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A Program of the Department of Theatre, Film and Dance
Cosponsored by the Office of the Dean of Students

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Fall 2017 Special Events & Series

All films open to the public

Ticket Prices:

\$8.50 general admission/\$6.50 seniors/

\$6 CU graduate students /\$5.50 CU undergrad students and kids 12 & under

\$5.50 matinees (before 6pm)

Special event prices may apply

All screenings in Willard Straight Theatre unless otherwise noted

For more information visit <http://cinema.cornell.edu>

The Atkinson Forum in American Studies and Cornell Cinema present

Koyaanisqatsi Live!

with live soundtrack performed by the Philip Glass Ensemble

Bailey Hall Auditorium

Friday, November 3 at 7:30pm

Koyaanisqatsi (**Life out of Balance** is the translation of the Hopi-language title), a pioneering art film released in 1982, was unlike anything audiences had previously experienced, and it became a cult sensation. A non-verbal film integrating images, music and ideas contrasting scenes from America's natural and urban landscapes, it was a prescient meditation on the imbalance between humans and our environment, one that's resonating anew with today's audiences. Directed by Godfrey Reggio and filmed by Ron Fricke, who later went on to make **Baraka & Samsara**, the film consists of a visually stunning montage of images. Reggio made two companion films, **Powaqqatsi** and **Naqoyqatsi**, to form the Qatsi Trilogy. Acclaimed composer Philip Glass scored all three films, but his score for **Koyaanisqatsi** took on a life of its own and is considered "one of the most startling and original soundtracks ever written." (*New York Times*) Advance tickets are \$18 general/\$12 students (Available at BaileyTickets.com starting mid-August). Ticket prices at the door will be \$24 general/\$18 students

Orientation Week at Cornell Cinema!

Films are FREE Sunday, August 20 through Friday, August 25 for **new** students with ID!

FREE to all Cornell students on Friday, August 25

Cornell Cinema launches its fall season on Sunday, August 20 and new students (undergrads, grads & transfers) are invited to attend for FREE through Friday, August 25! Cornell Cinema offers a classic movie going experience in the vintage Willard Straight Theatre and is considered one of the best campus film exhibition programs in the country, showing a wide variety of films every month, including recent hits, cult favorites, classics, world cinema and more All Cornell students get in FREE to the Friday, August 25 shows (**Beauty and the Beast & Guardians of the Galaxy, Vol 2**) courtesy of Welcome Weekend. Other highlights of the week include a movie poster sale on Monday, August 21 at 8:45pm following an Orientation to Cornell Cinema featuring lots of coming attractions trailers, free popcorn, and information on how to become involved with the organization. Students from the Cornell Environmental Collaborative will be on hand to talk about what they do in conjunction with the screening of **Tomorrow**, an upbeat French documentary on how to live one's life in the age of climate change. And Cornell

Professor Jonathan Kirshner (Government), who has written about and teaches film, will introduce the August 24 screening of Jean-Pierre Melville's **Le Samourai**, shown in a 35mm film print touring the country from France.

Casablanca (1942) Directed by Michael Curtiz	Aug 20, 22
An Orientation to Cornell Cinema & Movie Poster Sale with representatives from the Student Advisory Board	Aug 21
Beauty and the Beast (2017) Directed by Bill Condon	Aug 22, 25
Tomorrow (2017) Directed by Cyril Dion & Melanie Laurent	Aug 23
Get Out (2017) Directed by Jordan Peele	Aug 23, 26
Le Samourai (1967) Directed by Jean-Pierre Melville Intro by Jonathan Kirshner (Government) on Aug 24	Aug 24, 27
Your Name (2016) Directed by Makoto Shinkai	Aug 24, 26, 29
Guardians of the Galaxy, Vol 2 (2017) Directed by James Gunn	Aug 25, 27

Criminally Cool: The Films of Jean-Pierre Melville

Featuring new digital restorations and a 35mm film print of **Le Samourai**
Series introduction by Professor Jonathan Kirshner, who has written about Melville, on August 24

In celebration of Jean-Pierre Melville's centennial, Cornell Cinema is thrilled to present six films from his body of work, which is synonymous with the birth of cool. Considered the Father of the French New Wave and one of the most distinctive voices of postwar French cinema, Melville was a cinephile, and so loved American films and style, he chose Melville as his *nom de guerre* after the American author. He in turn had a tremendous influence on other filmmakers, including French filmmakers of the '60s and contemporary American filmmakers like Jim Jarmusch, who paid homage to Melville's **Le Samourai** with his **Ghost Dog: The Way of the Samourai**, and PT Anderson, who cites **Bob le Flambeur** (**Bob the Gambler**) as one of his favorites.

French director Bertrand Tavernier, who worked as an assistant to Melville, observed that he approached filmmaking like a jazz musician, reinterpreting and experimenting with the standards – the classic templates of film noir and the codes and conventions of cinematic gangsters. In Tavernier's brilliant new documentary **My Journey Through French Cinema** (showing Oct 1 & 3), he highlights Melville's films, including **Leon Morin, Priest** and **Army of Shadows**, which fall into a different category: films set during the French Occupation, products of Melville's own wartime experiences, including his involvement with the Resistance.

All of the films are being shown in recent digital restorations, with the exception of **Le Samourai**, which will be screened in a 35mm film print. Print courtesy of the Institut Français. Special thanks to the Cultural Services of the French Embassy. The series will be introduced on August 24 by CU professor Jonathan Kirshner, who has written about Melville at brightlightsfilm.com and midcenturycinema.org. The series is cosponsored with the French Studies Program.

Le Samourai (1967) Directed by Jean-Pierre Melville	Aug 24, 27
Leon Morin, Priest (1961) Directed by Jean-Pierre Melville	Oct 11, 14
Le Cercle Rouge (1970) Directed by Jean-Pierre Melville	Oct 19, 21
Army of Shadows (1969) Directed by Jean-Pierre Melville	Oct 26, 29
Bob le Flambeur (1955) Directed by Jean-Pierre Melville	Nov 1, 3

Le Doulos (1963)
Directed by Jean-Pierre Melville

Nov 9, 12

A 3D Movie Extravaganza!

Get ready to experience the third dimension! That's right, Cornell Cinema now has digital 3D projection facilities thanks to a capital equipment grant from the New York State Council on the Arts and a successful crowdfunding campaign that produced the necessary matching funds. Patrons will be wowed with a high-quality 3D presentation (that far surpasses what one finds at the multiplex), and it won't cost patrons one extra dime for the thrill; regular ticket prices will apply! Cornell Cinema is screening a pair of films from the first era of 3D and some of the finest examples of modern stereoscopic techniques in its inaugural 3D film series. Jean-Luc Godard, always at cinema's vanguard, made his own 3D feature, included here, and it is every bit as mind-boggling as you'd hope from the French master. Also included is the unjustly overlooked **Office**, a 3D musical about the 2008 financial crisis, by Hong Kong auteur Johnnie To.

Dial M for Murder (1954) Directed by Alfred Hitchcock	Aug 31, Sept 2
Pina (2011) Directed by Wim Wenders	Sep 13, 16
Office (2015) Directed by Johnnie To	Sept 22, 24
Goodbye to Language (2014) Directed by Jean-Luc Godard Intro by Andrew Utterson (Screen Studies, IC) on Oct 4	Oct 4, 6
Spider-Man Homecoming (2017) Directed by Jon Watts Shown in 3D on Oct 13 only	Oct 13, 14
Gravity (2013) Directed by Alfonso Cuarón	Oct 27
The Creature from the Black Lagoon (1954) Directed by Jack Arnold	Nov 9, 11

David Lynch: The Art Life

Filmmaker, painter, wood-worker, coffee enthusiast, and amateur weatherman: this is the David Lynch you'll meet in the new documentary **David Lynch: The Art Life**. We're bringing it and a few of his most iconic films to the big screen this Fall. Help yourself to a glass full of Lynch's singular aesthetic: a strange concoction of drug-addled prom queens, eccentric mobsters, and mutant newborns. As Laura Palmer says, "Chug-a-lug, Donna."

David Lynch: The Art Life (2017) Directed by Jon Nguyen & Rick Barnes	Aug 31, Sept 3
Mulholland Dr. (2001) Directed by David Lynch	Sept 3
The Short Films of David Lynch (various) Directed by David Lynch	Sept 5
Eraserhead (1977) Directed by David Lynch	Sept 7, 10
Twin Peaks: Fire Walk with Me (1992) Directed by David Lynch	Sept 23, 24

Visiting Filmmakers

Featuring CU Provost's Visiting Professor (and Monty Python alum) John Cleese!

Cornell Cinema regularly hosts a variety of guest filmmakers—screenwriters, editors, directors, producers, experimental & documentary makers, and more—and this Fall is no different. A highlight this semester is a visit by incomparable John Cleese, who wrote, stars in and co-directed (uncredited) the hilarious **A Fish Called Wanda**, who will be here on September 10. But we'll also welcome Singaporean producer Weijie Lai, Argentinian writer/director Matias Piñeiro, Ithaca native & writer/director Katherine Dieckmann, Japanese experimental filmmakers Daichi Saïto and Tomonari Nishikawa, Indian filmmaker Avijit Mukul Kishore & architect collaborator Rohan Shivkumar, and American documentary maker Tim Slade. Both Piñeiro's and Slade's visits are made possible in part with public funds from NYSCA's Electronic Media & Film Presentation Funds grant program, administered by the ARTS Council of the Southern Finger Lakes.

Pop Aye (2017)		Sept 6
Directed by Kirsten Tan		
With producer Weijie Lai in person		
A Fish Called Wanda (1988)		Sept 10
Directed by Charles Chrichton & John Cleese (uncredited)		
With CU Provost's Visiting Professor John Cleese and Jonathan Kirshner (Government, CU) in conversation		
Strange Weather (2017)		Sept 21
With filmmaker Katherine Dieckmann in person		
Hermia & Helena (2016)		Sept 26
With filmmaker Matias Piñeiro in person		
Elective Affinities		Oct 17
With filmmakers Daichi Saïto and Tomonari Nishikawa in person		
Nostalgia for the Future (2017)	FREE	Oct 24
With filmmaker Avijit Mukul Kishore & architect Rohan Shivkumar in person		
The Island Funeral (2015)	FREE	Nov 4
Directed by Pimpaka Towira		
With screenwriter Kong Rithdee in person		
The Destruction of Memory (2017)		Nov 15
With filmmaker Tim Slade in person		

Doc Spots

In addition to a number of documentaries included in other series, these four stunning Ithaca premieres will also screen at Cornell Cinema. The first two (**Dawson City** and **My Journey Through French Cinema**) revel in film itself, and the latter two offer portraits of two present day hot spots: war-torn Syria (**City of Ghosts**) and environmentally-devastated China (**Behemoth**). All are among the best reviewed films of the past few months.

Dawson City: Frozen Time (2017)		Sept 1, 5
Directed by Bill Morrison		
My Journey Through French Cinema (2017)		Oct 1, 3
Directed by Bertrand Tavernier		
City of Ghosts (2017)		Oct 18
Directed by Matthew Heineman		
With intro by TBA		
Behemoth (2017)		Oct 19, 21
Directed by Zhao Liang		

Wonder Women

6 films about 5 extraordinary women

No, the series title is not a reference to Gal Gadot, even though she's great in **Wonder Woman**. This series is about *real* wonder women, from both the past and the present. Women like Gertrude Bell, the female Lawrence of Arabia, who's the subject of a new documentary *and* the recent Herzog biopic, **Queen of the Desert**; and Jane Jacobs, an urban activist and author, who challenged NYC planner Robert Moses. And three extraordinary

artists—the late choreographer Pina Bausch; performance artist Okwui Okpokwasili; and large-scale polaroid portrait photographer, Elsa Dorfman—celebrated in three wonderful documentaries.

Letters from Baghdad (2016) Directed by Sabine Krayenbül With intro by TBA on Sept 7	Sept 7, 9
Pina in 3D (2011) Directed by Wim Wenders	Sept 13, 16
Queen of the Desert (2016) Directed by Werner Herzog	Sept 16, 17
Bronx Gothic (2017) Directed by Andrew Rossi	Sept 20
Citizen Jane: Battle for the City (2016) Directed by Matt Tyrnauer With intro by Professor Mary Woods (Architecture, CU) on Sept 27	Sept 27, Oct 1
B-Side: Elsa Dorfman's Portrait Photography (2017) Directed by Errol Morris	Oct 5

Cinema in Sage Chapel Two Silent Films with Live Music!

Cornell Cinema returns to the magnificent Sage Chapel for two shows with live music! First, the Dept of Music co-presents a screening of the restored and tinted 1921 German silent film, **Hamlet**, starring Asta Nielsen, Denmark's most famous silent film actress, in the lead role. Nielsen conceived of her **Hamlet** film production as a major gender-revision with her playing Prince Hamlet as female. The Filmharmonia Duo was commissioned by the National Gallery of Art in Washington, DC to create the score and its source music was selected from the compositions of the Sons of Bach (C.Ph.E., Joh.C. and Wm F.), making up an all-18th c. classical keyboard works compilation. The Filmharmonia Duo features international historical keyboard specialist Michael Tsalka on fortepiano and Dennis James on organ. They will be joined by a mezzo soprano. The event is cosponsored by the Westfield Center for Historical Keyboard Studies. Next, Cornell Cinema welcomes back The Invincible Czars from Austin, TX. Last year they performed an incredible score for **Nosferatu** (1922), and this October, they will perform their new score for the early horror film **Dr. Jekyll and Mr. Hyde** (1920), once again, just in time to set the mood for Halloween. Their visit is cosponsored with the Cornell Council for the Arts and the Wharton Studio Museum.

Hamlet (1921) FREE Directed by Sven Gade & Heinz Schall With pre-film lecture about the score at 7:15pm; screening at 8pm Live accompaniment by The Filmharmonia Duo	Sept 14
Dr. Jekyll and Mr. Hyde (1920) Directed by John S. Robertson Live accompaniment by The Invincible Czars (\$10 general/\$8 students & seniors)	Oct 12

Heist Hits Featuring CU Provost's Visiting Professor (and Monty Python alum) John Cleese in person with **A Fish Called Wanda** on Sunday, September 10

Inspired by the balletic heist choreography in Edgar Wright's latest film, **Baby Driver**, Cornell Cinema has put together a series of the best heists in cinema! Featuring ten titles, including Jules Dassin's nail-biter **Rififi**, Stanley Kubrick's racetrack shakedown **The Killing**, one by Tarantino, and three by Jean-Pierre Melville (focus of his own series this semester!). Cornell Cinema will also be hosting the legendary John Cleese for a special screening of the comedic caper classic **A Fish Called Wanda**! Cleese will be joined by Professor Jonathan Kirshner (author of "Hollywood's Last Golden Age") for a pre-screening conversation about heist films.

A Fish Called Wanda (1988) Directed by Charles Chrichton With CU Provost's Visiting Professor John Cleese & Jonathan Kirshner (Government)	Sept 10
The Killing (1956) Directed by Stanley Kubrick	Sept 14
Rififi (1955) Directed by Jules Dassin	Sept 28
Baby Driver (2017) Directed by Edgar Wright	Sept 29, 30
The Asphalt Jungle (1950) Directed by John Huston	Oct 13
Jackie Brown (1998) Directed by Quentin Tarantino	Oct 15
Le Cercle Rouge (1970) Directed by Jean-Pierre Melville	Oct 19, 21
Bob le Flambeur (1955) Directed by Jean-Pierre Melville	Nov 1, 3
Le Doulos (1963) Directed by Jean-Pierre Melville	Nov 9, 12
Bottle Rocket (1996) Directed by Wes Anderson	Nov 16

Contemporary World Cinema

With in-person presentations by filmmakers &
an introduction by Romanian playwright Saviana Condeescu (Theater Arts, IC),
a Regional Visiting Fellow of Cornell's Institute for European Studies

Included in this line-up you'll find four stellar Eastern European films dealing with corruption and its consequences: **Glory** (Bulgaria), **Leviathan** (Russia), **The Teacher** (Slovakia) and **Graduation** (Romania). Romanian playwright Saviana Condeescu (Theater Arts, IC), an associate of many prominent figures of the New Romanian Cinema, including director Cristian Mungiu, will introduce his **Graduation**. Condeescu is also a Regional Visiting Fellow of Cornell's Institute for European Studies, a cosponsor of this mini-series. In another collaboration, we'll present two films— **Hermia and Helena** with Argentinian writer/director Matias Piñeiro in person, and Alejandro Jodorowski's **Endless Poetry**—as part of Ithaca's Cine con Cultura Film Festival. The Cine con Cultura Film Festival is an annual festival that brings Latin American and Latin@ films to the Ithaca area to commemorate Latin@ Heritage Month. It is organized by *Cultura Ithaca!* and hosts screenings at Cinemapolis, Ithaca College, and Cornell University. Learn more about the Festival at facebook.com/Cineconcultura.

The Red Turtle (2016) Directed by Michael Dudok de Wit	Aug 30, Sept 4
Pop Aye (2017) Directed by Kirsten Tan With producer Weijie Lai in person	Sept 6
A Gentleman (2017) Directed by Krishna D.K. & Raj Nidimoru With free samosas & chai!	Sept 23
Hermia & Helena (2016) With filmmaker Matias Piñeiro in person	Sept 26
Endless Poetry (2017) Directed by Alejandro Jodorowsky	Oct 12, 15
Glory (2016) Directed by Kristina Grozeva & Petar Valchanov	Nov 2, 4
In This Corner of the World (2016) Directed by Sunao Katabuchi	Nov 3, 5
Leviathan (2014)	Nov 7

Directed by Andrey Zvyagintsev	
The Teacher (2016)	Nov 11, 12
Directed by Jan Hřebejk	
Graduation (2016)	Nov 16
Directed by Cristian Mungiu	
With intro by Saviana Condeescu (Theatre Arts, IC)	

Philosophical Sci-Fi Cinema by Andrei Tarkovsky

One of the Soviet Union's greatest cultural exports, Andrei Tarkovsky's towering cinematic achievements can be tallied on two hands, yet have influenced countless filmmakers over the past fifty years. Cornell Cinema is presenting new digital restorations of two of Tarkovsky's most iconic films: **Solaris** and **Stalker**.

Solaris (1972)	Aug 30, Sept 4
Directed by Andrei Tarkovsky	
Stalker (1980)	Nov 4, 5
Directed by Andrei Tarkovsky	

Haunted Roads

With several guest filmmakers & two free shows!

What do an elephant in the city, a poet in exile and a group of travelling youths have in common? *Haunted Roads* is a series on migration, exile and haunted memories threaded through three contemporary Southeast Asian films. The series is held in conjunction with the Haunted: Temporalities of History and (Moving) Image in 'Asia' conference on November 3-4. Cosponsored with the Southeast Asia Program.

Pop Aye (2017)	FREE	Sept 6
Directed by Kirsten Tan		
With producer Weijie Lai in person		
Solo, Solitude (2016)	FREE	Oct 16
Directed by Yosep Anggi Noen		
With filmmaker Yosep Anggi Noen, producer Yulia Evina Bhara, and actress Marissa Anita via Skype		
The Island Funeral (1933)	FREE	Nov 4
Directed by Pimpaka Towira		
With screenwriter Kong Rithdee in person		

Ghost Stories

From the ethereal to the all too real, this short series explores human loss from the perspectives of those departed as well as those left behind, in stories set in present day Paris, war-torn Syria, and 16th Century Japan, ending with the acclaimed new indie, **A Ghost Story**, starring Casey Affleck in a surprisingly heartrending turn as a bedsheet-sporting ghost.

Personal Shopper (2016)		Sept 14, 17
Directed by Olivier Assayas		
City of Ghosts (2017)		Oct 18
Directed by Matthew Heineman		
With intro by TBA		
Ugetsu (1953)		Oct 22
Directed by Kenji Mizoguchi		
A Ghost Story (2017)		Oct 26, 27, 29
Directed by David Lowery		

Beatlemania!

In conjunction with Professor Judith Peraino's course, The Beatles (MUSIC 2340), focusing on the music of the Beatles and their impact on American and British culture in the 1960s to the present day, Cornell Cinema presents these two iconic moments: Richard Lester's cult album musical, **A Hard Day's Night**; and in honor of the 50th anniversary of the release of *Sgt. Pepper's Lonely Hearts Club Band*, which came out the summer of 1967, a fascinating lecture film featuring composer, musician, and Beatles expert Scott Freiman deconstructing one of the most influential albums of our time.

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| A Hard Day's Night (1964)
Directed by Richard Lester | Sept 21 |
| Deconstructing the Beatles' Sgt. Pepper's Lonely Hearts Club Band (2017)
Directed by Scott Freiman | Oct 25 |

Echoes of the Ottoman Empire

Featuring documentary maker Tim Slade in person

A documentary (as well as a feature film) about Gertrude Bell—the British explorer, archeologist & diplomat — who helped draw the borders of Iraq after World War I & established the Iraq Museum; another about cultural destruction in Syria and Iraq at the hands of ISIS (as well as other historical examples of cultural genocide in places like Armenia and the Balkans); and a fourth about the ongoing civil war in Syria, particularly in Raqqa. Documentary maker Tim Slade will be here in person to discuss his film based on Robert Bevan's book "The Destruction of Memory: Architecture at War." In addition to addressing what cultural destruction has wrought, the film explores whether victims of it have any legal recourse and the kinds of work being done to protect, salvage and rebuild. Cosponsored with the Dept of Near Eastern Studies.

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| Letters from Baghdad (2016)
Directed by Sabine Krayenbül
With intro by TBA on Sept 7 | Sept 7, 9 |
| Queen of the Desert (2016)
Directed by Werner Herzog | Sept 16, 17 |
| City of Ghosts (2017)
Directed by Matthew Heineman
With intro by TBA | Oct 18 |
| The Destruction of Memory (2017)
Directed by Tim Slade
With filmmaker Tim Slade in person | Nov 15 |

IthaKid Film Festival

Saturdays at 2pm

This semi-annual festival features high quality children's programs on Saturdays at 2pm in the beautiful Willard Straight Theatre, offered for just \$5 adults/\$4 kids 12 & younger. This Fall's line-up includes the animated summer hit, **Captain Underpants**; a Halloween weekend screening of **The LEGO Batman Movie**, including complimentary treats and a pre-screening costume parade; a program of animated shorts; the recent Disney nature documentary **Born in China**, and Tim Burton's family classic, **The Nightmare Before Christmas**. For info on age appropriateness, visit Cornell Cinema's website or commonsensemedia.org. Cosponsored with the Ithaca Youth Bureau.

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| Captain Underpants: The First Epic Movie (2017)
Directed by David Soren | Oct 21, 22 |
| The LEGO Batman Movie (2017)
Directed by Chris McKay
With costume parade & treats! | Oct 28 |
| Shine On!: The Best Animated Film from Children's Film Fest Seattle (2017) | Nov 4 |

Directed by various	
Born in China (2016)	Nov 11
Directed by Chuan Lu	
The Nightmare Before Christmas (1993)	Dec 9
Directed by Henry Selick	

Halloween at Cornell Cinema!

Featuring the late George Romero's **Night of Living Dead**,
shown in a brand new digital restoration!

Celebrate Halloween at Cornell Cinema! Get in the mood by attending a screening of the early American horror film, **Dr. Jekyll and Mr. Hyde** (1920), on Thursday, October 12 in Sage Chapel with an original score performed live by the Austin-based group The Invincible Czars, who wowed the audience last year with their score for **Nosferatu** (1922). Then, on Saturday, October 28, the Cinema will be dressed up in the finest cobwebs to host a full day of spooktacular fun! There will be treats aplenty if you bring your little goblins to join the costume parade during our IthaKid Film Festival screening of **The LEGO Batman Movie** at 2pm. And for the older guys and ghouls, there will be a fantastic costume party/contest and screening of Edgar Wright's hilarious **Shaun of the Dead** on Saturday night, the perfect way to start your evening of trick or treating! And to top it all off, Cornell Cinema is offering two screenings of the spectacular new digital restoration of the classic zombie film, **Night of the Living Dead**, in honor of the late George Romero, who passed away in July. The film had a major influence on Jordan Peele's **Get Out!**

Dr. Jekyll and Mr. Hyde (1920)	Oct 12
Directed by John S. Robertson	
Live accompaniment by The Invincible Czars (\$10 general / \$8 students & seniors)	
The LEGO Batman Movie (2017)	Oct 28
Directed by Chris McKay	
With costume parade & treats!	
Shaun of the Dead (2004)	Oct 28
Directed by Edgar Wright	
With costume contest & party!	
Night of the Living Dead (1968)	Oct 31, Nov 2
Directed by George Romero	

All the President's Men

Wednesday, November 8 at 7pm

On Tuesday, November 8, 2016, the United States elected Donald Trump to the highest office in the country. Since that time, he has become the most controversial U.S. president in history, taking the country and its citizens (not to mention the rest of the world) on a roller coaster ride of false statements, twitter outbursts and possible obstruction of justice. Reminiscent of the latter part of the Nixon administration, when the President sought to fire those who would not do his bidding, and investigative reporting played a major role in getting the truth out to the American public, one can't help but make comparisons to the Watergate scandal. Whether Trump or members of his administration will ever be charged with "high crimes and misdemeanors" is unknown at press time, but one year into the maelstrom that is the Trump presidency, it appears worth revisiting this classic. Faculty members will be invited to compare the Watergate scandal to the current reality.

All the President's Men (1976)	Nov 8
Directed by Alan J. Pakula	

More Film Favorites

The Red Turtle (2016) Directed by Michael Dudok de Wit	Aug 30, Sept 4
The Beguiled (2017) Directed by Sofia Coppola	Sept 1, 2
Wonder Woman (2017) Directed by Patty Jenkins	Sept 8, 9
The Big Sick (2017) Directed by Michael Showalter	Sept 15, 16
The Little Hours (2017) Directed by Jeff Baena	Sept 20, 22, 24
Sundance Shorts (2017) Directed by various	Sept 28, 30
Baby Driver (2017) Directed by Edgar Wright	Sept 29, 30
The Lost City of Z (2016) Directed by James Gray	Oct 5, 6
Spider-Man: Homecoming (2017) Directed by Jon Watts	Oct 13, 14
Lady MacBeth (2017) Directed by William Oldroyd	Oct 20, 21
In This Corner of the World (2016) Directed by Sunao Katabuchi	Nov 3, 5
Dunkirk (2017) Directed by Christopher Nolan	Nov 10, 11