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A Program of the Department of Theatre, Film and Dance
Cosponsored by the Office of the Dean of Students

For Immediate Release
For more information,
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At 607.255.3883

Fall 2016 Special Events & Series

All films open to the public

Ticket Prices:

\$8.50 general admission/\$6.50 seniors/
\$6 CU graduate students /\$5.50 CU undergrad students and kids 12 & under
\$5.50 matinees (before 6pm)

Special event prices may apply

All screenings in Willard Straight Theatre unless otherwise noted

For more information visit <http://cinema.cornell.edu>

Orientation Week at Cornell Cinema!

Films are FREE Sunday, August 21 through Friday, August 26 for **new** CU students with ID!
FREE to all Cornell students on Friday, August 26 & Tuesday, August 30

Cornell Cinema launches its fall season on Sunday, August 21 and NEW STUDENTS (undergrads, grads & transfers) are invited to attend for FREE through Friday, August 26! Cornell Cinema offers a classic movie going experience in the vintage Willard Straight Theatre and is considered one of the best campus film exhibition programs in the country, showing a wide variety of films every month, including recent hits, cult favorites, classics, world cinema and more. They also host visiting filmmakers and live music/film events. Regular student ticket prices are just \$5.50/\$6, and even cheaper with purchase of a Six Pass for \$27 (good for six admissions to regularly priced events and valid for a full year). All (and only) Cornell students get in FREE to Friday, August 26 shows (**Zootopia** & **Captain America: Civil War**) courtesy of Welcome Weekend! And ALL Cornell students get in FREE to the August 30 show of **The Man Who Knew Infinity** courtesy of Cornell Cinema! Professor Steven Strogatz (Mathematics) will introduce and lead a post-screening Q & A with **The Man Who Knew Infinity**.

The Hidden Fortress (1958) Directed by Akira Kurosawa	Aug 21
An Orientation to Cornell Cinema With Cornell Cinema Director Mary Fessenden	Aug 22
Nausicaa of the Valley of the Wind (1984) Directed by Hayao Miyazaki	Aug 22, 25
Beauty and the Beast (1946) Directed by Jean Cocteau	Aug 23
Zootopia (2016) Directed by Byron Howard, Jared Bush & Rich Moore	Aug 23, 26
Walkabout (1971) Directed by Nicolas Roeg - <i>Don Fredericksen Memorial Screening</i>	Aug 24
Some Like it Hot (1959) Directed by Billy Wilder	Aug 24, 29
Dragon Inn (1967) Directed by King Hu	Aug 25, 28

Captain America: Civil War (2016) Directed by Anthony & Joe Russo	Aug 26, 27
The Lobster (2016) Directed by Yorgos Lanthimos	Aug 27, 28
The Man Who Knew Infinity (2016) Directed by Matthew Brown Intro by Steven Strogatz (Mathematics)	Aug 30

A 60th Anniversary Celebration of Janus Films!

The legendary Janus Films was founded in 1956 in the historic Brattle Theatre in Cambridge, Massachusetts and was the first dedicated theatrical distributor of foreign art house cinema in the country. Over their 60-year existence, Janus has introduced American audiences to the likes of Michelangelo Antonioni, Ingmar Bergman, Akira Kurosawa, and Ousmane Sembene. To celebrate this historic milestone, Cornell Cinema selected a dozen titles from Janus' massive library, many of which are arriving in brand-new restorations! They'll be screening two films by Japanese cinema's sixties bad boy Seijun Suzuki: **Tokyo Drifter** and **Branded to Kill**; two films by Wuxia master King Hu: **Dragon Inn** and **A Touch of Zen**; plus new restorations of Ousmane Sembene's **Black Girl**, Orson Welles' little-seen masterpiece **Chimes at Midnight**, Roman Polanski's **Tess**, the Coen Brothers' **Blood Simple**, and the Italian rediscovery **I Knew Her Well**. Plus a brand-new 35mm print of Jean Cocteau's **Beauty and the Beast**, the French animated wonder **Fantastic Planet**, Nicholas Roeg's **Walkabout** (dedicated to the late film professor Don Fredericksen), and Akira Kurosawa's **The Hidden Fortress**! Cornell alum Larry Jackson '70, producer and former industry executive, worked with Welles on his unfinished film **The Other Side of the Wind** as well as **Filming Othello**. Jackson is also a former vice president at Samuel Goldwyn Co., Orion Pictures and Miramax and the producer-director of the Welles-narrated **Bugs Bunny Superstar**. He will take questions and present a behind-the-scenes slide show following the screening of **Chimes at Midnight** on August 31.

The Hidden Fortress (1958) Directed by Akira Kurosawa	Aug 21
Beauty and the Beast (1946) Directed by Jean Cocteau	Aug 23
Walkabout (1971) - <i>Don Fredericksen Memorial Screening</i> Directed by Nicolas Roeg	Aug 24
Dragon Inn (1967) Directed by King Hu	Aug 25, 28
Chimes at Midnight (1966) Directed by Orson Welles Intro by Larry Jackson '70	Aug 31
Black Girl (1965) Directed by Ousmane Sembene	Sept 1
Tokyo Drifter (1966) Directed by Seijun Suzuki	Sept 8
Branded to Kill (1967) Directed by Seijun Suzuki	Sept 11
Fantastic Planet (1972) Directed by Rene Laloux	Sept 28, Oct 1
A Touch of Zen (1971) Directed by King Hu	Oct 5
I Knew Her Well (1965) Directed by Antonio Pietrangeli	Oct 12
Blood Simple (1985) Directed by Joel Coen	Oct 20, 22
Tess (1979) Directed by Roman Polanski	Nov 6

**Bang on a Can Composers Michael Gordon & Julia Wolfe:
Collaborations with Bill Morrison**
Wednesday, September 14 at 7:15pm

Composers Julia Wolfe (2015 Pulitzer Prize) and Michael Gordon, co-founders of the renowned NYC-based group, Bang on a Can, will join Cornell Cinema for a program of short films by experimental found footage filmmaker Bill Morrison (**Decasia**), for which they composed the soundtracks, including **Light Is Calling**, a meditation on the nature of random collisions, as seen through the roiling emulsion of an ancient film (music by Michael Gordon); and **Porch**, in which home movie footage harkens back to when afternoons & evenings were spent on the family porch (music by Julia Wolfe and libretto by Deborah Artman). Visit Cornell Cinema's website for complete program line-up. Cosponsored with the Jewish Studies Program. The next night (in Sage Chapel at 8pm) Michael and Julia will team up for a concert of their works that focuses on spirituality and music. It will feature music for choir, string quartet, amplified rock ensemble, and the premiere of Wolfe's duo for cello and double bass by John Haines-Eitzen and guest bassist Tomoya Aomori. The concert is sponsored by the Jewish Studies Program and the Department of Music, and funded in part by a grant from the Cornell Council for the Arts.

Visiting Filmmakers

Six in-person presentations!

Cornell Cinema regularly hosts in-person visits by filmmakers who typically introduce their work and then take questions from the audience following the screening. This fall features an eclectic mix of artists and films. Filmmaker Penny Lane (**Our Nixon**) will be present her latest film, **NUTS!**, an animated documentary about Dr. John Romulus Brinkley, a quack doctor who built an empire in Depression-era America with a goat-testicle impotence cure and a million-watt radio station. Cornell alum and director/producer Tia Lessin '86 (**Trouble the Water**, nominated for an Academy Award for Best Documentary Feature) will present two political documentaries: **Citizen Koch & Where to the Invade Next**, the latter directed by Michael Moore, who will join the post-screening discussion via Skype if his schedule permits. Experimental media artist Jesse McLean will present a program of five of her short pieces that explore both the power and the failure of the mediated experience to bring people together. Austrian filmmaker Gustav Deutsch & art director Hanna Schimek will be on hand to present their fascinating film **Shirley: Visions of Reality** in which they bring thirteen of Edward Hopper's paintings to vivid life, while a woman's inner monologues offer insight on US history from the beginning of the 1930s through to the mid-1960s. Both Tia Lessin's and Jesse McLean's visits are made possible in part with public funds from NYSCA's Electronic Media & Film Presentation Funds grant program, administered by the ARTS Council of the Southern Finger Lakes. Lessin's visit is additionally cosponsored with the Dept of Government, the Peace Studies Program and the CU Democrats. Gustav Deutsch & Hanna Schimek's visit is cosponsored with the CCA, the Departments of Art & History of Art, and the Johnson Art Museum.

NUTS! (2016) With filmmaker Penny Lane in person!	Sept 15
Citizen Koch (2013) Directed by Carl Deal & Tia Lessin With Tia Lessin '86 in person!	Oct 17
Where to Invade Next (2015) Directed by Michael Moore With producer Tia Lessin '86 in person; filmmaker Michael Moore via Skype	Oct 18
An Evening with Media Artist Jesse McLean With artist Jesse McLean in person!	Oct 26
Shirley: Visions of Reality (2013) Directed by Gustav Deutsch With filmmaker Gustav Deutsch & art director Hanna Schimek in person!	Nov 2

The Aesthetics and Style of Race, Gender and Politics: Beyoncé's Lemonade

A screening & panel discussion
Thursday, September 22 at 7:15pm - FREE

Join Cornell Cinema for this very special screening of Beyoncé's hour-long visual album, **Lemonade**, a rapturous tour-de-force of the personal and the political with directorial work from Jonas Åkerlund, Kahlil Joseph, Melina Matsoukas, Dikayl Rimmasch, Mark Romanek, Todd Tourso, and Beyoncé herself, work that has drawn comparisons to Julie Dash's 1991 masterpiece **Daughters of the Dust** (a new restoration of which we'll screen in the Spring) as well as artist Pipilotti Rist's installation **Ever is Over All**, among others. Panelists will be Cornell faculty members Oneka LaBennett, Noliwe Rooks, Samantha Sheppard and Dehanza Rogers. The presentation is cosponsored with the Africana Studies & Research Center, the Feminist, Gender & Sexuality Studies Program and the American Studies Program. The event is free but one must obtain a ticket in advance from the Willard Straight Resource Center, available starting Monday, September 19 at 10am.

Eastern Corridor

Introduction by Olga Gershenson (Judaic & Near Eastern Studies, UMass Amherst)
Thursday, September 29 at 7pm - FREE

This newly subtitled print is an attempt to save an astonishing tour-de-force from oblivion and restore it to the cinematic history of the Holocaust. The film, made in 1966 by Valentin Vinogradov, captures the all-encompassing horror of wartime Belarus, where Germans, ghetto Jews, Communists, and partisans were pitted against each other in a web of paranoia and violence. Echoing Tarkovsky and Parajanov, this forgotten gem of Soviet poetic cinema features Holocaust scenes shot with unparalleled force and artistic vision. Screening made possible thanks to Belarusfilm Studio. Olga Gershenson's latest book, *The Phantom Holocaust* (2013), reveals unknown Holocaust films from the Soviet Union. According to the journal *Holocaust and Genocide Studies*, it "will serve as a foundation for all further research and reflection on the topic." Her visit to Cornell and this screening are sponsored by the Jewish Studies Program.

Cinema in Sage Chapel

Featuring a screening of **Nosferatu**
with an original score performed live by The Invisible Czars
Thursday, October 13 at 7:30pm

Cornell Cinema returns to Sage Chapel for this special pre-Halloween show! They'll present F. W. Murnau's **Nosferatu** (1922), the first vampire movie and one of the most well-known and popular films of the silent era, accompanied by the Austin-based group, The Invincible Czars, performing their original score! The band was part of a wave of acts that began creating new soundtracks for silent films at the original Alamo Drafthouse in Austin, Texas in the 2000s. Unlike their peers, The Czars kept adding movies to their catalog, creating custom artwork and wardrobe and taking their shows farther and farther from home each year. They are regarded by many as the Alloy Orchestra of the South! They incorporate a bit of classical music into all of their scores and dress in accordance with the context of each film they perform. Their score for **Nosferatu** incorporates Bela Bartok's *Six Roumanian Folk Dances* and utilizes looping, samples and lead singer Leila Lovise's effect-laden voice. The music is written for four players and includes electric guitar, bass, violin, keyboard, music box, synthesizer, bass clarinet, flute, glockenspiel, bass guitar and all manner of percussion. Admission: \$10 general/\$8 students & seniors. Advance tickets available at CornellCinemaTickets.com starting August 15. Cosponsored with the Wharton Studio Museum as part of Silent Movie Month in Ithaca.

A 25th Anniversary Celebration of the Alloy Orchestra

Thursday, November 3 – Saturday, November 5

Cornell Cinema welcomes back the Cambridge-based Alloy Orchestra for a three-day engagement in honor of the ensemble's 25th anniversary! Founded in 1991, the group has been composing and performing their original scores for an array of silent films ever since then, and Cornell Cinema has had the pleasure of hosting them, on a near annual basis, ever since the late '90s. The three-man ensemble, known to sound like a twelve-piece orchestra, is made-up of Roger C. Miller on synthesizer; Terry Donahue on junk percussion, accordion, saw and banjo; and Ken Winokur on junk percussion and clarinet. The group has played a major role in the resurgence of interest in silent films shown with live musical accompaniment over their 25-year history, introducing new

audiences to the wonders of silent film year after year, and inspiring other musicians to apply their talents to the unique task of composing for silent films. During this extended engagement, they'll perform two of their most famous scores: the first with Dziga Vertov's **Man With a Movie Camera**, shown in a new digital restoration taken from Vertov's personal print, left in Amsterdam when he visited there (after the film was banned in the USSR). It is "an exquisite full frame, nearly scratchless, gorgeous contrast restoration that blows away the regular 35mm film print or its DVD restorations that we've used in the past," according to Winokur. They'll also reprise their most beloved score for Fritz Lang's **Metropolis**, the definitive restoration of which premiered at Cornell Cinema with the Alloy in 2010 after 25 minutes of lost footage was found in Argentina. Over their history, the Alloy has scored four different versions of the film! Rounding out the program will be two new scores with two new film restorations! Marcel L'Herbier's **L'Inhumaine (The Inhuman Woman)** was a groundbreaking landmark of artistic collaboration and avant-garde design; a fantastical, science-fiction melodrama featuring amazing sets by artist Ferdinand Leger. E.A. Dupont's **Variété** (1925) stars German film legend Emil Jannings as a former trapeze artist who seeks revenge after he loses the love of his life and performing partner to the cold and calculating man who hires the couple to star in his trapeze show in Berlin. The Alloy wows Ithaca audiences every time they visit, so don't miss out! Cosponsored with the Cornell Council for the Arts, College of AAP, Dept of Music, Dept of Performing and Media Arts, Institute for German Cultural Studies, Dept of German Studies and the Wharton Studio Museum.

Prices for the first three shows are \$12/\$10 students & seniors, and for **Metropolis**, \$14/\$12 students & seniors. Interested in seeing multiple shows? Save \$\$ by purchasing a special **Alloy x 3 Pass** (online or at one of the first two shows) for just \$32/\$25 students & seniors. Use it for any three of the four films. Individual tickets and passes available in advance at CornellCinemaTickets.com as of August 15.

L'Inhumaine (1924) Directed by Marcel L'Herbier	Nov 3
Man with a Movie Camera (1929) Directed by Dziga Vertov	Nov 4
Variété (1925) Directed by E.A. Dupont	Nov 4
Metropolis (1927) Directed by Fritz Lang	Nov 5

American Cinema – 4 Doozies!

In conjunction with Assoc. Professor Sabine Haenni's American Cinema course (PMA 2560/AMST 2760), Cornell Cinema presents four edgy classics (the fourth actually from the U.K.). Bookended by two of the greatest cross-dressing comedies ever, with a classic Nicholas Ray and Sam Fuller in between, these films are essential, even if not quintessential. Even if you've already seen them, they absolutely warrant additional big-screen views in their pristine digital versions! Cosponsored with the American Studies Program.

Some Like it Hot (1959) Directed by Billy Wilder	Aug 24, 29
Johnny Guitar (1954) Directed by Nicolas Ray	Sept 12
House of Bamboo (1955) Directed by Samuel Fuller	Oct 17
The Rocky Horror Picture Show (1975) Directed by Jim Sharman	Oct 29, 31

Eco Docs 4 Ithaca Premieres!

Four powerful films about the future of the planet, which hangs in the balance with this Fall's presidential election. **Homo Sapiens** is the latest film from Austrian director Nikolaus Geyrhalter (**Our Daily Bread**) and it offers a wordless assemblage of beautifully devastating fixed shots, "depict[ing] a disquieting scenario whereby the world made by people is slowly won back by nature: it is science fiction and documentary in equal measure,

equal parts contemporary and post-apocalyptic." (Berlinale Forum) In **Time to Choose**, Academy Award winning documentary filmmaker Charles Ferguson (**Inside Job**) trains his lens on both the challenges and solutions of climate change. From the coal-poisoned waters of Appalachia, to the coal pits of China, to Nigeria's oil fields and Indonesia's disappearing forests, Ferguson introduces us to courageous people working to save the planet. The screening will be followed by a panel discussion. Filmmaker Peter Galison will be on hand for a post-screening discussion via Skype following a free screening of **Containment**, about the disposition of nuclear waste for now—and for the next 10,000 years, sponsored by Science & Technology Studies. And Cornell's Lab of Ornithology will sponsor a free screening of **Sonic Sea** about protecting life in our waters from the destructive effects of oceanic noise pollution. Dr. Christopher Clark (Lab of Ornithology), who appears in the film, will be on hand for a post-screening discussion. The series is cosponsored with the Atkinson Center for a Sustainable Future.

Homo Sapiens (2016) Directed by Nikolaus Geyrhalter	Sept 6, 8
Time to Choose (2015) Directed by Charles Ferguson With panel discussion	Sept 20
Containment (2015) Directed by Peter Galison & Robb Moss With filmmaker Peter Galison via Skype!	Sept 27
Sonic Sea (2016) Directed by Michelle Dougherty & Daniel Hinerfeld With Dr. Christopher Clark (Lab of Ornithology) in person!	Nov 7

Contemporary World Cinema

Three of these film festival favorites were directed by acclaimed international directors: Terrence Davies (**Sunset Song**), Anne Fontaine (**The Innocents**) and Hong Sang-soo (**Right Now, Wrong Then**); two of them represent stunning feature film debuts—**The Wedding Doll & Ixcanul**—and the sixth, **Chevalier**, is a brilliant second feature from Athina Rachel Tsangari, whose work, together with director Yorgos Lanthimos (**Dogtooth, The Lobster**), has given rise to the term Greek Weird Wave. The films are set in Scotland, Israel, South Korea, Guatemala, Greece and Poland, respectively. **Sunset Song** is set in the early 20th Century leading into WWI, and **The Innocents** is set in the aftermath of WWII; both films depict the ravages of war. The remaining films are set in contemporary times.

Sunset Song (2015) Directed by Terence Davies	Sept 7, 9
The Wedding Doll (2015) Directed by Nitzan Giladi	Sept 21, 25
Right Now, Wrong Then (2015) Directed by Hong Sang-soo	Sept 30, Oct 2
Ixcanul (2015) Directed by Jayro Bustamante	Oct 13, 15
Chevalier (2016) Directed by Athina Rachel Tsangari	Oct 14, 16
The Innocents (2016) Directed by Anne Fontaine	Oct 28, 30

Dispatches from the Korean Peninsula

This series was prompted by the unusually large number of fascinating recent films—both features and documentaries—from and about both North & South Korea. Additionally, this fall semester Cornell's East Asia Program will be hosting film scholar Miseong Woo, from Yonsei University, as part of their Distinguished Visiting Professorship in Korean Studies. Miseong Woo specializes in contemporary Korean cinema and she will be teaching a course on Korean modernity and popular culture. She will also be convening a symposium on Korean media on November 4 & 5. According to Woo, "These [films] are the most hot, controversial films right now in

Korea and will likely generate very interesting discussion among the audience.” Professor Woo will introduce **Spirits’ Homecoming**, a film about two Korean girls who are kidnapped by Japanese soldiers and forced to work in a so-called “comfort station” during WWII. She may also introduce the two documentaries in the series: **Under the Sun**, a controversial film about life in Pyongyang, North Korea that reveals the multiple facades of the country; and **The Lovers and the Despot**, about the real life kidnapping of a famous South Korean director and actress by North Korea’s then leader, Kim Jung-Il. The screening of **Seoul Searching**, a John Hughes-inspired teen movie about a group of Korean high schoolers from around the world who come together at a summer camp in 1986 Seoul to learn what it means to be Korean, will be followed by a Q & A with director Benson Lee (**Planet B-boy**) via Skype. The series is cosponsored with the East Asia Program.

The Wailing (2016) Directed by Hong-Jin Na	Sept 15, 17
Under the Sun (2016) Directed by Vitaly Mansky	Sept 19
The Lovers and the Despot (2016) Directed by Ross Adam & Robert Cannan	Sept 26
Right Now, Wrong Then (2016) Directed by Hong Sang-Soo	Sept 30, Oct 2
Seoul Searching (2016) Directed by Benson Lee With post-screening discussion with Benson Lee via Skype	Oct 24
Spirits’ Homecoming (2015) Directed by Cho Junglae	Oct 31

Cult Classics & Extras!

Cornell Cinema presents a number of new restorations of cult cinema classics this semester, including David Lynch’s **Blue Velvet** (celebrating its 30th anniversary), the Coen Brothers’ **Blood Simple**, and legendary punk doc **The Decline of Western Civilization** (celebrating its 35th anniversary). They’ve also got a new doc about the unbelievably true story of three teens who made a shot-for-shot remake of **Raiders of the Lost Ark**, plus a few screenings of the original film! Topping it all off is a new doc about Hollywood maverick Brian De Palma (**De Palma**) and a special Halloween weekend screening of the time-warped **The Rocky Horror Picture Show!** Schedule permitting, filmmaker Penelope Spheeris will participate in a post-screening Q & A via Skype after the screening of **The Decline of Western Civilization**, which is being shown in advance of the symposium *Punk Culture: The Aesthetics and Politics of Refusal* and related events scheduled for November 3 – 5.

De Palma (2016) Directed by Noah Baumbach & Jake Paltrow	Sept 16, 18
Raiders!: The Story of the Greatest Fan Film Ever Made (2016) Directed by Jeremy Coons & Tim Skousen	Sept 23
Raiders of the Lost Ark (1981) Directed by Steven Spielberg	Sept 23, 24
Blue Velvet (1986) Directed by David Lynch	Sept 29, Oct 1
Blood Simple (1985) Directed by Joel Coen	Oct 20, 22
The Rocky Horror Picture Show (1975) Directed by Jim Sharman	Oct 29, 31
The Decline of Western Civilization (1981) Directed by Penelope Spheeris	Nov 1

Art Docs
A mini film festival!

Join Cornell Cinema this Fall for a mini festival of art films featuring three portraits of iconic 20th century artists: photographer/filmmaker Robert Frank, painter/sculptor Eva Hesse and multifaceted artist David Hockney. Hailing from Sweden, Germany and Great Britain, respectively, the backstories of these artists are fascinating and lend a context to their work that makes it that much more interesting. The series begins with the awe-inspiring **Strange & Familiar: Architecture on Fogo Island**, a story of the transformative power of architecture, art & design amid a formidable landscape, featuring the otherworldly buildings of architect Todd Saunders. The series is cosponsored with the Departments of Art and History of Art, as well as the Johnson Museum of Art.

Strange & Familiar: Architecture on Fogo Island (2014) Directed by Marcia Connelly & Katherine Knight	Oct 4, 6
Don't Blink: Robert Frank (2015) Directed by Laura Israel	Oct 5, 7
Eva Hesse (2016) Directed by Marcie Begleiter	Oct 6, 8
Hockney (2014) Directed by Randall Wright	Oct 7, 11

Kurosawa Restored!

Cornell Cinema is thrilled to present the recent 4K digital restoration of Kurosawa's masterpiece, **Ran**, a devastating, unparalleled take on *King Lear*, set in 16th century Japan, as well as a rarely screened making-of documentary by none other than acclaimed French cine-essayist Chris Marker.

A.K. (1985) Directed by Chris Marker	Oct 16, 19
Ran (1985) Directed by Akira Kurosawa	Oct 19, 21

Halloween at Cornell Cinema

Get in the mood for Halloween by attending a screening of the classic silent horror film, **Nosferatu** (1922) by F.W. Murnau, on Thursday, October 13 in Sage Chapel with an original score performed live by The Invincible Czars and/or a screening of the newly restored **Destiny** (1921) by Fritz Lang, on Thursday, October 27, with live piano accompaniment by Dr. Philip Carli. Both of these events are cosponsored with the Cornell Council for the Arts & the Wharton Studio Museum as part of Silent Movie Month in Ithaca! Then, on Saturday, October 29, Cornell Cinema will be dressing up the theatre in their finest cobwebs to host a full day of spooktacular fun! There will be treats aplenty for parents who bring their little goblins to join the costume parade during the IthaKid Film Festival screening of **Best of the Fest: Shorts from the New York International Children's Film Festival** at 2pm. And for the older guys and ghouls, Cornell Cinema will host a fantastic costume party and screening of **The Rocky Horror Picture Show** on Saturday night, the perfect way to start one's evening of trick or treating! And for Halloween purists, they'll offer a second screening of **The Rocky Horror Picture Show** on Monday, October 31!

Nosferatu (1922) - Sage Chapel Directed by F. W. Murnau Live accompaniment by The Invisible Czars	Oct 13
Destiny (1921) Directed by Fritz Lang Live accompaniment by Dr. Philip Carli	Oct 27
The Best of the Fest (2016) Directed by Various	Oct 29
The Rocky Horror Picture Show (1975) Directed by Jim Sharman	Oct 29, 31

IthaKid Film Festival

Saturdays at 2pm

Once again, Cornell Cinema teams up with the Ithaca Youth Bureau to present a program of high-quality children's programs on Saturday afternoons, most offered for the low price of just \$4 for kids and \$5 for adults. Screenings take place in the beautiful Willard Straight Theatre where reasonably priced popcorn is available. (Some films screen at additional times for regular ticket prices.) Kids (and parents!) are encouraged to come in costume to the October 29 program and participate in a costume parade! The season is abbreviated this Fall due to theatre renovations.

The Secret Life of Pets (2016) Directed by Chris Renaud & Yarrow Cheney	Oct 21, 22, 23
The Best of the Fest (2016) Directed by Various	Oct 29
PuppHitz Presents: Heather Henson's Handmade Puppet Dreams (2016) Intro by PuppHitz director Scott Hitz	Nov 5

More Doc Spots

With filmmakers in person!

In addition to all the other documentaries they're showing this Fall, Cornell Cinema will be hosting **Angkor Awakens: A Portrait of Cambodia** with local filmmakers in attendance. The film offers a compelling first-hand look at modern Cambodia — a society at a tipping point where one of Asia's youngest populations is rebuilding its culture and moving beyond the Khmer Rouge "auto-genocide." **Bad Rap** follows the loves and careers of four Asian-American rappers trying to break into a world that often treats them as outsiders. The screening is sponsored by the Asian Pacific Americans for Action and will be offered for free.

Angkor Awakens: A Portrait of Cambodia (2016) Directed by Robert Lieberman With filmmaker Robert Lieberman, producer Deborah Hoard & editor David Kossack in person!	Oct 3
Bad Rap (2016) With filmmaker Salima Koroma in person!	Oct 25

The Memory Project with visiting Chinese Filmmakers

Free screenings on November 8 & 9

With complimentary Chinese food!

Cornell Cinema welcomes three independent Chinese filmmakers who are traveling with a fourth filmmaker, Wu Wenguang, who launched The Memory Project in 2010 to encourage amateur filmmakers to investigate the hidden histories of their home villages. "Designed with as much credence to oral history and family succession as to extending documentary practices to the boundaries of Chinese village life, the aim of The Memory Project is to dispatch young filmmakers – mostly recent college graduates – away from urban landscapes and Wu's Caochangdi Workstation in Beijing to their hometowns, the villages of their predecessors. Here, armed with digital cameras and a posture that is as earnest and curious as it is 'independent,' these filmmakers begin to unravel stories of village histories and politics, stories of their families and themselves." (Maya E. Rudolph, "Getting the Past Out Loud") Two films will be shown on November 8 and two on November 9, the first starting at 5pm and the second at 7:15pm. Chinese food will be served in between and the filmmakers will be on hand to discuss their work. Cosponsored with the Dept. of Performing and Media Arts.

Foolish Village (2014)	Nov 8
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Directed by Zou Xueping	
A True Believer (2015)	Nov 8
Directed by Liu Xiaolei	
Self-portrait: Dying at 47 KM (2015)	Nov 9
Directed by Zhang Mengqi	
Investigating My Father (2016)	Nov 9
Directed by Wu Wenguang	

More Film Favorites

Zootopia (2016)	Aug 23, 26
Directed by Byron Howard, Jared Bush & Rich Moore	
Captain America: Civil War (2016)	Aug 26, 27
Directed by Anthony & Joe Russo	
The Neon Demon (2016)	Sept 1, 2
Directed by Nicholas Winding Refn	
The Jungle Book (2016)	Sept 3, 4
Directed by Jon Favreau	
X-Men: Apocalypse (2016)	Sept 2, 3, 4
Directed by Bryan Singer	
Finding Dory (2016)	Sept 9, 10, 11
Directed by Andrew Stanton & Angus MacLane	
Swiss Army Man (2016)	Sept 16, 17, 18
Directed by Dan Kwan & Daniel Scheinert	
Ghostbusters (2016)	Sept 22, 24, 25
Directed by Paul Feig	
Star Trek Beyond (2016)	Sept 28, 30, Oct 2
Directed by Justin Lin	
Hunt for the Wilderpeople (2016)	Oct 6, 7, 8
Directed by Taika Waititi	
Jason Bourne (2016)	Oct 13, 14, 15
Directed by Paul Greengrass	
Café Society (2016)	Oct 20, 22
Directed by Woody Allen	
The Secret Life of Pets (2016)	Oct 21, 22, 23
Directed by Chris Renaud & Yarrow Cheney	
Suicide Squad (2016)	Oct 27, 28, 30
Directed by David Ayer	