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A Program of the Department of Performing and Media Arts
Cosponsored by the Office of the Dean of Students

For Immediate Release
For more information,
Please contact Mary Fessenden
At 607.255.3883

Nov/Dec 2018 Advance Publicity

(Nov 28 – Dec 9)

All films open to the public

Ticket Prices:

\$9 general admission/\$7 seniors/

\$6 students/\$5.50 CU graduate students and kids 12 & under

\$5.50 matinees (before 6:00pm)

All screenings in Willard Straight Theatre

For more information visit <http://cinema.cornell.edu>

Ithaca Premiere

Museo

Wednesday, November 28 7:00

Friday, November 30 7:00

Sunday, December 2 7:00

2018 > Mexico > Directed by Alonso Ruizpalacios

With Gael García Bernal, Simon Russell Beale, Lynn Gilmartin

“Gael García Bernal stars in this “fabulously entertaining” (*Variety*) new comedy thriller in which two gormless Mexican veterinary students break into Mexico’s National Museum of Anthropology on Christmas Eve 1985 and steal 140 Mayan and Mesoamerican objects. Based on an actual case, this widely praised new film is funny, rueful, stylish, and even thoughtful, raising the sensitive issue of cultural plundering of ancient artifacts.” (Cleveland Cinematheque) Subtitled. More at museothefilm.com
2 hr 8 min

Ithaca Premiere

Paywall: The Business of Scholarship

Thursday, November 29 4:30 FREE w/ filmmaker Jason Schmitt, Gerald R. Beasley (Carl A. Kroch University Librarian), and members of the University Faculty Library Board

2018 > USA > Directed by Jason Schmitt

How do top academic publishers rake in \$25.2 billion a year, often making profits greater than tech giants Apple, Facebook, or Google? **Paywall: The Business of Scholarship** uncovers the hidden world of for-profit academic publishing and explores the open access movement that attempts to foster innovative alternatives and access to

knowledge for all. Sponsored by Cornell University Library. More at paywallthemovie.com
1 hr 5 min

Three Identical Strangers

Thursday, November 29 7:00

Saturday, December 1 7:00

Sunday, December 2 4:30

2018 > USA > Directed by Tim Wardle

Three strangers are reunited by astonishing coincidence after being born identical triplets, separated at birth, and adopted by three different families. Their jaw-dropping, feel-good story instantly becomes a global sensation complete with fame and celebrity; however, the fairy-tale reunion sets in motion a series of events that unearth an unimaginable secret - a secret with radical repercussions for us all. More at threeidenticalstrangers.com

1 hr 36 min

The Princess Bride

Friday, November 30 9:45

Saturday, December 1 9:15

1987 > USA > Directed by Rob Reiner

With Robin Wright, Mandy Patinkin

A young pirate must rescue his princess bride from countless perils in this touching, yet rather absurd comedy about the nature of modern-day fairy tales and True Love.

Written by the late William Goldman.

1 hr 38 min

Ithaca Premiere

Bird of Prey

Monday, December 3 7:00 FREE w/ filmmaker Eric Liner in person

2017 > USA > Directed by Eric Liner

With Neil Rettig

The Philippine Eagle is a bird of extremes. It's the world's largest and rarest eagle, found only in the Philippines. Fewer than 800 individuals remain today, and the future of these iconic raptors—and of an untold number of other species—is tied to the fate of the Philippines' last fragments of old-growth forest. Sponsored by Cornell Lab of Ornithology. More at birdofpreymovie.com

1 hr 34 min

Ithaca Premiere

The Feeling of Being Watched

Tuesday, December 4 7:00 FREE w/ filmmaker Assia Boundaoui in person

2018 > USA > Directed by Assia Boundaoui

In an Arab-American neighborhood outside of Chicago, most residents think they have been under surveillance for over a decade. And they were right. Code-named "Operation Vulgar Betrayal," the residents of Bridgeview, Illinois were subject to the largest counterterrorism investigations ever conducted in the U.S. pre-9/11. With unprecedented access, **The Feeling of Being Watched** weaves the personal and the political as it follows filmmaker Assia Boundaoui's examination of why her community fell under blanket government surveillance. Sponsored by Information Science and Media Studies. More at feelingofbeingwatched.com

1 hr 26 min

Crazy Rich Asians

Wednesday, December 5 7:00

Thursday, December 6 7:00 & 9:30

2018 > USA > Directed by Directed by Jon M. Chu

With Constance Wu, Henry Golding, Michelle Yeoh

In this romantic comedy, New Yorker Rachel gets a surprise when, upon accompanying her boyfriend to his home in Singapore, she discovers that he is heir to one of Singapore's richest families and one of the country's most in-demand bachelors. More at crazyrichasiansmovie.com/

2 hr

Won't You Be My Neighbor?

Friday, December 7 7:00

Saturday, December 8 7:00

Sunday, December 9 4:30

2018 > USA > Directed by Morgan Neville

With Fred Rogers, Joanne Rogers, John Rogers

Won't You Be My Neighbor? takes an intimate look at America's favorite neighbor: Mister Fred Rogers. A portrait of a man whom we all think we know, this emotional and moving film takes us beyond the zip-up cardigans and the land of make-believe, and into the heart of a creative genius who inspired generations of children with compassion and limitless imagination. More at focusfeatures.com/wont-you-be-my-neighbor

1 hr 34 min

First Man

Friday, December 7 9:00

Saturday, December 8 9:00

Sunday, December 9 7:00

2018 > USA > Directed by Damien Chazelle

With Ryan Gosling, Claire Foy

Ryan Gosling stars as Neil Armstrong in the riveting story behind the first manned mission to the moon, and the decade leading to the historic Apollo 11 flight. A profoundly visceral and intimate account told from Armstrong's perspective, **First Man**

explores the triumphs and the cost—on Armstrong, his family, his colleagues and the nation itself—of one of the most dangerous missions in history. More at firstman.com
2 hrs 21 min

Peter Rabbit and the Tales of Beatrix Potter

Saturday, December 8 2:00 \$5 adults, \$4 kids 12 & under

1971 > UK > Directed by Reginald Mills

With Frederick Ashton, Alexander Grant, Julie Wood

Choreographed by Frederick Ashton, considered the founding father of British ballet, the classic tales of Beatrix Potter come to life with music performed by the Orchestra of the Royal Opera and dance performances by the Royal Ballet. "I can fairly report that your children will enjoy it and you will too!" (Roger Ebert) Recommended for ages 6+.

More at rialtopictures.com/catalogue/peter-rabbit-and-tales-of-beatrix-potter

1 hr 30 min