

For Immediate Release
For more information,
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Spring 2016 Advance Publicity

(Jan 26 – April 27; April 29 – May 15: TBA)

All films open to the public

Ticket Prices:

\$8.50 general admission/\$6.50 seniors/
\$6 CU graduate students/\$5.50 students and kids 12 & under

\$5.50 matinees (before 6:00pm)

Special event prices may apply

Advance tickets for special events are usually available at
CornellCinemaTickets.com

All screenings in Willard Straight Theatre except where noted
For more information visit <http://cinema.cornell.edu>

The Martian

Tuesday, January 26 7:00

Friday, January 29 9:00

Saturday, January 30 6:45

2015 > USA > Directed by Ridley Scott

With Matt Damon, Chiwetel Ejiofor, Jessica Chastain, Jeff Daniels

Stranded on Mars, a NASA astronaut (Matt Damon) struggles to survive on the arid planet while his ground crew races to mount a rescue mission in this interplanetary epic from director Ridley Scott. "**The Martian** is an unapologetically stirring celebration of our ability, as a species, to solve even the most daunting problems via rational thought, step by step by step." (A.V. Club) More at foxmovies.com/movies/the-martian
2 hrs 21 min

Straight Outta Compton

Wednesday, January 27 7:00 w/ 35mm Hip-Hop trailer preshow!

Sunday, January 31 7:00

2015 > USA > Directed by F. Gary Gray

With O'Shea Jackson Jr., Corey Hawkins, Jason Mitchell, Neil Brown Jr.

The rise to stardom for the act that earned the moniker of "The World's Most Dangerous Group" is here given a proper cinematic treatment. Entrenched in the racial tumult of Los Angeles in the mid-1980s, a group of aspiring rappers banded together to revolutionize the global consumption of hip-hop and popular culture. N.W.A. was born out of racial frustration and the disadvantaged economics of their South Central neighborhood. More at straightouttacompton.com
2 hrs 27 min

Ithaca Premiere!

The Winding Stream

Thursday, January 28 7:00

Friday, January 29 7:00

2014 > USA > Directed by Beth Harrington

With Johnny & June Cash, Rosanne Cash, Sheryl Crow, Kris Kristofferson

The Winding Stream is a story about the family at the heart of American roots music. Starting with the Original Carter Family - A.P., Sara and Maybelle - the film traces the trio's early musical success, the transformation of the act into The Carter Sisters, June Carter's marriage to legend Johnny Cash, and the efforts of the present-day Carter family to keep the music alive. "Rhythmically blending vintage recordings and live performances, **The Winding Stream** exudes a quirky warmth." (NY Times) More at thewindingstream.com
1 hr 31 min

Chi-Raq

Thursday, January 28 9:00

Saturday, January 30 9:45

2015 > USA > Directed by Spike Lee

With Nick Cannon, Teyonah Parris, Samuel L. Jackson, Angela Basset

Spike's latest adapts *Lysistrata* to modern day Chicago, as sistahs join together to withhold sex until their brothas drop the gun violence. "No Peace, No Piece." "Lee's daring, dizzying, sympathetic, symphonic, vital,

vehement **Chi-Raq** is the most urgently 2015 movie of 2015." (*Entertainment Weekly*) More at chiraqthemovie.com
1 hr 58 min

Ithaca Premiere!

Boy & the World

Saturday, January 30 2:00 \$5/\$4 kids 12 & under
Sunday, January 31 4:30 \$5.50/all

2013 > Brazil > Directed by Alê Abreu

Cuca lives a life of quiet wonder, exploring all that the countryside has to offer. But his cozy life is shattered when his father leaves for the city, prompting him to embark on a quest to reunite his family. Entirely wordless, beautiful animation illustrates a clash between poor and rich, countryside and city, indigenous and imperial, handcrafted and mechanized – and throughout the tumult, the heart and soul of the people beats on as a song. Recommended for ages 7+. More at gkidsfilms.com/boy

1 hr 20 min

He Named Me Malala

Monday, February 1 7:00 FREE

2015 > USA/United Arab Emirates > Directed by Davis Guggenheim

With Malala Yousafzai

An intimate, inspirational portrait of Nobel Peace Prize Laureate Malala Yousafzai, who was targeted by the Taliban and severely wounded by gunshot when returning home in Pakistan's Swat Valley. The then 15-year-old was singled out, along with her father, for advocating girls' education, and her attack sparked a global outcry.

The film gives a glimpse into this extraordinary young girl's life - from her everyday life with her parents and brothers, to her impassioned speeches at the UN. Subtitled. Shortlisted for Best Documentary Feature Oscar. Sponsored by the Office of the Vice Provost for International Affairs. More at henamedmemalalamovie.com

1 hr 27 min

Piled Higher and Deeper: The Movie

Tuesday, February 2 7:00 \$2/all CU Grad students only

2011 > USA > Directed by Vahe Gabuchian

With Raj Katti, Alexandra Lockwood, Evans Boney

Piled Higher and Deeper The Movie is a live-action adaptation of the popular online comic strip by Jorge Cham. The film introduces audiences to the unique and funny culture of academia and follows four graduate students as they struggle to find balance between research, teaching and their personal lives, all with humor and heart. Cosponsored with the Graduate & Professional Student Programming Board, the Engineering Graduate Student Association and the Big Red Barn. More at phdmovie.com

1 hr 7 min

Ithaca Premiere!

Piled Higher and Deeper 2: Still in Grad School

Wednesday, February 3 7:00 \$2/all CU Grad students only

2015 > USA > Directed by Iram Bilal

With Zachary Abbott, Kari Alison Hodge, Roy Allen III

A comedy about life (or the lack thereof) in Academia. Two young scientists (a Quantum Physicist and a Molecular Biologist) search for significance in the high stakes world of Academic research. The sequel to the first film adaptation of the popular comic strip *Piled Higher and Deeper*, created by cartoonist Jorge Cham.

Cosponsored with the Graduate & Professional Student Programming Board, the Engineering Graduate Student Association and the Big Red Barn. More at phdcomics.com/movie/press.php

1 hr 20 min

The Assassin

Thursday, February 4 7:00

Saturday, February 6 7:00

2015 > Taiwan > Directed by Hou Hsiao-hsien

With Qi Shu, Chen Chang, Satoshi, Tsumabuki

Back with his first film in eight years, legendary Taiwanese director Hou Hsiao-hsien wowed last year's Cannes Film Festival (where he won Best Director) with his awe-inspiring take on the traditional wuxia film. Rich with shimmering, breathing texture and punctuated by brief but unforgettable bursts of action, **The Assassin** is a martial arts film like none made before it. Taiwan's submission for Best Foreign Film Oscar. Subtitled. More at wellgousa.com/theatrical/the-assassin

1 hr 44 min

Ithaca Premiere!

Ip Man 3

Thursday, February 4 9:15

Sunday, February 7 7:00
Friday, February 12 7:00
2015 > Hong Kong > Directed by Wilson Yip
With Donnie Yen, Mike Tyson

Donnie Yen ignites the screen in a return to the role that made him an icon - as Ip Man, the real-life Wing Chun grandmaster who mentored Bruce Lee. In this explosive third installment of the blockbuster martial arts series, a band of brutal gangsters led by a crooked property developer (Mike Tyson) makes a play to take over the city, and Master Ip is forced to take a stand. Subtitled. Cosponsored with the Chinese Students & Scholars Association. More at wellgousa.com/theatrical/ipman3
1 hr 45 min

Ithaca Premiere!
Oscar Shorts: Live Action

Friday, February 5 7:00
Sunday, February 7 1:45 \$5.50/all
2015 > > Directed by various

As we go to press, the Oscar nominations for best live action short have not been decided, but we have no doubt this will be a terrific program. Nominations will be announced on January 14 so we'll get the info up on our website soon after. See all the nominees before the winner is declared at the Academy Awards Ceremony on February 28! Subtitled.

Ithaca Premiere!
Oscar Shorts: Animation

Friday, February 5 9:40
Saturday, February 6 9:15
Sunday, February 7 4:30 \$5.50/all
2015 > > Directed by various

As we go to press, the Oscar nominations for best animated short have not been decided, but we have no doubt this will be a terrific program. Nominations will be announced on January 14, so we'll get the info up on our website soon after. See all the nominees before the winner is declared at the Academy Awards Ceremony on February 28!

Kiki's Delivery Service

Saturday, February 6 2:00 \$5/\$4 kids 12 and under
1998 > Japan/USA > Directed by Hayao Mizayaki

With voices of Kirsten Dunst, Phil Hartman, Janeane Garafalo

Kiki, a 13-year-old witch-in-training and her pet anthropomorphic talking cat, Jiji, are brought to life in a mythical, 1950s Europe, in which WWII never occurred, by top Japanese animator Hayao Mizayaki. A delightful jumble of sights and sounds. Recommended for ages 5+. More at gkidsfilms.com
1 hr 43 min

Ithaca Premiere!
Oscar Shorts: Documentary

Tuesday, February 9 7:00
2015 > Directed by various

As we go to press, the Oscar nominations for best documentary short subject have not been decided, but we have no doubt this will be a terrific program. Nominations will be announced on January 14 so we'll get the info up on our website soon after. See all the nominees before the winner is declared at the Academy Awards Ceremony on February 28! Subtitled.

The Case of the Grinning Cat

Wednesday, February 10 7:00
2006 > France > Directed by Chris Marker

The late French cine-essayist Chris Marker (a lover of cats) reflects on French and international politics, art and culture at the start of the 21st century and links his peregrinations by tracing the mysterious appearances of a cartoonish grinning cat throughout the streets of Paris in this witty and thought-provoking piece. Shown with *Chris Marker's Bestiary: Five Short Films About Animals*, including **Cat Listening to Music**. Subtitled. More at icarusfilms.com
1 hr 16 min

Me, Earl and the Dying Girl

Thursday, February 11 7:00
2015 > USA > Directed by Alfonso Gomez-Rejon
With Thomas Mann, RJ Cyler, Olivia Cooke

In this "fresh, beautiful and heartbreaking achievement " (*Hitflix*), a geeky high school senior (the astonishing Tom Mann) whose only pleasure to date has been making lo-fi film parodies with best bud Earl (a savvy Cyler) is forced by his mom to visit a girl dying of cancer (Cooke, ferociously sardonic). Among the best of a great 2015 crop of teen films. Cosponsored with the Pediatric Cancer Awareness Club, Colleges Against Cancer and Cupcakes for a Cure. More at meandearlmovie.com
1 hr 45 min

Spectre

Thursday, February 11 9:30

Friday, February 12 9:15

Saturday, February 13 9:15

2015 > UK/USA > Directed by Sam Mendes

With Daniel Craig, Christoph Waltz, Lea Seydoux

In the latest installment of the James Bond films, a cryptic message from Bond's past sends him on a trail to uncover a sinister organization. While M, the head of MI6, battles political forces to keep the secret service alive, Bond peels back the layers of deceit to reveal the terrible truth behind Spectre. More at 007.com/spectre
2 hrs 28 min

Frozen Sing-a-long

Saturday, February 13 2:00 \$5/\$4 kids 12 and under

2013 > USA > Directed by Chris Buck & Jennifer Lee

With voices of Kristen Bell, Josh Gad, and Idina Menzel

The kingdom of Arendelle is in a perpetual season of winter. Plucky Anna, with the help of her loyal friends, sets off to break the cycle of winter by finding her sister Elsa, whose powers have plunged the kingdom into snow and ice. Audience members are encouraged to sing-a-long; lyric sheets will be distributed to those who need them!

Recommended for ages 5+. More at movies.disney.com/frozen

1 hr 48 min

Ithaca Premiere!

Man Up

Saturday, February 13 7:00

Sunday, February 14 4:30 \$5.50/all

2015 > UK/France > Directed by Ben Palmer

With Lake Bell, Simon Pegg

Nancy (Lake Bell) is done with dating. 10 times bitten, 100 times shy, she's exhausted by the circus. So when Jack (Simon Pegg) blindly mistakes her for his date, no one is more surprised than her when she does the unthinkable and just - goes with it. What could possibly go wrong? **Man Up** is an honest, heart-warming romantic comedy about taking chances and rolling with the consequences. More at sabanfilms.com/man-up
1 hr 38 min

L'Atalante

Sunday, February 14 7:00

1934 > France > Directed by Jean Vigo

With Jean Daste, Dita Parlo

In Jean Vigo's hands, an unassuming tale of conjugal love becomes an achingly romantic reverie of desire and hope. Jean, a barge captain, marries Juliette, an innocent country girl, and the two climb aboard Jean's boat, the L'Atalante - otherwise populated by an earthy first mate and a multitude of mangy cats - and embark on their new life together. Both a surprisingly erotic idyll and a clear-eyed meditation on love, **L'Atalante**, Vigo's only feature-length work, is a film like no other. The film was recently voted number 12 in *Sight & Sound* magazine's Greatest Films of All Time poll. Shown in a beautiful 35mm print. More at criterion.com

1 hr 29 min

Grey Gardens

Wednesday, February 17 7:00

1975 > USA > Directed by Albert Maysles, David Maysles, Ellen Hobade, Muffie Meyer

Meet Big and Little Edie Beale: mother and daughter, high-society dropouts, and reclusive cousins of Jackie Onassis. The two manage to thrive together amid the decay and disorder of their East Hampton, New York, mansion, filled with cats and making for an eerily ramshackle echo of the American Camelot. An impossibly intimate portrait, **Grey Gardens** quickly became a cult classic and established Little Edie as a fashion icon and philosopher queen. Shown in a new digital restoration and preceded by the short film **Walter Potter: The Man Who Married Kittens** (2014, 19 mins). More at janusfilms.com/greygardens
1 hr 34 min

Ithaca Premiere!

Theeb

Thursday, February 18 7:00

Saturday, February 20 7:00

2015 > United Arab Emirates/Qatar/Jordan/UK > Directed by Naji Abu Nowar

With Jacir Eid Al-Hwietat, Hussein Salameh Al-Sweihyeen

In the Ottoman province of Hijaz during World War I, a young Bedouin boy experiences a greatly hastened coming of age as he embarks on a perilous desert journey to guide a British officer to a secret destination. "A disarmingly complex boyhood adventure with no shortage of tension or harsh beauty...." (*LA Times*) Jordan's submission for Best Foreign Film Oscar, the film is shortlisted for one of the five coveted nominee slots.

Subtitled. Cosponsored with the Dept. of Near Eastern Studies. More at theeb-filmmovement.tumblr.com

1 hr 40 min

Heart of a Dog

Thursday, February 18 9:15

2015 > USA > Directed by Laurie Anderson

"While this alternately goofy, serious, lyrical and beguiling cine-essay serves primarily as a loving tribute to the memory of [Laurie] Anderson's rat terrier, Lolabelle, its roving, free-associative structure brings together all manner of richly eccentric musings on the evasions of memory, the limitations of language and storytelling, the strangeness of life in a post-9/11 surveillance state, and the difficulty and necessity of coming to terms with death." (*Variety*) Shortlisted for Best Documentary Feature Oscar. More at heartofadogfilm.com 1 hr 15 min

An Evening with Laurie Anderson (on screen, that is!)

Friday, February 19 7:00 \$20 adv/\$25 door

This special evening includes a screening of Laurie Anderson's new cine-essay, **Heart of a Dog** (2015, 1 hr 15 min), which has been shortlisted for Best Documentary Feature Oscar, followed by a wine/beer reception, and then a 9:15 screening of Anderson's directorial debut, **Home of the Brave** (1986, 1 hr 30 min), shown in a rare 35mm film print.

Home of the Brave

Friday, February 19 9:15 \$10/all No comps or passes accepted.

1986 > USA > Directed by Laurie Anderson

With Laurie Anderson, William S. Burroughs

Anderson's directorial debut, "**Home of the Brave** is an eye-popping tapestry stitched with video, chaotic choreography, subtitles, and wild props such as dancing shirts and a so-called drum suit that turns the singer's entire body into a percussive instrument." (*Variety*) Shown in a rare 35mm film print.

1 hr 30 min

The Good Dinosaur

Saturday, February 20 2:00 \$5/\$4 kids 12 and under

Sunday, February 21 4:30 \$5.50/all

2015 > USA > Directed by Peter Sohn

With voices of Jeffrey Wright, Frances McDormand

Pixar's latest animated feature asks the age-old question: What if the asteroid that forever changed life on Earth missed the planet completely and giant dinosaurs never became extinct? In this epic imagining of the world of dinosaurs, Arlo, an Apatosaurus with a big heart, goes on a remarkable journey, gaining an unlikely companion along the way – a human boy. Recommended for ages 7+. More at movies.disney.com/the-good-dinosaur

1 hr 40 min

Steve Jobs

Saturday, February 20 9:15

Sunday, February 21 7:00

2015 > USA > Directed by Danny Boyle

With Michael Fassbender, Kate Winslet, Seth Rogen

Set backstage at three iconic product launches and ending in 1998 with the unveiling of the iMac, **Steve Jobs** takes us behind the scenes of the digital revolution to paint an intimate portrait of the brilliant man at its epicenter. More at stevejobsthefilm.com

2 hrs 2 min

Day For Night

Wednesday, February 24 7:00

1973 > France > Directed by Francois Truffaut

With Francois Truffaut, Jacqueline Bisset, Jean-Pierre Leaud

A musing on the making of love and movies by one of the leading auteurs of the French New Wave, **Day for Night** is a jeu d'esprit revolving around serendipity both in life and on film. Truffaut plays the frustrated filmmaker

trying to coerce a kitten into following directions in one scene. Winner Best Foreign Film, 1973. Subtitled. More at criterion.com/films/28698-day-for-night
1 hr 56 min

The Second Mother

Thursday, February 25 7:00
Sunday, February 28 4:30 \$5.50/all
2015 > Brazil > Directed by Anna Muylaert

With Regina Case, Michel Joelsas, Camila Mardila

Val is a hard-working live-in housekeeper in modern day Sao Paulo. She is perfectly content to take care of every one of her wealthy employers' needs, from cooking and cleaning to being a surrogate mother to their teenage son, who she has raised since he was a toddler. But when Val's estranged daughter Jessica suddenly shows up, the unspoken but intrinsic class barriers that exist within the home are thrown into disarray. Brazil's submission for Best Foreign Film Oscar. Subtitled. More at oscilloscope.net/films/film/120/The-Second-Mother
1 hr 52 min

Meru

Thursday, February 25 9:25
Saturday, February 27 8:30
2015 > USA > Directed by Elizabeth Chai Vasarhelyi and Jimmy Chin

Sitting 21,000 feet above the sacred Ganges River in Northern India, the Shark's Fin on Mount Meru is both a nightmare and an irresistible calling for some of the world's toughest climbers. In 2008, a group of renowned alpinists attempted a 20-day odyssey in sub-zero temperatures only to fall 100 meters short of the goal. Heartbroken but not defeated, the group reattempted in 2011 under even more extraordinary circumstances. Shortlisted for Best Documentary Feature Oscar. More at merufilm.com
1 hr 30 min

Internet Cat Video Festival

Friday, February 26 7:00 admission includes a sequined cat mask!

This year's showcase features a new selection of videos curated by Will Braden, the creator of the Henri Le Chat Noir videos, so you'll be in good hands (or should we say paws?!). The new reel will feature approximately 100 cat videos culled from nominations by the public in the categories of Comedy, Drama, Animated, Musical, Action, Vintage, and Documentary. So come prrrrr on your favorites as part of this super entertaining interactive evening that will include kitty cat trivia (and prizes!), your own favorite felines in an on-screen parade and more! The Internet Cat Video festival is produced and curated by the Walker Art Center. Cosponsored with the Cornell Feline Health Center. More at walkerart.org/internet-cat-video-festival
1 hr 5 min

Cowboy Bebop: The Movie

Friday, February 26 9:00
2002 > Japan > Directed by Shinichiro Watanabe
With David Lucas, Beau Billingslea

Rocker boy cutie Spike and gruff elder Jet Black, accompanied by tough-as-nano-nails Faye and hacker grrl Ed, comprise the motley crew of spaceship Bebop. The bounty-hunters pursue evil on the Red planet, surfing the hybrid metropolis Alba City in search of hand-to-hand combat, loot and overall mod flick genre explosion. Subtitled.
1 hr 56 min

Ithaca Premiere!

Kid Flix 1 (2015)

Saturday, February 27 2:00 \$5/\$4 kids 12 and under

A rare opportunity to see the best short animation from this year's New York International Children's Film Festival, work from around the world that is sure to delight young audiences. Program listing and descriptions online. More at gkidsfilms.com. *Recommended for ages 4+*
1 hr

Ithaca Premiere!

PK

Saturday, February 27 5:00 \$5.50/all
2014 > India > Directed by Rajkumar Hirani
With Aamir Khan, Anushka Sharma, Sanjay Dutt

"A biting, whip-smart satire on the thorny subject of organized religion, the Bollywood musical **PK** enlightens and provokes through outrageous slapstick." (*LA Times*) Cosponsored with the Society for India and the Cornell India Association. Subtitled.
2 hrs 33 min

Ithaca Premiere!

Racing Extinction w/Dr. Christopher Clark in person!

Monday, February 29 7:00 FREE

2015 > USA > Directed by Louie Psihoyos

With Christopher Clark

A team of artists and activists exposes the hidden world of extinction with never-before-seen images that will change the way we see the planet and inspire people to preserve life as we know it. From the Academy Award winning filmmakers of **The Cove**. After the screening, join a Q&A discussion with Dr. Christopher Clark from Cornell's Lab of Ornithology, who is featured in the film. Sponsored by the Lab of Ornithology. More at racingextinction.com/the-film/

1 hr 30 min

Ithaca Premiere!

Sembene!

Wednesday, March 2 7:00

2015 > Senegal > Directed by Samba Gadjigo, Jason Silverman

A love letter to the father of post-colonial African cinema, **Sembene!** Is a "heartfelt doc rich in footage and access... Sembene emerges here as a courageous man dedicated above all else to his art and the vision he felt compelled to express." (*Village Voice*) Subtitled. Cosponsored with the Institute for African Development. More at sembenefilm.com

1 hr 22 min

Ithaca Premiere!

Peggy Guggenheim: Art Addict

Thursday, March 3 7:00

Sunday, March 6 4:30 \$5.50/all

2015 > USA > Directed by Lisa Immordino Vreeland

A colorful character who was not only ahead of her time but helped to define it, Peggy Guggenheim was an heiress to her family fortune who became a central figure in the modern art movement. As she moved through the cultural upheaval of the 20th century, she collected not only art, but artists. Her colorful personal history included such figures as Samuel Beckett, Max Ernst, Jackson Pollock, Alexander Calder, Marcel Duchamp as well as countless others. More at peggyguggenheimfilm.com

1 hr 37 min

Creed

Thursday, March 3 9:15

Friday, March 4 9:40

Saturday, March 5 9:20

2015 > USA > Directed by Ryan Coogler

With Michael B. Jordan, Sylvester Stallone

Adonis Johnson never knew his famous father, world heavy weight champion Apollo Creed, who died before he was born. Still, there's no denying that boxing is in his blood, so Adonis heads to Philadelphia in order to track down Rocky Balboa, his father's old rival, as his new trainer. More at creedthemovie.com

2 hrs 13 min

Ithaca Premiere!

Experimenter w/editor Kathryn Schubert '05 in person!

Friday, March 4 7:00

2015 > USA > Directed by Michael Almereyda

With Peter Sarsgaard, Winona Ryder

In 1961, social psychologist Stanley Milgram (Peter Sarsgaard) conducted the "obedience experiments" at Yale University. The experiments observed the responses of ordinary people asked to send harmful electrical shocks to a stranger. Despite pleadings from the person they were shocking, 65 percent of subjects obeyed commands from a lab-coated authority figure to deliver potentially fatal currents. **Experimenter** invites us inside Milgram's mind and motivations, and asks viewers to consider, what would you have done? Cornell alum Kathryn Schubert has been working as an editor on independent films for several years, including acclaimed indies **Beasts of the**

Southern Wild (first asst. editor) and **Only Lovers Left Alive** (assoc. editor). More at experimentermovie.com

1 hr 38 min

The President's Council of Cornell Women Film Panel

Saturday, March 5 1:30 – 3pm

FREE and open to the public

As part of the PCCW Annual Meeting, which this year has “The Arts” as its theme, this panel will feature excerpts of work and appearances by Cornell alumna, faculty and students, with a Q&A with filmmakers to follow. The panel will be moderated by Deborah C. Hoard '78, President of local film company PhotoSynthesis Productions. One of the panelists will be film editor Kathryn Schubert '05 who worked on acclaimed indies **Beasts of the Southern Wild** (first asst. editor) and **Only Lovers Left Alive** (assoc. editor).

Ithaca Premiere!

The Wonders

Saturday, March 5 7:00
Sunday, March 6 7:00

2014 > Italy > Directed by Alice Rohrwacher

With Alba Rohrwacher, Maria Alexandra Lungu, Monica Bellucci

Winner of the 2014 Cannes Grand Prix, this entrancing, richly textured drama centers on a family of beekeepers living in stark isolation in the Tuscan countryside. The dynamic of their overcrowded household is disrupted by the simultaneous arrival of a silently troubled teenaged boy taken in as a farmhand and a reality TV show (featuring a host played by Monica Bellucci) intent on showcasing the family. Subtitled. More at thewonders.oscilloscope.net

1 hr 50 min

Ithaca Premiere!

Riot Acts w/director Madsen Minax in person!

Monday, March 7 7:00 FREE

2010 > USA > Directed by Madsen Minax

Riot Acts is a 'trans-fabulous' rockumentary representing the multi-faceted lives of transgender and gender variant musicians. A first-hand perspective of the intersections between gender performance and stage performance, **Riot Acts** suggests that identities and bodies are undeniably political, and the journey within a trans experience isn't always one of tragedy, but one of creativity and joy. Sponsored by the LGBT Resource Center and FGSS. More at riotactsfilm.com

1 hr 16 min

Ithaca Premiere!

Breaking Baksbat w/ director Robert Lieberman, producer Deborah Hoard '78 & editor David Kossack in person!

Tuesday, March 8 7:00

2016 > USA > Directed by Robert Lieberman

Novelist, filmmaker, and Cornell physicist Robert H. Lieberman provides a rare look at the psychological landscape of Cambodia. The film explores the lives of three generations following the horrific genocide of the Khmer Rouge. Includes an exclusive interview with Prime Minister Hun Sen, former Khmer Rouge officer and strongman in power for the past 35 years.

1 hr 30 min

Christopher Nolan Presents the Brothers Quay in 35mm

Wednesday, March 9 7:00

1986-2015 > UK > Directed by Stephen & Timothy Quay, Christopher Nolan

American identical twins working in London, stop motion animators Stephen and Timothy Quay find their inspiration in Eastern European literature and classical music and art, their work distinguished by its dark humor and an uncanny feeling for color and texture. Masters of miniaturization, they turn their tiny sets into unforgettable worlds suggestive of long-repressed childhood dreams. Three Quay masterworks (**In Absentia**, **The Comb**, and **Street of Crocodiles**), curated by Christopher Nolan, will be shown with **Quay**, a new short film by Nolan revealing the inner workings of the Brothers' studio. All in new 35mm film prints! Cosponsored with the College of AAP. More at zeitgeistfilms.com/film/thequaysin35mm

1 hr 7 min

Mustang

Thursday, March 10 7:00

Saturday, March 12 7:00

2015 > Turkey/France/Qatar/Germany > Directed by Deniz Gamze Ergüyen

With Günes Sensoy, Doga Zeynep Doguslu, Elit Iscan

In a village in northern Turkey, Lale and her four sisters play innocently with their male classmates. When a neighbor reports their supposed illicit behavior, though, the family home turns into a prison and marriages begin to be arranged. The five sisters, driven by the same desire for freedom, bond together in order to fight back against the limits imposed on them. France's submission for Best Foreign Film Oscar, the film has been shortlisted for one of the five coveted nominee slots. Subtitled. Cosponsored with the Dept. of Near Eastern Studies. More at <http://cohenmedia.net/films/mustang>

1 hr 37 min

The Big Short

Thursday, March 10 9:15
Friday, March 11 9:00
Sunday, March 13 7:00

2015 > USA > Directed by Adam McKay

With Christian Bale, Steve Carell, Ryan Gosling, Brad Pitt

"From the people who brought you **Anchorman**" might not sound like the right credit for a film about the 2008 financial crisis, but a bit of levity is essential to help process this true story about four unorthodox moneymen who foresaw the consequences of the fraudulent mortgage-lending practices of Wall Street - and then bet against it. Christian Bale, Steve Carell, Ryan Gosling, and Brad Pitt are the four men out to prove a point. More at thebigshortmovie.com

2 hrs 10 min

Invaders from Mars

Friday, March 11 7:00

1954 > USA > Directed by William Cameron Menzies

With Helena Carter, Arthur Franz, Jimmy Hunt

A classic sci-fi film in which a young boy learns that space aliens are taking over the minds of earthlings. Nobody believes the young lad, save for the town doctor and a brilliant astronomer. It's up to this redoubtable earth trio to stop the evil plans of these space invaders! "A triumph of low-budget stylized production design." (Film Forum)

Shown in an original 35mm Cinecolor print. More at thewadewilliamscollection.com

1 hr 18 min

Ithaca Premiere!

Only Yesterday

Saturday, March 12 9:15
Sunday, March 13 4:30 \$5.50/all

1991 > Japan > Directed by Isao Takahata

The only Studio Ghibli film to never receive a North American release, **Only Yesterday** is finally screening in celebration of the film's 25th anniversary! It's 1982, and Taeko is 27 years old, unmarried, and has lived her whole life in Tokyo. While traveling by train to visit family in the country, memories flood back of her as a schoolgirl in 1966, and she starts to question whether she has been true to the dreams of her childhood self.

"Like [Takahata's] **Princess Kayuga**, it functions as a highly sensitive and empathetic consideration of the situation of women in Japanese society—but it's also a breathtaking work of art on its own." (RogerEbert.com)

Subtitled. More at gkidsfilms.com

1 hr 58 min

Ithaca Premiere!

We Come As Friends w/panel discussion

Monday, March 14 7:00 FREE

2014 > France/Austria > Directed by Hubert Sauper

From the Academy Award nominated director of **Darwin's Nightmare** and winner of top prizes at Sundance and Berlin, **We Come as Friends** takes a hard look at the institutions of power that keep impoverished South Sudan, the world's newest nation, in a constant cycle of war. Shortlisted for Best Documentary Feature Oscar.

Sponsored by the Institute for the Social Sciences Contested Global Landscapes and the Institute for African Development. Subtitled. More at wecomeasfriends.com 1 hr 50 min

Ithaca Premiere!

Hitchcock/Truffaut

Wednesday, March 16 7:00

Thursday, March 17 9:15

2015 > USA > Directed by Kent Jones

With Alfred Hitchcock, François Truffaut, Martin Scorsese, Wes Anderson

In 1962 Truffaut wrangled a series of interviews with the master of suspense. The result changed the perception of Hitch from genius hack to brilliant auteur. Jones mixes the original tapes with clips from the films and interviews with contemporary directors. "Smart, thoughtful and elegantly done, ...a love letter to film itself, to the value and lure of the cinematic experience." (*LA Times*) More at cohenmedia.net/films/hitchcock-truffaut 1 hr 19 min

Ithaca Premiere!

Dukhtar (Daughter)

Thursday, March 17 7:00

Sunday, March 20 4:30 \$5.50/all

2015 > Pakistan/Norway/USA > Directed by Afia Nathaniel

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With Abdullah Jan, Adnan Shah

In the mountains of Pakistan, a mother and her ten-year-old daughter flee their home on the eve of the girl's marriage to a tribal leader. A deadly hunt for them begins across the mountainous Hunza Valley. "Nathaniel, a native of Pakistan, has delivered a stunning, emotive work that takes to task oppressive patriarchy. It's a gorgeous, suspenseful cinematic achievement." (*LA Times*) Pakistan's submission for Best Foreign Film Oscar in 2014. Subtitled. More at dukhtarthefilm.com

1 hr 33 min

An Elegant Winter Party & Benefit for Cornell Cinema

featuring **Dreams Rewired & Dancing!**

Saturday, March 19 7:30 Willard Straight Memorial Room

\$25 general (\$35 at the door)/\$15 students (\$25 at the door)

Don your favorite party attire for this early technology-driven extravaganza, which will feature an Interactive Exhibition of Obsolete Media Technologies & Early Cinema Devices, as well as a *Dance through the Decades* dance party! Screening in the background will be the fantastic new film, **Dreams Rewired** (sound off & subtitles on), a treasure trove of rare archival footage culled from hundreds of films from the 1880s through the 1930s-- excerpts from early dramatic films, slapstick comedies, political newsreels, advertisements and recordings of scientific experiments--that reveal that early electric media were as revolutionary as social media are now. With clips from over 200 films, the material is by turns hilarious, revelatory, beautiful and prescient. There will also be a cash bar, complimentary snacks & desserts, and more! Visit Cornell Cinema's website for party updates. Advance tickets available now at CornellCinemaTickets.com, and starting Monday, March 14 from 104 Willard Straight Hall from 9am to 5pm. For more information, visit cinema.cornell.edu, or call 607.255.3522.

Ithaca Premiere!

Dreams Rewired

Sunday, March 20 7:00

2015 > Austria/Germany/UK > Directed by Manu Luksch, Martin Reinhart and Thomas Tode

With voiceover by Tilda Swinton

"First with the telephone, then early cinema, the magic of wireless radio and, finally, television, **Dreams Rewired** bombards the senses with a thorough and clever montage of found footage from the 1890s to the pre-war era." (*The Guardian*) With clips from over 200 films - many of them previously unseen--the material is by turns hilarious, revelatory, beautiful and prescient. The film will be shown with subtitles and no sound on February 19 as the backdrop for Cornell Cinema's annual Elegant Winter Party & Benefit, and with Tilda Swinton's voiceover and Siegfried Friedrich's score on February 20. More at dreamsrewired.com

1 hr 28 min

Stromboli

Tuesday, March 22 7:00

1950 > Italy > Directed by Roberto Rossellini

With Ingrid Bergman, Mario Vitale

The first collaboration between Roberto Rossellini and Ingrid Bergman is a devastating portrait of a woman's existential crisis, set against the beautiful and forbidding backdrop of a volcanic island off the coast of Sicily. Balancing the director's trademark neorealism - exemplified here in a remarkable depiction of the fishermen's lives and work on the island - with deeply felt melodrama, **Stromboli** is a revelation. Shown in the Italian language version. Subtitled. More at criterion.com

1 hr 46 min

Ithaca Premiere!

Ingrid Bergman: In Her Own Words

Wednesday, March 23 7:00

Friday, March 25 7:00

2015 > Sweden > Directed by Stig Björkman

A lovingly crafted film about one of cinema's most luminous and alluring women, arriving on the centenary of the famed actress' birth. Composed from Ingrid Bergman's letters and diaries as well as home movie footage Bergman herself shot, this touching documentary uses a wealth of never-before-seen material to unearth the story of this enchanting woman's life beyond the silver screen. Subtitled. More at rialtopictures.com/ingrid.html

1 hr 54 min

Aelita: Queen of Mars w/original score performed live by local musicians Anna Coogan & Tzar (Michael Stark & Brian Wilson)

Thursday, March 24 7:15 \$11 general (\$15 at the door)/\$9 students & seniors (\$13 at the door)

1924 > USSR > Directed by Yakov Protazanov

With Yulia Solntseva, Igor Ilyinsky, Nikolai Tseretelli

Before Fritz Lang's **Metropolis**, there was the dramatic sci-fi brilliance of Protazanov's **Aelita: Queen of Mars**. Wrought with subtle erotic tensions and national predilections of the moment, the Martian adventure is known for its incredible leaps of fantasy running parallel to documentary-style depictions of 1920s Moscow. Love crosses

light years in this popular Russian classic featuring fantastic constructivist set designs! Advance tickets available now at CornellCinemaTickets.com. Cosponsored with the Cornell Council for the Arts, the College of AAP and the Wharton Studio Museum.
1 hr 51 min

Cornell Cinema will not screen films during Cornell's Spring Break, March 26 – April 5

Anomalisa

Wednesday, April 6 7:00
Thursday, April 7 9:30
Friday, April 8 9:00

2015 > USA > Directed by Duke Johnson & Charlie Kaufman

With David Thewlis, Jennifer Jason Leigh, Tom Noonan

In this unique stop-motion animated film from the visionary mind of Charlie Kaufman, Michael Stone, husband, father, and respected author of books on the subject of customer service, struggles to connect with people. One night, while on a routine business trip to Cincinnati, he meets Lisa, a stranger with a unique voice who may or may not be the love of his life. More at anomalisa.com

1 hr 30 min

The Danish Girl

Thursday, April 7 7:00
Saturday, April 9 9:30

2015 > UK > Directed by Tom Hooper

With Eddie Redmayne, Alicia Vikander, Amber Heard

In 1926 Denmark, Einar Wegener (the delicate Redmayne), poses in a dress for his artist wife Gerda (Vikander) and discovers his true nature, Lili. This sumptuously filmed story of a transgender pioneer proves "a work of probing intelligence and passionate heart." (*Rolling Stone*) More at focusfeatures.com/the_danish_girl

2 hrs

Ithaca Premiere!

The Yellow Ticket w/original score performed live by Alicia Svigals & Marilyn Lerner

Thursday, April 7 7:30 Sage Chapel FREE

1918 > Germany > Directed by Eugen Illés & Viktor Janson

With Pola Negri, Harry Liedtke, Viktor Janson

The Yellow Ticket was made at the end of World War I and on the eve of the Russian revolution. It stars an adolescent Pola Negri, who would later become the legendary femme fatale of the silent era, and tells the story of an innocent young Jewish woman from a Polish shtetl who is constrained by anti-Semitic restrictions to lead a double life in a brothel while attempting to study medicine in Tsarist Russia. The film includes precious footage of the former Jewish quarter of Warsaw and the people who once lived there. Alicia Svigals is the world's foremost klezmer fiddler and a founder of the Grammy-winning Klezmatics. Marilyn Lerner is a virtuoso pianist who will perform on Sage Chapel's grand piano. Cosponsored with the Cornell Council for the Arts, the Jewish Studies Program, the CU Klezmer Ensemble, the Dept of Music, the Wharton Studio Museum, Temple Beth-El, Tikun v'Or and Cornell Hillel.

1 hr 6 min

Ithaca Premiere!

The Messenger

Friday, April 8 7:00
Sunday, April 10 4:30 \$5.50/all w/ scientists Bill Evans & Andrew Farnsworth in person!

2015 > Canada/France/Costa Rica/Germany/Netherlands/Turkey/USA > Directed by Su Rynard

Songbirds are disappearing at an alarming rate. **The Messenger** is a visually thrilling ode to the beauty and importance of the imperiled songbird, and what it means to all of us, on both a global and human level, if we lose them. Local scientists Andrew Farnsworth (Cornell Lab of Ornithology) and Bill Evans both appear in the film, and will be present for a post-screening discussion and reception on April 10th. Cosponsored with the Cayuga Bird Club. More at songbirdsos.com/about/messenger

1 hr 29 min

MacBeth

Saturday, April 9 7:00
Sunday, April 10 8:00

2015 > UK/France/USA > Directed by Justin Kurzel

With Michael Fassbender, Marion Cotillard

Macbeth, a Thane of Scotland, receives a prophecy from a trio of witches that one day he will become King of Scotland. Consumed by ambition and spurred to action by his wife, he murders his king and takes the throne for himself. More at macbeth-movie.com
1 hr 53 min

An Evening with Silas Howard

Tuesday, April 12 7:00 FREE w/ director *Silas Howard in person!*

2002-2015 > USA > Directed by Silas Howard

Silas Howard is a writer and director of short and feature-length films, and was the first trans director of the award-winning television series, *Transparent*. Tonight he'll show the episode he directed for Season 2 as well as his feature film debut, **By Hook or By Crook** (2002), which he co-directed with Harry Dodge. The award-winning film is an anti-authoritarian tale of friendship, trust and redemption revolving around three weeks in the life of a gender-bending, small-town dishwasher who moves to the big city. More at silashoward.com
2 hrs

Ithaca Premiere!

A Space Program

Wednesday, April 13 7:00

2015 > USA > Directed by Van Neistat

With Tom Sachs

In **A Space Program**, acclaimed artist Tom Sachs takes us on an intricately handmade journey to the red planet, providing audiences with an intimate, first person look into his studio and methods. The film is both a piece of art in its own right and a recording of Sachs' incredible installation/performance, *Space Program 2.0: MARS*, which opened at New York's Park Avenue Armory in 2012. More at aspaceprogram.com 1 hr 12 min

Carol

Thursday, April 14 7:00

Friday, April 15 7:00

Sunday, April 17 7:00

2015 > USA > Directed by Todd Haynes

With Cate Blanchett, Rooney Mara, Sarah Paulson, Kyle Chandler

Haynes' latest excavates a tale of lesbian desire in 1950s Manhattan, ignited when Carol (Blanchett), who is trapped in a loveless marriage, catches the eye of a young clerk (Mara) in a swanky department store. With "a mood of mournful romance, half nostalgic and half ominous, that never lets go... **Carol** is one of the greatest American screen romances of any era, period." (Salon.com) More at carolfilm.com
1 hr 58 min

The Hateful Eight

Thursday, April 14 9:30

Friday, April 15 9:30

Saturday, April 16 9:00

2015 > USA > Directed by Quentin Tarantino

With Kurt Russell, Jennifer Jason Leigh, Samuel L. Jackson, Bruce Dern

Quentin Tarantino's latest exploitation flick takes place in wintry postwar (Civil War, that is) Wyoming, where a bounty hunter and his captured fugitive hang their hats at the remote stagecoach stopover Minnie's Haberdashery on their way to Red Rock. Inside are six unsavory characters seeking shelter from a coming blizzard. Looks like this won't be an easy trip to Red Rock after all... More at thehatefulight.com
2 hrs 46 min

Rams

Saturday, April 16 7:00

Sunday, April 17 4:30 \$5.50/all

2015 > Iceland/Denmark/Norway/Poland > Directed by Grímur Hákonarson

With Sigurður Sigurjónsson, Theodor Júlíusson

In a secluded valley in Iceland, estranged brothers Gummi and Kiddi live side by side, tending to their ancestral sheep. When a lethal disease suddenly infects Kiddi's sheep, the entire valley comes under threat when the authorities decide to cull all the animals in the area to contain the outbreak. Each brother tries to stave off disaster in his own fashion, and in the process, must come together to save their special breed. Iceland's submission for Best Foreign Film Oscar. Subtitled. More at cohenmedia.net/films/rams
1 hr 33 min

Jeanne Dielman, 23, quai du Commerce, 1080 Bruxelles

Tuesday, April 19 7:00

1975 > Belgium > Directed by Chantal Akerman

With Delphine Seyrig, Jan Decorte

Hailed as one of the great cinema verité films of the late 20th Century, **Jeanne Dielman** paints a dryly quotidian portrait of three days in the life of a meticulous housewife who supports herself and her teenage son by prostitution. The fastidiously deadpan film, made by a 25-year-old Akerman and an all female crew, is unblinkingly beautiful and utterly devastating in its depiction of the woman's work: in the kitchen and in the bedroom. "Supremely sensual... a truly legendary film." (J. Hoberman) Subtitled. Shown in a new digital restoration in tribute to the late director. More at janusfilms.com
3 hrs 18 min

Ithaca Premiere!

The Lathanide Series w/ director Erin Espelie '01 in person!

Wednesday, April 20 7:00

2014 > USA/France/UK > Directed by Erin Espelie

An experimental documentary about rare earth elements (the Lanthanides), black mirrors (from obsidian to iPads), and how technology is reshaping the way we record the present and replay the past. It is also a consideration of the unusual visual and aural properties of rare earth elements and the political and environmental costs of their mining. With voiceover text by WB Yeats, Rebecca Solnit, Virginia Woolf and others. This program is made possible in part with public funds from NYSCA's Electronic Media & Film Presentation Funds grant program, administered by the ARTS Council of the Southern Finger Lakes. More at lanthanideseries.com
1 hr 10 min

Ithaca Premiere!

Aferim!

Thursday, April 21 7:00

Saturday, April 23 7:00

2015 > Romania/Bulgaria/Czech Republic > Directed by Radu Jude

With Teodor Corban, Toma Cuzin, Alexandru Dabija

Set in early 19th century Wallachia, the film tells the tale of a Gypsy slave who runs away from a noble's estate after having an affair with his wife, and the local constable who is hired by the noble to find the fugitive.

Adventures ensue in this "exceptional, deeply intelligent gaze into a key historical period, done with wit as well as anger" (*Variety*), not to mention ravishing visuals. Romania's submission for Best Foreign Film Oscar.

Cosponsored with the Cornell Institute for European Studies. More at bigworldpictures.com

1 hr 48 min

Star Wars: The Force Awakens

Thursday, April 21 9:20

Friday, April 22 8:45

Saturday, April 23 9:20

Sunday, April 24 7:15

2015 > USA > Directed by J.J. Abrams

With John Boyega, Carrie Fisher, Mark Hamill, Harrison Ford

Set thirty years after **Return of the Jedi**, the continuation of the merchandizing behemoth created by George Lucas brings a number of familiar faces back for a seventh chapter. In this latest installment of the epic space opera, a downed stormtrooper (John Boyega) goes on a journey reconnecting him with heroic faces from the past (Harrison Ford, Carrie Fisher and Mark Hamill). More at starwars.com/the-force-awakens

2 hrs 15 min

Ithaca Premiere!

Troublemakers: The Story of Land Art

Friday, April 22 7:00

Sunday, April 24 4:30 \$5.50/all

2015 > USA > Directed by James Crump

A trio of NYC artists abandon the cutthroat commodification of the gallery scene in the late 60s and early 70s for the American southwest to work the largest canvas of all: the Earth. Crump examines the outsized legacy of pioneering land artists Robert Smithson, Walter De Maria and Michael Heizer, with archival footage and dizzying helicopter cinematography. More at troublemakersthefilm.com

1 hr 12 min

Ithaca Premiere!

Censored Voices

Monday, April 25 7:00 FREE

2015 > Israel > Directed by Mor Loushy

One week after the 1967 Six-Day War, a group of young kibbutzniks, led by renowned author Amos Oz and Editor Avraham Shapira, recorded intimate conversations with soldiers returning from the battlefield. The Israeli

army censored the recordings, allowing only a fragment of the conversations to be published. **Censored Voices** reveals these original recordings for the first time. Sponsored by the Dept. of Near Eastern Studies.
1 hr 24 min

Ithaca Premiere!

I Don't Belong Anywhere: The Cinema of Chantal Akerman

Wednesday, April 27 7:00
2016 > Belgium > Directed by Marianne Lambert
With Chantal Akerman

The late experimental filmmaker and nomad, Chantal Akerman shares with us her cinematic trajectory, one that never ceased to interrogate the meaning of her existence. With her editor and long-time collaborator, Claire Atherton, she examines the origins of her film language and aesthetic stance, exploring some of the Belgian filmmaker's 40 plus films. "Offers an overview of Akerman's career while showcasing the behind-the-scenes process of her work." (*IndieWire*) Subtitled. More at icarusfilms.com
1 hr 7 min

Cornell Cinema's schedule between April 28 and May 15 is incomplete at this time, with only the following programs currently scheduled. The remainder of the lineup will be announced no later than mid-April.

Special Event – TBA

Friday, April 29 in the Willard Straight Memorial Room

Ithaca Premiere!

Art House w/filmmaker *Don Freeman in person!*

Wednesday, May 4 7:00
2015 > USA > Directed by Don Freeman

In the documentary film **Art House**, photographer and filmmaker Don Freeman explores the handmade homes created and lived in by eleven distinguished American artists, shedding light on a unique architectural typology characterized by a D.I.Y. aesthetic, the appropriation of building techniques from art practice, and a fierce spirit of individual expression that deserves deeper examination in this age of architectural standardization.
1 hr 30 min

Ithaca Premiere!

No Home Movie

Thursday, May 5 7:00
2015 > Belgium > Directed by Chantal Akerman

Akerman crafts a moving portrait of her relationship with her mother, an Auschwitz survivor whose harrowing past and chronic anxiety greatly shaped her daughter's art. "It is an extremely intimate film but also one of great formal precision and beauty, one of the rare works of art that is both personal and universal...." (New York Film Festival)
1 hr 55 mins