



Cornell University 104 Willard Straight Hall Ithaca, New York 14853
telephone: (607) 255-3522 facsimile: (607) 255-9910

A Program of the Department of Theatre, Film and Dance
Cosponsored by the Office of the Dean of Students

For Immediate Release
For more information,
Please contact Mary Fessenden
At 607.255.3883

Fall 2012 Advance Publicity

All films open to the public

Ticket Prices:

\$8 general admission/\$6 seniors/\$5.50 students /\$5 CU graduate students and kids 12 & under

\$5 matinees (before 6:00pm), SCPA shows: \$5

Special event prices may apply

WSH=Willard Straight Theatre; URIS=Uris Hall Auditorium; SAGE=Sage Chapel; SCPA=Schwartz Center
for Performing Arts Film Forum; CIN=Cinemapolis

For more information visit <http://cinema.cornell.edu>

Special Note: Due to renovations taking place, Cornell Cinema will not resume screenings in its main space, Willard Straight Theatre, until Wednesday, September 19th. Prior to that time, though, between August 23rd and September 18th, a variety of Cinema events will take place in other locations around campus and in downtown Ithaca. All screenings, before and after September 19th, are included here.

The Lorax

Thursday, August 23 7:30 URIS *Free!*

2012 > USA > Directed by Chris Renaud & Kyle Balda

With voices of Zac Efron, Taylor Swift, Danny DeVito

From the creators of **Despicable Me** comes this entertaining animated adaptation of the Dr. Seuss tale about a 12-year-old boy searching for the one thing that will enable him to win the affection of the girl of his dreams. But first he has to deal with Danny DeVito, as The Lorax. More at theloraxmovie.com

35mm

1 hr 26 min

The Avengers

Thursday, August 23 10:00 URIS *Free!*

Friday, August 24 8:00 URIS

2012 > USA > Directed by Joss Whedon

With Robert Downey Jr., Chris Evans, Scarlett Johansson

The fate of the world is in jeopardy as the super-evil villain Loki threatens the integrity of S.H.I.E.L.D, the super-secure organization of super-heroes! Comprised of classic comic icons Iron Man, Thor, Hulk, Capt. America, Hawkeye, and Black Widow, **The Avengers** is a big-budget exercise in explosive, crime fighting fun. More at marvel.com/avengers_movie 35mm

2 hrs 23 min

Ithaca Premiere!

The Story of Film: An Odyssey - Parts 1 and 2

Tuesday, August 28 7:15 SCPA \$5/all

Tuesday, September 4 7:15 SCPA \$5/all

Purchase an *Odyssey Pass* at CornellCinemaTickets.com and see all 15 parts for just \$25!

2011 > UK > Directed by Mark Cousins

With Stanley Donen, Gus van Sant, Lars Von Trier, Wim Wenders, Abbas Kiarostami, Claire Denis, Bernardo Bertolucci

A worldwide guided tour of the greatest movies ever made, this 15-part love letter to the movies - filled with glorious clips from hundreds of films and interviews with legendary filmmakers and actors - tells the story of international cinema through the history of cinematic innovation. Pts 1 & 2: The Birth of the Cinema (1900-1920) & The Hollywood Dream (1920s) Complete descriptions at cinema.cornell.edu More at musicboxfilms.com Digital Projection

2 hrs

Outdoor screening on the Willard Straight Terrace!

Modern Times

Thursday, August 30 Doors open at 8pm/Film at 8:30pm \$10/\$8 students & seniors

Advance tickets at CornellCinemaTickets.com

1936 > USA > Directed by Charlie Chaplin

With Charlie Chaplin, Paulette Goddard

Chaplin's sublime rendition of the Industrial Revolution. "The mechanical feeding sequence is probably the funniest episode in the history of cinema..." (Andrew Sarris) Rain location: Willard Straight Memorial Room. More at janusfilms.com/chaplin Digital Projection

1 hr 25 min

Cinema in Sage Chapel!

The Passion of Joan of Arc

Introduction by Prof Don Fredericksen (Film)

Thursday, September 6 Courtyard reception at 7:15pm/Film at 8pm *Free!*

1928 > France > Directed by Carl Theodor Dreyer

With Maria Falconetti, Antonin Artaud

Jan. 6, 2012 marked the 600th anniversary of Joan of Arc's birth, and tonight, eight months later, we commemorate it with a screening of Dreyer's masterpiece. Considered one of the greatest films of all time, the acting and camera styles introduced in it represent the birth of modern filmmaking. The soundtrack on this digital version is Richard Einhorn's "Voices of Light," an original orchestral work inspired by the film and performed by renowned choral ensemble Anonymous 4, the Nederlands Radio Choir and the Nederlands Radio Philharmonic. Subtitled. Digital Projection

1 hr 22 min

Waste Land

Friday, September 7 9:15 Cinemapolis in downtown Ithaca \$8/all

Tuesday, September 11 7:15 SCPA \$5/all

2011 > Brazil/UK > Directed by Lucy Walker

An encore screening of the Oscar-nominated film **Waste Land**, an inspiring documentary about the sustainability of the human spirit, which garnered top audience awards at Sundance and festivals the world over. It artfully combines the abject and the sublime through the story of internationally acclaimed artist Vik Muniz, who finds beauty in the lives of a community of garbage pickers in the

largest trash dump in the world on the outskirts of Rio de Janeiro. "A fascinating look at the complex intersections of art and charity, reality and perception." (*Village Voice*) More at wastelandmovie.com
Digital Projection
1 hr 39 mins

Cinema in Willard Straight Memorial Room!

A Magical Méliès Evening

Thursday, September 13 Doors open at 8pm/Film at 8:30pm \$5/all *Free to new students!*
Join us in the Willard Straight Memorial Room for a fun-filled tribute to Georges Méliès, the historical figure at the center of Martin Scorsese's recent film, **Hugo**. The French magician-turned-fantasy-filmmaker made hundreds of magical films at the turn of the century, most notably, **A Trip to Moon**, in 1902, the first science fiction film ever made, scenes from which appear in **Hugo**. In addition to screening the recently restored hand-painted color version of **A Trip to the Moon**, which premiered at the 2011 Cannes Film Festival, with a fabulous soundtrack by the French electronica duo, Air, we'll show several other Méliès films. Pre-screening activities will include an info table about the history of silent filmmaking in Ithaca, photo-ops with a hand-painted scene from **A Trip to the Moon** and more! Cosponsored with the Ithaca Motion Picture Project. Digital Projection
1 hr

Ithaca Premiere!

The Story of Film: An Odyssey - Parts 3 and 4

Tuesday, September 18 7:15 SCPA \$5/all
2011 > UK > Directed by Mark Cousins
A worldwide guided tour of the greatest movies ever made, this 15-part love letter to the movies - filled with glorious clips from hundreds of films and interviews with legendary filmmakers and actors - tells the story of international cinema through the history of cinematic innovation. Pts 3 & 4: Expressionism, Impressionism, and Surrealism: The Golden Age of World Cinema (1920s) & The Arrival of Sound (1930s) Complete descriptions at cinema.cornell.edu More at musicboxfilms.com Digital Projection
2 hrs

Ithaca Premiere!

Payback

Wednesday, September 19 7:15 WSH *Free to new students!*
2012 > Canada > Directed by Jennifer Baichwal
With Margaret Atwood, Raj Patel, Louise Arbour
Margaret Atwood's visionary work *Payback: Debt and the Shadow Side of Wealth* is the basis for this riveting and poetic documentary on "debt" in its various forms - societal, personal, environmental, spiritual, criminal, and of course, economic. Filmmaker Baichwal (**Manufactured Landscapes**) strikingly interweaves these debtor/creditor relationships: two families in a years-long Albanian blood feud; the BP oil spill vs. the Earth; mistreated Florida tomato farm workers and their bosses; imprisoned media mogul Conrad Black and the U.S. justice system. With stunning cinematography and insightful commentary from renowned thinkers, **Payback** is a brilliant, game-changing rumination on the subject. More at zeitgeistfilms.com/payback Digital Projection
1 hr 26 min

Trampoline Presents: I Lost It At the Movies

Thursday, September 20 7:00 WSH \$5/all, 21+

Trampoline, Ithaca's competitive storytelling event comes up the hill for a night at the movies! Celebrate the re-opening of Willard Straight Theatre with an evening of stories about making out at the drive-in and brief brushes with stardom. Participants get five minutes to tell a story with no notes! The winners will receive free tickets to upcoming Cornell Cinema events featuring indie rock legends Yo La Tengo, plus a chance to compete in the showdown for Ithaca's Best Storyteller at Lot 10 Lounge in October. Featuring guest DJs! Short Films! Cash bar! This event is 21 and over.

2 hrs

Ithaca Premiere!

Attenberg

Thursday, September 20 9:30 WSH

Friday, September 21 7:15 WSH

2010 > Greece > Directed by Athina Rachel Tsangari

With Ariane Labed, Vangelis Mourikis, Giorgos Lanthimos

In this original coming-of-age movie, 23-year-old Marina views the human race as a foreign species, often imitating the animals she sees in David Attenborough's nature documentaries instead. Yet, as she prepares for her father's impending death, Marina begins to venture outside her world of isolation, exploring her sexuality after she meets a visiting engineer. Subtitled. More at attenberg.info 35mm

1 hr 37 min

New Print!

The Graduate

Friday, September 21 9:30 WSH *Free to new students!*

Saturday, September 22 9:30 WSH *Free to new students!*

Sunday, September 23 7:15 WSH *Free to new students!*

1967 > USA > Directed by Mike Nichols

With Dustin Hoffman, Anne Bancroft, Katharine Ross

A college graduate with no direction in life returns home only to find himself trapped between the seductive enticements of the older woman next-door and the love he feels for her daughter. A true film classic. More at rialtopictures.com 35mm 'Scope

1 hr 45 min

New Print!

Gentlemen Prefer Blondes

Saturday, September 22 7:30 WSH *Free to new students!*

Sunday, September 23 4:30 WSH *\$5/Free to new students!*

1953 > USA > Directed by Howard Hawks

With Marilyn Monroe, Jane Russell

In this 1950's musical, vivacious showgirl Lorelei Lee (Monroe) embarks on a trip to Paris with best friend Dorothy (Russell) in hopes of marrying a millionaire. The girls soon run into trouble when Dorothy falls in love with the poor private detective hired to make sure Lorelei is not just another gold-digger, while Lorelei continues to live by her philosophy that "diamonds are a girl's best friend." 35mm

1 hr 31 min

Ithaca Premiere!

The Story of Film: An Odyssey - Parts 5 and 6

Tuesday, September 25 7:15 SCPA \$5/all

2011 > UK > Directed by Mark Cousins

A worldwide guided tour of the greatest movies ever made, this 15-part love letter to the movies - filled with glorious clips from hundreds of films and interviews with legendary filmmakers and actors - tells the story of international cinema through the history of cinematic innovation. Pts 5 & 6: Post-War Cinema (1940s) & Sex and Melodrama (1950s) Complete descriptions at cinema.cornell.edu More at musicboxfilms.com Digital Projection

2 hrs

New Print!

Red Desert

Wednesday, September 26 7:15 WSH introduced by Prof Karen Pinkus (Romance Studies)

1964 > Italy > Directed by Michelangelo Antonioni

With Monica Vitti, Richard Harris

"Perhaps the most extraordinary and riveting film of Antonioni's entire career . . . Monica Vitti is an electronics engineer's neurotic wife, wandering in bewilderment through a modern industrial landscape (the film is set in Ravenna) which Antonioni has colored in the most startling and original way imaginable." (*Time Out*) Subtitled. More at janusfilms.com/reddesert 35mm

1 hr 56 min

Ithaca Premiere!

Patience (After Sebald)

Thursday, September 27 7:30 WSH introduced by Prof Peter Gilgen (German Studies)

2012 > UK > Directed by Grant Gee

With Tacita Dean, Rick Moody

A richly textured essay film on landscape, art, history, life and loss, **Patience** offers a unique exploration of the work and influence of internationally acclaimed writer W.G. Sebald (1944 - 2001). The film is structured around a walk through coastal East Anglia, the same path followed by Sebald in his ground-breaking book, *The Rings of Saturn*, and includes contributions from major writers, artists and filmmakers. An Official Selection of the New York Film Festival. More at cinemaguilid.com Digital Projection

1 hr 30 min

Moonrise Kingdom

Thursday, September 27 9:45 WSH *Free to new students!*

Friday, September 28 9:30 WSH

Sunday, September 30 7:15 WSH

2012 > USA > Directed by Wes Anderson

With Jared Gilman, Kara Hayward, Bruce Willis, Bill Murray

Set on an island off the coast of New England in the 1960's, **Moonrise** is a romantic fantasia of young love, both funny and bittersweet, capturing the dreams of youth and the disappointments of age.

"Gorgeously shot, ingeniously crafted, [an] über-Andersonian bonbon." (*Slate*) More at moonrisekingdom.com/#home 35mm

1 hr 34 min

New Print!

The Four Adventures of Reinette and Mirabelle

Friday, September 28 7:15 WSH

Sunday, September 30 4:30 WSH \$5/all

1987 > France > Directed by Eric Rohmer

With Joëlle Miquel, Jessica Forde

This lesser known film from Eric Rohmer finds the French auteur reveling in his usual obsessions with conversation and the pathos of human interaction as he paints a portrait of two young women sharing an apartment together in Paris. It was made "while waiting to finish his masterpiece **Le Rayon Vert**. And guess what – it's just as great." (*Time Out New York*) Subtitled. More at thefilmdesk.com/4adventures/ 35mm

1 hr 35 min

Ithaca Premiere!

The Love Song of R. Buckminster Fuller

with filmmaker Sam Green & live musical accompaniment by Yo La Tengo!

Ticket prices: \$20 General/\$18 students

Available in advance at CornellCinemaTickets.com as of August 13

Saturday, September 29 7:00 WSH

Documentarian Sam Green (**The Weather Underground, Utopia in Four Movements**) returns to Cornell Cinema to present a "live documentary" about Richard Buckminster "Bucky" Fuller (1895 – 1983), an American architect, author, designer, inventor, environmentalist and [futurist](#) (and former visiting Cornell professor) who is best known for his invention of the geodesic dome and being the inspiration behind the Whole Earth Catalog. Green mined the Stanford University's R. Buckminster Fuller Archive for this project, pulling out highlights of the man's life and ideas, and has assembled both still images and short films to illustrate his talk about Fuller, which is accompanied by musical interludes scored and performed by Yo La Tengo. Cosponsored with the SA, GPSA, CCA, AAP, Concert Commission and the Atkinson Forum in American Studies. Additional support provided by Electronic Media & Film Presentation Funds, a program of NYSCA, administered by the ARTS Council of the Southern Finger Lakes. Digital Projection

1 hr 40 min

Freewheeling Q & A with Yo La Tengo

Ticket prices: \$24 General/\$20 students

Available in advance at CornellCinemaTickets.com as of August 13

Saturday, September 29 9:30 WSH

Georgia, Ira and James will reprise their extremely popular *Freewheeling Tour* shows from 2007-08, which will have them doing a loose, unstructured late evening performance of tunes and tales from across their over 25-year history. Playing mostly acoustic, talking a lot, doing covers, taking requests and answering questions, this will be a very fun and intimate event with one of our favorite indie bands. We may even throw in a segment of clips from all the great films they've scored. See cosponsors above.

Sneak Preview!

Pitch Perfect

With live performances by some of Cornell's very own a cappella groups!

Tuesday, October 2 8:00 WSH *Free!*

Passes available from the WSH Ticket Desk beginning Monday, October 1 at 10am

2012 > USA > Directed by Jason Moore

With Anna Kendrick, Brittany Snow, Rebel Wilson

Beca, a freshman at Barton University, is cajoled into joining The Bellas, her school's all-girls singing group. Injecting some much-needed energy into their repertoire, The Bellas take on their male rivals in a campus competition. Pre-show entertainment will include live performances by some of Cornell's very own a cappella groups! More at pitchperfectmovie.com 35mm 1 hr 46 min

Ithaca Premiere!

The Story of Film: An Odyssey - Parts 7 and 8

Tuesday, October 2 7:15 SCPA \$5/all

2011 > UK > Directed by Mark Cousins

A worldwide guided tour of the greatest movies ever made, this 15-part love letter to the movies - filled with glorious clips from hundreds of films and interviews with legendary filmmakers and actors - tells the story of international cinema through the history of cinematic innovation. Pts 7 & 8: European New Wave (1960s) & New Directors, New Form (1960s) Complete descriptions at cinema.cornell.edu

More at musicboxfilms.com Digital Projection

2 hrs

Ithaca Premiere!

Life in a Day

Wednesday, October 3 7:15 WSH w/guest speaker Mike Solomon '00

2011 > USA/UK > Directed by Kevin Macdonald

On July 24, 2010, YouTube launched an experimental project asking users of the social media site worldwide to submit videos about what transpired in their lives over 24 hours. The best submissions would later be culled together for a documentary film. 80,000 videos, representing over 4,500 hours from 192 countries, were submitted, and the end result is "without exaggeration, a profound achievement." (*Washington Post*) Mike Solomon '00 is a software engineer and one of the original creators of YouTube. Before a group of friends recruited him to build a video sharing website, his longest contiguous block of employment was at Cornell Cinema. In the interim, he built the financial system for PayPal and helped start Yelp. He will speak about his career and the evolution of YouTube.

More at movies.nationalgeographic.com/movies/life-in-a-day/ Digital Projection

1 hr 35 min

The Battle of Algiers

Thursday, October 4 7:00 WSH introduced by Prof Sabine Haenni (Film)

Friday, October 5 7:15 WSH

1966 > Italy > Directed by Gillo Pontecorvo

With Jean Martin, Yacef Saadi, Brahim Haggiag

A stirring pseudo-documentary about the Algerian revolution against the imperialist French, this showing commemorates the 50th anniversary of Algerian independence. The film treatment was written by an Algerian National Liberation Front (FLN) leader while in a French prison who, upon his release, produced the film. With a compelling score by Ennio Morricone and remarkable footage shot in the labyrinthine lanes of the Casbah and on the streets of Algiers, the film was nominated for numerous Academy Awards and won the Grand Prize at the Venice Film Festival. Subtitled. More at

rialtopictures.com 35mm

2 hrs 3 min

Ithaca Premiere!

Detective Dee and the Mystery of the Phantom Flame

Thursday, October 4 9:45 WSH

Friday, October 5 9:45 WSH

2010 > China/Hong Kong > Directed by Tsui Hark

With Andy Lau, Carina Lau, Bingbing Li

In seventh century China, two members of the soon-to-be Empress's entourage burst into spontaneous, mysterious flame. In order to solve the crime, the Empress calls upon brilliant detective Dee Renjie, bringing him out of exile, in hopes that he can save the day before her coronation. "The film is a treasure trove of dizzyingly exquisite fight sequences, backed up by a witty and intelligent storyline." (*Huffington Post*) Cosponsored with the Hong Kong Students Assoc. Subtitled. More at releasing.indomina.com/detective-dee/ Digital Projection

1 hr 59 min

Ithaca Premiere!

Marina Abramovic: The Artist is Present

Friday, October 5 9:15 Cinemapolis in downtown Ithaca \$8/all

Tuesday, October 9 7:15 SCPA \$5/all

Both screenings introduced by Sr. Lecturer Byron Suber (Dance)

2012 > USA > Directed by Matthew Akers, Jeff Dupre

With Marina Abramovi , Ulay, Klaus Biesenbach

"The hardest thing is to do something which is close to nothing," says Serbian-born Marina Abramovic, perhaps the art world's most influential performance artist and the subject of this long-overdue documentary, which focuses on her crowning statement at the MoMA: sitting at a table for three months straight, sharing wordless communication with any who might care to join her. More at marinafilm.com Digital Projection

1 hr 46 min

Ithaca Premiere!

Sack Barrow & Slow Action

Wednesday, October 10 7:15 WSH with filmmaker Ben Rivers (not confirmed at press time)

2011/2010 > UK > Directed by Ben Rivers

Sack Barrow (21 mins) explores a small factory on the outskirts of London that went into liquidation last year. The film observes the environment and daily routines of the final month of the six workers.

"The run-down architecture, the drips and crusty build-ups of toxic chemicals, the dangling wires, wizened faces and the general pragmatic clutter of the place" transform the space into another world.

It will be shown with **Slow Action** (45 mins), a post-apocalyptic science fiction film which exists somewhere between documentary, ethnographic study and fiction. More at

lux.org.uk/collection/artists/ben-rivers 16mm

1 hr 6 mins

Ithaca Premiere!

This is Not a Film

Thursday, October 11 7:15 WSH

Sunday, October 14 4:30 WSH \$5/all

2010 > Iran > Directed by Mojtaba Mirtahmasb, Jafar Panahi

With Jafar Panahi

Iranian filmmaker Jafar Panahi (**The White Balloon**), jailed in 2010 on charges of propaganda, makes his retort in this unabashedly personal documentary. Depicting a day in the life of an artist under house arrest, this brief yet rich paean to cinema as an expressive tool never victimizes but always validates the medium of its message. The film is ranked the most critically acclaimed of 2012 on both Rotten Tomatoes and Metacritic surveys as the top release of 2012. Subtitled. More at thisisnotafilm.net

Digital Projection

1 hr 15 min

Batman Begins

Thursday, October 11 9:00 WSH

Saturday, October 13 10:30 WSH

2005 > USA > Directed by Christopher Nolan

With Christian Bale, Michael Caine, Liam Neeson

Nolan and Bale brought new life to the **Dark Knight** with this moody and mature take on the events that turned a wealthy boy into a costumed crime fighter. 35mm

2 hrs 21 min

Ithaca Premiere!

The Great Northwest

Friday, October 12 7:15 WSH with filmmaker Matt McCormick

2012 > USA > Directed by Matt McCormick

An old scrapbook found in a thrift store documents a 3,200-mile road-trip that four friends took in 1958. Compelled by their meticulous notes and the degree to which the landscape has changed,

experimental filmmaker Matt McCormick recreated that journey down to the smallest detail. This

"documentary" is the film version of those women's scrapbook, using site-specific sounds and shots (and little else: no music, no dialogue) to chart the modern-day equivalent of a Northwestern tour.

More at rodeofilmco.com/2011/the-great-northwest-2/ Support for this program provided by Electronic Media & Film Presentation Funds, a program of NYSCA, administered by the ARTS Council of the Southern Finger Lakes. Digital Projection

1 hr 10 min

Ithaca Premiere!

It's Such a Beautiful Day

Friday, October 12 9:30 WSH

2012 > USA > Directed by Don Hertzfeldt

A series of dark and troubling events force Bill to reckon with the meaning of his life - or lack thereof.

Cult animator and Academy Award nominee filmmaker Don Hertzfeldt has combined his recent "Bill" trilogy of short films into one seamless, beautiful, darkly comedic feature, blending traditional animation, experimental optical effects, trick photography, and new digital hybrids printed out one frame at a time.

More at bitterfilms.com/tour-press-2012.html Digital Projection

1 hr 10 min

New Print!

Celine and Julie Go Boating

Saturday, October 13 6:45 WSH

Sunday, October 14 7:00 WSH

1974 > France > Directed by Jacques Rivette

With Juliet Berto, Dominique Labourier

In one of French New Wave master Jacques Rivette's trademark, romping ruminations on the nature of film, two friends - a librarian and a magician - embark on an adventure, exploring the streets and suburbs of Paris, and multiple layers of imagination, reality, and improvisation. The film's literary roots include Henry James, Jorge Luis Borges, and Lewis Carroll. Cosponsored with the French Studies Program. Subtitled. More at newyorkerfilms.com/Celine-and-Julie-Go-Boating 35mm

3 hrs 13 min

Ithaca Premiere!

The Story of Film: An Odyssey - Parts 9 and 10

Tuesday, October 16 7:15 SCPA \$5/all

2011 > UK > Directed by Mark Cousins

A worldwide guided tour of the greatest movies ever made, this 15-part love letter to the movies - filled with glorious clips from hundreds of films and interviews with legendary filmmakers and actors - tells the story of international cinema through the history of cinematic innovation. Pts 9 & 10: American Cinema of the 70s & Movies To Change The World (1970s) Complete descriptions at cinema.cornell.edu More at musicboxfilms.com Digital Projection

2 hrs

Ithaca Premiere!

Manufactured Landscapes

Wednesday, October 17 7:15 WSH

2006 > Canada > Directed by Jennifer Baichwal

With Edward Burtynsky

The film "begins as a portrait of acclaimed Canadian photographer Edward Burtynsky, who specializes in large-scale images of vast industrial landscapes. It quickly develops into a meditation on the human and environmental costs of the permanent and profound changes our planet is experiencing. Focusing on Burtynsky's images of China as it undergoes an unprecedented transformation into a 21st century powerhouse, the film's surface is beautiful, its implications frightening." (*Film Forum*) Subtitled. More at zeitgeistfilms.com 35mm

1 hr 30 min

Ithaca Premiere!

Old Dog

Thursday, October 18 7:15 WSH with filmmaker Pema Tseden

2011 > China > Directed by Pema Tseden

With Lochey, Drolma Kyab, Tamdrin Tso

Learning of the high price Tibetan mastiffs fetch on the urban market, a young Tibetan man sells the family dog without his shepherd father's approval. As the father seeks to retrieve the beloved dog and prevent him from being stolen and sold again, the film explores the changing dynamics between father and son, as well as between rural and urban culture. Cosponsored with the Dept. of Anthropology and the East Asia Program. Subtitled. More at dgeneratefilms.com/catalog/old-dog-lao-gou-khyi-rgan/ Digital Projection

1 hr 28 min

Infernal Affairs

Thursday, October 18 9:45 WSH

Saturday, October 20 9:30 WSH

2002 > Hong Kong > Directed by Andrew Lau and Alan Mak

With Tony Leung Chiu-wai, Andy Lau, Anthony Wong, Eric Tsang

Remade by Martin Scorsese as **The Departed**, this riveting police drama about two Hong Kong cops "unfolds as a masterful chess match of wit and ingenuity, a cat-and-mouse chase of the highest order." (*SF Chronicle*) Cosponsored with the Hong Kong Students Assoc. Subtitled. 35mm 'Scope

1 hr 40 min

Ithaca Premiere!

Hipsters

Friday, October 19 7:00 WSH

Sunday, October 21 7:15 WSH

Both shows will be introduced by CU graduate student & Moscow native Nadia Streletskaia

2009 > Russia > Directed by Valeriy Todorovskiy

With Anton Shagin, Oksana Akinshina

Set in 1955 Cold War Russia, this spunky musical follows Mels, a communist party youth, as he discovers Moscow's vibrant underground scene. Embracing the hipsters' love of American jazz, fashion, and culture, Mels embarks on a rebellious romp, hoping to leave the life of Soviet conformity behind. A gorgeous curiosity, and the first Russian musical in more than 50 years, it won the 2009 Nika (the Russian Oscar) for best picture. Subtitled. More at www.leisurefeat.com/ 35mm 'Scope

2 hrs 10 min

Ithaca Premiere!

Samsara

Friday, October 19 9:45 WSH

Saturday, October 20 7:15 WSH

Sunday, October 21 4:30 WSH \$5/all

2012 > USA > Directed by Ron Fricke

From the creators of **Baraka** comes **Samsara**, a new, non-verbal documentary filmed over five years in 25 countries on 70mm film. Filled with mesmerizing images and haunting music, the film is "visually breathtaking. Unlike anything you will ever see." (*Indiewire*) More at barakasamsara.com 35mm 'Scope

1 hr 39 min

Ithaca Premiere!

The Story of Film: An Odyssey - Parts 11 and 12

Tuesday, October 23 7:15 SCPA \$5/all

2011 > UK > Directed by Mark Cousins

A worldwide guided tour of the greatest movies ever made, this 15-part love letter to the movies - filled with glorious clips from hundreds of films and interviews with legendary filmmakers and actors - tells the story of international cinema through the history of cinematic innovation. Pts 11 & 12: The Arrival of Multiplexes and Asian Mainstream (1970s) & Fight The Power: Protest in Film (1980s)

Complete descriptions at cinema.cornell.edu More at musicboxfilms.com Digital Projection

2 hrs

Ithaca Premiere!

The Observers

Wednesday, October 24 7:15 WSH with filmmaker Jackie Goss

2012 > USA > Directed by Jacqueline Goss

With Dani Leventhal, Katya Gorker

The land and sky of Mt. Washington, New Hampshire form a varying frame for two climatologists as they go about the solitary and steadfast work of measuring and recording the weather. Based in part on the Nathaniel Hawthorne story "The Great Carbuncle," this film features the extreme and surprising beauty of the windiest mountain in the world. Support for this program provided by Electronic Media & Film Presentation Funds, a program of NYSCA, administered by the ARTS Council of the Southern Finger Lakes. More at observatoryfilm.com/ Digital Projection

1 hr 7 mins

Ithaca Premiere!

Bonsai

Thursday, October 25 7:15 WSH

Friday, October 26 9:30 WSH

2011 > Chile > Directed by Cristian Jimenez

With Diego Noguera, Nathalia Galgani, Gabriela Arancibia

"By turns gentle, deadpan, droll and sarcastic, Jimenez's film reflects on Proust's "Remembrance of Things Past" to track a sweet but doomed love affair between literary –and pleurably randy – college students." (*Variety*) Subtitled. Cosponsored with LASP. More at networkreleasing.com/microsite/bonsai
35mm

1 hr 35 min

New Print!

Nausicaä of the Valley of the Wind

Thursday, October 25 9:30 WSH

Friday, October 26 7:15 WSH

1984 > Japan > Directed by Hayao Miyazaki

Princess Nausicaä, of the Valley of the Wind, is an independent and fiercely willed young woman, who struggles to prevent two warring nations from destroying themselves and their dying planet. The film prefigures Miyazaki's later **Princess Mononoke**. Subtitled. 35mm

1 hr 57 min

Ithaca Premiere

The Story of Film: An Odyssey - Parts 13 and 14

Tuesday, October 30 7:15 SCPA \$5/all

2011 > UK > Directed by Mark Cousins

A worldwide guided tour of the greatest movies ever made, this 15-part love letter to the movies - filled with glorious clips from hundreds of films and interviews with legendary filmmakers and actors - tells the story of international cinema through the history of cinematic innovation. Pts 13 & 14: New Boundaries: World Cinema in Africa, Asia, Latin America (1990s) & New American Independents and The Digital Revolution (1990s) Complete descriptions at cinema.cornell.edu More at musicboxfilms.com
Digital Projection

2 hrs

Cinema in Sage Chapel!

Faust

With live musical accompaniment by the Filmharmonia Duo

Wednesday, October 31 8:00 Sage Chapel *Free!*

1926 > Germany > Directed by F.W. Murnau

With Emil Jannings, Camilla Horn, Gosta Ekman

Perfect for Halloween, this horror-fantasy film tells the tale of Mephisto and how he tempts the devout alchemist Faust with promises of youth, love and power in exchange for no less than his very soul. The film will be accompanied by the Filmharmonia Duo: Dennis James on Sage Chapel's magnificent pipe organ and the theremin, and Mark Goldstein on the electronic Lightning Wands. "An absolute masterpiece. Epic sets, costumes, cinematography, and story....Dennis James shaking the house with the mighty ... organ and the theremin. Mark Goldstein providing the devilish counterpoint with the Buchla Lightning Wands. That might have just been the greatest cinematic event I've ever witnessed."

(Jason Wiener, *Cineaste*) Cosponsored with the Mellon Humanities Corridor and the Dept of Music.
Digital Projection
2 hrs

Restored print!

Grand Illusion

Thursday, November 1 7:00 WSH introduced by Prof Isaac Kramnick (Govt)

Friday, November 2 7:15 WSH

1937 > France > Directed by Jean Renoir

With Jean Gabin, Erich Von Stroheim

This classic French film, screening in a special 75th anniversary print, studies the subtle barriers of class among a group of prisoners and their captors during World War I. Superbly acted, **Grand Illusion** "is one of the true masterpieces of the screen." (Pauline Kael) "If I had only one film in the world to save, it would be **Grand Illusion**." (Orson Welles) Subtitled. More at rialtopictures.com 35mm

1 hr 51 min

New Print!

Annie Hall

Thursday, November 1 9:30 WSH

Saturday, November 3 7:30 WSH

1977 > USA > Directed by Woody Allen

With Woody Allen, Diane Keaton

Woody Allen and Diane Keaton star in the relationship film of the 1970s, one of Allen's most romantic comedies. 35mm

1 hr 33 min

Unfinished Spaces

Friday, November 2 9:15 Cinemapolis in downtown Ithaca \$8/all

Tuesday, November 6 7:15 SCPA \$5/all

Both screenings introduced by Sr Lecturer Cecelia Lawless (LASP)

2011 > USA > Directed by Alys Nahmias & Benjamin Murphy

With Robert Gottardi, Ricardo Porro, Vittorio Garratti

The evolution and dissolution of Cuba's National Art Schools is the subject of this luminous and stirring documentary. The story traces the conceptualization and construction of a sprawling complex of buildings from the moment when they were imagined – during a golf game between Fidel Castro and Che Guevara – to recent efforts to rehabilitate the architecturally innovative buildings. Cosponsored with LASP. Subtitled. More at unfinishedspaces.com Digital Projection

1 hr 26 min

Ithaca Premiere!

Alps

Friday, November 2 9:30 WSH

Sunday, November 4 7:15 WSH

2011 > Greece > Directed by Yorgos Lanthimos

With Aggeliki Papoulia, Aris Servetalis, Ariane Labed

Another original work from the director of the Oscar-nominated **Dogtooth**, **Alps** is about an underground group that offers an unusual service to people who have recently lost a loved one: they inhabit the role of the departed with the idea of helping their clients through the grieving process. "Like

Dogtooth, Alps works by systematically unsettling our sense of what is normal and habitual in human interactions." (*NY Times*) Subtitled. More at alpsarenear.com/ 35mm 'Scope
1 hr 33 min

The Red Balloon & White Mane

Saturday, November 3 2:00 WSH \$4 adults/\$3 kids 12 & under

1956/1953 > France > Directed by Albert Lamorisse

Acclaimed throughout the world as a wonderful fantasy of childhood, **The Red Balloon** depicts in beautiful color photography the friendship that develops between Pascal and a large red balloon, and the adventures the two have throughout Paris. It will be shown with **White Mane**, the story of a wild white stallion living in freedom in a near-desert region in the south of France, the men who wish to capture him and break his spirit, and the young boy who ultimately tames him with love. This recent restoration is presented in a new English translation, faithful to the original French voiceover and dialogue, spoken by Peter Strauss. More at janusfilms.com/redandwhite/ 35mm

1 hr 14 mins

New Print!

Castle in the Sky

Saturday, November 3 9:45 WSH

Sunday, November 4 4:30 WSH \$5/all

1986 > Japan > Directed by Hayao Miyazaki

In this steampunk-style adventure (that prefigures **Howl's Moving Castle**), Sheeta and Pazu struggle to safeguard the sanctity of the legendary floating castle of Laputa, which is being pursued by aeronautical pirates and nefarious foreign agents. Subtitled. 35mm

2 hrs 4 min

Ithaca Premiere!

5 Broken Cameras

Wednesday, November 7 7:00 WSH introduction by Prof Ross Brann (NES) who will also lead a post-screening discussion

2012 > Palestine/Israel/France > Directed by Emad Burnat, Guy Davidi

Palestinian farmer Emad Burnat got his first camera when his youngest son was born in the village of Bil'in, where the locals began a series of non-violent protests against a separation barrier. Burnat shot for five years, eventually turning the footage over an Israeli co-director, who structured the film around the violent destruction of each of Burnat's cameras. "What makes [the film] stand out is its insistence on nuance and its refusal to get caught up in the self-defeating war of words over who is the bigger victim." (*Village Voice*) Subtitled. More at alivemindcinema.com/5brokencameras/ Digital Projection

1 hr 30 min

Ithaca Premiere!

Patang (Kite)

Thursday, November 8 7:00 WSH with filmmaker Prashant Bhargava '94 (not confirmed at press time)

Sunday, November 11 7:15 WSH

2011 > India/USA > Directed by Prashant Bhargava

With Aakash Maheriya, Mukkund Shukla

Patang (Kite) weaves together the stories of six people transformed by the energy of India's largest kite festival, which is held annually in Ahmedabad. "The storytelling is effortlessly made part of the

hypnotically beautiful visuals, and woven into a kaleidoscope of colors, faces, music and a little romance...Bhargava is masterful." (Roger Ebert) **Patang** is Prashant Bhargava's '94 feature debut. His short **Sangam** premiered at Sundance, garnering several awards. He started out in the arts as a graffiti artist and went on to study computer science at Cornell and theatrical directing at The Actors Studio. Subtitled. More at patang.tv/ Digital Projection

1 hr 40 min

The Dark Knight

Thursday, November 8 9:35 WSH

Friday, November 9 10:30 WSH

2008 > USA > Directed by Christopher Nolan

With Christian Bale, Heath Ledger, Maggie Gyllenhaal

A frightening and indelible performance by the late Heath Ledger is one of the many thrilling highlights in this dark and unsettling installment of the iconic Batman franchise. More at thedarkknight.warnerbros.com

2 hrs 32 min

Metropolis

with live accompaniment by the Alloy Orchestra

Friday, November 9 7:00 WSH \$14 General/\$10 students

1927 > Germany > Directed by Fritz Lang

With Alfred Abel, Brigitte Helm, Rudolf Klein-Rogge

The definitive restoration of Fritz Lang's dystopian epic about life and revolution in a futuristic city was made possible after 25 minutes of footage, long thought forever lost, was discovered in Argentina in 2008. Tonight the Alloy Orchestra returns for an encore performance of its updated original score for the legendary film. More at kino.com/metropolis Tickets available online at cornellcinematickets.com.

Digital Projection

2 hrs 27 min

Not Just For Kids

w/ live accompaniment by the Alloy Orchestra

Saturday, November 10 2:00 WSH \$6 adults/\$5 kids 12 & under

USA > Directed by Buster Keaton and others

Chosen from Alloy's extensive repertoire, these films will keep adults in awe and kids in ecstasy. The centerpiece of the program is one of Buster Keaton's most fascinating films, **The Playhouse** (1921), an homage to his Vaudeville roots. In it he plays a lowly stagehand who surreptitiously (and with the help of some early trompe l'oeil techniques) infiltrates all corners of a music hall. It will be shown with four other shorts: **The Acrobatic Fly**, **Red Spectre**, **The Pet** and **Clay or the Origin of the Species**. Suitable for all ages. Tickets available online at cornellcinematickets.com. Digital Projection

1 hr

Ithaca Premiere!

The Overcoat

w/live accompaniment by the Alloy Orchestra

Saturday, November 10 7:00 WSH \$12 General/\$9 students

1926 > USSR > Directed by Grigori Kozintsev and Leonid Trauberg

With Andrei Kostrichkin, Antonina Yermeyeva, Sergei Gerasimov

The fourth film production by the avant-garde company FEKS (Factory of the Eccentric Actor), **The Overcoat** was crafted as "a cinematographic novel in the manner of Gogol," a conscious determination to break away from conventional literary adaptation. Excoriated at the time for taking too many liberties with classic literature, **The Overcoat** today stands as a superb piece of modernism. Andrei Kostrichkin gives a brilliant performance as the meek bureaucrat whose greatest ambition is for a new overcoat. Tickets available online at cornellcinematictickets.com. 35mm

1 hr 11 min

New Print!

Spirited Away

Saturday, November 10 10:00 WSH

Sunday, November 11 4:30 WSH \$5/all

2002 > USA > Directed by Hayao Miyazaki

An animated tale of a young girl named Chihiro whose fantastic adventures are reminiscent of those in "Alice in Wonderland." Winner of the year's Best Animated Feature Oscar in 2002. Subtitled. 35mm

2 hrs 5 min

Ithaca Premiere!

The Story of Film: An Odyssey - Part 15

Tuesday, November 13 7:15 SCPA \$5/all

2011 > UK > Directed by Mark Cousins

A worldwide guided tour of the greatest movies ever made, this 15-part love letter to the movies - filled with glorious clips from hundreds of films and interviews with legendary filmmakers and actors - tells the story of international cinema through the history of cinematic innovation. In the final part of **The Story of Film: An Odyssey**, movies come full circle. They get more serious after 9/11, and Romanian movies come to the fore, followed by David Lynch's **Mulholland Drive** becoming one of the most complex dream films ever made and **Inception** turning film into a game. In Moscow, master director Alexander Sokurov talks exclusively about his innovative films and then there's a surprise: **The Story of Film** goes beyond the present, to look at film in the future. More at musicboxfilms.com

Digital Projection

1 hr

Sneak Preview!

Think of Me

Wednesday, November 14 7:15 WSH with filmmaker Bryan Wizeman '95

2011 > USA > Directed by Bryan Wizeman

With Lauren Ambrose, Andrey P. Scott, Dylan Baker

Lauren Ambrose plays a single mother struggling to make ends meet in Las Vegas where she lives with her young daughter. When her boss presents her with a get-rich-quick scheme, she jumps at the chance, something that sets in motion a series of events that only worsen her situation. "Ambrose is on-screen for virtually every second, emanating a gorgeous, doomed charisma, and holds you in suspense the whole way...it's a worthwhile recession-era drama built around a terrific performance." (*salon.com*)

Bryan Wizeman studied philosophy at Cornell and took film classes with recently retired film instructor Marilyn Rivchin. He received a M.F.A. in conceptual art from Hunter College. **Think of Me** is his second feature-length film and was an official selection of the 2011 Toronto Film Festival. More at thinkofmemovie.com

Digital Projection

1 hr 43 min

Dancer in the Dark

Thursday, November 15 7:00 WSH

Friday, November 16 7:00 WSH

2000 > Denmark > Directed by Lars von Trier

With Bjork, Catherine Deneuve, David Morse

Icelandic diva Bjork won the Best Actress award at the Cannes Film Festival for her performance as an immigrant mother who is losing her sight in this offbeat musical by controversial Danish director Lars von Trier. 35mm 'Scope

2 hrs 17 min

New Print!

Princess Mononoke

Thursday, November 15 9:45 WSH

Friday, November 16 9:45 WSH

Sunday, November 18 3:30 WSH \$5/all

1997 > Japan > Directed by Hayao Miyazaki

A beautiful and lush mythical tale about two young heroes who fight to save a magic forest from developers and generally evil folks. Subtitled. 35mm

2 hrs 13 min

Peter Pan

with live musical accompaniment by harpist Leslie McMichael

Saturday, November 17 2:00 WSH \$6/\$5 kids 12 & under

1924 > USA > Directed by Herbert Brenon

With Anna May Wong, Betty Bronson, Ernest Torrence

Brenon's film is the first of the many cinematic versions of the Peter Pan story, and it remains arguably the best, expertly capturing the innocent and enthralling magic of the tale. Harpist Leslie McMichael has been wowing audiences with her original score for the film since she premiered it in Seattle in 2007.

Cosponsored with the CCA. More at pluckmusic.com/silent_films

1 hrs 42 min

Picnic at Hanging Rock

Saturday, November 17 6:00 WSH [special IFFFF prices apply]

1975 > Australia > Directed by Peter Weir

With Rachel Roberts, Anne Lambert

A story of the disappearance of three college students and their teacher during an outdoor excursion in Victoria, Australia, the film reveals itself to be a masterpiece of storytelling with its combination of perspectives from other students and community members with those from members of the missing group. Screening as part of the Ithaca International Fantastic Film Festival (ithacafilmfestival.com)

35mm

1 hr 50 min

The Man from Hong Kong

Saturday, November 17 8:30 WSH [special IFFFF prices apply]

1975 > Australia/Hong Kong > Directed by Brian Trenchard-Smith

With Jimmy Wang, George Lazenby

Also known as **The Dragon Flies**, this first Australian martial arts film tells the story of a drug trafficking ring operating between Hong Kong and Australia. Throw in Australian stunt master Grant

Page, the star of **Stunt Rock** (also presented in IIFFF's retrospective "Ozploitation and Beyond"), and you've got a stellar cast to bring together this classic film with a great mix of comedy, martial arts and elegantly filmed action. IIFFF will be screening a unique Hong Kong version of the film with English subtitles. Screening as part of the Ithaca International Fantastic Film Festival (ithacafilmfestival.com)

35mm 'Scope

1 hr 51 min

C.H.U.D.

Sunday, November 18 6:15 WSH [special IIFFF prices apply]

1984 > USA > Directed by Douglas Cheek

With John Heard, Daniel Stern

After a series of unexplained murders on the streets of New York City, clues suggest the existence of a dangerous life form living in the sewer - what comes to be called the Cannibalistic Humanoid Underground Dweller (C.H.U.D.). The visionary special effects of John Caglione, Jr. make this film especially remarkable, and will be on full display in the non-theatrical extended edition print of the film that IIFFF will be screening. Screening as part of the Ithaca International Fantastic Film Festival (ithacafilmfestival.com) 35mm

1 hr 54 min

New Print!

My Neighbor Totoro

Thursday, November 29 7:15 WSH introduced by Prof Jane-Marie Law (Asian Studies)

Friday, November 30 7:30 WSH

Saturday, December 1 2:00 WSH \$4 adults/\$3 kids 12 & under

1993 > Japan > Directed by Hayao Miyazaki

Sisters Satsuki and Mei move with their father to a new house that lies in the shadow of the magnificent camphor tree that is the seat of the King of the Forest, Totoro. Meeting him and other fantastic forest creatures, the girls see the depth of the world around them. "Here is a children's film made for the world we should live in, rather than the one we occupy." (Roger Ebert) Subtitled. 35mm

1 hr 27 min

Magic Mike

Thursday, November 29 9:30 WSH

Saturday, December 1 9:30 WSH

2012 > USA > Directed by Steven Soderbergh

With Alex Pettyfer, Channing Tatum, Matthew McConaughey

When Adam (Pettyfer) moves to a new town, he meets beefcake Mike (Tatum), who soon introduces him to the world of male exotic dancing. Adam is quickly seduced by his newfound fame, and the money, women, and excitement it brings him - but will he find himself in too deep? The hottest movie of the summer. More at magicmikemovie.warnerbros.com 35mm 'Scope

1 hr 50 min

Beasts of the Southern Wild

Friday, November 30 9:30 WSH

Saturday, December 1 7:30 WSH

Sunday, December 2 4:30 WSH \$5/all

2012 > USA > Directed by Benh Zeitlin

With Quvenzhané Wallis, Dwight Henry, Gina Montana

Hushpuppy, aged six, lives with her father, Wink, in the Bathtub, a forgotten, haphazard bayou community floating off the coast of Louisiana. When her father's health worsens, however, her precarious world begins to fall apart. As her town begins to sink, and mythical, prehistoric beasts are released to roam the land, Hushpuppy sets out to save the life she knows from destruction. More at welcometothebathtub.com 35mm

1 hr 31 min

Student Films I

Sunday, December 2 7:30 WSHT

This always-entertaining end-of-semester student film show will feature work by students taking classes with film instructor Jeff Palmer. Work from this summer's Animation Workshop: Experimental & Traditional Methods, taught by Visiting Professor Lynn Tomlinson, will also be shown. For more information about who the budding filmmakers are and what they'll be showing, visit our website closer to the playdate.

The Dark Knight Rises

Thursday, December 6 7:30 WSH

Friday, December 7 9:15 WSH

Saturday, December 8 9:15 WSH

2012 > USA > Directed by Christopher Nolan

With Christian Bale, Michael Caine, Anne Hathaway, Joseph Gordon-Levitt, Tom Hardy

The final installment in Christopher Nolan's Batman series, **TDKR** is darker and more psychologically complex than its predecessors. Bruce Wayne has hung up his Batman cape, but with the appearance of the nefarious and terrifying Bane he reevaluates his role in keeping Gotham safe. More at thedarkknighttrises.com 35mm

2 hrs 44 min

New Print!

Daisies

Friday, December 7 7:30 WSH

Saturday, December 8 7:30 WSH

Sunday, December 9 4:30 WSH \$5/all

1966 > Czechoslovakia > Directed by Vera Chytilova

With Ivana Karbanova, Jitka Cerhova and Marie Ceskova

"This radically mischievous work was the second feature of the Czech New Wave's sole female director, Vera Chytilova. In her visually arresting, capricious film - full of colorful experiments, dazzling collage effects and surrealist antics - two dangerously bored young women have anarchic fun in a series of loosely connected episodes." (*NY Times*) A rare treat! Visit the film's website (janusfilms.com/daisies/) for your very own set of **Daisies** paper dolls! Subtitled. More at janusfilms.com/daisies/ 35mm

1 hr 14 min

Ithaca Premiere!

Around the World with Children's Film Festival Seattle 2012

Saturday, December 8 2:00 WSH \$4 adults/\$3 kids 12 & under

This program of live-action and animated shorts from Children's Film Festival Seattle 2012 is a passport to a world of imagination. You'll meet magical characters, laugh at funny stories and learn how friendship makes the planet go 'round. Appropriate for all ages. Three films have subtitles: French,

German and Swiss German. All other films are in English or are nonverbal. Visit cinema.cornell.edu for descriptions of all eleven shorts. Digital Projection
1 hr 6 min

Student Films II

Sunday, December 9 7:30 WSH

This always-entertaining end-of-semester student film show will feature work by students taking classes with film instructor Jeff Palmer. For more information about who the budding filmmakers are and what they'll be showing, visit our website closer to the playdate.