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A Program of the Department of Performing and Media Arts
Cosponsored by the Office of the Dean of Students

For Immediate Release
For more information,
Please contact Mary Fessenden
At 607.255.3883

Spring 2018 Advance Publicity

(Jan 21 – Mar 30)

All films open to the public

Ticket Prices:

\$8.50 general admission/\$6.50 seniors/
\$6 CU graduate students/\$5.50 students and kids 12 & under
\$5.50 matinees (before 6:00pm)

Special event prices may apply

Advance tickets for special events are usually available at
CornellCinemaTickets.com

All screenings in Willard Straight Theatre except where noted

For more information visit <http://cinema.cornell.edu>

Blade Runner: The Final Cut

Sunday, January 21 7:15

Thursday, January 25 9:25

1982/2007 > USA > Directed by Ridley Scott

With Harrison Ford, Rutger Hauer, Sean Young

Ridley Scott's definitive, final-cut of his seminal sci-fi film, based on the Philip K. Dick novel "Do Androids Dream of Electric Sheep?", is rarely screened due to rights restrictions, so see it on the big screen while you can, and in conjunction with Denis Villeneuve's recent sequel, **Blade Runner 2049!**

1 hr 57 min

Professor Marston and the Wonder Women

Monday, January 22 7:15

Wednesday, January 24 7:15

2017 > USA > Directed by Angela Robinson

With Luke Evans, Rebecca Hall, Bella Heathcote

While Harvard psychologist Dr. William Marston's feminist superhero Wonder Woman was criticized by censors for her 'sexual perversity', he was keeping a secret that could have destroyed him: a polyamorous relationship with his twin muses, his wife and their lover. Both women worked with Marston on human behavior research while building a hidden life with him that rivaled the greatest of superhero disguises. More at annapurna.pictures/films/professor-marston-the-wonder-women

1 hr 48 min

The Florida Project

Tuesday, January 23 7:15

Thursday, January 25 7:00

Saturday, January 27 9:35

2017 > USA > Directed by Sean Baker

With Willem Dafoe, Brooklynn Prince, Bria Vinaite, Caleb Landry Jones

Tangerine director Sean Baker returns with an equally tender and despondent story about childlike wonder and adult desperation. Young Moonee explores her home, the Magic Castle motel, while her mother Halley tries, and often fails, to make ends meet. At the same time, motel manager Bobby watches over Moonee and her friends, hoping to set them on the right path without crushing their optimistic spirits. Dafoe was awarded Best Supporting Actor by both the NY and LA Film Critics Associations, and Sean Baker was named Best Director by the NY Film Critics. More at A24films.com/films/the-florida-project
1 hr 51 min

Battle of the Sexes

Friday, January 26 6:45 FREE to all CU students

2017 > USA > Directed by Jonathan Dayton, Valerie Faris

With Emma Stone, Steve Carell, Sarah Silverman

The true story of the events surrounding one of the most infamous sports events of all time, the highly publicized 1973 tennis match between women's tennis champion Billie Jean King and ex-men's tennis champion Bobby Riggs. "An exhilarating movie propelled by two mesmerizing star performances." (*New York Observer*) Sponsored by the Welcome Weekend Committee. More at foxsearchlight.com/battleofthesexes

2 hrs 1 min

Blade Runner 2049

Friday, January 26 9:15 FREE to all CU students

Sunday, January 28 7:15

2017 > USA > Directed by Denis Villeneuve

With Ryan Gosling, Harrison Ford, Ana de Armas

Set thirty years after **Blade Runner**, this sequel is a remix of the original's cyberpunk existentialism. Ryan Gosling is a blade runner with the LAPD who unearths a long-buried secret that could plunge what's left of society into chaos, leading him on a quest to find Rick Deckard (Harrison Ford), who has been missing for 30 years. Sponsored by the Welcome Weekend Committee. More at bladerunnermovie.com

2 hrs 44 min

The Square

Saturday, January 27 6:45

Sunday, January 28 4:15

2017 > Sweden > Directed by Ruben Ostlund

With Claes Bang, Elizabeth Moss, Dominic West

A searing social commentary and ribbing of the contemporary art world, **The Square** follows a respected curator whose latest exhibition opening leaves him struggling to live up to his own liberal ideals. From the director of **Force Majeure**, the film is shortlisted for Best Foreign Language Film Oscar. More at squarethefilm.com/

2 hrs 22 min

Ithaca Premiere

Nemtsov

Monday, January 29 7:00 FREE w/ filmmaker Vladimir Kara-Murza in person

2016 > Russia > Directed by Vladimir Kara-Murza

A documentary portrait of Boris Nemtsov, the Russian opposition politician who was murdered in 2015 in what many consider an assassination, carried out in the interests of President Vladimir Putin. Sponsored by the Judith Reppy Institute for Peace and Conflict Studies. Subtitled.

1 hr 6 min

Ithaca Premiere

Bombshell: The Hedy Lamarr Story

Wednesday, January 31 7:15

Friday, February 2 7:15

2017 > USA > Directed by Alexandra Dean

With Hedy Lamarr

Hedy Lamarr was not only a gorgeous, taboo-busting actress in the 30s and 40s, but also a brilliant inventor – devising a radio technology that formed the conceptual basis for cellphones and Bluetooth technology. Yet almost no one knows of

her incredible achievements. Here, never-before-heard audio tapes of Hedy discussing her accomplishments shine a light on her fascinating life. More at zeitgeistfilms.com/film/bombshellthehedylamarrstory
1 hr 30 min

Three Billboards Outside Ebbing, Missouri

Thursday, February 1 7:00

Friday, February 2 9:15

Saturday, February 3 9:30

2017 > USA > Directed by Martin McDonagh

With Frances McDormand, Woody Harrelson, Sam Rockwell

In this bleak but hilarious crime drama from the director of **In Bruges**, Frances McDormand plays an angry, grieving mother who publicly challenges the local police department, including the beloved police chief (Woody Harrelson) and a young officer with a penchant for violence (Sam Rockwell), to solve her daughter's murder. Winner of four Golden Globe Awards in the Drama category for Best Motion Picture, Best Actress, Best Supporting Actor and Best Screenplay. More at foxsearchlight.com/threebillboardsoutsideebbingmissouri/

1 hr 55 min

The Killing of a Sacred Deer

Thursday, February 1 9:30

Sunday, February 4 7:15

2017 > UK > Directed by Yorgos Lanthimos

With Colin Farrell, Nicole Kidman, Barry Keoghan

Dr. Steven Murphy is a renowned surgeon presiding over a spotless household with his ophthalmologist wife Anna and their two exemplary children. As Martin, a fatherless teen who Steven has taken under his wing, begins insinuating himself into the family's life, he confronts Steven with a long-forgotten transgression that will shatter the Murphy family's domestic bliss. More at killingofasacreddeer.movie

2 hrs 1 min

Ithaca Premiere

Longing and Belonging: Live Action Films from Children's Film Festival Seattle 2017

Saturday, February 3 2:00 \$5 adults/\$4 kids 12 & under

Directed by various

This collection of six live action shorts show how kids all over the world long for the same things: to love, to laugh, to share time with their families, and find their passions. Meet sweet children who dream of their homeland; befriend boys and girls who feel passionately drawn to the arts; encounter best friends who must overcome bullying; meet a boy who learns a big lesson about his parents, and visit an Alaskan Yup'ik teen who competes not for himself, but for his whole community. Line-up with descriptions online. Recommended for ages 8+, but can also be appreciated by most younger viewers. Subtitled.

1 hr 6 min

Ex Libris: The New York Public Library

Saturday, February 3 5:30

Sunday, February 4 3:15

2017 > USA > Directed by Frederick Wiseman

In his 42nd documentary, the venerable Frederick Wiseman explores one of the country's great treasures: the New York Public Library. "...one of the greatest movies of Mr. Wiseman's extraordinary career and one of his most thrilling." (*NY Times*) Shortlisted for Best Documentary Feature Oscar. More at zipporah.com/films/46

3 hrs 17 min

Yesterday Girl

Monday, Feb 5 7:00 FREE w/intro by Mellon Postdoctoral Fellow Erik Born (Society for the Humanities)

1966 > Germany > Directed by Alexander Kluge

with Alexandra Kluge, Günther Mack

Alexander Kluge's first film casts his sister as a young East German crossing the Berlin Wall in search of career opportunities, drifting from job to job on the fringes of her new home. Hailed as a breakthrough, Kluge adapts the style

and concerns of the French New Wave for a powerful and poetic critique of West German life. Sponsored by the Dept of German Studies. More at goethe.de/ins/us/lp/prj/film/enindex.htm
1 hr 30 mins

Jane

Wednesday, February 7 6:45
Saturday, February 10 2:00 \$5 adults/\$4 kids 12 & under
2017 > USA > Directed by Brett Morgen
With Jane Goodall

An enchanting documentary about the passionate Jane Goodall, her early field work with chimpanzees in Africa and its effect on her own life choices. "The immense strength of this remarkable woman is on such powerful display that, twenty minutes into the film, tears welled from my eyes and did not stop, even after I left the theater." (*Village Voice*)
With a score by Philip Glass. Shortlisted for Best Documentary Feature Oscar. Recommended for ages 8+. More at abramorama.com/films/jane 1 hr 30 min

Ithaca Premiere

Marie Curie: The Courage of Knowledge

Wednesday, February 7 8:45
Saturday, February 10 7:15
2016 > Poland/France/Germany > Directed by Marie Noelle
With Karolina Gruszka, Arieh Worthalter, Charles Berling

A stylish, dreamy biography of the Nobel Prize-winning physicist and chemist Marie Curie as she fights for recognition in early 20th-century France in a field dominated by men, and in the wake of a scandal in her personal life that threatens to overshadow her professional accomplishments. Subtitled. More at societyfilms.org/films/marie-curie-the-courage-of-knowledge
1 hr 40 min

Ithaca Premiere

Two Trains Runnin'

Thursday, February 8 7:00 w/speakers
2016 > USA > Directed by Samuel D. Pollard
With Taylor Branch, Gary Clark Jr.

A captivating documentary about the search for two forgotten blues singers, Son House and Skip James, in Mississippi during the height of the civil rights movement. "Sam Pollard's energetic, trenchant documentary spotlights a time when this beating heart of African American culture underscored a curious crossroads of the civil rights movement." (*LA Times*)
More at twotrainsrunnin.com
1 hr 22 min

Marshall

Thursday, February 8 9:20
Sunday, February 11 7:00
2017 > USA > Directed by Reginald Hudlin
With Chadwick Boseman, Josh Gad, Kate Kudson

Long before he sat on the United States Supreme Court or claimed victory in *Brown v. Board of Education*, Thurgood Marshall was a young attorney for the NAACP. **Marshall** is the true story of his greatest challenge in those early days: defending black chauffeur Joseph Spell, accused by his white employer of sexual assault and attempted murder. More at marshallmovie.com/
1 hr 58 min

Oscar Shorts: Live Action!

Friday, February 9 7:00
Sunday, February 11 1:45
2017 > Directed by various

As we go to press, the Oscar nominations for best live action short have not been decided, but we have no doubt this will be a terrific program. Nominations will be announced on January 23 so we'll get the info up on our website soon after.

See all the nominees before the winner is declared at the Academy Awards Ceremony on March 4! Subtitled. More at shortsinternational.com

Oscar Shorts: Animation!

Friday, February 9 9:40

Saturday, February 10 9:30

Sunday, February 11 4:30

2017 > Directed by various

As we go to press, the Oscar nominations for best animated short have not been decided, but we have no doubt this will be a terrific program. Nominations will be announced on January 23, so we'll get the info up on our website soon after. See all the nominees before the winner is declared at the Academy Awards Ceremony on March 4! More at shortsinternational.com

Ithaca Premiere

Arab Movie

Monday, February 12 7:00 FREE w/filmmaker Eyal Sagui Bizawe

2015 > Israel > Directed by Eyal Sagui Bizawe

Israelis still wax nostalgic about that old Friday afternoon ritual, back in the times when television had just one channel and everyone would watch the Arab Movie of the Week. What made the Egyptian heart-rending melodramas and musicals so dear to the Israeli viewers? How did the movies succeed in crossing the sealed borders between the enemies? These are just some of the questions posed by this surprising documentary. Sponsored by the Dept of Near Eastern Studies and the Jewish Studies Program. Subtitled.

1 hr 2 min

Oscar Shorts: Documentary!

Tuesday, February 13 6:45

2017 > Directed by various

As we go to press, the Oscar nominations for best documentary short subject have not been decided, but we have no doubt this will be a terrific program. Nominations will be announced on January 23 so we'll get the info up on our website soon after. See all the nominees before the winner is declared at the Academy Awards Ceremony on March 4! Subtitled. More at shortsinternational.com

Medicine for Melancholy

Wednesday, February 14 7:00

2008 > USA > Directed by Barry Jenkins

With Wyatt Cenac, Tracey Heggins, Elizabeth Acker

In this ephemeral love story, two 20-somethings seek to connect after a one-night-stand by spending the day together in San Francisco. Barry (**Moonlight**) Jenkins's vibrant feature debut is as much about their would-be love story as it is about the experiences of African-Americans in their largely Caucasian city. "Tender, smart, soulful." (*Village Voice*)

1 hr 28 min

Band of Outsiders

Wednesday, February 14 9:00

1964 > France > Directed by Jean-Luc Godard

With Anna Karina, Sami Frey, Claude Brasseur

Considered one of Godard's most charming and beautiful films, **Band of Outsiders** is a reimagined gangster film about two guys, a girl and an attempted robbery gone bad. The film influenced a whole generation of independent filmmakers, including Quentin Tarantino and Hal Hartley. Subtitled. More at rialtpictures.com

1 hr 37 min

Ithaca Premiere

Bill Nye: Science Guy

Thursday, February 15 7:00

Tuesday, February 20 7:15

2017 > USA > Directed by David Alvarado, Jason Sussberg

With Bill Nye '77, Neil deGrasse Tyson, Ann Druyan

Cornell alum Bill Nye (The Science Guy) takes up his late professor Carl Sagan's mission to fight science-deniers. As CEO of The Planetary Society, an organization founded by Sagan, he takes off his Science Guy lab coat and takes on those who deny climate change, evolution, and a science-based world view. More at billnyefilm.com
1 hr 41 min

The Disaster Artist

Thursday, February 15 9:20

Saturday, February 17 7:00

Sunday, February 18 7:00

2017 > USA > Directed by James Franco

With James Franco, Dave Franco, Ari Graynor

A lightly fictionalized account of the making of the notoriously terrible film **The Room**, based on the tell-all book by actor Greg Sestero. James Franco took home the Golden Globe Award for Best Actor in a Comedy. More at disasterartist.movie

1 hr 43 min

Thor: Ragnarok

Friday, February 16 7:00 & 9:45 (9:45 show in 3D!)

Saturday, February 17 9:20

2017 > USA > Directed by Taika Waititi

With Chris Hemsworth, Tom Hiddleston, Cate Blanchett, Idris Elba

Thor must battle his own sister - goddess of death Hela - in order to prevent the Ragnarok, a mythical death and rebirth of the world, in the latest cinematic installment of the Marvel comic. More at

Marvel.com/movies/movie/222/thor_ragnarok

2 hrs 10 min

Wonderstruck

Saturday, February 17 2:00 \$5 adults/\$4 kids 12 & under

Sunday, February 18 4:30

2017 > USA > Directed by Todd Haynes

With Millicent Simmonds, Julianne Moore, Oakes Fegley, Michelle Williams

"Todd Haynes' magnificent cinematic rendering of Brian Selznick's novel follows two hearing-impaired 12-year-olds from different times: Rose, from 1927, and Ben, from 1977. Each runs away to New York City in desperate hope of repairing their damaged families. Both find inspiration in the visual splendor of the Museum of Natural History and discover a capacity for love and creativity that helps reveal the mysterious truth of their connection." (*Telluride Film Festival*)

Named one of the best films of 2017 by *Film Comment* magazine. Recommended for ages 9+. More at wonderstruckmovie.com

1 hr 56 min

The Room

Sunday, February 18 9:15

Friday, February 23 9:20

2003 > USA > Directed by Tommy Wiseau

With Tommy Wiseau, Greg Sestero, Juliette Danielle

This notoriously terrible and endlessly quotable film stars (and was written, directed, and produced by) the mysterious Tommy Wiseau, a man of unknown origin and means. Though reportedly made for \$6 million, not a single penny appears onscreen. Enjoy framed pictures of spoons as set dressing, inexplicable tracking shots of the Golden Gate Bridge, horrific green screen work, and the most idiosyncratic dialogue known to man! More at theroommovie.com

1 hr 39 min

Hidden Figures

Wednesday, February 21 7:00

2016 > USA > Directed by Theodore Melfi

With Taraji P. Henson, Octavia Spencer, Janelle Monae

An inspiring true story about Katherine Johnson, Dorothy Vaughan, and Mary Jackson - brilliant African-American women working at NASA, who served as the brains behind one of the greatest operations in history: calculating the launch of astronaut John Glenn into orbit, and guaranteeing his safe return. More at foxmovies.com/movies/hidden-figures
2 hrs 7 min

Human Flow

Thursday, February 22 6:45

Sunday, February 25 7:00

2017 > Germany > Directed by Ai Weiwei

Over 65 million people around the world have been recently displaced to escape famine, climate change and war.

Human Flow, an epic film journey directed by renowned artist Ai Weiwei, gives a powerful visual expression to this massive human migration. The documentary elucidates both the staggering scale of the refugee crisis and its profoundly personal human impact. Subtitled. Shortlisted for Best Documentary Feature Oscar. More at humanflow.com

2 hrs 20 min

Ithaca Premiere

19th Annual Animation Show of Shows

Thursday, February 22 9:40

Friday, February 23 7:15

Saturday, February 24 9:30

2017 > Directed by various

Featuring 16 internationally acclaimed animated short films from Belgium, Canada, France, Germany, Great Britain, Sweden, Switzerland and the U.S., the program includes the extraordinary stop-motion musical **My Burden** from Swedish director Niki Lindroth von Bahr, which won the grand-prize Cristal Award at the 2017 Annecy International Animated Film Festival. Other program highlights include David O'Reilly's visually stunning **Everything**, based on a 1973 talk given by the renowned British-American philosopher Alan Watts. More at animationshowofshows.com/pages/19th-press-kit

1 hr 33 min

Coco

Saturday, February 24 2:00 \$5 adults/\$4 kids 12 & under

Saturday, February 24 7:00

Sunday, February 25 4:30

2017 > USA > Directed by Lee Unkrich

With Anthony Gonzalez, Gael García Bernal, Benjamin Bratt, Alanna Ubach

All that 12-year-old Miguel wanted to do was borrow his great-great-grandfather's skull guitar to help end his family's aversion to music, but after touching the instrument, he's transported to the Land of the Dead, where he reunites with his ancestors, affirming the importance of family along the way, in this hit animated feature. Recommended for ages 7+. Golden Globe winner for Best Animated Feature. More at movies.disney.com/coco

1 hr 49 min

Continuum

Wednesday, February 28 7:15

USA > Directed by various

This program celebrating the 50th anniversary of San Francisco-based experimental film distributor Canyon Cinema is bookended by films made by Canyon Cinema founders Bruce Baillie and Chick Strand, and includes other canonical and should-be canonical works of experimental cinema by Gunvor Nelson, Pat O'Neill, Tomonari Nishikawa, Dominic Angerame, and others. The program is named for Angerame's silent and exquisitely filmed black and white city portrait. More at canyoncinema50.org

1 hr 25 min

Dolores

Thursday, March 1 7:15 w/speaker

2017 > USA > Directed by Peter Bratt

With Dolores Huerta, Hillary Clinton, Angela Davis

At last we have the story of the great Chicana activist Dolores Huerta: co-founder with Cesar Chavez of the United Farm Workers and still battling injustice in her late 80s. "What's clear is that after watching Dolores, this woman becomes an

unforgettable figure in the annals of Mexican-American history, the workers' rights struggles, and feminist legacies." (Austin Chronicle) More at doloresthemovie.com
1 hr 35 min

Lady Bird

Thursday, March 1 9:35

Friday, March 2 9:25

Saturday, March 3 9:25

2017 > USA > Directed by Greta Gerwig

With Saoirse Ronan, Laurie Metcalf, Lucas Hedges, Timothee Chalamet

In this authentic and affectionate comedy, headstrong seventeen-year-old Christine "Lady Bird" McPherson comes of age in a Sacramento Catholic school in the early 2000s, dreaming of escape from a small town and a tense relationship her equally strong-willed mother. Greta Gerwig's solo directorial debut. Golden Globe Winner for Best Motion Picture Comedy and Best Actress (Comedy) for Saoirse Ronan. More at ladybird.movie/

1 hr 34 min

Ithaca Premiere

The Divine Order

Friday, March 2 7:15

Saturday, March 3 7:15

2017 > Switzerland > Directed by Petra Volpe

With Marie Leuenberger, Maximilian Simonischek

In this fiercely captivating look at the 1971 fight for women's suffrage in Switzerland (yes, 1971!), Nora, a quiet, dutiful, young housewife in a small village begins to organize and campaign publicly for women's right to vote. Despite backlash from her community and her husband, Nora convinces the women of her village to go on strike in pursuit of liberation - in both the voting booth and the bedroom. Subtitled. More at zeitgeistfilms.com/film/thedivineorder

1 hr 36 min

Ferdinand

Saturday, March 3 2:00 \$5 adults/\$4 kids 12 & under

Sunday, March 4 4:30

2017 > USA > Directed by Carlos Saldanha

With voices of John Cena, Kate McKinnon, Bobby Cannavale

A heartwarming animated comedy inspired by the beloved book "The Story of Ferdinand," this is a tale of a peaceful, flower-sniffing bull on an adventure back home after being mistaken for a dangerous beast. Recommended for ages 6+. More at foxmovies.com/movies/ferdinand

1 hr 48 min

Germany in Autumn

Monday, March 5 7:00 FREE w/intro by Mellon Postdoctoral Fellow Erik Born (Society for the Humanities)

1978 > Germany > Directed by Alexander Kluge

with Hannelore Hoger, Katja Rupé, Hans Peter Cloos

A compendium of short works examining the political terrorism of the Red Army Faction as it impacted West German politics, media and everyday life in the mid-seventies, this film features auteurs Kluge, Fassbinder and Schlöndorff blending documentary and fiction to construct a portrait of a violent turning point in German history. Sponsored by the Dept of German Studies. More at goethe.de/ins/us/lp/prj/flm/enindex.htm

1 hr 30 mins

Ithaca Premiere

Rumble: The Indians Who Rocked the World

Tuesday, March 6 7:00 w/ panel discussion FREE

2017 > USA > Directed by Catherine Bainbridge, Alfonso Maiorana

With Mildred Bailey, Randy Castillo, George Clinton

In 1958 guitarist Link Wray's (Shawnee) single "Rumble" introduced the power chord, and was banned on several radio stations. Bainbridge and Maiorana (**Reel Injun**) use this moment as their departure for this riveting doc of indigenous

contributions to rock n' roll, featuring footage of Jimi Hendrix, Charley Patton, The Band's Robbie Robertson, and others with Native American heritage. Sponsored by the American Indian and Indigenous Studies Program and the Native American Law Students Association. More at rumblethemovie.com
1 hr 43 min

Associations

Wednesday, March 7 7:15

USA > Directed by various

This program celebrating the 50th anniversary of San Francisco-based experimental film distributor Canyon Cinema focuses on films that explore the syntax and expressive potential of their medium. It features new prints of films by Abigail Child, Robert Nelson, Robert Breer, and Curt McDowell. It also includes work by John Smith, Phil Solomon, Barbara Hammer, and Mark Toscano.

More at canyoncinema50.org

1 hr 27 min

Ithaca Premiere

Faces Places

Thursday, March 8 7:15

Sunday, March 11 4:30

2017 > France > Directed by Agnès Varda, JR

With Agnès Varda, JR

Kindred spirits Agnès Varda and photographer JR share a radical passion for images and their creation and dissemination. Together they travel around the villages of France in JR's photo truck meeting locals, learning their stories and producing enormous portraits of them, prominently displayed on houses, barns, storefronts and trains. "The subject of [the film] is the heroism of daily life, the recognition of the daily labor and struggles of factory workers, farmers, waitresses, and, for that matter, women over all whose private roles in sustaining the public lives of their male partners go largely uncommemorated." (*The New Yorker*) Awarded Best Documentary of 2017 by both the NY and LA Film Critics

Associations and shortlisted for Best Documentary Feature Oscar. Subtitled. More at cohenmedia.net/films/faces-places

1 hr 29 min

BPM (Beats Per Minute)

Thursday, March 8 9:15

Sunday, March 11 7:00

2017 > France > Directed by Robin Campillo

With Nahuel Perez Biscayart, Arnaud Valois, Adele Haenel

Leave it to France to produce a ferocious feature film centered around ACT-UP, the direct action group that sprang up to fight AIDS in the 80s and 90s. "...sprawling, thrilling, finally heart-bursting group portrait of Parisian AIDS activists in the early 1990s." (*Variety*) Winner of the FIPRESCI prize & Grand Prize of the Jury at Cannes and named Best Foreign Film of 2017 by both the LA & NY Film Critics. Subtitled. More at theorchard.com/filmstv/

2 hrs 20 min

Strike!

Friday, March 9 7:15 w/ live accompaniment by The Alloy Orchestra

Tickets: \$12 general/\$10 students

1925 > USSR > Directed by Sergei Eisenstein

Russian master Sergei Eisenstein's feature debut is a gripping account of a 1912 factory workers' strike and its violent suppression. "The Alloy Orchestra helps create a feel of palpable menace as factory workers' ire against the fatcat factory owners builds to the breaking point. . . .By the time the final clash of cymbals concludes a devastating finale, the mix of Eisenstein and the Alloy has produced a spellbinding collaboration." (*New York Post*) Cosponsored with the Dept of Music, ILR and the Cornell Council for the Arts. Advance tickets available at CornellCinemaTickets.com

1 hr 22 min

Downsizing

Friday, March 9 9:25

Saturday, March 10 7:00 & 9:45

2017 > USA > Directed by Alexander Payne

With Matt Damon, Christoph Waltz, Hong Chau, Kristen Wiig

A high-concept social satire in the style of Payne's first feature **Citizen Ruth**, where science has come up with a clever solution to a world with rapidly dwindling resources: miniaturizing people. More at paramount.com/movies/downsizing
2 hrs 15 min

The General

Saturday, March 10 1:00 w/ live accompaniment by The Alloy Orchestra

Tickets: \$7 adults/\$5 kids 12 & under

1926 > USA > Directed by Buster Keaton/Clyde Bruckman

With Buster Keaton, Marian Mack, Glen Cavender, Jim Farley

"Keaton's best, and arguably the greatest screen comedy ever made. Against a meticulously evoked Civil War background, Buster risks life, limb, and love as he pursues his beloved railway engine, hijacked by Northern spies up to no good for the Southern cause. The result is everything one could wish for: witty, dramatic, visually stunning, and full of subtle, delightful human insights and constantly hilarious." (*Time Out Film Guide*) Recommended for ages 7+.

Cosponsored with the Dept of Music and the Cornell Council for the Arts. Advance tickets available at

CornellCinemaTickets.com

1 hr 22 min

Ithaca Premiere

Song of Granite

Tuesday, March 13 7:15

2017 > Ireland > Directed by Pat Collins

Enigmatic and complex, Joe Heaney was one of the greats of traditional Irish singing (*sean nós*). Shaped by the myths, fables, and songs of his upbringing in the west of Ireland, his emergence as a gifted artist came at a personal cost.

"Modest in subject but ambitious in form, **Song of Granite** delivers a profile of not just a singer but the country that made him." (*Indiewire*) More at songofgranite.oscilloscope.net/

1 hr 44 min

Salt of the Earth

Wednesday, March 14 7:00 w/speakers from the Eastern Farm Workers Association

1954 > USA > Directed by Herbert Biberman

With Rosaura Revueeltas, Juan Chacon

Written, produced and directed by three men blacklisted in Hollywood who took on the controversial topic of labor relations in a film based on an actual New Mexico miners strike. When White workers are given higher wages and safer conditions, the Chicano workers go on strike to receive the same treatment. The neorealist film follows not just their strike but how their wives become involved as well, making it one of the first films to advance a feminist social and political point of view. Shown in a 35mm film print from the UCLA Film & Television Archive. More at tcm.com/this-month/article/18772|0/Salt-of-the-Earth.html

1 hr 34 min

The Philosopher Kings

Thursday, March 15 7:00 w/speakers

2009 > USA > Directed by Patrick Shen

The documentary celebrates the wisdom and humanity of eight custodial workers filmed in 2008 at seven universities, including Cornell's James Evener and Gary Napieracz, who worked at Bailey Hall. More at

transcendentalmedia.com/new/films/now-playing/the-philosopher-kings

1 hr 9 min

The Shape of Water

Thursday, March 15 9:00

Friday, March 16 9:30

Saturday, March 17 7:00

Sunday, March 18 7:00

2017 > USA > Directed by Guillermo del Toro

With Sally Hawkins, Michael Shannon, Doug Jones, Octavia Spencer

Guillermo del Toro's latest offering is at once a dark fairytale, a sequel to **The Creature from the Black Lagoon** in spirit, and an outré meditation on what it does and does not mean to be human. Winner of Best Director and Best Actress

(Sally Hawkins) Awards from the LA Film Critics Association. Guillermo del Toro took home a Golden Globe Award for Best Director, and composer Alexandre Desplat for Best Original Score. More at foxsearchlight.com/theshapeofwater
2 hrs 3 min

I, Tonya

Friday, March 16 7:00

Saturday, March 17 9:30

Sunday, March 18 4:30

2017 > USA > Directed by Craig Gillespie

With Margot Robbie, Allison Janney, Sebastian Stan

In the darkly funny true story of the 1994 figure-skating scandal, Margot Robbie plays the notoriously disgraced competitive skater Tonya Harding on a path to infamy that includes a foul-mouthed mother, an intense marriage, and a national media frenzy. More at itonyamovie.com

1 hr 59 min

Ithaca Premiere

Window Horses: The Poetic Persian Epiphany of Rosie Ming

Saturday, March 17 2:00 \$5 adults/\$4 kids 12 & under

2016 > Canada > Directed by Ann Marie Fleming

With Shohreh Aghdashloo, Ellen Page, Sandra Oh

In this animated coming-of-age story, a young Canadian poet of biracial heritage is invited to perform at a Poetry Festival in Shiraz, Iran, where she learns about her heritage and the nature of poetry itself. "The animation and themes mingle and explode in a riot of cross-cultural colour as the stringy Canadian cartoon meets gorgeously rendered illustrations...of Persian traditions." (*The Globe and Mail*) Recommended for ages 7+. More at windowhorses.com

1 hr 25 min

Ithaca Premiere

Shores of Light: Salento 1945 - 1947

Monday, March 19 7:00 FREE

2015 > Israel/Italy > Directed by Yael Katzir

Thousands of Jewish survivors arrived in Southern Italy after WWII on their way to Israel where they were welcomed by the local Italians and took up temporary residence. During this transitory phase, hundreds of children were born in the maternity hospital of the displaced persons camp in Santa Maria di Leuca. The film follows the story of three Israeli women who were born there in 1946 and return to discover the footprints left by their parents. The film weaves rare historical footage with unique current testimonials capturing a ray of light after great darkness. Sponsored by the Cornell Institute for European Studies. Subtitled. More at yaelkatzir.com/en/films/women/shores-of-light

56 min

Decodings

Wednesday, March 21 7:15

USA/UK > Directed by various

In this program celebrating the 50th anniversary of San Francisco-based experimental film distributor Canyon Cinema, films that demystify relationships of politics and power are paired with foundational works by key early Canyon filmmakers. The program includes work by venerable Canyon Cinema figures Will Windle and Lawrence Jordan, as well as filmmakers Naomi Uman, Jodie Mack, Cauleen Smith, Tom Palazzolo, and JoAnn Elam. More at canyoncinema50.org

1 hr 30 min

Ithaca Premiere

Machines

Thursday, March 22 7:00

2017 > India > Directed by Rahul Jain

Marrying stunning visuals with social advocacy, this award-winning documentary takes audiences into the labyrinthine passages of an enormous textile factory in Gujarat, India. Winner of the Special Jury Award for Cinematography at the 2017 Sundance Film Festival. Subtitled. More at kinolorber.com/film/machines

1 hr 11 min

Ithaca Premiere

In the Fade

Thursday, March 22 9:00

Saturday, March 24 7:00

Sunday, March 25 7:00

2017 > Germany/France > Directed by Fatih Akin

With Diane Kruger, Denis Moschitto, Numan Acar

Germany's 2017 Oscar submission stars Diane Kruger as a woman who loses her family to a terrorist attack. Stricken with grief and frustrated with a slow moving, imperfect legal system, she focuses her pain on two things: justice and revenge. Kruger took home the Best Actress Award from the Cannes Film Festival for her devastating performance. Shortlisted for Best Foreign Language Film Oscar. Winner of the Golden Globe Award for Best Foreign Language Film. Subtitled. More at inthefadefilm.com/

1 hr 46 min

Star Wars: The Last Jedi

Friday, March 23 6:30 & 9:40 (9:40 show in 3D!)

Saturday, March 24 9:20

2017 > USA > Directed by Rian Johnson

With Daisy Ridley, Adam Driver, Mark Hamill, Carrie Fisher

50 years after George Lucas introduced the world to **Star Wars**, the franchise's latest installment - **The Last Jedi** - proves that it is still as thrilling as ever. More at Starwars.com/the-last-jedi/

2 hrs 32 min

Paddington 2

Saturday, March 24 2:00 \$5 adults/\$4 kids 12 & under

Sunday, March 25 4:30

2017 > USA > Directed by Paul King

With Ben Wishaw, Hugh Grant, Hugh Bonneville

Everyone's favorite marmalade-loving Peruvian bear returns for another series of misadventures – this time in search of the perfect present for his beloved Aunt Lucy's hundredth birthday. Recommended for ages 6+. More at paddington.com/us/

1 hr 43 min

The Power of Emotion

Monday, March 26 7:00 FREE w/intro by Mellon Postdoctoral Fellow Erik Born (Society for the Humanities)

1983 > Germany > Directed by Alexander Kluge

with Hannelore Hoger, Alexandra Kluge, Edgar Boehlke

One of Kluge's most philosophically probing films, this moving and evocative examination of the fleeting and immaterial nature of emotions is composed as a collage of stories, documentary footage and narrated film essays, detailing, among other intriguing topics, the justice system, the history of opera and the industrial revolution. Sponsored by the Dept of German Studies. More at goethe.de/ins/us/lp/prj/flm/enindex.htm

1 hr 30 mins

Studies in Natural Magic

Wednesday, March 28 7:15 w/ series curator David Dinnell

USA > Directed by various

This program celebrating the 50th anniversary of San Francisco-based experimental film distributor Canyon Cinema offers an eclectic survey of the natural and built environment featuring new and rarely screened work by 14 artists, including Peter Hutton, Charlotte Pryce, David Gatten, Standish Lawder, and Betzy Bromberg. More at canyoncinema50.org

1 hr 19 min

Ithaca Premiere

The Other Side of Hope

Thursday, March 29 7:00

Friday, March 30 9:15

2017 > Finland > Directed by Aki Kaurismäki

With Ville Virtanen, Dome Karukoski, Tommi Korpela

Displaced Syrian Khaled lands in Helsinki as a stowaway; meanwhile, middle-aged Wikström leaves behind his wife and job and buys an unprofitable seafood restaurant. After Khaled is denied asylum, he decides not to return to Aleppo - and the paths of the two men cross fortuitously in this deeply humanist portrait of the current refugee crisis. Subtitled.

Named one of the best films of 2017 by *Film Comment* magazine. Shown in 35mm film print. More at janusfilms.com/films/1857

1 hr 38 min

Ithaca Premiere

Leaning Into the Wind: Andy Goldsworthy

Thursday, March 29 9:15

Friday, March 30 7:00

2017 > UK > Directed by Thomas Riedelsheimer

With Andy Goldsworthy

Leaning into the Wind is a vibrant journey through the diverse layers of artist Andy Goldsworthy's world. From urban Edinburgh and Glasgow to the South of France and New England, each environment he encounters becomes a fresh kaleidoscopic canvas for his art. A lushly-visualized travelogue, Goldsworthy's work and Riedelsheimer's exquisite cinematography redefine landscape and inextricably tie human life to the natural world. More at magpictures.com/leaningintothewind

1 hr 33 min

Cornell Cinema will not be showing films from March 31 – April 8 during Cornell's Spring Break. An announcement about screenings taking place in April and May will be sent out in late March 2018.