinema presents a multi-media spectacle with Anna Coogan & Tzar for **House of Usher: a multi-media rock'n'roll opera** (more on both in the Live Music & Film Events series). Cornell Cinema will also show a rarely-screened Vincent Price shocker **The Mad Magician** – in 3D!

<b>A Quiet Place</b> (2018) Directed by Jon Krasinski	Aug 22, 26
<b>Hereditary</b> (2018) Directed by Ari Aster	Sept 14, 15
<b>The Phantom of the Opera</b> (1925) Directed by Rupert Julian With live accompaniment by The Invincible Czars	Oct 18
<b>The Shining</b> (2017) Directed by Stanley Kubrick With costume contest & party on Oct 27 <sup>th</sup>	Oct 26, 27
<b>House of Usher: a multi-media rock'n'roll opera</b> (2018) Directed by Jean Epstein & Samuel Buggeln With live accompaniment by Anna Coogan & Tzar	Oct 30
<b>The Mad Magician</b> (1954) in 3D Directed by John Brahm	Nov 1

**Cine con Cultural Film Festival**



Cornell Cinema collaborates once again with Ithaca's Cine con Cultura Film Festival, an annual festival that brings Latin American and Latin@ films to the Ithaca area to commemorate Latin@ Heritage Month. It is organized by *Cultura Ithaca!* and hosts screenings at Cinemapolis, Ithaca College, and Cornell. Learn more about the Festival at [facebook.com/Cineconcultura](https://facebook.com/Cineconcultura). Cornell Cinema offers three Ithaca premieres for this year's Festival: **En el Séptimo Día (On the Seventh Day)**, a neorealist charmer about a group of Mexican immigrants who gather every Sunday to play soccer in Brooklyn, made by indie filmmaker Jim McKay & produced by REM frontman Michael Stipe; **In the Intense Now**, a personal essay film which analyses and compares images of the political upheavals of the 1960s, made by Brazilian filmmaker João Moreira Salles (brother of filmmaker Walter Salles, who made **The Motorcycle Diaries**); and **Araby**, a fable-like road movie that captures the life of an itinerant laborer as he travels across Brazil in search of a better life.

<b>En el Séptimo Día</b> (2018) Directed by Jim McKay	Sept 21, 23
<b>In the Intense Now</b> (2018) Directed by João Moreira Salles	Oct 10
<b>Araby</b> (1953) Directed by João Dumans & Affonso Uchoa	Oct 12, 14

### Visiting Filmmakers

Featuring 5 in-person presentations

Cornell Cinema welcomes several filmmakers this Fall whose presence will illuminate their work and offer audience members the opportunity to engage directly with them. Two of the events are cosponsored by the Dept of Art: a screening of the first documentary film on the life and work of acclaimed photographer Garry Winogrand, with filmmaker Sasha Waters Freyer in conversation with professor of photography Bill Gaskins (Art, CU), and **Poetry in Motion: Super8 Films** with German filmmaker Helga Fanderl, who curates and personally projects programs of her short films that are specifically tailored to the hosting venue. The screening of **Dogs of Democracy**, about the stray dogs of Athens, the people who take care of them, and the hope they represent, will be presented by first time filmmaker Mary Zournazi, and is cosponsored with the Cornell Institute for European Studies. Cornell alum and award-winning animator Lynn Tomlinson '88 will present her short clay-on-glass animation **The Elephant's Song**, which she made in response to the US Department of the Interior's lifting of the ban on the importation of elephant parts as trophies. The short will be shown in conjunction with the feature-length documentary **Love & Bananas**, about a team of elephant rescuers in Thailand.

<b>Garry Winogrand: All Things are Photographable</b> (2018) With filmmaker Sasha Waters Freyer in person	Sept 20
<b>In the Last Days of the City</b> (1988) With filmmaker Tamer El Said in person	Sept 27
<b>Poetry in Motion: Super8 Films</b> (2018) With filmmaker Helga Fanderl in person	Oct 24
<b>Love and Bananas</b> (2018) Directed by Ashley Bell Preceded by the short <b>The Elephant's Song</b> (2018) With animator Lynn Tomlinson '88 in person	Oct 26
<b>Dogs of Democracy</b> (2018) With filmmaker Mary Zournazi in person	Nov 1

### The Puppet Master: The Films of Jirí Trnka

Cornell Cinema is thrilled to present six programs from the touring series *The Puppet Master: The Complete Jirí Trnka*, made possible with the support of the Cornell Institute for European Studies. Premiering at the Film Society of Lincoln Center in New York this past Spring, the touring program is the U.S.'s first complete retrospective of the works of Czech animation master Jirí Trnka (1912-1969). With 18 short and six feature-

length animated films, Trnka was rivaled only by Walt Disney Studios in output. Revered as the pioneer of a remarkable new genre of animation that utilized puppets, Trnka conveyed the drama and psychology of his characters through his figures' body language, expressive lighting, and camera movement. A prolific artist, beloved book illustrator, and author before making his first movie, Trnka had enormous impact on the development of animation in his country, and he inspired the careers of an entire generation of filmmakers around the globe. Cornell Cinema's selections from the program include three feature films (each shown with a Trnka short), and two programs of short films (nine shorts total).

The touring retrospective THE PUPPET MASTER: THE FILMS OF JIRÍ TRNKA is produced by Comeback Company, originated at the Film Society of Lincoln Center. Curated by Irena Kovarova. Films provided by the Czech National Film Archive.

<b>The Emperor's Nightingale</b> (1948) Directed by Jirí Trnka Preceded by <b>The Devil's Mill</b> (1949)	Sept 30
<b>The Czech Year</b> (1947) Directed by Jirí Trnka Preceded by <b>Romance with Double Bass</b> (1949)	Oct 3
<b>A Midsummer Night's Dream</b> (1959) Directed by Jirí Trnka Preceded by <b>Why UNESCO?</b> (1958)	Oct 4
<b>Trnka Shorts: Mature Mastery</b> Directed by Jirí Trnka	Oct 4, 5
<b>Trnka Shorts: Early Years</b> Directed by Jirí Trnka	Oct 5

**IthacaKid Film Festival**  
Saturdays at 2pm

This semi-annual festival features high quality children's programs on Saturdays at 2pm in the beautiful Willard Straight Theatre, offered for just \$5 adults/\$4 kids 12 & younger. This Fall's line-up features the Ithaca premiere of **Revolting Rhymes**, based on the much-loved children's book written by Roald Dahl and illustrated by Quentin Blake; a program of shorts from the New York International Children's Film Festival, preceded by a Halloween costume parade; a screening of Martin Scorsese's **Hugo** in glorious 3D, a 30<sup>th</sup> anniversary screening of Miyazaki's beloved **My Neighbor Totoro**, and a digital restoration of the 1971 ballet production of **Peter Rabbit and the Tales of Beatrix Potter**. For info on age appropriateness, visit Cornell Cinema's website or commonsensemediamedia.org. Cosponsored with the Ithaca Youth Bureau.

<b>Revolting Rhymes</b> (2016) Directed by Jane Lachauer & Jakob Schuh	Oct 20
<b>Kid Flicks One</b> Directed by various With costume parade & treats!	Oct 27
<b>Hugo</b> (2011) in 3D! Directed by Martin Scorsese	Nov 3
<b>My Neighbor Totoro</b> (1988) Directed by Hayao Miyazaki	Nov 10
<b>Peter Rabbit and the Tales of Beatrix Potter</b> (1971) Directed by Reginald Mills	Dec 8

**Doc Spots**  
Featuring 3 Ithaca Premieres

In addition to the documentaries included in other series, these five terrific – and diverse - films (three of which are Ithaca premieres) will also screen at Cornell Cinema. The slate includes Jennifer Peedom’s **Mountain**, an astonishing visual symphony of thrill-seeking mountaineers, ice climbers, snowboarders, and parachuting mountain bikers, set to thrilling music by the Australian Chamber Orchestra; fittingly, the screenings are cosponsored with Cornell Outdoor Education. **Eating Animals**, showing on World Food Day, adapts Jonathan Safran Foer’s book-length essay on modern dietary choices, spotlighting farmers who have pushed back against industrial agriculture. **Saving Brinton** follows a beloved history teacher from Iowa who preserved the century-old showreels of one of America’s first motion picture impresarios, which turn out to include an early short by France’s Georges Méliès, one of cinema’s founding fathers, a film that had been thought forever lost. It’s being presented as part of Silent Movie Month in Ithaca and cosponsored with the Wharton Studio Museum.

<b>Mountain</b> (2018) Directed by Jennifer Peedom	Sept 13, 16
<b>RBG</b> (2018) Directed by Julie Cohen & Betsy West With post-screening panel discussion	Sept 17
<b>Eating Animals</b> (2017) Directed by Christopher Dillon Quinn	Oct 16
<b>Saving Brinton</b> (2017) Directed by Andrew Sherburne & Tommy Haines	Oct 25
<b>Love and Bananas</b> (2018) Directed by Preceded by <b>The Elephant’s Song</b> (2018) With animator Lynn Tomlinson ‘88 in person for <b>The Elephant’s Song</b>	Oct 26

#### Wes Anderson: Four Influential Films

Wes Anderson is one of the most distinctive filmmakers working in cinema today, yet his influences are quite visible in cinema history if you know where to look. Following screenings of the iconic director’s latest film, **Isle of Dogs**, Cornell Cinema will screen four films regularly cited by Anderson as influencing his aesthetic. Both Mike Nichols’ **The Graduate** and Hal Ashby’s **Harold & Maude** find themselves referenced in nearly every Anderson film, from plot details, to set decorating, to shot blocking. Federico Fellini’s ode to a seaside town, **Amarcord**, is referenced directly in Anderson’s short film for Prada, **Castello Cavalcanti** (2013) as well as in **The Grand Budapest Hotel**. And Yasujiro Ozu’s meticulous framing and shot composition left an indelible impression on Anderson. Ozu’s **Tokyo Story**, with its tale of a frustrated parent-child relationship, is a perfect example of the Japanese master’s style – and influence.

<b>The Graduate</b> (1967) Directed by Mike Nichols	Aug 20, 21
<b>Amarcord</b> (1974) Directed by Federico Fellini	Sept 15
<b>Harold and Maude</b> (1972) Directed by Hal Ashby	Sept 20, 22
<b>Tokyo Story</b> (1953) Directed by Yasujiro Ozu	Nov 11

#### Experimental Minute Films by Alexander Kluge

With post-screening discussion led by Erik Born (German Studies, CU)  
Thursday, October 11 at 7:30pm - Free

Alexander Kluge (b. 1932) is a polymath of European modernity and contemporary globalization, whose prize-winning work in literature, film, television, music, sound, history, digital media, and social theory turns on catastrophe, hope, and transformation. Re-imagining agency since the 1960s, Kluge also probes new perspectives for 21st-century culture and society. Available in Ithaca for the first time in the context of an

international conference on Kluge's perspectival innovations in creative arts and critical practice, a sampling of his recent experimental "minute films" (ranging in length from a minute to twenty minutes) encourages audiences to see, hear, and think constellations of revolution, war, cityscapes, and screen experience itself anew. Conference info & cosponsors online as of September 1 at <http://german.cornell.edu/>

### **Specters of Feminist Silent Film Comedy**

Tuesday, October 23 at 7:00pm

Featuring a presentation by Maggie Hennefeld (University of Minnesota)

Assistant professor of cultural studies and comparative literature at the University of Minnesota, Maggie Hennefeld had long been interested in comedy and film. But seeing the 1903 movie **Mary Jane's Mishap** inspired her research into the early days of silent film, when female stars used slapstick for feminist aims. That research informs her new book, "Specters of Slapstick and Silent Film Comediennes" (Columbia University Press, 2018). Tonight she'll present a dozen of her favorite films. The program is cosponsored with the Wharton Studio Museum as part of Silent Movie Month.

### **More Film Favorites**

<b>Deadpool 2</b> (2018) Directed by David Leitch	Aug 31, Sept 1, 2
<b>Jurassic World: Fallen Kingdom</b> (2018) Directed by J.A. Bayona	Sept 21, 22
<b>Incredibles 2</b> (2018) Directed by Brad Bird	Sept 28, 29
<b>Superfly</b> (2018) Directed by Director X With intro by Cheryl Finley (History of Art & Visual Studies, CU)	Sept 30
<b>Sorry to Bother You</b> (2018) Directed by Boots Riley	Oct 13, 14
<b>Ant-Man and The Wasp</b> (2018) Directed by Peyton Reed	Oct 19, 20
<b>BlacKkKlansman</b> (2018) Directed by Spike Lee	Nov 15, 16