



Cornell University 104 Willard Straight Hall Ithaca, New York 14853  
telephone: (607) 255-3522 facsimile: (607) 255-9910

A Program of the Department of Theatre, Film and Dance  
Cosponsored by the Office of the Dean of Students

For Immediate Release  
For more information,  
Please contact Mary Fessenden  
At 607.255.3883

### Spring 2014 Advance Publicity

All films open to the public

Ticket Prices:

\$8 general admission/\$6 seniors/\$5.50 students /\$5 CU graduate students and kids 12 & under

\$5 matinees (before 6:00pm)

Special event prices may apply

All screenings in Willard Straight Theatre unless otherwise noted.

For more information visit <http://cinema.cornell.edu>

#### Blue Jasmine

Tuesday, January 21 7:15 *Free to new transfer students!*

Friday, January 24 7:15

2013 > USA > Directed by Woody Allen

With Cate Blanchett, Alec Baldwin

Woody Allen's latest centers on Jasmine, a New York socialite whose life has come crashing down around her after her successful husband is exposed as a financial fraud. More at [sonyclassics.com/bluejasmine](http://sonyclassics.com/bluejasmine) DCP

1 hr 38 min

#### Porco Rosso

Wednesday, January 22 7:15 *first 10 students get in free courtesy of ISB (International Student Board)*

Saturday, January 25 9:45

1992 > Japan > Directed by Hayao Miyazaki

With Shûichirô Moriyama, Tokiko Katô, Bunshi Katsura

Animator Hayao Miyazaki's tale of a pig-faced fighter pilot set against the backdrop of post-World War I Europe "...harks back nostalgically to Hollywood's romanticized flyboys and looping dogfights." (*NY Times*) Cosponsored with the East Asia Program and the Japanese Animation Society. Subtitled. More at [gkids.tv](http://gkids.tv) 35mm

1 hr 34 min

**Captain Phillips** (please note: this title replaces screenings of **Gravity** that appear in Cornell Cinema's hard copy Spring '14 Flicksheet publication)

Wednesday, January 22 9:30

Thursday, January 23 9:45

Friday, January 24 9:30

Sunday, January 26 7:15

2013 > USA > Directed by Paul Greengrass

With Tom Hanks, Barkhad Abdi

This incredibly suspenseful thriller (from the director of **United 93**) is based on the true story of the 2009 hijacking by Somali pirates of an unarmed US container ship, the first American cargo ship to be hijacked in two hundred years. Tom Hanks turns in one of his best performances ever as the eponymous captain. More at [captainphillipsmovie.com](http://captainphillipsmovie.com). DCP

2 hr 14 min

Ithaca Premiere!

**The Pervert's Guide to Ideology**

Thursday, January 23 7:00

Saturday, January 25 7:00

2012 > UK > Directed by Sophie Fiennes

With Slavoj Žižek

The controversial, sometimes baffling, yet always engaging cultural theorist Slavoj Žižek takes viewers on a rollercoaster ride through the crossroads of cinema and philosophical ideologies in this fascinating follow-up to **The Pervert's Guide to Cinema** (2006). You may never look at your screen the same way again. Cosponsored with the Society for the Humanities. More at [thepervertsguide.com](http://thepervertsguide.com) DCP

2 hrs 16 min

Ithaca Premiere!

**At Berkeley**

Sunday, January 26 2:30 \$5/all

2013 > USA > Directed by Frederick Wiseman

Legendary documentarian Frederick Wiseman goes behind the scenes at the University of California at Berkeley, the oldest and most prestigious member of a ten-campus public education system, which is also one of the finest research and teaching facilities in the world. "One of Wiseman's best." (*Variety*)

More at [zipporah.com](http://zipporah.com) BluRay

4 hrs 4 min

**Grass: A Nation's Battle for Life** with live musical accompaniment

Tuesday, January 28 7:30 Sage Chapel *Free!*

1925 > USA > Directed by Merian Cooper & Ernest Schoedsack

With Marguerite Harrison

**Grass** is a classic adventure by the makers of **King Kong**, who in 1924 hooked up with journalist and sometime spy Marguerite Harrison to film an adventure. They found excitement, danger and unparalleled drama in the migration of the Bakhtiari tribe of Persia (now Iran). Twice a year, more than 50,000 people and half a million animals surmounted seemingly impossible obstacles to take their herds to pasture. The film will be accompanied by an amazing live performance of an original improvised score by Ithaca's own Cloud Chamber Orchestra (Robby Aceto, Peter Dodge, Chris White). Cosponsored with the CCA, FLEFF and the Dept. of Anthropology. More at [milestonefilms.com](http://milestonefilms.com) DVD

1 hr 11 min

**The Ring** with live piano accompaniment by Dr. Philip Carli

Wednesday, January 29 7:00 \$12 general/\$9 students

1927 > UK > Directed by Alfred Hitchcock

With Carl Brisson, Lillian Hall-Davis, Ian Hunter, Gordon Harker

A love triangle melodrama set in the world of boxing, this was Hitchcock's one and only original screenplay and one of his finest silent films. When boxer Bob Corby hires Jack Sander to be his sparring partner, he has no idea that he will become smitten with Mabel, Jack's beautiful wife. The conflict between the two men gives rise to an inventive series of expressionist flourishes evoking the characters' states of mind. Exhilaratingly bold filmmaking. A restoration by the BFI National Archive in association with STUDIOCANAL. DCP

1 hr 48 min

**Mulholland Drive**

Wednesday, January 29 9:30

Friday, January 31 9:45

2001 > USA > Directed by David Lynch

With Naomi Watts, Laura Elena Harring, and Justin Theroux

David Lynch picked up the Best Director prize at the Cannes Film Festival for **Mulholland Drive**, "one of the director's best works in years... a return to vintage Lynch territory – a realm of eccentric and dangerous characters, labyrinthine storylines and mysterious symbols reminiscent of **Blue Velvet** and **Twin Peaks**." (*Box Office Magazine*) DCP

2 hrs 26 min

Ithaca Premiere!

### **More Than Honey**

Thursday, January 30 7:00 introduced by Cornell Prof. Marina Cauillaud (Entomology)

Sunday, February 2 4:30 \$5/all

2012 > Switzerland/Germany/Austria > Directed by Markus Imhoof

Less a hyperbolic expose than a love song to miraculous creatures, this documentary looks at colonies of honeybees in California, Switzerland, China, and Australia. The film acknowledges the dire circumstances created by the rise of Colony Collapse Disorder, but does so by admiringly showing the details of the lives and work of the honeybees, and man's struggle in recreating their contribution to the global ecosystem. Switzerland's submission for Best Foreign Language Film Oscar. Subtitled. More at [morethanhoneyfilm.com](http://morethanhoneyfilm.com) DCP

1 hr 35 min

### **Pom Poko**

Thursday, January 30 9:30 *first 10 students get in free courtesy of ISB (International Student Board)*

Saturday, February 1 9:45

1994 > Japan > Directed by Isao Takahata

In this Studio Ghibli feature, tanuki—raccoon-like creatures out of Japanese folklore—threatened by Tokyo's suburban sprawl, attempt to save their dwindling forest home using their signature shape shifting and trickery. Cosponsored with the East Asia Program and the Japanese Animation Society. Subtitled. More at [gkids.tv](http://gkids.tv) 35mm

1 hr 59 min

### **Blue is the Warmest Color**

Friday, January 31 6:15 *first 10 students get in free courtesy of ISB (International Student Board)*

Saturday, February 1 6:15

Sunday, February 2 7:15

2013 > France/Belgium/Spain > Directed by Abdellatif Kechiche

With Léa Seydoux, Adèle Exarchopoulos

Adèle, a naive young student, experiences the full spectrum of love, loss, happiness, disappointment, and growth with the adventurous, blue-haired Emma. Unrelentingly emotional and much talked-about (the unflinching sex scenes have garnered as much press as the film itself), this is a film that captures young love in all of its glory, and all its desperation. As we go to press, the film has been awarded Best Foreign Film of 2013 by the Los Angeles Film Critics Association, New York Film Critics Circle, New York Film Critics Online, and the British Independent Film Awards. Subtitled. More at [ifcfilms.com](http://ifcfilms.com) DCP

2 hrs 59 min

### **Microcosmos**

Saturday, February 1 2:00 \$4 adults/\$3 kids 12 & under

1996 > France/Switzerland/Italy > Directed by Claude Nuridsany, Marie Perennou

With a host of (non-Hollywood) insects

Using innovative and specially-designed equipment, the film captures the miniature world of insects in a magical light. Print courtesy of Institut Français, Paris, and the Cultural Services of the French Embassy, NYC. 35mm

1 hr 17 min

**The Manxman** with live piano accompaniment by Dr. Philip Carli

Wednesday, February 5 7:00 \$12 general/\$9 students

1929 > UK > Directed by Alfred Hitchcock

With Carl Brisson, Malcolm Keen, Anny Ondra

"Set in a remote Isle of Man fishing community (but shot in Cornwall), Hitchcock's penultimate silent feature is one of the best and most mature works of his early career. The story follows two boyhood friends who take markedly different paths in adulthood: one becomes a fisherman, the other a lawyer, but both fall in love with the same woman – a complex, sensual performance from Anny Ondra, part vulnerable waif, part flirtatious femme fatale – and clearly the reason Hitch cast her in his suspense masterpiece **Blackmail** later that year." (Bryony Dixon, BFI) A restoration by the BFI National Archive in association with STUDIOCANAL. DCP

1 hr 40 min

### **Memento**

Wednesday, February 5 9:30

Thursday, February 6 9:30

Saturday, February 8 9:35

2001 > USA > Directed by Christopher Nolan

With Guy Pearce, Carrie-Anne Moss

This neo-noir has achieved cult status, a puzzle that demands repeat viewings. The film reels backward through time, retracing the steps of an amnesiac as he tries to investigate his wife's murder. BluRay

1 hr 53 min

**Blackfish** with former SeaWorld trainer Samantha Berg '89 via Skype

Thursday, February 6 7:00

2013 > USA > Directed by Gabriela Cowperthwaite

This documentary tells the tale of Tilikum, a killer whale responsible for the deaths of three people, including his own trainer. Through interviews with Orca trainers (including former SeaWorld trainer Samantha Berg '89) and investigations into the incidents in Tilikum's past, the film delves into the consequences of keeping animals in captivity for the sake of human entertainment. Shortlisted for Best Documentary Feature Oscar. More at [blackfishmovie.com](http://blackfishmovie.com) DCP

1 hr 23 min

**The Lodger** with live musical accompaniment by Ken Winokur, Beth Custer, and Jonathan LaMaster

Friday, February 7 7:00 \$12 general/\$9 students

1926 > UK > Directed by Alfred Hitchcock

With Ivor Novello, Marie Ault

Described by Hitchcock himself as 'the first true Hitchcock movie,' this masterly silent thriller is set in a fog-bound London terrorized by a Jack the Ripper-style murderer known only as The Avenger. His victims, all blonde young women, are discovered each Tuesday night. This is one of the great British silent crime films, starring matinee idol Ivor Novello as the mysterious new lodger in a London house who appears to be acting rather strangely. A restoration by the BFI National Archive in association with ITV Studios Global Entertainment, Network Releasing and Park Circus Films. DCP

1 hr 30 min

**Psychedelic Cinema** with live music by Ken Winokur, Beth Custer, and Jonathan LaMaster

Friday, February 7 9:30 \$12 general/\$10 students

USA > Directed by Ken Brown

Ken Brown describes himself as "a survivor of the psychedelic wars of the 1960." Between 1967 and 1969, he shot super 8 films to be projected with the light show at Boston's premiere rock club, The Boston Tea Party. The resulting films, cobbled together to make the current **Psychedelic Cinema**, stand today as an amazing window into another time. Swirling colors and lights, clip art animations, girls

in flowing skirts, candles, flowers, and more than a few references to drugs, meld together in a complex montage of images that transport the viewer to another time and place. Brown's films were projected over the great bands of the 60's - Hendrix, The Velvet Underground, Frank Zappa, Sly and the Family Stone, Neil Young, The Who, Pink Floyd and The Grateful Dead. The new incarnation of **Psychedelic Cinema** will be accompanied by a new band, made up of "survivors of the silent film wars." Ken Winokur (Alloy Orchestra) and Beth Custer (Clubfoot Orchestra) will meld their signature junk percussion, melodic clarinets and keyboards, and recorded samples of music, speeches and audio artifacts from the 60s. They will be joined by Jonathan LaMaster (Cul de Sac), another silent film veteran. Tickets available at [CornellCinemaTickets.com](http://CornellCinemaTickets.com) Cosponsored with the CCA. BluRay

### **The Cat Returns**

Saturday, February 8 2:00 \$4 adults/\$3 kids 12 & under

Sunday, February 9 4:30 \$5/all

2002 > Japan > Directed by Hiroyuki Morita

With the voice of Anne Hathaway

Young Haru is bored with the humdrum school routine. But one day when she saves the life of a kitty cat in distress, her world is turned upside down in ways she had never imagined in this Studio Ghibli animation. Recommended for ages 7+. More at [movies.disney.com/the-cat-returns](http://movies.disney.com/the-cat-returns) 35mm

1 hr 15 min

Ithaca Premiere!

### **A Touch of Sin**

Saturday, February 8 7:00 *first 10 students get in free courtesy of ISB (International Student Board)*

Sunday, February 9 7:15 intro by Cornell Prof. J.P. Sniadecki (PMA)

2013 > China/Japan > Directed by Jia Zhangke

With Wu Jiang, Vivien Li, Lanshan Luo

Comprised of four separate tales, director Jia Zhangke's latest film is a meditation on violence in contemporary China. In Mandarin. Winner of the Best Screenplay at the Cannes Film Festival and an official selection of the New York Film Festival. The film is cited on numerous critics' lists as one of the best films of 2013. Cosponsored with the East Asia Program. Subtitled. More at [atouchofsin.com](http://atouchofsin.com) DCP

2 hrs 5 min

### **Jurassic Park**

Monday, February 10 7:15 FREE introduced by Paleo-artist John Gurche, who consulted on the film

1993 > USA > Directed by Steven Spielberg

With Sam Neill, Laura Dern

An entrepreneurial theme park tycoon breeds live dinosaurs for his ultimate attraction, only to discover that harnessing the power of nature isn't as easy as he thought when the dinosaurs are accidentally set free. Mind-boggling special effects and incredible suspense make this one of the most exciting and terrifying films ever made. Presented as part of the Paleontological Research Institution's Darwin Days 2014, an annual commemoration of Charles Darwin's birthday and his ideas. DCP

2 hrs 3 min

**Blackmail** with live piano accompaniment by Dr. Philip Carli

Wednesday, February 12 7:00 \$12 general/\$9 students

1929 > UK > Directed by Alfred Hitchcock

With Anny Ondra & John Longden

Hitchcock's silent **Blackmail** is one of the best British films, if not the best, of the late 1920s. Czech film actress Anny Ondra stars as Alice White, a young woman whose brief flirtation with an artist turns suddenly and terribly sour ... Hitchcock's masterly thriller boasts great London locations including the British Museum, Whitehall and the Lyons Tea House at Piccadilly Circus. A restoration by the BFI National Archive in association with STUDIOCANAL. DCP

1 hr 26 min

### **Eternal Sunshine of the Spotless Mind**

Wednesday, February 12 9:30

Friday, February 14 7:15

2004 > USA > Directed by Michel Gondry

With Jim Carrey, Kate Winslet, Mark Ruffalo, Tom Wilkinson, Kirsten Dunst, Elijah Wood

A trippy love story for the ages. Winner of the Best Original Screenplay Oscar. Perfect for Valentine's Day! BluRay

1 hr 48 min

### **Kill Your Darlings**

Thursday, February 13 7:00 with screenwriter and Cornell Prof. Austin Bunn (PMA)

Saturday, February 15 7:15

2013 > USA > Directed by John Krokidas

With Daniel Radcliffe, Dane DeHaan, Michael C. Hall

The story of the murder that brought together the writers who defined the Beat Generation: William Burroughs, Allen Ginsberg, and Jack Kerouac, with a screenplay by Cornell Assistant Professor Austin Bunn. More at [sonyclassics.com/killyourdarlings](http://sonyclassics.com/killyourdarlings) DCP

1 hr 44 min

### **Thor: The Dark World**

Thursday, February 13 9:45

Friday, February 14 9:35

Saturday, February 15 9:30

Sunday, February 16 7:15

2013 > USA > Directed by Alan Taylor

With Chris Hemsworth, Natalie Portman, Tom Hiddleston

Chris Hemsworth returns as Thor in the eighth installment of the gargantuan Marvel Cinematic Universe. Sit back and watch him clobber nefarious intergalactic beings with a hammer. More at [marvel.com/thor](http://marvel.com/thor) DCP

1 hr 52 min

### **Cloudy with a Chance of Meatballs 2**

Saturday, February 15 2:00 \$4 adults/\$3 kids 12 & under

Sunday, February 16 4:30 \$5/all

2013 > USA > Directed by Cody Cameron, Kris Pearn

With Bill Hader, Anna Faris, Will Forte

Things pick up right where they left off in this sequel to the 2009 hit. Flint Lockwood (Bill Hader) is working alongside his idol, Chester V (Will Forte), until he discovers his old invention is up and running and producing out of control food-animal hybrids. More at [cloudy-movie.com](http://cloudy-movie.com) DCP

1 hr 35 min

Ithaca Premiere!

**As Above, So Below** with filmmaker Sarah Christman

Wednesday, February 19 7:00

2012 > USA > Directed by Sarah Christman

"Shedding light on local and global acts of alchemy, **As Above, So Below** is a deeply personal and thought-provoking reflection on the ephemeral life of material objects. Christman's intimate documentation of her family's decision to have her stepfather's ashes transformed into a memorial diamond frames a larger exploration of the recycling of matter. The story ranges from Belgium, where precious metals are "mined" from discarded electronics, to New York, where a long-term reclamation project is converting what was once the world's largest landfill into the city's second largest public park

system.... A beautifully-composed essay film." (Museum of Modern Art) Shown with Christman's short **Gowanus Canal** (7 mins, 2013). More at sarahchristman.com BluRay  
50 min

Ithaca Premiere!

**Oscar Nominated Shorts: Animation!**

Wednesday, February 19 9:15

Friday, February 21 9:45

Sunday, February 23 7:15

2013 > Directed by various

As we go to press, the Oscar nominations for best animated short have not been decided, but we have no doubt this will be a terrific program. Nominations will be announced on January 16, so we'll get the info up on our website soon after. See all the nominees before the winner is declared at the Academy Awards Ceremony on March 2! BluRay

**Downhill**

Thursday, February 20 7:00 \$12 general/\$9 students

1927 > UK > Directed by Alfred Hitchcock

With Ivor Novello, Isabel Jeans, Ian Hunter

The darkest of Hitchcock's early films, **Downhill** follows the fall from grace of a public schoolboy who is expelled for getting a girl pregnant and subsequently disowned by his father. Shown with solo piano score by John Sweeney. A restoration by the BFI National Archive in association with ITV Studios Global Entertainment and Park Circus Films. DCP

1 hr 45 min

Ithaca Premiere!

**Oscar Nominated Shorts: Live Action!**

Thursday, February 20 9:15

Friday, February 21 7:00

2013 > Directed by various

As we go to press, the Oscar nominations for best live action short have not been decided, but we have no doubt this will be a terrific program. Nominations will be announced on January 16, so we'll get the info up on our website soon after. See all the nominees before the winner is declared at the Academy Awards Ceremony on March 2! Subtitled. BluRay

**An Elegant Winter Party and Benefit for Cornell Cinema**

featuring a screening of Alfred Hitchcock's silent film **Champagne**

Saturday, February 22

party starts at 7:15/**Champagne** at 9:00

*\$45 general (\$55 at the door)/\$25 student (\$35 at the door)*

1928 > UK > Directed by Alfred Hitchcock

With Betty Balfour, Gordon Harker

The evening kicks off with a reception - featuring a complimentary glass of bubbly champagne for all (of age) party-goers courtesy of Sparrow's Wine Legend - during which time local musician A.J. Strauss will provide jazzy piano music, and patrons can enjoy scrumptious hors d'oeuvres and desserts, courtesy of some of Ithaca's finest dining and catering establishments, as well as a cash bar. After mingling, munching, and sipping, there will be drawings for an array of fabulous door prizes before Dr. Carli takes the stage, and **Champagne** lights up the screen as the closing installment of our

**Selections from the Hitchcock 9** series. **Champagne** (1928), stars an extremely appealing Betty Balfour as the frivolous flapper daughter of a millionaire who decides to teach her a lesson by feigning bankruptcy. The film features fabulous art deco sets and was a smash when it screened in Brooklyn last year. With live musical accompaniment by the always-fabulous Dr. Philip Carli, the film is a delightful romp with definitive Hitchcockian touches. Tickets available now at CornellCinemaTickets.com and

starting Monday, February 17 from the Cornell Cinema Office, 104 Willard Straight Hall, from 9am – 5pm. More party details at [cinema.cornell.edu](http://cinema.cornell.edu). A restoration by the BFI National Archive in association with STUDIOCANAL. DCP

1 hr 45 min

Ithaca Premiere!

### **Oscar Nominated Shorts: Documentary!**

Sunday, February 23 4:00 \$5/all

2013 > Directed by various

As we go to press, the Oscar nominations for best documentary short subject have not been decided, but we have no doubt this will be a terrific program. Nominations will be announced on January 16 so we'll get the info up on our website soon after. See all the nominees before the winner is declared at the Academy Awards Ceremony on March 2! Subtitled. BluRay

Ithaca Premiere!

### **The Last of the Unjust**

Wednesday, February 26 7:00 introduced by Cornell Prof. Don Fredericksen (PMA)

2013 > France/Austria > Directed by Claude Lanzmann

Lanzmann's latest, culled from interviews conducted in 1975, provides a portrait of Benjamin Murmelstein, the last President of the Jewish Council in the Theresienstadt ghetto in Czechoslovakia, the only "Elder of the Jews" not to have been killed during the war. A rabbi in Vienna, following the annexation of Austria by Germany in 1938, Murmelstein fought bitterly with Adolf Eichmann, week after week for seven years, managing to help around 121,000 Jews leave the country, and preventing the liquidation of the ghetto. Cosponsored with Cornell's Program of Jewish Studies in conjunction with the Dept. of Near Eastern Studies. Subtitled. More at [cohenmedia.net](http://cohenmedia.net) DCP

3 hrs 38 min

### **12 Years a Slave**

Thursday, February 27 7:00 with post-screening panel, discussants TBA

Friday, February 28 7:00

Sunday, March 2 4:30

2013 > USA > Directed by Steve McQueen

With Chiwetel Ejiofor, Michael Fassbender, Lupita Nyong'o, Adepéro Oduye

Based on the true story of Solomon Northup (Chiwetel Ejiofor), a free black man from upstate New York sold to a ruthless slave owner (Michael Fassbender) during the 1840s, the film follows Solomon's extraordinary life from accomplished family man to depraved subject with uncompromising realism.

Cosponsored with the Africana Studies and Research Center. More at [foxsearchlight.com/12yearsaslave](http://foxsearchlight.com/12yearsaslave) DCP

2 hrs 14 min

### **The Hunger Games**

Friday, February 28 9:45

Saturday, March 1 9:30

2012 > USA > Directed by Gary Ross

With Jennifer Lawrence, Josh Hutcherson, Liam Hemsworth

Oscar winner Jennifer Lawrence stars in the hugely successful adaptation of the Suzanne Collins novel set in a post-apocalyptic future where children fight each other to the death for the entertainment of the masses. "The action is brisk, the acting is solid...a franchise is born. Let the games begin." (Scott Bowles, *USA Today*) More at [thehungergamesexplorer.com](http://thehungergamesexplorer.com) DCP

2 hrs 22 min

Ithaca Premiere!

### **Kid Flix Mix (2013)**



Saturday, March 1                      2:00    \$4 adults/\$3 kids 12 & under

2013 > various > Directed by various

A rare opportunity to see the best of this year's New York International Children's Film Festival, featuring musical and narrative works from around the world that are sure to delight audiences of all ages. Program line-up at [cinema.cornell.edu](http://cinema.cornell.edu). Recommended for ages 4+. More at [gkids.tv/tour](http://gkids.tv/tour) BluRay  
1 hr

### **Funny Face**

Saturday, March 1                      7:15

Wednesday, March 5    Doors at 7/fashion show at 7:20/film at 8    \$10/\$8 for fashion show + film  
1967 > USA > Directed by Stanley Donen

With Audrey Hepburn, Fred Astaire

Astaire is a fashion photographer who turns a bookworm (Hepburn) into a model in this stylish musical, shown in a spectacularly restored digital version. On March 5, Cornell Cinema partners with très chic Petruno to present a **Funny Face**-inspired fashion show. The store that provides Ithaca with vintage, and vintage-inspired clothing will travel up the hill with looks inspired by the 1950s, highlighting the timeless style of Audrey Hepburn in her classic role in the beloved musical. Doors open at 7 for a pre-show reception; the runway opens at 7:20, and **Funny Face** hits the screen at 8pm. Regular ticket prices apply to attend film only on March 5. DCP.

1 hr 43 min

Ithaca Premiere!

### **Sukkah City**

Sunday, March 2                      11:00                      \$5/all

2013 > USA > Directed by Jason Hutt

A documentary film about the architecture exhibition and competition that explored the creative potential of the sukkah, a temporary structure used during the Jewish festival of Sukkot. Cosponsored with Cornell's Program of Jewish Studies in conjunction with the Dept. of Near Eastern Studies. More at [oxbowlakefilms.com/sukkahcity/](http://oxbowlakefilms.com/sukkahcity/) DCP

1 hr 7 min

### **Nashville**

Tuesday, March 4                      7:30    introduced by Cornell Prof. Jonathan Kirshner (Government)

1975 > USA > Directed by Robert Altman

With Elliot Gould, Julie Christie, Ned Beatty, Shelley Duvall, Keith Carradine

**Nashville** is Robert Altman's triumph. It's also one of the best movies made in the '70s and one of the most complex pictures to come out of Hollywood. Revered as "the funniest epic vision of America ever to reach the screen," Altman's movie is at once a **Grand Hotel**-style narrative, with 24 linked characters; a country-western musical; a documentary essay on Nashville and American life; a meditation on the love affair between performers and audiences; and an Altman party. Cosponsored with the Dept. of Government. DCP

2 hrs 41 min

Ithaca Premiere!

**What Is Cinema?** with filmmaker Chuck Workman

Thursday, March 6                      7:00

2013 > USA > Directed by Chuck Workman

With Mike Leigh, Jonas Mekas, David Lynch, Michael Moore, Robert Altman

Academy Award-winning filmmaker Chuck Workman's documentary tackles the question of its title through over 100 clips and new interviews with a wide range of directors, film critic J. Hoberman, and others, and with archival interviews from Bresson, Hitchcock, Akerman, Kurosawa and more. Shown with Workman's Academy Award-winning short, **Precious Images** (1986, 8 mins). More at [cohenmedia.net](http://cohenmedia.net) BluRay

1 hr 23 min

### **The Hunger Games: Catching Fire**

Thursday, March 6 9:45

Friday, March 7 9:45

Saturday, March 8 9:45

Sunday, March 9 7:15

2013 > USA > Directed by Francis Lawrence

With Jennifer Lawrence, Josh Hutcherson

Katniss and Peeta return to the Hunger Games arena, as the hints of rebellion sparked by their first win's act of defiance continue to simmer across Panem. More at [thehungergamesexplorer.com](http://thehungergamesexplorer.com) DCP

2 hrs 26 min

Ithaca Premiere!

### **Faust**

Friday, March 7 7:00 *first 10 students get in free courtesy of ISB (International Student Board)*

Sunday, March 9 4:15 \$5/all

2011 > Russia > Directed by Aleksandr Sokurov

With Johannes Zeiler, Anton Adasinsky, Isolda Dychauk, Hanna Schygulla

Employing elaborate camera movements, a dense soundscape, intricate production design and spectacular locations, **Faust** conjures up a unique and phantasmagoric vision of the Faustian legend. Winner of the Venice Film Festival's Golden Lion. In German. Subtitled. More at [filmlinc.com/films/on-sale/faust](http://filmlinc.com/films/on-sale/faust). Cosponsored with the Institute for German Cultural Studies. DCP

2 hrs 15 min

### **Frozen**

Saturday, March 8 2:00 \$4 adults/\$3 kids 12 & under

2013 > USA > Directed by Chris Buck, Jennifer Lee

With voices of Kristen Bell, Josh Gad, and Idina Menzel

The kingdom of Arendelle is in a perpetual season of winter. Plucky Anna, with the help of her loyal friends, sets off to break the cycle of winter by finding her sister Elsa whose powers have unfortunately plunged the kingdom into snow and ice. Recommended for ages 5+ More at [movies.disney.com/frozen](http://movies.disney.com/frozen) DCP

1 hr 48 min

Ithaca Premiere!

### **Ilya and Emilia Kabakov: Enter Here**

Saturday, March 8 7:00

Sunday, March 9 11:00 \$5/all

2013 > USA > Directed by Amei Wallach

The husband and wife team Ilya and Emilia Kabakov are Russia's most celebrated international, contemporary artists and are the focus of this film which touches on not only their art and their relationship to Old, and New, Russia, but on art as a concept and tool for moving beyond oppression. Cosponsored with Cornell's Program of Jewish Studies in conjunction with the Dept. of Near Eastern Studies. Subtitled. More at [kabokovfilm.com](http://kabokovfilm.com) BluRay

1 hr 43 min

Ithaca Premiere!

**"On Foot: Brooklyn"** with live music and filmmaker Beth O'Brien '99

Tuesday, March 11 7:30

2014 > USA > Directed by Beth O'Brien

Craig Shepard's music and performance project led him to compose a new piece of music each week, and then on Sunday, walk from his Greenpoint, Brooklyn home to a different outdoor public space and

perform it at 1pm, then walk back home. He did this over the course of three months, covering much of Brooklyn in the process. Beth O'Brien '99 followed on bicycle and then recorded the performances by taking thousands of photographs with a shutter-release camera and then sequencing the photos to create videos. These videos will accompany Craig's live performance. Digital Projection  
1 hr

Ithaca Premiere!

### **In Bloom**

Wednesday, March 12            7:15    *first 10 students get in free courtesy of ISB (International Student Board)*

Friday, March 14                7:15

2013 > Georgia > Directed by Nana Ekvtimeishvili & Simon Gross

With Lika Babluani, Mariam Bokeria

Celebrated as a major discovery of the 2013 Berlinale, and Georgia's submission for Best Foreign Language Oscar, the film is set in 1992 Tbilisi and tells the story of two young girls navigating the oppressive familial and societal expectations of post-Soviet Georgia. With gorgeous cinematography and impressive performances, including a dance performed by one of the girls at her friend's wedding, which is worth the price of admission. Subtitled. More at [bigworldpictures.org](http://bigworldpictures.org). Cosponsored with the Institute for European Studies. DCP

1 hr 42 min

### **Reservoir Dogs**

Wednesday, March 12            9:30

Saturday, March 15              9:30

1992 > USA > Directed by Quentin Tarantino

With Harvey Keitel, Tim Roth, Steve Buscemi

Tarantino's stunning debut film is a fierce, ultraviolent crime drama revolving around five small-time LA hoods hired by a criminal mastermind for a big-time diamond heist that goes savagely awry. BluRay.

1 hr 45 min

Ithaca Premiere!

### **Colors of Math**

Thursday, March 13            7:00    introduced by Cornel Prof. Steven Strogatz (Applied Mathematics)

2012 > Germany/Russia > Directed by Ekaterina Eremenko

To most people math appears abstract, mysterious. Complicated. Inaccessible. But math is nothing but a different language to express the world. Math can be sensual. Math can be tasted, it smells, it creates sound and color. One can touch it – and be touched by it... Cosponsored with the Cornell chapter of the Association for Women in Math and the Math Library. Subtitled. More at [eefilms.de](http://eefilms.de) BluRay

1 hr

### **Russian Ark**

Thursday, March 13            8:45

Saturday, March 15              7:15

2002 > Russia > Directed by Aleksandr Sokurov

With Sergey Dreiden, Maria Kuznetsova

A sweeping account of Russian history told through multiple characters in the halls of the Hermitage Museum. Shot in one long take, with a camera that continuously moves and a cast of hundreds. A "daydream made of centuries." (Roger Ebert) Subtitled. More at [kinolorber.com](http://kinolorber.com) DCP

1 hr 36 min

### **The Hobbit: The Desolation of Smaug**

Friday, March 14                9:30

Sunday, March 16               4:00    \$5/all

Sunday, March 16               7:15

2013 > USA/New Zealand > Directed by Peter Jackson

With Martin Freeman, Ian McKellen, Richard Armitage

In part two of three of Peter Jackson's adaptation of *The Hobbit*, Bilbo Baggins and a band of dwarves journey to the Lonely Mountain to battle the dragon known as Smaug, while Gandalf assists the White Council in protecting Dol Guldur. More at [thehobbit.com](http://thehobbit.com) DCP

2 hrs 50 min

Ithaca Premiere!

**Beautifully Broken: The Life and Work of Rafael Goldchain** with photographer Rafael Goldchain

Sunday, March 16

11:00 *Free!*

2012 > Canada > Directed by Vladimir Kabelik

The film documents the intimate connection between renowned Canadian contemporary photographer Rafael Goldchain's life and his body of work. Schedule permitting, Goldchain will be joined by director Vladimir Kabelik for post-screening discussion. Sponsored by Cornell's Program of Jewish Studies in conjunction with the Dept. of Near Eastern Studies. More at [rafaelgoldchain.com/](http://rafaelgoldchain.com/) Digital Projection  
54 min

### **The Conversation**

Tuesday, March 18

7:30 introduced by Cornell Prof. Jonathan Kirshner (Government)

1974 > USA > Directed by Francis Ford Coppola

With Gene Hackman, John Cazale

Gene Hackman stars in this brilliant, if tragic, early standout from director Francis Ford Coppola. Throughout his richly varied career, Hackman has rarely evoked such stark pathos as he does in his portrayal of Harry Caul, a wiretapper of exceptional skill whose past haunts him with a quiet vengeance. A character study for the ages. Cosponsored with the Dept. of Government. BluRay  
1 hr 53 min

Ithaca Premiere!

### **Particle Fever**

Wednesday, March 19

7:00 introduced by Cornell Assoc. Prof. Peter Wittich (Physics)

2013 > USA > Directed by Mark Levinson

Particle physics superstar - the Higgs boson "God particle" - and the CERN Large Hadron Collider are the central figures in this documentary that artfully weaves science with stunning imagery to create a film that will appeal to both the scientific, and lay communities. Cosponsored with the Dept. of Physics.

More at [particlefever.com](http://particlefever.com) DCP

1 hr 37 min

### **Anchorman 2: The Legend Continues**

Wednesday, March 19 9:30

Thursday, March 20 9:30

Wednesday, March 26 9:15

Thursday, March 27 9:30

2013 > USA > Directed by Adam McKay

With Will Ferrell, Christina Applegate, Paul Rudd

Ron Burgundy and the Channel 4 news team head to New York to take over the first 24-hour news network. More at [anchormanmovie.com](http://anchormanmovie.com) DCP

1 hr 59 min

Ithaca Premiere!

### **The Missing Picture**

Thursday, March 20

7:00 post-screening discussion w/ Cornell professors Arnika Fuhrmann (Asian Studies) and Andrew Mertha (Government)

2013 > Cambodia > Directed by Rithy Panh

The takeover of Cambodia by the Khmer Rouge has been the subject of many documentaries, yet none has taken such license as Rithy Panh's **The Missing Picture**. The director uses claymation and propaganda footage to astonishing effect, bringing the reality of his devastating childhood to vivid life. Winner of the prestigious Un Certain Regard award at this year's Cannes Film Festival, the film is also shortlisted for Best Foreign Language Oscar. Cosponsored with the Southeast Asia Program. Subtitled. More at [strandreleasing.com](http://strandreleasing.com) DCP

1 hr 30 min

**Amélie** with party and free on-site photo booth!

Saturday, March 22 Doors at 7:15, film 8:15 WSH Memorial Room \$10 general/\$8 students

2002 > France > Directed by Jean-Pierre Jeunet

With Audrey Tautou, Mathieu Kassovitz

Jeunet's talent for whimsy, on display in his earlier work with Marc Caro (**The City of Lost Children**, **Delicatessen**), comes into its own in this story of a fetching young lady who changes, in ways small and large, the lives of her Montmartre friends and neighbors. Doors open at 7:15 so patrons can take advantage of a free on-site photo booth, listen to French music, eat French bread & fromage, and frolic! French attire is encouraged! Subtitled. BluRay

2 hrs 1 min

Ithaca Premiere!

**The Miners' Hymns**

Tuesday, March 25 7:30 Sage Chapel *Free!*

2011 > UK > Directed by Bill Morrison

The ill-fated coal mining communities in North East England are the subject of this inspired documentary. Using rarely-seen footage from the British Film Institute, the BBC, and other archives, the film celebrates social, cultural, and political aspects of the extinct industry. Icelandic composer Johann Johannsson's enthralling and elegiac score was inspired by the brass ensembles that were affiliated with each of the mines. Cosponsored with the CCA and FLEFF. More at [cinemaguild.com](http://cinemaguild.com) DVD

52 min

Ithaca Premiere!

**The Punk Singer**

Wednesday, March 26 7:15

Friday, March 28 9:30

2013 > USA > Directed by Sini Anderson

With Kathleen Hanna, Joan Jett, Carrie Brownstein, Kim Gordon

Badass Kathleen Hanna: frontwoman for the iconic 90s bands Bikini Kill and Le Tigre, pioneer of the 'riot grrrr!' movement, indomitable feminist. This doc provides a tour of contemporary music, and an undeniably intimate look into Hanna's life. Cosponsored with the Women's Resource Center. More at [thepunksinger.com](http://thepunksinger.com) DCP

1 hr 20 min

Ithaca Premiere!

**The Broken Circle Breakdown**

Thursday, March 27 7:00

Friday, March 28 7:00

2012 > Belgium > Directed by Felix Van Groeningen

With Veerle Baetens, Johan Heldenbergh

A sleeper hit at the Berlin and Tribeca film festivals, this unusual Belgian film stars Johan Heldenbergh as Didier, a musician with bluegrass in his veins, whose life changes when he meets tattoo artist and aspiring singer Elise. The two harmonize both on and off the stage, starting a band and a family, but their lives take a turn for the worse when their young daughter becomes seriously ill. A combination of **Blue Valentine** and **Once**, featuring an engaging non-linear structure, emotional grit, and incredible

musical performances. The film is shortlisted for Best Foreign Language Oscar. Subtitled. More at [tribecafilm.com](http://tribecafilm.com) DCP

1 hr 51 min

Ithaca Premiere!

**Yumen** with director and Cornell Prof. J.P. Sniadecki (PMA)

Wednesday, April 9 5:00 \$5/all

2013 > USA/China > Directed by J.P. Sniadecki, Huang Xiang, Xu Ruotao

"This highly experimental twist on the ethnographic documentary visits the town of Yumen in China's northwest Gansu province, a once-thriving, oil-rich community in the 1980s that has been left depleted and derelict. A collaboration between Chinese and American filmmakers, **Yumen** pushes the boundaries of the documentary aesthetic in depicting China's past and present." (MoMA) In Mandarin. Subtitled.

BluRay

1 hr 5 min

Ithaca Premiere!

**People's Park** with director and Cornell Prof. J.P. Sniadecki (PMA)

Wednesday, April 9 7:00

2012 > USA > Directed by J.P. Sniadecki & Libbie Cohn

**People's Park** surveys the range of human activity in a bustling urban park in Chengdu, China. People stroll, snack, socialize, practice calligraphy and engage in a wide variety of song and dance, from Chinese opera to pulsing disco. And everything is captured in one long tracking shot. In Mandarin.

Subtitled. BluRay

1 hr 18 min

### **Pulp Fiction**

Wednesday, April 9 9:15

Saturday, April 12 9:30

1994 > USA > Directed by Quentin Tarantino

With John Travolta, Uma Thurman, Samuel Jackson, Bruce Willis

A marvelously fleshed-out action-fiction (mostly) about the trials and tribulations facing three gun-slinging tough guys as they grandly and ineptly muddle their way through a couple of drug and bullet-ridden gangland assignments, not to mention a dance-contest reprise by John Travolta. Digitally restored! DCP

2 hrs 33 min

Ithaca Premiere!

**Is the Man Who Is Tall Happy?**

Thursday, April 10 7:30

Saturday, April 12 7:30

Sunday, April 13 4:30 \$5/all

2013 > France > Directed by Michel Gondry

With Noam Chomsky, Michel Gondry

An animated conversation with linguist, philosopher and activist Noam Chomsky, hand-drawn by visionary filmmaker Michel Gondry. More at [ifcfilms.com](http://ifcfilms.com) DCP

1 hr 28 min

### **Inside Llewyn Davis**

Thursday, April 10 9:30

Friday, April 11 10:00

Sunday, April 13 7:15

2013 > USA/France > Directed by Ethan Coen, Joel Coen

With Oscar Isaac, Carey Mulligan, John Goodman

Freewheelin' folk singer Llewyn Davis careens through Greenwich Village in 1961. Over the course of a week, a cross-section of New York's arts epicenter crosses paths with the hapless - however talented - Davis, who, time and again, is stymied by his own shortcomings and naiveté. More at [insidellewyndavis.com](http://insidellewyndavis.com) DCP  
1 hr 45 min

**Total Recall** with director Paul Verhoeven

Friday, April 11 7:00 \$12 general/\$8 students

1990 > USA > Directed by Paul Verhoeven

With Arnold Schwarzenegger, Rachel Ticotin, Sharon Stone

When Doug Quaid (Schwarzenegger) starts remembering a life as a secret agent on Mars that he doesn't think he led, he goes to Mars to find out the truth. Inspired by the Philip K. Dick short story, "We Can Remember It For You Wholesale." The recent digital restoration was overseen by Verhoeven.

More at [rialtopictures.com](http://rialtopictures.com) DCP

1 hr 49 min

**A Cultural Anthropology of Television Noise** with live music

with Park Doing (Electrical and Computer Engineering & STS)

Wednesday, April 16 7:15 *Free!*

TV noise and static have changed over the decades, signifying changing technologies and broadcast capabilities. In recognition of this evolution, a compilation of 'found footage' noise will be screened, followed by a live music performance by Ithaca's Orbiting Art Ensemble with interactive TV noise projections. Cosponsored with the CCA and the Fanclub Collective.

1 hr 30 min

Ithaca Premiere!

**Chimeras**

Thursday, April 17 7:15

Sunday, April 20 4:30 \$5/all

2013 > China/Finland > Directed by Mika Mattila

With Liu Gang, Wang Guangyi

Set in China's turbulent contemporary art world, the film offers an intense reflection on modern Chinese identity. The story interweaves the parallel narratives of a young man taking the Beijing art scene by storm and an aging international pop-art star questioning his own legacy. Cosponsored with the East Asia Program. Subtitled. More at [chimerasfilm.com](http://chimerasfilm.com) DCP

1 hr 30 min

**American Hustle**

Thursday, April 17 9:15

Friday, April 18 9:30

Saturday, April 19 9:30

Sunday, April 20 7:15

2013 > USA > Directed by David O. Russell

With Christian Bale, Amy Adams, Jennifer Lawrence, Bradley Cooper

A smart and savvy con man and his slick and sexy partner are forced to work for an unpredictable FBI agent in the enticing and volatile world of the 1970s Jersey Mafia. Awarded Best Picture of 2013 by the New York Film Critics Circle. More at [americanhustle-movie.com](http://americanhustle-movie.com) DCP

2 hrs 9 min

Ithaca Premiere!

**Leviathan** with filmmaker Lucien Castaing-Taylor

Friday, April 18 7:00

2012 > USA/France/UK > Directed by Lucien Castaing-Taylor and Verena Paravel

With Declan Coneely, Johnny Gatcombe, Adrian Guilette

This eye-opening, experimental documentary explores a Massachusetts fishing boat through a schizophrenic montage of images, objects and animals on board, at sea and underwater, all viscerally captured by lightweight, waterproof cameras. This is "a highly original film of uncompromising, other-worldly beauty. **Leviathan** demands to be seen..." (*Hollywood Reporter*) More at [arretetoncinema.org/leviathan](http://arretetoncinema.org/leviathan) DCP

1 hr 27 min

Ithaca Premiere!

**Manakamana** with filmmaker Stephanie Spray

Saturday, April 19 7:00 *first 10 students get in free courtesy of ISB (International Student Board)*

2013 > Nepal/USA > Directed by Stephanie Spray, Pacho Velez

With Pacho Velez, Stephanie Spray

This project from Harvard University's Sensory Ethnography Lab depicts passengers of a cable car system in the mountains of Nepal traveling to Manakamana, the Hindu temple for the Goddess Bhagwati. The film consists of a series of ten-minute segments capturing a variety of passengers as they go up and down the mountain. Manohla Dargis of the *NY Times* cites the film as one of her favorites of 2013. Subtitled. More at [manakamanafilm.com](http://manakamanafilm.com). Cosponsored with the South Asia Program. DCP

1 hr 58 min

### **Taxi Driver**

Tuesday, April 22 7:30 introduced by Cornell Prof. Jonathan Kirshner (Government)

1976 > USA > Directed by Martin Scorsese

With Robert DeNiro, Jodie Foster

Martin Scorsese's classic vision of the New York underworld follows a taxi driver who goes on a rampage when he blows his chance with a beautiful socialite and fails to save a child prostitute from the streets. Cosponsored with the Dept. of Government. DCP

1 hr 53 min

### **Le Joli Mai: The Lovely Month of May**

Wednesday, April 23 7:00

1963 > France > Directed by Chris Marker & Pierre Lhomme

With narration by Simone Signoret

After being embroiled in wars for 23 years, May of 1962 was the first springtime of peace in Paris, and Marker & Lhomme's film portrait showcases Parisians rediscovering their city in a remarkably honest, and compelling way. "An epic of inquiring photography." (*Village Voice*) The restored film premiered at last year's Cannes Film Festival. Subtitled. More at [icarusfilms.com](http://icarusfilms.com) DCP

2 hrs 45 min

### **Chinatown**

Tuesday, April 29 7:30 introduced by Cornell Prof. Jonathan Kirshner (Government)

1974 > USA > Directed by Roman Polanski

With Jack Nicholson, Faye Dunaway, John Huston, Roman Polanski

Jack Nicholson's private eye is plunged into a complex web of deceit involving murder, incest and municipal corruption all related to the city's water supply in what "is undoubtedly one of the great films of the '70s." (*Time Out Film Guide*) Cosponsored with the Dept. of Government. DCP

2 hrs 11 min

**The Chanticleer** with filmmaker Becky Lane and guests

Wednesday, April 30 7:00

2013 > USA > Directed by Becky Lane

With Annie Paul, Darryle Johnson, Eliza VanCort, Rebeca Miller



Ithaca-based writer/director Becky Lane brings her short films, **Hens & Chicks**, **Poker Face**, **Happy Hour** and **The Chanticleer** to Cornell Cinema. As a sociologist and filmmaker, Lane's distinctive projects entertain with warmth and humor while exploring provocative cultural complexities, including LGBT issues and history. The screening is a benefit for the feature film production of **The Chanticleer**, a 1955-set feature film inspired by lesbian pulp fiction novels of the mid 20th-century, and Lane, along with members of her creative team, will be in attendance to present the films and do a Q & A. Digital Projection

1 hr

Cornell Cinema's May schedule will be announced in April. Schedule subject to change. Check the website ([cinema.cornell.edu](http://cinema.cornell.edu)) for updates.