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A Program of the Department of Performing and Media Arts
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For Immediate Release
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Please contact Mary Fessenden
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Spring 2019 Advance Publicity

(Jan 22 – May 2)

All films open to the public

Ticket Prices:

\$9 general admission/\$7 seniors/

\$6.50 students/\$5.50 CU graduate students and kids 12 & under

\$5.50 matinees (before 6:00pm)

Special event prices may apply

Advance tickets for special events are usually available at
CornellCinemaTickets.com

All screenings in Willard Straight Theatre except where noted

For more information visit <http://cinema.cornell.edu>

Ithaca Premiere

The Great Buster: A Celebration

Tuesday, January 22 7:00

Wednesday, January 23 7:00

2018 > USA > Directed by Peter Bogdanovich

With Bill Hader, Bill Irwin, Carl Reiner, Cybill Shepherd, Peter Bogdanovich, Werner Herzog

Peter Bogdanovich fashions a glowing tribute to silent film great Buster Keaton, whose performances and direction stand head to head with Chaplin. If Chaplin was mime and story, Keaton was pure cinema, a genius with the camera. Filled with stunningly restored archival Keaton films from the Cohen Film Classics library, the film is "a valuable explication of the Keatonesque in its most sublime varieties... it serves as both a primer and refresher, as well as a promise that he will not be forgotten. (*NY Times*) More at cohenmedia.net/films/thegreatbuster

1 hr 42 min

Border

Wednesday, January 23 9:15

Sunday, January 27 7:15

2018 > Sweden > Directed by Ali Abbasi

With Eva Melander, Eero Milonoff, Jörgen Thorsson

In this dark fairy-tale, customs guard Tina has the literal ability to sniff out fear, which is just fine until one day her job brings her face to face with Vore, who has a similar power. "**Border** is a piece of modern gothic, a far-out midnight movie which delivers on the WTF-ery while maintaining a surprisingly big and generous heart." (*Cinevue*) Sweden's submission for the Best Foreign Language Film Oscar won the Un Certain Regard prize at Cannes. Subtitled. More at bordermovie.us

1 hr 50 min

Ithaca Premiere

The World Before Your Feet

Thursday, January 24 7:00

2018 > USA > Directed by Jeremy Workman

With Matt Green

There are 8,000 miles of sidewalks, paths and roads in New York City, and for the past six years Matt Green has been walking them all—every street, every block, every pedestrian overpass, park lane and hiking trail. Filmmaker Jeremy Workman accompanies Matt as he walks through neighborhoods rarely seen onscreen, chronicling the unusual daily routine of an exceptionally curious young man and creating an authentic tribute to New York and the freedom to be found in the simple act of putting on one's shoes and taking a walk outside. More at greenwichtertainment.com/film/the-world-before-your-feet
1 hr 35 min

A Star is Born

Thursday, January 24 9:05

Saturday, January 26 6:45 & 9:30

2018 > USA > Directed by Bradley Cooper

With Bradley Cooper, Lady Gaga, Sam Elliot

In this new take on the well-known tragic love story, seasoned musician Jackson Maine (Bradley Cooper) discovers - and falls in love with - struggling artist Ally (Lady Gaga). She has just about given up on her dream to make it big as a singer... until Jack coaxes her into the spotlight. More at warnerbros.com/star-born

2 hrs 15 min

Crazy Rich Asians

Friday, January 25 7:00 FREE to all CU students

2018 > USA > Directed by Jon M. Chu

With Constance Wu, Henry Golding, Michelle Yeoh

In this romantic comedy, New Yorker Rachel gets a surprise when, upon accompanying her boyfriend to his home in Singapore, she discovers that he is heir to one of Singapore's richest families and one of the country's most in-demand bachelors. *Sponsored by the Welcome Weekend Committee.* More at crazyrichasiansmovie.com/

2 hrs

BlacKkKlansman

Friday, January 25 9:30 FREE to all CU students

2018 > USA > Directed by Spike Lee

With John David Washington, Adam Driver, Topher Grace

In the early 1970s, Ron Stallworth, an African-American police officer from Colorado, successfully infiltrated the Ku Klux Klan and became the head of the local chapter. A true story brought to you by cinematic heavyweight Spike Lee.

Sponsored by the Welcome Weekend Committee. More at focusfeatures.com/blackkkklansman

2 hrs 8 min

Digital Restoration

Andrei Rublev

Sunday, January 27 3:30

1966 > USSR > Directed by Andrei Tarkovsky

With Anatoly Solonitsyn, Ivan Lapikov, Nikolai Grinko

Rublev was a Russian Orthodox monk who brought the art of religious icon painting to its zenith in the fifteenth century. The film takes viewers into violent medieval Russia, a country ravaged by Tartar invasions and feuding princes. The spectacular horrors of Rublev's world are counterbalanced by the film's many images of pure beauty, including the bell-casting sequence --- one of the most awe-inspiring 20 minutes in cinema. Subtitled. More at janusfilms.com/films/1827

3 hrs 3 min

Love, Gilda

Monday, January 28 6:45 preceded by **The Women of Titmouse Animation**

2018 > USA > Directed by Lisa D'Apolito

With Bill Hader, Lorne Michaels, Chevy Chase, Amy Poehler, Maya Rudolph, Melissa McCarthy

Weaving together Radner's recently discovered audiotapes, interviews with friends, rare home movies and diaries read by modern-day comedians inspired by Gilda, **Love, Gilda** opens up a unique window into the honest and whimsical world of a beloved performer whose greatest role was sharing her story. It will be shown with the short documentary **The Women of Titmouse Animation** (2018, 22 mins), which will be presented in person by filmmaker Chrissy Guest, an Assistant Professor in the Department of Media Arts, Sciences, and Studies at Ithaca College.

More at lovegilda.com

1 hr 28 min

Ithaca Premiere

The Image Book

Tuesday, January 29 7:00

Wednesday, January 30 8:45

2018 > France > Directed by Jean-Luc Godard

With Christo, Vladimir Yavachev

The legendary Jean-Luc Godard adds to his influential, iconoclastic legacy with this provocative collage film essay, a vast ontological inquiry into the history of the moving image and a commentary on the contemporary world. Winner of the first Special Palme d'Or to be awarded in the history of the Cannes Film Festival, **The Image Book** is another extraordinary addition to the French master's vast filmography. Subtitled. More at kinolorber.com/film/view/id/3197
1 hr 24 min

Ithaca Premiere

Hale County This Morning, This Evening

Wednesday, January 30 7:00

2018 > USA > Directed by RaMell Ross

With Latrenda 'Boosie' Ash, Quincy Bryant, Daniel Collins

Photographer RaMell Ross's first feature is an impressionistic 'documentary' look at the lives of two young Black men (Daniel Collins and Quincy Bryant) and their rural Alabama home and its culture over five years. "It's not every day that you witness a new cinematic language being born, but watching RaMell Ross's evocatively titled documentary **Hale County, This Morning, This Evening** qualifies." (*Village Voice*) Winner of the Gotham Award for Best Documentary of 2018 and one of fifteen films shortlisted for Best Documentary Feature Oscar. More at halecountymovie.com
1 hr 16 min

The Manhattan Front

Thursday, January 31 7:00 w/ filmmaker Cathy Crane in person

2018 > USA > Directed by Cathy Crane

With Lee DeLong, Sandra Glinka, Helen Highfield

Once upon a time, in 1915, a German saboteur arrived in Manhattan to interrupt the export of American munitions to Britain. He soon finds a collaborator in a wayward stevedore who unwittingly leads him to a group of labor anarchists. Sabotage and betrayal soon turn these bedfellows into agents of the other's tragic end. In the spirit of a silent film from the era, this musical melodrama plays itself out through the interaction of archival images and the theatrical rendition of lives as they might have been lived on the Manhattan Front. More at themanhattanfront.com
1 hr 25 min

Perfect Blue

Thursday, January 31 9:25

Friday, February 1 9:30

Saturday, February 2 7:00

1999 > Japan > Directed by Satoshi Kon

An animated Japanese psychological thriller about a pop star whose transition to television actress irks one of her less-stable fans into stalking her. Featuring graphic violence and nudity, this cartoon isn't for kids. Shown in a new digital restoration. Subtitled. More at gkids.com/films/perfect-blue
1 hr 20 min

Boy Erased

Friday, February 1 7:00

Saturday, February 2 9:00

2018 > USA > Directed by Joel Edgerton

With Lucas Hedges, Nicole Kidman, Russell Crowe

"Gay conversion therapy gets the indictment it deserves, from an insightful script based on a you-are-there tell-all, and an outstanding cast." (*Time Out*) More at ocusfeatures.com/boy-erased
1 hr 55 min

Science Fair

Saturday, February 2 2:00 \$5/\$4 kids 12 & under

2018 > USA > Directed by Cristina Costantini, Darren Foster

Science Fair follows nine high school students from around the globe as they navigate rivalries, setbacks and, of course, hormones, on their journey to compete at The International Science and Engineering Fair. As 1,700 of the smartest, quirkiest teens from 78 different countries face off, only one will be named Best in Fair. "This infectious and exuberant

film wins you over by focusing on the enthusiasm and enviable good spirits of the smart and engaging young people who compete in 'the Olympics of science fairs.'" (*LATimes*) Recommended for ages 8+. More at nationalgeographic.com/films/science-fair
1 hr 30 min

Wild Tales

Sunday, February 3 4:30

2014 > Argentina > Directed by Damian Szifron

With Ricardo Darín, Oscar Martínez, Leonardo Sbaraglia, Érica Rivas, Rita Cortese, Julieta Zylberberg

Nominated for the Best Foreign Language Film at the 87th Academy Awards, this black comedy is full of short films about such varied topics as a man named Pasternak, a loanshark and a waitress, an explosion, a wedding, and a hit-and-run.

"The movie rarely, if ever, feels mechanical. Instead, you may find yourself marveling at the fertility of an imagination that could allow itself to toss so many vivid characters and stories - enough to supply four or five movies - into one generous package." (*San Francisco Chronicle*) Subtitled. More at sonyclassics.com/wildtales/

2 hrs 2 min

Cinema Paradiso

Sunday, February 3 7:00

1989 > Italy > Directed by Giuseppe Tornatore

With Salvatore Cascio, Phillippe Noiret

Winner of the Grand Jury Prize at the Cannes Film Festival, **Cinema Paradiso** recounts a young boy's introduction to the world of film by the village projectionist in 1940s Italy. Subtitled.

2 hrs 3 min

Madeline's Madeline

Tuesday, February 5 7:00 w/ cinematographer Ashley Connor in person

2018 > USA > Directed by Josephine Decker

With Helena Howard, Molly Parker, Miranda July

Teenage Madeline is part of an experimental theater group and is encouraged by the group's director to incorporate her personal life and troubled history with her mother into her art. As the lines between performance and reality begin to blur, the battle between imagination and appropriation explodes beyond the rehearsal space and impacts all three women's lives. Nominated for Independent Spirit Awards for Best Female Lead (Helena Howard) and Best Cinematography (Ashley Connor). More at madelinesmadeline.oscilloscope.net/

1 hr 33 min

The Hate U Give

Wednesday, February 6 6:45 w/ panel discussion

Friday, February 8 9:15

2018 > USA > Directed by George Tillman Jr,

With Amandla Stenberg, Regina Hall, Russell Hornsby

Every day Starr, a black high school teenager, must manage the divide between her mostly white prep school and her home in a struggling black working-class neighborhood. Then her friend Khalil is shot dead by a white police officer.

"George Tillman Jr.'s powerhouse and big-hearted adaptation of Angie Thomas' young-adult best-seller... [is] ultimately a bracingly optimistic family film but one grounded in the grim reality of today's headlines." (*SF Chronicle*) Cosponsored with the Society for the Humanities and the Africana Studies & Research Center. More at foxmovies.com/movies/the-hate-you-give

2 hrs 13 min

Never-Ending Man: Hayao Miyazaki

Thursday, February 7 7:00

Sunday, February 10 7:00

2016 > Japan > Directed by Kaku Arakawa

With Hayao Miyazaki, Toshio Suzuki

A few years after announcing his retirement, legendary animator Hayao Miyazaki couldn't shake his desire to create.

Inspired by young animators working with computer graphics, Miyazaki set out to make his first CGI short film. Following Miyazaki's two-year path to complete his new project, this documentary asks the question: Can an old master who thinks he's past his prime shine once again? Subtitled. More at gkids.com/films/neverending-man

1 hr 10 min

Burning

Thursday, February 7 8:45

Saturday, February 9 9:15

2018 > South Korea > Directed by Chang-dong Lee

With Ah-In Yoo, Steven Yeun, Jong-seo Jeon

This moody, mysterious thriller is wrapped around a fatal triangle: Jongsu, a young delivery man, gets involved with the beautiful Haemi - who departs for Africa and returns with the rich and enigmatic Ben. "Desire, ravenous and ineffable, shudders through **Burning**, the latest from the great South Korean director Lee Chang-dong." (Manohla Dargis, *NY Times*)

Winner of the FIPRESCI Prize at Cannes and South Korea's submission for Best Foreign Language Film Oscar, and one of the nine films shortlisted for the award. Subtitled. More at burning-movie.com

2 hrs 28 min

Persepolis

Friday, February 8 7:00

Saturday, February 9 7:00

2007 > France > Directed by Marjane Satrapi & Vincent Paronnaud

With voices of Catherine Deneuve, Chiara Mastroianni, Danielle Darrieux

The award-winning animated adaptation of Marjane Satrapi's critically acclaimed graphic novel about growing up in Iran during the Islamic Revolution. "A dazzlingly smart and entertaining animated feature...a black-and-white graphic novel come to life." (*The Wall Street Journal*) Subtitled.

1 hr 34 min

Ralph Breaks the Internet

Saturday, February 9 2:00 \$5/\$4 kids 12 & under

Sunday, February 10 4:30

2018 > USA > Directed by Phil Johnston, Rich Moore

With John C. Reilly, Sarah Silverman, Taraji P. Henson

Six years after the events of **Wreck-It Ralph**, Ralph and Vanellope discover a wi-fi router in their arcade, leading them into a new adventure. Recommended for ages 8+. More at movies.disney.com/ralph-breaks-the-internet-wreck-it-ralph-2

1 hr 52 min

Zero for Conduct plus 2

Monday, February 11 7:00

1933 > France > Directed by Jean Vigo

With Jean Daste, Dita Parlo

Jean Vigo's films refused to play by the rules, and this trio of shorts illustrates just that. **À propos de Nice** (1930) is an absurdist, rhythmic slice of life from the bustling coastal city of the title; **Taris** (1931) is an inventive short portrait of a swimming champion; and **Zero de conduite** is a radical, delightful tale of boarding-school rebellion that has influenced countless filmmakers. All shown in new digital restorations. Subtitled. More at janusfilms.com/film-sets/4

1 hr 16 min

Ithaca Premiere

I Am Not A Witch

Tuesday, February 12 7:00 w/ panel discussion

2017 > UK/France/Zambia > Directed by Rungano Nyoni

With Benfors 'Wee Do, Boyd Banda, Kalundu Banda

This "fable-like story about a young African girl banished from her village for alleged witchcraft, ... blends deadpan humor with light surrealism, vivid visuals and left-field musical choices." Young Shula finds herself interned in a 'witch camp' full of elderly women who take her under their wings, while the camp's owner, Mr. Bandi exploits the women's labor as well as their exotic appeal to European tourists. The UK's submission for Best Foreign Language Film Oscar. Subtitled. Cosponsored with Africana Studies & Research Center. More at iamnotawitch.com

1 hr 33 min

L'Atalante

Wednesday, February 13 6:45 includes admission to **Tournage d'Hiver: Outtakes & Rushes** at 8:30pm

1934 > France > Directed by Jean Vigo

With Jean Daste, Dita Parlo

In Jean Vigo's hands, an unassuming tale of conjugal love becomes an achingly romantic reverie of desire and hope. Jean, a barge captain, marries Juliette, an innocent country girl, and the two climb aboard Jean's boat, the L'Atalante -

otherwise populated by an earthy first mate and a multitude of mangy cats - and embark on their new life together. Both a surprisingly erotic idyll and a clear-eyed meditation on love, **L'Atalante**, Vigo's only feature-length work, is a film like no other. Shown in a new, definitive digital restoration. Subtitled. More at janusfilms.com/films/1449
1 hr 29 min

Tournage d'Hiver: Outtakes & Rushes

Wednesday, February 13 8:30 FREE with admission to **L'Atalante** at 6:45pm

1934 > France > Directed by Jean Vigo

With Jean Daste, Dita Parlo

Literally, "Winter Shooting." Vigo left behind an extraordinary number of outtakes and rushes for both **Zero for Conduct** and **L'Atalante**, inspiring over-zealous restorers in the past to add material that Vigo never intended to use. In this program, French film critic and historian Bernard Eisenschitz, supervisor of the definitive new **L'Atalante** restoration, narrates as this rare material (of exceptional quality) unfolds – revealing clapboards, bloopers and glimpses of the 28-year-old Vigo. Shown with **Jeunes Diables: Outtakes & Rushes** from **Zero for Conduct**. Subtitled.

1 hr 25 min

Amélie

Thursday, February 14 7:00

2002 > France > Directed by Jean-Pierre Jeunet

With Audrey Tautou, Mathieu Kassovitz

Jeunet's talent for whimsy, on display in his earlier work with Marc Caro (**The City of Lost Children**, **Delicatessen**), comes into its own in this story of a fetching young lady who changes, in ways small and large, the lives of her Montmartre friends and neighbors. Subtitled.

2 hrs 1 min

Oscar Shorts: Animation!

Thursday, February 14 9:30

Saturday, February 16 9:20

Sunday, February 17 7:15

2018 > various > Directed by various

For the 14th consecutive year, Shorts HD and Magnolia Pictures present the Oscar-Nominated Short Films. With all three categories offered – Animated, Live Action and Documentary – this is your annual chance to predict the winners (and have the edge in your Oscar pool)! A perennial hit with audiences around the country and the world, don't miss this year's selection of shorts. The Academy Awards take place Sunday, Feb. 24th. The list of nominees will be available online shortly after they're announced on January 22nd. Subtitled. More at shortsinternational.com

At Eternity's Gate

Friday, February 15 7:00

Saturday, February 16 7:00

2018 > Switzerland/UK/France/USA > Directed by Julian Schnabel

With Willem Dafoe, Rupert Friend, Oscar Isaac

An artist's view of an artist, as painter and filmmaker Julian Schnabel takes on Vincent van Gogh. Willem Dafoe's performance as van Gogh copped him Best Actor at the Venice Film Festival. Schnabel "transcends the limitations of the conventional biopic and creates something that feels genuinely new." (*Indiewire*) More at ateternitysgate-film.com

1 hr 50 min

Oscar Shorts: Live Action!

Friday, February 15 9:20

Sunday, February 17 4:30

2018 > various > Directed by various

For the 14th consecutive year, Shorts HD and Magnolia Pictures present the Oscar-Nominated Short Films. With all three categories offered – Animated, Live Action and Documentary – this is your annual chance to predict the winners (and have the edge in your Oscar pool)! A perennial hit with audiences around the country and the world, don't miss this year's selection of shorts. The Academy Awards take place Sunday, Feb. 24th. Subtitled. More at shortsinternational.com

Ithaca Premiere

Modest Heroes: Ponoc Short Films

Saturday, February 16 2:00 \$5/\$4 kids 12 & under

2018 > Japan > Directed by Various

Studio Ponoc, the new animation studio featuring many artists from the venerable Studio Ghibli, made an immediate splash last year with its acclaimed debut film **Mary and The Witch's Flower**. The studio returns with an ambitious anthology of three thrilling tales created by some of the greatest talents working in Japanese animation today! Shown in the English dubbed version. Recommended for ages 7+ More at gkids.com/films/modest-heroes-ponoc-short-films-theatre-vol-1
1 hr

Oscar Shorts: Documentary!

Tuesday, February 19 6:30

2018 > various > Directed by various

For the 14th consecutive year, Shorts HD and Magnolia Pictures present the Oscar-Nominated Short Films. With all three categories offered – Animated, Live Action and Documentary – this is your annual chance to predict the winners (and have the edge in your Oscar pool)! A perennial hit with audiences around the country and the world, don't miss this year's selection of shorts. The Academy Awards take place Sunday, Feb. 24th. The list of nominees will be available online shortly after they're announced on January 22nd. Subtitled.

Songs of Inexperience: Select Works by Jason Livingston

Wednesday, February 20 7:00 w/ filmmaker Jason Livingston in person

USA > Directed by Jason Livingston

Jason Livingston's '94 films consider public spaces physical, public and digital. This selection of shorts touches on several themes that run through his work, and abandons chronology, remixing his own films and videos to better unearth questions around the commons and how we may sing at the end of the world. Complete line-up online.

1 hr

Ithaca Premiere

Kusama - Infinity

Thursday, February 21 7:00

Sunday, February 24 4:30

2018 > USA > Directed by Heather Lenz

With Yayoi Kusama

Subtitled **The Life and Art of Yayoi Kusama**, the film explores the decades-long career of the top-selling female artist in the world, now near 90, who has overcome extensive obstacles, including mental illness, to pursue her creative ambitions, which span the disciplines of painting, sculpture, installation art, performance art, poetry and literary fiction. More at kusamamovie.com

1 hr 16 min

Widows

Thursday, February 21 9:00

Friday, February 22 7:00

Saturday, February 23 9:20

2018 > USA > Directed by Steve McQueen

With Viola Davis, Michelle Rodriguez, Elizabeth Debicki, Colin Farrell

Set in contemporary Chicago, amid a time of turmoil, four women with nothing in common except a debt left behind by their dead husbands' criminal activities, take fate into their own hands, and conspire to forge a future on their own terms. More at foxmovies.com/movies/widows

2 hrs 9 min

Vox Lux

Friday, February 22 9:45

Saturday, February 23 7:00

2018 > USA > Directed by Brady Corbet

With Natalie Portman, Jude Law, Willem Dafoe

A violent tragedy inspires two teenage sisters to compose a song for a memorial service, the performance of which catapults Celeste into stardom. Nearly two decades later, the now 31-year-old Celeste is a mother to a teenage daughter of her own and struggling to navigate a career fraught with scandals when another act of terrifying violence demands her attention. More at voxluxmovie.com

1 hr 50 min

Digital Restoration

Seven Chances

Saturday, February 23 2:00 \$7/\$5 kids 12 & under w/ live accompaniment by pianist Philip Carli
1925 > USA > Directed by Buster Keaton
With Buster Keaton

The inimitable Keaton plays a shy bachelor who must marry to gain a rich inheritance. When his story is published, hundreds of hopefuls barrage him in Busby Berkeley-esque style. Recommended for ages 7+. Cosponsored with the Cornell Council for the Arts. More at cohenfilmcollection.net/Films.aspx?r=h
1 hr

Ithaca Premiere

The Wild Pear Tree

Wednesday, February 27 6:45
Sunday, March 3 6:45
2018 > Turkey > Directed by Nuri Bilge Ceylan

With Dogu Demirkol, Murat Cemcir, Bennu Yildirimlar

In this expansive film which "draws on the spirit of Chekov", an aspiring writer returns to his native village, where his father's debts catch up to him. "**The Wild Pear Tree** is a gentle, humane, beautifully made and magnificently acted movie from the Turkish filmmaker and former Palme winner Nuri Bilge Ceylan: garrulous, humorous and lugubrious in his unmistakable and very engaging style. It's an unhurried, elegiac address to the idea of childhood and your home town - and how returning to both has a bittersweet savour." (*The Guardian*) The UK's submission for Best Foreign Language Film Oscar. Subtitled. More at cinemaguild.com/theatrical/wildpeartree.html
3 hrs 8 min

Ithaca Premiere

In Between (Bar Bahar)

Thursday, February 28 6:45 w/ intro by Deborah Starr (Near Eastern Studies, CU)
2016 > Israel > Directed by Maysaloun Hamoud

With Mouna Hawa, Sana Jammeli, Shaden Kanboura

The story of three independent women who share an apartment in Tel Aviv and must navigate between tradition and modernity. "After watching Maysaloun Hamoud's sparkling, taboo-breaking first feature ..., audiences will have to seriously update their ideas about the lifestyle of Palestinian women in Israel." (*The Hollywood Reporter*) Subtitled. More at filmmovement.com/product/in-between
1 hr 43 min

Bohemian Rhapsody

Thursday, February 28 9:15
Friday, March 1 9:00
Saturday, March 2 9:00

2018 > UK/USA > Directed by Bryan Singer

With Rami Malek, Lucy Boynton, Gwilym Lee

Queen, stadium rock, Freddie Mercury, AIDS, a legendary performance at Live AID. Singer captures it all. "Just as Queen would have been nothing without Mercury's arresting, sexy presence, so too is **Bohemian Rhapsody** dominated by Rami Malek's magnetic, frisky and unexpectedly poignant performance as the late lead singer." (*Screen Daily*) More at foxmovies.com/movies/bohemian-rhapsody
2 hrs 14 min

The Mystery of Picasso

Friday, March 1 7:00
Saturday, March 2 7:00

1955 > France > Directed by Henri-Georges Clouzot

"One of the most joyful of all records of an artist at work" (Pauline Kael), **The Mystery of Picasso** shows us the methods, choices and failures of the great artist as he charges through the creation of fifteen pictures on canvas and paper. Shown in a new digital restoration from Milestone Films. Subtitled. More at milestonefilms.com/movie.php/picasso/
1 hr 30 min

Mirai

Saturday, March 2 2:00 \$5/\$4 kids 12 & under
Sunday, March 3 4:30

2018 > Japan > Directed by Mamoru Hosoda
With Karu Kuroki, Moka Kamishiraishi, Gen Hoshino

A young boy's jealousy of his newborn sister sets off a generations-spanning understanding of his place in his family, as time-hopping incarnations of his relatives appear to him in a fantastic world where past and present coexist. "**Mirai** bathes ordinary family life in a beautiful new life." (*The Telegraph*) Recommended for ages 7+ The English dubbed version will be shown on March 2 and the original Japanese language on March 3. Subtitled. More at gkids.com/films/mirai

1 hr 38 min

Ithaca Premiere

Bogdan's Journey

Monday, March 4 7:00 FREE w/ filmmakers Michal Jaskulski & Lawrence Loewinger in person

2016 > Poland > Directed by Michal Jaskulski & Lawrence Loewinger

A Catholic Pole, determined to heal a historical wound, launches a crusade to reconcile Poles and Jews over a massacre that happened in Poland in 1946. Subtitled. Sponsored by the Jewish Studies Program. More at bogdansjourney.pl

1 hr 30 min

Ithaca Premiere

Be Natural: The Untold Story of Alice Guy-Blaché

Wednesday, March 6 7:00

2018 > USA > Directed by Pamela B. Green

With narrated by Jodie Foster

One of the pioneers of cinema, Alice Guy-Blaché was the first to suggest the new medium could be used to tell fictional narratives. Starting at Gaumont (as head of production), she made over 1000 films. "Retracing her steps from Paris to Fort Lee, N.J., to California and then back to Europe, director Green builds up a lively portrait of the Wild West of early cinema, a terrain that at first was not so hostile to women participating in it because no one took it that seriously as an art form." (*The Hollywood Reporter*) More at benaturalthemovie.com

1 hr 43 min

Ithaca Premiere

Prototype in 3D

Thursday, March 7 7:00

Friday, March 8 7:00

2017 > Canada > Directed by Blake Williams

As the deadliest natural disaster in US history strikes Galveston, Texas, taking between 6,000 and 12,000 lives, a mysterious televisual device projects images of unknown origin. Blake Williams' experimental 3D film immerses us in the storm's aftermath, at every minute represented by remarkable and mysterious sights of one world nearing destruction as another emerges. More at <http://grasshopperfilm.com/film/prototype>

1 hr 3 min

Ithaca Premiere

Working Woman

Thursday, March 7 8:30 w/ intro by Deborah Starr (Near Eastern Studies, CU)

Sunday, March 10 7:00

2018 > Israel > Directed by Michal Aviad

With Liron Ben Shlush, Menashe Noy

The mother of three young children returns to work to help support her family and husband, who is struggling to start his own restaurant. She lands a job with a former army superior, who is now a real estate developer, but as she embraces her new work, she experiences sexual harassment from her boss. A timely and devastating story, expertly told by long time feminist filmmaker Michal Aviad. Subtitled. More at zeitgeistfilms.com/film/workingwoman Cosponsored with the Dept of Near Eastern Studies & the Jewish Studies Program.

1 hr 33 min

Shoplifters

Friday, March 8 8:30

Saturday, March 9 9:30

2018 > Japan > Directed by Hirokazu Kore-eda

With Lily Franky, Sakura Andô, Mayu Matsuoka

A family of small-time crooks take in a child they find outside in the cold, and soon little Yuri is learning their ways of survival. "The winner of the Palme d'Or at this year's Cannes Film Festival and another triumph for admired Japanese

director Hirokazu Kore-eda, a master of unforced intimacy, this wise and insightful film is delicate, poignant and unexpectedly powerful." (*LA Times*) Japan's submission for the Best Foreign Language Film Oscar, and one of the nine films shortlisted for the award. Subtitled. More at shopliftersfilm.com
2 hrs 1 min

Mary Poppins Returns

Saturday, March 9 2:00 \$5/\$4 kids 12 & under

Saturday, March 9 6:45

Sunday, March 10 4:15

2018 > USA > Directed by Rob Marshall

With Emily Blunt, Lin-Manuel Miranda, Emily Mortimer, Ben Whishaw

Everyone's favorite nanny returns in this sequel to the beloved 1964 musical. Featuring a fantastic cast, including Dick Van Dyke (from the original film) and Lin-Manuel Miranda as Mary's friend Jack. Recommended for ages 8+. More at movies.disney.com/mary-poppins-returns

2 hrs 10 min

Ithaca Premiere & Digital Restoration

Inquiring Nuns

Tuesday, March 12 7:00

1968 > USA > Directed by Gordon Quinn & Gerald Temaner

Two young nuns explore Chicago, from a supermarket to the Art Institute and in front of churches on Sunday, confronting people with the crucial question, "Are you happy?" The film's music is composed by Philip Glass in his first credited film score. "A lovely, weirdly potent time capsule...a single, polyphonic ode to late '67 Chicago and what was on the mind of its collective citizenry." (Michael Philips, *Chicago Tribune*) More at kartemquin.com/films/inquiring-nuns

1 hr 6 min

Ithaca Premiere

Jessica: Video & Live Performance

Wednesday, March 13 7:00 w/ filmmaker Maura Brewer in person

USA > Directed by Maura Brewer

With Jessica Chastain, Jessica Manafort, Paul Manafort

Maura Brewer is a visual artist who works in video, performance and experimental garment design. Her projects examine the ways that consumer culture, including mass media and fashion, constructs female subjects. Tonight she'll present the third segment of her Jessica Chastain trilogy, **The Surface of Mars**, a meditation on Chastain's role in Ridley Scott's **The Martian**, and **Jessica Manafort**, a video essay about Paul Manafort and his daughter Jessica, a filmmaker. She'll conclude the evening with a live performance of her "tribute" to Jessica Chastain. More at maurabrewer.com

1 hr 30 min

If Beale Street Could Talk

Thursday, March 14 6:45 w/ actress Dominique Thorne '19 in person

Friday, March 15 9:40

2018 > USA > Directed by Barry Jenkins

With Kiki Layne, Stephan James, Regina King, Dominique Thorne '19

1970s Harlem comes to life as Barry Jenkins (**Moonlight**) brings James Baldwin's 1974 novel to the screen. 19-year old Tish Rivers desperately scrambles to prove her recently jailed fiancé innocent of a rape while carrying their first child. "Sublime in its depiction of an emotional connection and subtle in its layers of systematic oppression, **Beale Street** is a major work from a filmmaker whose gifts are clearly boundless." (*The Film Stage*) Cornell student Dominique Thorne '19 will speak in conjunction with the March 14th screening of the film, in which she plays the role of Sheila Hunt, sister to the main character Alonzo 'Fonny' Hunt (Stephan James). Cosponsored with Africana Studies & Research Center.

More at www.bealestreetmovie.com

1 hr 59 min

Spider-Man: Into the Spiderverse in 2D & 3D

Thursday, March 14 9:40 in 3D

Saturday, March 16 7:00 & 9:30 (late show only in 3D)

2018 > USA > Directed by Bob Persichetti, Peter Ramsey, Rodney Rothman

With Shameik Moore, Jake Johnson, Hailee Steinfeld, Mahershala Ali

Miles Morales becomes the Spider-Man of his reality and crosses paths with his counterparts from other dimensions to stop a threat to all reality. "It's terrific – a quick-witted entertainment, daring and familiar by turns, that also proves to be

sweet, serious and irreverent in all the right doses." (Justin Chang, *Variety*) Awarded Best Animated Film of 2018 by the New York Film Critics Circle. More at intothepidiverse.movie

1 hr 57 min

Mary Queen of Scots

Friday, March 15 7:00

Sunday, March 17 4:30

2018 > UK > Directed by Josie Rourke

With Saoirse Ronan, Margot Robbie

Mary Queen of Scots explores the turbulent life of the charismatic Mary Stuart. Queen of France at 16 and widowed at 18, Mary defies pressure to remarry. Instead, she returns to her native Scotland to reclaim her rightful throne. But Scotland and England fall under the rule of the compelling Elizabeth 1. Each young Queen beholds her "sister" in fear and fascination. Rivals in power and in love, and female regents in a masculine world, the two must decide how to play the game of marriage versus independence. More at focusfeatures.com/films

2 hrs 4 min

Cold War

Saturday, March 16 5:00

Sunday, March 17 7:15

2018 > Poland > Directed by Paweł Pawlikowski

With Joanna Kulig, Tomasz Kot, Borys Szyc

Academy Award-winner Paweł Pawlikowski follows up his box-office sensation **Ida** with this bittersweet, exquisitely crafted tale of a tempestuous love between a pianist and a singer as they navigate the realities of living in both Poland and Paris, in and outside of the Iron Curtain. Named Best Foreign Language Film of 2018 by the New York Film Critics Circle and Poland's submission for the Best Foreign Language Film Oscar, and one of the nine films shortlisted for the award. Subtitled. Cosponsored with the Cornell Institute for European Studies. More at coldwar.movie 1 hr 28 min

Ithaca Premiere

The Other Side of Everything

Tuesday, March 19 7:00

2018 > Serbia > Directed by Mila Turajlić

A locked door inside a Belgrade home has kept one family separated from their past for generations. An intimate conversation between the director and her mother, the dynamic activist and scholar Srbijanka Turajlić, reveals a house and a country haunted by history. What begins as the chronicle of a childhood home grows into an elegant portrait of a charismatic and brilliant woman in times of great political turmoil. Subtitled. Cosponsored with the Cornell Institute for European Studies. More at icarusfilms.com/if-others

1 hr 44 min

Colette

Wednesday, March 20 7:00 w/ producer Christine Vachon in person

2018 > UK > Directed by Wash Westmoreland

With Kiera Knightley, Dominic West, Eleanor Tomlinson

Colette is pushed by her husband to write novels under his name. Upon their success, she fights to make her talents known, challenging gender norms. "Less stuffy literary biopic than ever-relevant female-empowerment saga, **Colette** ranks as one of the great roles for which Kiera Knightley will be remembered." (*Variety*) Christine Vachon is an Independent Spirit Award-winning producer. She has been lauded for her career filmmaking with the Producer Award from the Gotham Independent Film Awards. She co-founded, with Pamela Koffler, the impactful independent film and television production company Killer Films in 1995. Killer's Oscar-winning films have included Kimberly Peirce's **Boys Don't Cry** and Richard Glatzer and Wash Westmoreland's **Still Alice**. Its Oscar-nominated films have included Todd Haynes' **Carol, I'm Not There**, and **Far From Heaven**. More at bleeckerstreetmedia.com/colette

1 hr 51 min

A Conversation with David Greenbaum '98

Thursday, March 21 5:15 FREE

Cornell alum David Greenbaum '98 is Co-Head of Production at Fox Searchlight Pictures and he'll engage in conversation via Skype with former CU Senior Lecturer Lynda Bogel, one of his favorite mentors when he was a student, about his career and the making of **The Favourite**. Greenbaum has shepherded award-winning films that include Guillermo Del Toro's **The Shape of Water**, for which he won an Oscar; **Three Billboards Outside Ebbing, Missouri**; and **Isle of Dogs** among others.

The Favourite

Thursday, March 21 7:00
Saturday, March 23 9:15
Sunday, March 24 7:15

2018 > Ireland/UK > Directed by Yorgos Lanthimos

With Olivia Colman, Emma Stone, Rachel Weisz

The Duchess of Marlborough (Rachel Weisz), and her servant (Emma Stone) engage in a sexually charged fight to the death for the body and soul of Queen Anne (Olivia Colman) at the height of the War of the Spanish Succession in Yorgos Lanthimos's wildly intricate and very darkly funny new film. More at foxsearchlight.com/thefavourite

1 hr 59 min

Ithaca Premiere

The 20th Annual Animation Show of Shows

Thursday, March 21 9:30
Friday, March 22 9:35
Saturday, March 23 7:00

2018 > various > Directed by various

These fifteen thought-provoking films represent the work of artists from six countries and include six student films. Funny, moving, and engaging, the program not only has something for everyone, but is a remarkable and insightful microcosm of our world. Complete line-up online. Subtitled. More at animationsofshows.com

1 hr 38 min

Birds of Passage

Friday, March 22 7:00
Sunday, March 24 4:30

2018 > Colombia > Directed by Cristina Gallego, Ciro Guerra

With Natalia Reyes, Carmina Martínez, Jose Acosta

A fresh take on the familiar drug war genre, told from the perspective of the indigenous Wayuu people of Colombia, **Birds of Passage** details the rise of the Colombian drug trade during the two-decade period known as "la Bonanza Marimbera," when narco trafficking thrived in the region. A sprawling epic about the erosion of tradition in pursuit of material wealth, **Birds of Passage** is a visually striking exploration of loyalty, greed, and the voracious nature of change. Colombia's submission for Best Foreign Language Film Oscar, and one of the nine films shortlisted for the award.

Subtitled. More at birdsofpassage.film

2 hrs 5 min

Online/On Land: Experimental Shorts

Tuesday, March 26 7:00

Six recent experimental shorts, observing the dissonance generated between landscapes and the humans who may physically or virtually inhabit them. Featuring the work of Ben Rivers, Brigid McCaffrey, Malena Szlam, Jonathan Schwartz, Jesse McLean, and Michael Robinson.

1 hr 23 min

Wanda

Wednesday, March 27 7:00

1970 > USA > Directed by Barbara Loden

With Barbara Loden, Michael Higgins

A neglected masterpiece of American independent cinema, **Wanda** is a hard-luck drama about a woman on the wrong side of life, love, and the law. Set amid the soot-choked Pennsylvania landscape, the sole feature film directed by actress Barbara Loden has influenced countless filmmakers over the years, even as it languished in near-obscurity until this UCLA Film & Television Archive restoration. More at janusfilms.com/films/1893

1 hr 43 min

Never Look Away

Thursday, March 28 7:00
Friday, March 29 7:00

2018 > Germany > Directed by Florian Henckel von Donnersmarck

With Tom Schilling, Sebastian Koch, Paula Beer

Loosely based on the life of renowned German visual artist Gerhard Richter, this humanist drama follows the lives of a compromised doctor and an aspirational artist, who both struggle to reconcile their personal ambitions with their country's politics. "One of the subtler strengths of **Never Look Away** is the canny evocation of a war-weary, defeated

population who did not experience communism as a revolution but as a substitution." (*Variety*) Germany's submission for Best Foreign Language Film Oscar, and one of the nine films shortlisted for the award. Subtitled. More at sonyclassics.com/neverlookaway
3 hrs 8 min

Cornell Cinema will not be screening films March 30 – April 7 during Cornell's Spring Break

Dragnet Girl with live accompaniment by Coupler

Wednesday, April 10 7:30 \$12 General/\$9 Students (ADV) \$15 General/\$12 Students (DOOR)

1933 > Japan > Directed by Yasujiro Ozu

This formally accomplished and psychologically complex gangster tale pivots on the growing attraction between Joji, a hardened career criminal, and Kazuko, the sweet-natured older sister of a newly initiated young hoodlum. Featuring effortlessly cool performances and visual inventiveness, the film will be accompanied with a live score by electronic/ambient musical group Coupler. Cosponsored with the CCA and the East Asia Program. Subtitled. More at janusfilms.com/films/1542

1 hr 40 min

Material Incidents: The Cinema of Vincent Grenier

Thursday, April 11 7:00 w/ filmmaker Vincent Grenier in person

USA > Directed by Vincent Grenier

"Grenier, a widely celebrated film/video maker who began working in the 70s, is an artist who brings a patient and revealing sensitivity to the image. Rigorous, beautiful, and with a wry sense of comedy." (Ekrem Serdar, *Experimental Response Cinema*) Tonight, Grenier will present a selection of work made between 1978 and 2018. More at vincentgrenier.com

1 hr 10 min

Vice

Thursday, April 11 9:20

Friday, April 12 9:00

Saturday, April 13 9:15

Sunday, April 14 7:00

2018 > USA > Directed by Adam McKay

With Christian Bale, Sam Rockwell, Amy Adams

SNL writer turned Oscar-winning filmmaker Adam McKay (**The Big Short**) delivers another satire with **Vice**, the story of Dick Cheney, the most powerful Vice President in history, and how his policies changed the world as we know it. More at vice.movie

2 hrs 12 min

Ithaca Premiere/Sneak Preview

Rafiki

Friday, April 12 7:00

2018 > Kenya > Directed by Wanuri Kahiu

With Samantha Mugatsia, Sheila Muniya, Patricia Amira, Dennis Musyoka

Bursting with the colorful street style & music of Nairobi's vibrant youth culture, **Rafiki** is a tender love story between two young women in a country that still criminalizes homosexuality. Kena and Ziki have long been told that "good Kenyan girls become good Kenyan wives" - but they yearn for something more. Despite the political rivalry between their families, the girls encourage each other to pursue their dreams in a conservative society. When love blossoms between them, Kena and Ziki must choose between happiness and safety. Subtitled. More at filmmovement.com/theatrical/film/rafiki

1 hr 23 min

Ruben Brandt, Collector

Saturday, April 13 7:00

Sunday, April 14 4:30

2018 > Hungary > Directed by Milorad Krstić

With Ivan Kamaras, Csaba "Kor" Marton, Gabriella Hamori

In this highly entertaining animated film, Ruben Brandt, a famous psychotherapist, is forced to steal 13 paintings from the world's renowned museums and private collections as a result of subliminal messaging he received as a child. Accompanied by his four patients, he and his band of thieves strike regularly and with great success. "The Collector" quickly becomes the most wanted criminal in the world, leading to a thrilling world-wide chase. [Krstić 's] encyclopedic

knowledge of art history and love for world cinema shines through every frame of the hand-drawn film." (Alissa Simon, *Variety*) More at sonyclassics.com/rubenbrandtcollector

1 hr 34 min

Ithaca Premiere

Bisbee '17

Monday, April 15 7:00 FREE

2018 > USA > Directed by Robert Greene

An old mining town on the Arizona-Mexico border finally reckons with its darkest day: the deportation of nearly 2000 immigrant miners (primarily Mexican and Eastern European) in 1917. Radically combining collaborative documentary, western and musical elements, the film follows several members of the close-knit community as they attempt to process this long-buried and largely forgotten event that came to be known as the Bisbee Deportation. "One of the pleasurable discoveries of this surprising movie is that artifice can be the most direct route to the truth." (*LA Times*) More at

bisbee17.com

1 hr 52 min

Elephant Path/Njaia Njoku

Tuesday, April 16 7:00 FREE w/ filmmaker Todd McGrain in person

2017 > USA/Central African Republic > Directed by Todd McGrain

With Andrea Turkalo, Sessely Bernard

An indelible tale of friendship and commitment set against the luminous beauty of the Central African Rainforest.

Together, elephant behavioral biologist, Andrea Turkalo, and indigenous tracker, Sessely Bernard, will be tested by the realities of war and the limits of hope for the majestic animals they have committed their lives to study and protect.

More at elephantpathfilm.org/

1 hr 20 min

Ithaca Premiere

Territorio

Wednesday, April 17 7:00 w/ filmmaker Alexandra Cuesta in person

2016 > Ecuador > Directed by Alexandra Cuesta

Territorio is a poetic portrait of Ecuadorians shot in their environs. Deriving its structure from the travel journals of avant-garde poet Henri Michaux, the film follows Michaux's journey across Ecuador, observing its citizens in independent, subtly-composed static shots. Its considered, open gaze is reminiscent of what James Benning expanding into portraiture might look like. Subtitled. More at alexandracuesta.com/Territorio

1 hr 6 min

Ithaca Premiere

Long Day's Journey into Night

Thursday, April 18 7:00

Sunday, April 21 7:00

2018 > China > Directed by Bi Gan

With Sylvia Chang, Tang Wei, Huang Jue

"This noir-tinged film about a solitary man haunted by loss and regret is told in two parts: the first an achronological mosaic, the second a nocturnal dream. Bi Gan has created a film like nothing you've seen before, especially in the second half's hour-long, gravity-defying 3D sequence shot." (*New York Film Festival*) Subtitled. More at

kinolorber.com/film/long-days-journey-into-night

2 hrs 20 min

On the Basis of Sex

Friday, April 19 7:00

Saturday, April 20 7:00

2018 > USA > Directed by Mimi Leder

With Felicity Jones, Armie Hammer, Justin Theroux

Young lawyer Ruth Bader Ginsburg teams with her husband Marty to bring a groundbreaking case before the U.S. Court of Appeals and overturn a century of gender discrimination. More at focusfeatures.com/on-the-basis-of-sex

2 hrs

2001: A Space Odyssey

Friday, April 19 9:30

Saturday, April 20 9:30

1968 > USA > Directed by Stanley Kubrick

With Keir Dullea, Gary Lockwood

The film that defined science fiction was released over 50 years ago but it still packs a wallop, especially since its recent 4K digital restoration, described as "almost impossibly spectacular." "With music and mind-blowing visuals, Stanley Kubrick created a wildly popular avant-garde film that asked all of the biggest questions--without venturing any easy answers." (*salon.com*) If you haven't seen the new restoration on the big screen, you haven't seen it. More at warnerbros.com/2001-space-odyssey

2 hrs 28 min

*Ithaca Premiere***The Human Element**

Monday, April 22 7:00 FREE w/ photographer James Balog in person

2018 > USA > Directed by Matthew Testa

With James Balog

Renowned photographer James Balog (**Chasing Ice**) uses his camera to reveal how environmental change is affecting the lives of everyday Americans. Following the four classical elements - air, earth, fire and water - to frame his journey, Balog explores wildfires, hurricanes, sea level rise, coal mining, and the changes in the air we breathe. With compassion and heart, **The Human Element** tells an urgent story while giving inspiration for a more balanced relationship between humanity and nature. Presented by the Atkinson Forum in American Studies. More at thehumanelementmovie.com

1 hr 16 min

The following titles represent a partial listing of what will be shown between April 23 and May 12. Additional screenings will be announced by mid-April.

Capernaum

Thursday, April 25 7:00

Friday, April 26 7:00

2018 > Lebanon > Directed by Nadine Labaki

With Zain Al Rafeea, Yordanos Shiferaw, Boluwatife Treasure Bankole

A 12 year-old boy takes his parents to court, suing them for the crime of giving him life. "Nadine Labaki's sensational new film... turns the plight of this lad growing up in the slums and streets of Beirut into a social-realist blockbuster - fired by furious compassion and teeming with sorrow, yet strewn with diamond-shards of beauty, wit and hope." (*The Telegraph*)

Winner of the Jury Prize at Cannes. Lebanon's submission for Best Foreign Language Film Oscar, and one of the nine films shortlisted for the award. Subtitled. More at sonyclassics.com/capernaum

2 hrs 1 min

*Ithaca Premiere***Walking on Water**

Wednesday, May 1 7:00

Thursday, May 2 7:00

2018 > Italy/USA > Directed by Andrey Paounov

With Christo, Vladimir Yavachev

Bulgarian director Andrey Paounov follows internationally renowned environmental artist Christo on his quest to realize the mammoth and logistically complex installation, *The Floating Piers*, on Italy's Lake Iseo, seven years after the death of Christo's collaborator wife, Jeanne-Claude. An illuminating portrait of a master artist and the arduous business of bringing an ambitious work to life. Subtitled. More at tiff.net/tiff/walking-on-water

1 hr 45 min