



Cornell University 104 Willard Straight Hall Ithaca, New York 14853
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A Program of the Department of Theatre, Film and Dance
Cosponsored by the Office of the Dean of Students

For Immediate Release
For more information,
Please contact Mary Fessenden
At 607.255.3883

Fall 2014 Advance Publicity

All films open to the public

Ticket Prices:

\$8.50 general admission/\$6.50 seniors/

\$6 CU graduate students/\$5.50 students and kids 12 & under

\$5.50 matinees (before 6:00pm)

Special event prices may apply

Advance tickets for special events are usually available at

CornellCinemaTickets.com

All screenings in Willard Straight Theatre except where noted

For more information visit <http://cinema.cornell.edu>

Restored Film!

The Freshman

Sunday, August 24 7:15 *Free to new students!*

Tuesday, August 26 9:30 *Free to new students!*

1925 > USA > Directed by Fred Newmeyer and Sam Taylor

With Harold Lloyd, Jobyna Ralston

Vintage funnyman Harold Lloyd plays a hysterically naive college freshman whose efforts to be a BMOC (Big Man on Campus) are doomed to failure in this classic comedy. Shown in a recent 2K digital restoration with a new score by Carl Davis.

1 hr 16 min

Vertigo

Sunday, August 24 9:15 *Free to new students!*

Wednesday, August 27 7:00 *Free to new students!*

1958 > USA > Directed by Alfred Hitchcock

With James Stewart, Kim Novak

Hitchcock's brilliantly schematic, endlessly fascinating masterpiece of obsession starring James Stewart as Scottie Ferguson, a detective who has been forced to retire because of a crippling pathological fear of heights, and Kim Novak as the mysterious woman he is hired to trail, who becomes the object of his obsession.

2 hrs 8 min

An Orientation to Cornell Cinema with Cinema Director Mary Fessenden

Monday, August 25 7:15 *Free to all!*

Cornell Cinema is considered one of the best campus film exhibition programs in the country and you can find out why tonight. Join us for FREE popcorn while you watch a slew of coming

attractions trailers, student films & other cool shorts; find out how you can become involved with the organization; and win door prizes (including movie posters, movie passes and t-shirts)!

1 hr 30 min

The Grand Budapest Hotel

Monday, August 25 9:15 *Free to new students!*

Wednesday, August 27 9:45 *Free to new students!*

Thursday, August 28 7:15 *Free to new students!*

2014 > USA > Directed by Wes Anderson

With Ralph Fiennes, F. Murray Abraham, Mathieu Amalric

Wes Anderson's latest features the tale of Gustave H. (Ralph Fiennes), a concierge at the titular plush hotel in the fictional European republic of Zubrowka in 1932. More at grandbudapesthotel.com

1 hr 40 min

60th Anniversary Restoration!

Godzilla: The Japanese Original

Tuesday, August 26 7:15 *Free to new students!*

Thursday, August 28 9:30 *Free to new students!*

1954 > Japan > Directed by Ishiro Honda

With Takashi Shimura, Momoko Kochi

The real Godzilla is back! This uncut and uncensored digital restoration of the original 1954 Japanese release reestablishes the gigantic radioactive reptile as the greatest movie monster of the post-WWII era. With newly translated subtitles. More at rialtopictures.com

1 hr 38 min

Captain America: The Winter Soldier

Friday, August 29 7:00 *Free to all CU students!*

Saturday, August 30 9:45

2014 > USA > Directed by Anthony Russo, Joe Russo

With Chris Evans, Sebastian Stan

While struggling to adjust to the modern world and his role in it post-**The Avengers**, America's hero Steve Rogers faces an unexpected Soviet threat from the past. Screening sponsored by the Welcome Weekend Committee. More at marvel.com/captainamerica

2 hrs 16 min

Divergent

Friday, August 29 10:00 *Free to all CU students!*

2014 > USA > Directed by Neil Burger

With Shailene Woodley, Theo James

Based on the bestselling science fiction novel of the same name, the film follows Tris, a young woman who discovers she is Divergent, or unclassifiable, and as such, is a danger to the system. Screening sponsored by the Welcome Weekend Committee. More at divergentthemovie.com

2 hrs 19 min

The Wind Rises

Saturday, August 30 7:00

Sunday, August 31 7:00

2013 > Japan > Directed by Hayao Miyazaki

Japanese filmmaker Hayao Miyazaki has singlehandedly redefined the medium of animated cinema as an art form to be taken seriously. His latest, and what he says will be his last, tells the story of Jiro Horikoshi, designer of the Mitsubishi A6M Zero, a Japanese fighter plane, during World War II.
2 hrs 6 min

X-Men: Days of Future Past

Sunday, August 31 9:45

Friday, September 5 9:30

Sunday, September 7 9:45

2014 > USA > Directed by Bryan Singer

With Hugh Jackman, James McAvoy, Michael Fassbender, Jennifer Lawrence, Ian McKellen

In the seventh installment of the franchise, the X-Men must send Wolverine back through time to alter events in order to avoid the present-day near-genocide of the mutant race. More at x-menmovies.com

2 hrs 11 min

Double Feature!

Guess Who's Coming to Dinner? w/intro by Prof. Cheryl Finley (History of Art)

Wednesday, September 3 7:15

1967 > USA > Directed by Stanley Kramer

With Spencer Tracy, Katharine Hepburn, Sidney Poitier

Tracy and Hepburn, in their final collaboration, star as parents of a girl who surprises them with the news of her interracial marriage (1 hr 48 min). Shown with **Story of a 3-day Pass** (1968) by Melvin Van Peebles, in which a black American soldier is demoted for fraternizing with a white girl in France (1 hr 27 min).

The Day the Earth Stood Still

Thursday, September 4 7:00 w/intro by Prof. Charles Van Loan (Computer Science)

1951 > USA > Directed by Robert Wise

With Michael Rennie, Patricia Neal, Hugh Marlowe

The world is thrown into hysterics when a spaceship lands in Washington, D.C. and from it emerges a human-looking alien, Klaatu, and his intimidating robot, Gort. A sci-fi classic for the ages!

1 hr 32 min

Only Lovers Left Alive

Thursday, September 4 9:20

Saturday, September 6 9:30

Sunday, September 7 7:00

2013 > UK > Directed by Jim Jarmusch

With Tilda Swinton, Tom Hiddleston, Mia Wasikowska

Jarmusch makes a vampire movie! "Jim Jarmusch is a connoisseur of all things vintage, and you could argue that Adam [the vampire played by Tom Hiddleston] is not so much a character as an answer to the director's retro prayers. He owns a long white Jaguar XJS; plays vinyl on a turntable; collects beautiful old guitars...and, when his wife Skypes him on her iPhone, receives her flickering image on an ancient, cuboid TV." (*The New Yorker*) More at onlyloversleftalivefilm.tumblr.com/

2 hrs 3 min

Restored Film!

A Summer's Tale

Friday, September 5 7:00

Saturday, September 6 7:00

1996 > France > Directed by Eric Rohmer

With Melvil Poupaud, Amanda Lenglet, Gwenaëlle Simon

The plot of this 1996 film by French New Wave master Eric Rohmer, newly restored and in its first American theatrical release, centers on love at the beach. When Gaspard (Poupaud), a recent University grad, goes on vacation, multiple women start to play the role of 'girlfriend' for him, and his overlapping commitments start to catch up to him. Sometimes likened to Richard Linklater's '**Before**' series, Rohmer's **Summer's Tale** is about the repartee and calculation and trepidation that comes with a young person's whirlwind romance. Subtitled. More at bigworldpictures.org/
1 hr 53 min

Restored Film!

Lawrence of Arabia

Wednesday, September 10 7:15 w/intro by Prof Mostafa Minawi (History)

1962 > UK/USA > Directed by David Lean

With Peter O'Toole, Omar Sharif

The story of an enigmatic adventurer - some say he was a young graduate of Oxford - who molded a motley group of desert warriors into an army and drove the Germans and Turks out of the Middle East. The widescreen cinematography detailing his rise and fall is stunning.

3 hrs 45 min

Ithaca Premiere!

Looking for Adventure

Thursday, September 11 6:45 *includes admission to **Gringo Trails** @ 7:30pm*

2013 > USA/Peru > Directed by Kimi Takesue

"Exploring with rigorous formal composure the "strains, pleasures, and choreography" of group tourism in Peru, documentary filmmaker Kimi Takesue has created a unique ethnography of Andean culture: both its commodification for the exotic-seeking traveler, and the sublime elements that effectively inspire pilgrimages of universal beauty." (Jay Kuehner, Northwest Film Forum)

Cosponsored with Cornell Abroad. Subtitled. BluRay

43 min

Ithaca Premiere!

Gringo Trails

Thursday, September 11 7:30 *FREE w/admission to **Looking for Adventure** @ 6:45pm*

2013 > USA > Directed by Pegi Vail

Are tourists destroying the planet-or saving it? From the Bolivian jungle to the party beaches of Thailand, and from the deserts of Timbuktu, Mali to the breathtaking beauty of Bhutan, Gringo Trails traces stories over 30 years to show the dramatic long-term impact of tourism on cultures, economies, and the environment. Cosponsored with Cornell Abroad. More at icarusfilms.com

1 hr 19 min

The Fault in Our Stars

Thursday, September 11 9:30

Saturday, September 13 9:15

Sunday, September 14 9:40

2014 > USA > Directed by Josh Boone

With Shailene Woodley, Ansel Elgort

Adapted from John Greene's best-selling YA novel, **The Fault in Our Stars** explores life and love through the relationship of two young cancer patients who together find humor in their struggles and strength in one another. More at thefaultinourstarsmovie.com

2 hrs 6 min

Eric & Mary Ross Ultimedia Concert

With live music by Eric Ross and the Avant Ensemble

Friday, September 12 7:00 \$12 general/\$10 students and seniors

Directed by Mary Ross

A special electronic music performance with composer and master thereminist Eric Ross and his Avant Ensemble, including Trevor Pinch (Cornell) and Peter Rothbart (IC). The evening will feature music on the theremin, as well as Analog and digital synths, guitars, percussion and electronic wind instruments, and will be accompanied visually with work by the late video/computer artist Mary Ross, whose work will be deposited in Cornell's Rose Goldsen Archive of New Media Art. The event is cosponsored with the Cornell Council for the Arts, the Rose Goldsen Lecture Series and the History Center of Tompkins County.

1 hr 20 min

2001: A Space Odyssey

Friday, September 12 10:00

Sunday, September 14 6:45

1968 > USA > Directed by Stanley Kubrick

With Keir Dullea, Gary Lockwood

The film that defined science fiction was released over 40 years ago but it still packs a wallop.

"With music and mind-blowing visuals, Stanley Kubrick created a wildly popular avant-garde film that asked all of the biggest questions--without venturing any easy answers." (salon.com) If you haven't seen it on the big screen, you haven't seen it.

2 hrs 19 min

Restored Film!

The Epic of Everest

Saturday, September 13 7:15

1924 > UK > Directed by Captain John Noel

Filmed in brutally harsh conditions with a hand-cranked camera, Captain John Noel captured images of breathtaking beauty as he documented this attempt to climb Everest, an effort that culminated in the deaths of two of the finest climbers of their generation, George Mallory and Andrew Irvine. The film also provides the earliest filmed records of life in Tibet. The recent restoration by the British Film Institute National Archive has transformed the quality of the surviving elements of the film and reintroduced the original colored tints and tones. The film will be shown with a newly commissioned score by Simon Fisher Turner. More at bfi.org.uk/news-opinion/bfi-film-releases/epic-everest

1 hr 25 min

Projection Performance

With live projector performance by Sandra Gibson & Luis Recoder

Wednesday, September 17 7:15 \$10 general/\$8 students & seniors

2012 > USA > Directed by Sandra Gibson & Luis Recoder

A live collaborative cinematic work that reflects and refracts the role of projectionist-as-performer in the standard theatrical projection of the 35mm changeover system. Two projectionists perform within the cinema theater to critically unmask the otherwise masked cinematic apparatus in a dazzling abstract play of sights and sounds.

1 hr

Ithaca Premiere!

Walking the Camino: Six Ways to Santiago

Thursday, September 18 7:15

Friday, September 19 7:30

2013 > USA > Directed by Lydia Smith

Six travelers trek 500 miles from southern France to northwestern Spain, where, according to legend, the Apostle James is buried. The pilgrims, ranging in age from three to 73, face a 30-day trip of self-exploration against obstacles such as the sun, the wind, rain, blisters, joint pain, and more. "Over time, Camino becomes a noun, verb and state of mind. As weights are shed - from both the pack and the soul - everyone is somehow changed. Religious quest or not, one priest says, 'the Camino is pure medicine...' (Daniel Gold, *NY Times*) Cosponsored with Cornell Abroad. Subtitled.

More at caminodocumentary.org

1 hr 24 min

22 Jump Street

Thursday, September 18 9:15

Saturday, September 20 9:30

Sunday, September 21 9:00

2014 > USA > Directed by Phil Lord, Christopher Miller

With Channing Tatum, Jonah Hill

Graduating from the high school beat, undercover officers Schmidt and Jenko take a shot at cracking a case at the local college in this sequel to the movie adaptation of that 80's TV show. "A hugely enjoyable shambles." (*Boston Globe*) More at 22jumpstreetmovie.com/site/

1 hr 52 min

Ithaca Premiere!

2014 Sundance Film Festival Shorts on Tour

Friday, September 19 9:30

Saturday, September 20 7:30

Sunday, September 21 7:00

Showcasing a wide variety of story and style, the Sundance Film Festival Short Film Tour is a theatrical program of eight short films from the 2014 edition of the January Festival, which over the course of its 30-year history has been widely considered the premiere showcase for short films. Complete line-up at cinema.cornell.edu More at sundance.org/programs/short-film-tour/

1 hr 34 min

Shaft

Monday, September 22 7:15 w/intro by Prof. Cheryl Finley (History of Art)

1971 > USA > Directed by Gordon Parks

With Richard Roundtree, Moses Gunn, Gwenn Mitchell

In this blaxploitation classic, Richard Roundtree plays the complicated man who's got the pad, the women, the clothes, and the attitude he needs to take on the white Mafia. With an Oscar and Grammy-winning soundtrack by Isaac Hayes.

1 hr 40 min

Sneak Preview!

Elektro Moskva w/intro by Prof. Trevor Pinch (Science & Technology Studies)

Wednesday, September 24 7:15

2013 > Austria > Directed by Dominik Spritzendorfer & Elena Tikhonova

With Leon Theremin

Welcome to the weird and definitely wired world of avant garde rock musicians, DIY circuit benders, vodka-swilling dealers and urban archaeologists/collectors, all fascinated with obsolete Soviet-era electronic synthesizers that were the by-product of the KGB and Soviet military, created in the off-hours by scientist/inventors cobbling together spare transistors and wires. The film features rare archival footage, including the last 1993 interview with famed inventor Leon Theremin, Subtitled. More at elektromoskva.com

1 hr 29 min

Gallipoli

Thursday, September 25 7:00 w/intro by Prof. Mostafa Minawi (History)

Sunday, September 28 7:00

1981 > Australia > Directed by Peter Weir

With Mel Gibson, Mark Lee

This haunting film about a disastrous British military maneuver in World War I highlights Australia's rejection of the colonial power after the British used Australian forces to minimize their own loss.

1 hr 51 min

Ithaca Premiere!

Mood Indigo

Thursday, September 25 9:45

Friday, September 26 7:00

Sunday, September 28 9:30

2013 > France > Directed by Michel Gondry

With Romain Duris, Audrey Tautou

"The French filmmaker's gonzo homemade aesthetic is off the leash entirely" (*The Playlist*) in

Mood Indigo, in which wealthy and lonesome Colin meets beautiful and enchanting Chloe at a cocktail party in Paris and falls into a whirlwind romance tinged with sadness. Featuring a pianocktail (a cocktail-making piano) and other whimsical devices, the film is moviemaking-magic!

Subtitled. More at drafhousefilms.com

2 hrs 11 min

50th Anniversary Restoration!

A Hard Day's Night

Friday, September 26 9:45

Saturday, September 27 7:15 show followed by a Beatles-themed dance party at 9:15

admission to film only \$8 general/\$6 students

admission to film & dance party \$12 general/\$10 students

admission to dance party only \$5/all

1964 > UK > Directed by Richard Lester

With John Lennon, Paul McCartney

"As the **Citizen Kane** of album musicals, **A Hard Day's Night** brilliantly crystallized such diverse cultural particles as rock 'n' roll, the hand-held camera, frenzied cutting, and the cult of the sexless subadolescent. The studied spontaneity was a living amalgam of cinema vérité, the French nouvelle vague, and British Free Cinema." (*Village Voice*) Shown in a spectacular digital restoration in honor of the film's 50th anniversary. More at janusfilms.com

1 hr 27 min

Ithaca Premiere!

The Internet's Own Boy: The Story of Aaron Swartz

Wednesday, October 1 7:15 w/intro and post-screening discussion led by Tracy

Mitrano, Director of IT Policy and Institute for Computer Policy and Law at Cornell

2014 > USA > Directed by Brian Knappenberger

With Lawrence Lessig, Peter Eckersley, Tim Berners-Lee

A programming prodigy and pioneering developer behind such Internet staples as RSS and Reddit, Aaron Swartz also did groundbreaking work in political organizing around information access and restrictions. His political work ensnared him in a two-year legal nightmare that ended when he took his own life at the age of 26. "**The Internet's Own Boy** is a beautifully crafted film that opens a window on a world not everyone has entered yet, and exposes ways in which both the legal system and the U.S. government is lagging hopelessly behind technology." (*Variety*) More at takepart.com/internets-own-boy

1 hr 45 min

Ithaca Premiere!

Ilo Ilo with filmmaker Anthony Chen via Skype for post-screening Q & A

Thursday, October 2 7:00

2014 > Singapore > Directed by Anthony Chen

With Yann Yann Yeo, Tian Wen Chen

Set in Singapore during the 1997 Asian financial crisis, the film follows the drama of a middleclass family and the Filipino immigrant they hire as their live-in maid and nanny. Winner of the Camera d'Or at the Cannes Film Festival for Best First Feature, Chen's intimate storytelling is that of a seasoned filmmaker. In Mandarin, Tagalog & English with English subtitles. Subtitled. More at filmmovement.com

1 hr 39 min

Robocop

Thursday, October 2 9:45 w/intro by Prof. Walker White (Computer Science)

Friday, October 3 9:30

1987 > USA > Directed by Paul Verhoeven

With Peter Weller, Nancy Allen

Robocop is an armored and computerized Lancelot created by a sinister security company from the body of a deceased police officer, yet beneath his metal casing there is still a spark of his former identity, which drives him to fight against the machinations of his evil corporate re-creators.

1 hr 43 min

Ithaca Premiere!

2014 Sundance Film Festival Animated Shorts on Tour

Friday, October 3 7:30

Sunday, October 5 9:30

2014 > Directed by various

An all-animated shorts program from the 2014 edition of the January Festival. Complete line-up at cinema.cornell.edu

1 hr 30 min

Ithaca Premiere!

Burning Bush, Pt. 1

Saturday, October 4 7:00 *includes admission to Pt. 2*

Sunday, October 5 4:30 *includes admission to Pt. 2*

Burning Bush, Pt. 2

Saturday, October 4 10:00 *free w/admission to Pt. 1*

Sunday, October 5 7:45 *free w/admission to Pt. 1*

2014 > Czech Republic > Directed by Agnieszka Holland

With Tatiana Pauhofova, Jaroslava Pokorna

After opening on the sacrifice of Jan Palach, a student from Prague who set himself on fire in protest against the 1969 Soviet occupation of Czechoslovakia, Burning Bush continues to explore Palach's legacy and the fight for freedom in both personal and public realms, through the story of Dagmar Buresova, the lawyer who risked representing Palach's family in a trial against a Communist politician. One admission price for both parts, which can be seen on one day or over the course of two. Cosponsored with CIES. Subtitled. More at kinolorber.com
Pt. 1 is 160 mins; Pt 2 is 80 mins

Double Feature!

Superfly

Monday, October 6 7:15 w/intro by Prof. Cheryl Finley (History of Art)

1972 > USA > Directed by Gordon Parks, Jr.

With Ron O'Neal, Carl Lee

Considered one of the most controversial and popular "classics" of the blaxploitation genre, Superfly stars Ron O'Neal as the coke-dealing Priest, named as such because he carries his samples in a crucifix. When he decides he wants out of "the life," he plans his biggest deal yet, but the Mob he works for has other ideas (1 hr 33 min). Shown with **Black Caesar** (1973) directed by Larry Cohen. Also know as **The Godfather of Harlem**, this Blaxploitation classic features James Brown's 'Ain't It Cool to Be Boss' (1 hr 36 mins).

Tarnation with filmmaker Jonathan Caouette

Tuesday, October 7 7:15 FREE

2003 > USA > Directed by Jonathan Caouette

Gay filmmaker Caouette has been filming, journaling, photographing, and investigating his family since the age of 11, leading to this formally explosive collage of memories, fantasies, and nightmares. An electric photo-collage that surpasses even **Capturing the Friedmans** as a disturbing but gripping inquiry into family secrets, a half a dozen major reviewers call **Tarnation** "a masterpiece." Shown with Caouette's amazing new music video that chronicles the history of gay rights in American in just 9 minutes. Cosponsored with the LGBT Studies.

1 hr 38 min

Ithaca Premiere!

Rocks in My Pockets

Wednesday, October 8 7:15 with filmmaker Signe Baumane

Friday, October 10 7:30

2014 > Latvia/USA > Directed by Signe Baumane

An animated retelling of the director's, and her family's, brushes with madness and depression. Through surreal imagery, laced with dark humor and metaphors, Baumane looks at the effects that a genetic predisposition to sadness and madness can have on one's rocky, and potentially wonderful life. Winner of the International Film Critics (FIPRESCI) Prize at the Karlovy Vary International Film Festival in the Czech Republic, where it had its world premiere in July. Cosponsored with Cornell Minds Matter. More at zeitgeistfilms.com

1 hr 28 min

Ithaca Premiere!

Ai Weiwei: The Fake Case

Thursday, October 9 7:00 w/intro by Ellen Avril, Curator of Asian Art at Cornell's Johnson Museum

2013 > Denmark/China/UK > Directed by Andreas Johnsen

With Ai Wei Wei, Andreas Johnsen, Lao Ai

Ai Weiwei is the subject of this Danish documentary, which chronicles the latest in the controversial Chinese artist's legal battles. The film "offers viewers the challenge and pleasure of an important artist's company, and a chance to appreciate anew his wisdom, his wit and his bravery." (*NY Times*) Subtitled. More at thefakecase.com

1 hr 26 min

Ithaca Premiere!

Vinylmania

Thursday, October 9 9:15

Friday, October 10 9:30

2012 > Italy > Directed by Paolo Campana

The visceral experience of playing a record and listening to the needle bumps along the grooves and scratches is not lost. With a global resurgence of the interest in analog, Paolo Campana's film-subtitled **When Life Runs at 33 Revolutions per Minute**- follows the most diehard of vinylmaniacs to try and discover just what it is about records that draws us in, and continues to fascinate us. In English/French/Italian/Japanese/Czech, with English subtitles. Cosponsored with Angry Mom Records in downtown Ithaca. Subtitled. More at janson.com

1 hr 15 min

Ithaca Premiere!

Viola with filmmaker Matías Piñeiro

Wednesday, October 15 7:15

2013 > Argentina > Directed by Matías Piñeiro

With Agustina Mu, Alessio Rigo de Righi

A dazzling and delightful mystery about love and its follies from filmmaker Matías Piñeiro - named one of "20 Directors to Watch" by *The New York Times* - **Viola** follows a young woman who joins a small Shakespeare theater company in Buenos Aires and becomes entangled in a seductive roundelay of romantic dalliances, intrigue and revelation. A riff on Shakespeare's "Twelfth Night." Subtitled. More at cinemaguild.com

1 hr 5 min

Restored Film!

Northern Lights

Thursday, October 16 7:00 w/intro by Prof Jeff Cowie (ILR Labor History)

Friday, October 17 7:15

1978 > USA > Directed by John Hanson, Rob Nilsson

With Robert Behling, Susan Lynch, Joe Spano

Winner of the Camera D'Or at the 1979 Cannes Film Festival, **Northern Lights** recounts a North Dakota farmer's effort in 1915 to organize the Nonpartisan League, which championed cooperative farming efforts over out-of-state corporate interests and banks that were quick to threaten foreclosure. The film is as much a history lesson as an exemplary piece of independent filmmaking.

Shown in a stunning restored black and white 35mm print! More at artistspublicdomain.org/films/northern-lights-1978

1 hr 35 min

Ghost in the Shell

Thursday, October 16 9:15

Friday, October 17 9:15

Sunday, October 19 7:15

1996 > Japan > Directed by Mamoru Oshii

As stunning as any animation film you'll likely see, surpassing in details even the best computer animation to date, Mamoru Oshii's meditation on the effect of runaway technology on the very human notion of individuality and existence is a cyber-film par excellence. Subtitled.

1 hr 27 min

How to Train Your Dragon 2

Saturday, October 18 2:00 \$5/\$4 kids 12 & under

Sunday, October 19 4:30 \$5.50/all

2014 > USA > Directed by Dean DeBlois

With Jay Baruchel, Cate Blanchett

Five years since teaching the dragon-slaying Vikings to live in peace with their former foes, Hiccup and Toothless must once again come to the rescue when the evil Drago seeks to take advantage of the new human-dragon bond and create a dragon army of his own. Recommended for ages 7+

More at howtotrainyourdragon.com

1 hr 42 min

Willy Wonka & the Chocolate Factory

Saturday, October 18 8:15 w/pre-screening reception!

Saturday, October 25 2:00 \$5/\$4 kids 12 & under

1971 > USA > Directed by Mel Stuart

With Gene Wilder, Peter Ostrum

Oompa-Loompa-Doopity-Doo, we've got a silly movie for you. Gene Wilder plays Wacky Willy Wonka in a factory full of grisly goodies in this classic fantasy film. On Saturday, October 18, Cornell Cinema's Student Advisory Board invites you to join us for a pre-movie chocolate soiree featuring an array of chocolate treats and chocolate-compatible mocktails provided by The Hotel School's Beverage Club in advance of watching this charmingly eccentric fantasy film. Soiree starts at 7:15pm and film at 8:15pm. Admission for soiree & film: \$12/\$10 students. Regular ticket prices apply to film only. Recommended for ages 8+

1 hr 38 min

Double Feature!

Coffy

Monday, October 20 7:15 w/intro by Prof. Cheryl Finley (History of Art)

1973 > USA > Directed by Jack Hill

With Pam Grier, Booker Bradshaw

Pam Grier is a nurse who takes some time off to clear the city of pimps, pushers, and hookers in the film that inspired Quentin Tarantino to cast Grier as Jackie Brown (1 hr 31 min) Shown with

Foxy Brown (1974), directed by Jack Hill and starring Grier as big, bad Foxy Brown, a woman bent on revenge for the death of her boyfriend (1 hr 34 min).

Restored Film!

Othello

Wednesday, October 22 7:15 w/intro by Prof. Barbara Correll (English)

Sunday, October 26 4:30 \$5.50/all

1952 > USA > Directed by Orson Welles

With Orson Welles Micheal MacLiammoir, Robert Coote

You've never seen cinematic Shakespeare until you've seen it performed by Orson Welles. This story of a general betrayed by his self-serving lieutenant is one of the great tragedies of the stage, but in front of Welles's camera it takes on a life all its own. A stunning cinematic achievement, it breathes anew thanks to a recent restoration. More at carlottafilms-us.com

1 hr 30 min

Ida

Thursday, October 23 7:00

Saturday, October 25 7:15

2013 > Poland/Denmark > Directed by Pawel Pawlikowski

With Agata Kulesza, Agata Trzebuchowska

On the verge of taking her vows of nunhood, Anna, an orphan in 1960's Poland, discovers a family secret tracing back to the country's years of Nazi occupation which leads her on an exploration of the past to decide her path for the future. "Riveting, original and breathtakingly accomplished on every level." (Rogerebert.com) Cosponsored with CIES. Subtitled. More at musicboxfilms.com

1 hr 20 min

Apocalypse Now Redux

Thursday, October 23 8:45

Sunday, October 26 7:00

2001 > USA > Directed by Francis Ford Coppola

With Martin Sheen, Marlon Brando, Dennis Hopper

The Redux version of Coppola's Vietnam epic not only added 49 minutes of footage, including new scenes with Marlon Brando and a sequence at a French plantation; it also amped up the color and the sound, making the physical experience of the film even more profound.

3 hrs 22 min

Ithaca Premiere!

Jodie Mack: Let Your Light Shine with live performance by filmmaker Jodie Mack

Friday, October 24 7:15 \$10 general/\$8 students & seniors

The highlight of this program of shorts is Mack singing live with **Dusty Stacks of Mom** (2013, 41 mins), an animated rock opera paying affectionate tribute to her mother's ailing poster business. "Through exquisite layering and Mack's trademark cut 'n' paste stroboscopic animation techniques, it's impossible not to be reminded of our collective adolescent bedrooms or student kitchens. The film is eulogy to now near-defunct forms of cultural production and exchange, including analogue filmmaking, which have been all but extinguished by digital technology." (BFI London Film Festival) Shown as part of last year's Views from the Avant Garde at the New York Film Festival. More at jodiemack.com

1 hr 15 min

Ithaca Premiere!

20,000 Days on Earth

Friday, October 24 9:45

Saturday, October 25 9:00

2014 > UK > Directed by Iain Forsyth & Jane Pollard

With Nick Cave, Blixa Bargeld, Susie Bick

Blending fact and fiction, **20,000 Days on Earth** chronicles 24 hours in the life of musician Nick Cave. "Longtime Cave-men (and women) will be bewitched, along with a fair share of folks drawn in simply by the film's unique investigation into the mind of an artist." (*Hollywood Reporter*) More at 20000daysonearth.com

1 hr 37 min

Ithaca Premiere!

Farmland

Monday, October 27 7:15

w/post-screening panel (discussants TBA)

FREE

2014 > USA > Directed by James Moll

Most Americans have never stepped foot on a farm or ranch or even talked to the people who grow and raise the food we eat. Farmland takes an intimate look at the lives of farmers and ranchers in their '20s, all of whom are now responsible for running their farming business.

Sponsored by the College of Ag & Life Sciences, New York Beef Council, New York Pork Producers, and New York Corn and Soybean. More at farmlandfilm.com

1 hr 17 min

Cleopatra Jones

Tuesday, October 28 7:15 w/intro by Prof. Cheryl Finley (History of Art)

1973 > USA > Directed by Jack Starrett

With Tamara Dobson, Bernie Casey, Brenda Sykes, Antonio Fargas, Shelley Winters

Tamara Dobson is a karate-wielding narc who takes on a drug queen in in this classic of blaxploitation cinema.

1 hr 29 min

The Deer Hunter

Wednesday, October 29 7:15

1978 > USA > Directed by Michael Cimino

With Robert DeNiro, John Savage

A group of small-town Pennsylvania factory workers' lives are forever changed when they enlist in the Army to fight in Vietnam. Like few films before or since, director Michael Cimino's three-hour character study sweeps grandly through the human soul in search of light in dark times. This "brutally memorable" film earned five Academy Awards, including Best Picture and Best Director.

3 hrs 3 min

The Cabinet of Dr. Caligari

with live accompaniment by Dennis James on the Sage Chapel organ

Thursday, October 30 8:00 Sage Chapel *Free!*

1920 > Germany > Directed by Robert Weine

With Werner Krauss, Conrad Veidt

An extraordinary combination of expressionist visual style and psychological horror story, The Cabinet of Dr. Caligari is one of the most striking and influential of all silent films. Dr. Caligari is a deranged hypnotist who spreads death from his traveling carnival. His star attraction is Cesare, a spidery sleepwalker who obeys Caligari's every command. Perfect for Halloween eve! Cosponsored with the Dept. of Music and the Wharton Studio Museum.

1 hr 12 min

Ithaca Premiere!

The Night of Fools with filmmaker Rami Kimchi

Monday, November 3 7:15 *Free!*

2014 > Israel > Directed by Rami Kimchi

A Jewish underground movement in Algeria during WW2, with only 400 men, succeeds in taking control of the city of Algiers, in which there are 25,000 French pro-Nazi soldiers. They keep control for one night, handing the city over to the Americans, who land on the city's shores the next morning. A docu-drama sponsored by the Dept. of Near Eastern Studies. Subtitled.

1 hr

Ithaca Premiere!

The Normal Heart

Tuesday, November 4 7:15

2014 > USA > Directed by Ryan Murphy

With Mark Ruffalo, Jonathan Groff, Julia Roberts

In the early '80s AIDS was already ravaging communities, yet public awareness and governmental response barely existed. Ned Weeks was not one to go quietly into the night. HBO's dramatization of Larry Kramer's largely autobiographical film stars Mark Ruffalo as the outspoken and out-of-the-closet Weeks who founds an advocacy group while dealing with the effects of AIDS on those around him.

2 hrs 12 min

Enter the Dragon

Wednesday, November 5 7:15 w/intro by TBA

1973 > USA/Hong Kong > Directed by Robert Clouse

With Bruce Lee, John Saxon, Jim Kelly

This bonecrushingly violent, elegantly choreographed Bruce Lee flick is generally considered to be the best of the immensely popular cheaply made martial arts genre.

1 hr 38 min

Ithaca Premiere!

Suitcase of Love and Shame with filmmaker Jane Gillooly (visit not confirmed at press time)

Thursday, November 6 7:15

2013 > USA > Directed by Jane Gillooly

Tom and Jeanne had an affair in the 1960s and poured their lust, happiness, frustration, and sadness into reel-to-reel tapes that they would send to each other, knowing that each was as excited to receive the message as the other was to record it. Bought for \$100 off eBay, director Jane Gillooly's latest film is a mash up of over 60 hours' worth of Tom and Jeanne's reel-to-reel tapes, and a collage of evocative images from the same time period. More at

janegillooly.com/films/suitcase-of-love-and-shame/

1 hr 10 min

Snowpiercer

Thursday, November 6 9:30

Saturday, November 8 9:45

Sunday, November 9 7:15

2013 > South Korea, US > Directed by Joon-ho Bong

With Chris Evans, Jamie Bell, Tilda Swinton, John Hurt

In 2031, a failed attempt to combat global warming plunges the world into an ice age, and leaves the survivors endlessly circling the globe in a 1,001-car train known as Snowpiercer. Aboard the train, a rigid class system pits the disenfranchised at the rear of the train against the wealthy elite at the front, and revolution breaks out in this "visionary, thrilling work..." (Indiewire) More at

snowpiercer-film.com

2 hrs 6 min

Metropolis

Friday, November 7 7:15 w/ live accompaniment by the Alloy Orchestra,
\$14/\$12 students and seniors

Sunday, November 9 4:00 \$5.50/all

1927 > Germany > Directed by Fritz Lang

With Alfred Abel, Brigitte Helm, Rudolf Klein-Rogge

The definitive restoration of Fritz Lang's dystopian epic about life and revolution in a futuristic city was made possible after 25 minutes of footage, long thought forever lost, was discovered in Argentina in 2008. Tonight the Alloy Orchestra returns for an encore performance of its updated

original score for the legendary film. The show on November 9 will be presented with its recorded soundtrack. More at kino.com/metropolis
2 hrs 27 min

The Lost World w/live accompaniment by the Alloy Orchestra

Saturday, November 8 2:00 \$7/\$5 kids 12 & under

1925 > USA > Directed by Harry O. Hoyt

With Bessie Love, Lloyd Hughes

Painstakingly restored by the George Eastman House when missing footage was found in Prague several years ago, **The Lost World**, praised by Leonard Maltin as "the granddaddy of all prehistoric monster movies," was hailed as the greatest sensation ever filmed when it opened in New York in 1925. Recommended for ages 7+

1 hr 48 min

The Son of the Sheik w/live accompaniment by the Alloy Orchestra

Saturday, November 8 7:15 \$12/\$10 students and seniors

1926 > USA > Directed by George Fitzmaurice

With Rudolph Valentino, Vilma Banky

Rudolph Valentino stars as the son of a sheik who falls in love with a dancing girl. But when he is made to believe she has betrayed him, he seeks revenge.

1 hr 8 min

Claudine

Monday, November 10 7:15 w/intro by Prof. Cheryl Finley (History of Art)

1974 > USA > Directed by John Berry

With Diahann Carroll, James Earl Jones

A Black welfare comedy about a mother of six unruly kids and the man she loves.

1 hr 32 min

Ithaca Premiere!

Magical Universe

Wednesday, November 12 7:15

2014 > USA > Directed by Jeremy Workman

Recluse. Artist. Friend. These three words are the defining characteristics of octogenarian outsider artist Al Carbee, who filmmaker Jeremy Workman befriended and documented for over a decade in Carbee's gigantic house in Maine. The bond that they share, coupled with Carbee's extraordinarily out-there art (most of which features Barbies), makes for a film that shows that friendship, and wonder, know no bounds for the creative. More at magicaluniversefilm.com

1 hr 20 min

Robot & Frank

Thursday, November 13 7:15 w/intro by Prof. Ashutosh Axena (Computer Science)

2012 > USA > Directed by Jake Schreier

With Frank Langella, Peter Sarsgaard, Susan Sarandon

Set in the near future, **Robot & Frank** tells the story of an aging former jewel thief whose son gives him a robotic home healthcare aide to cook and clean for him. Soon, Frank bonds with the robot, and tests just how far it will go to assist him.

1 hr 29 min

Witchfinder General

Thursday, November 13 9:30 [visit ithacafilmfestival.com for prices]

1963 > UK > Directed by Michael Reeves

With Vincent Price, Ian Ogilvy

Matthew Hopkins is a self-proclaimed Witchfinder General, going from village to village to draw out confessions from accused witches. The story takes an even more sinister turn when Hopkins' assistant assaults a war hero's wife and kills her uncle.

1 hr 28 min

Häxan: Witchcraft Through the Ages with live accompaniment by Transit

Friday, November 14 7:00 Sage Chapel *Free!*

1922 > Sweden/Denmark > Directed by Benjamin Christensen

Prepare for a crash course in witchcraft! Swedish director Benjamin Christensen explores different notions of hell, witchcraft and superstition using narrative vignettes brought to life by stunning visuals, use of color, and animations. The film was banned in the United States for many years for its graphic content. Shown with a live, original score by New York City-based new music collective TRANSIT. The event is presented in conjunction with the exhibition *Surrealism and Magic* at the Herbert F. Johnson Museum of Art. The exhibition was organized by the Johnson Museum and the Division of Rare and Manuscript Collections, Kroch Library, CU. Supported in part by the Cornell Council for the Arts, Ithaca International Fantastic Film Festival, French Studies Program, Cornell Cinema, Department of Music, and the Wharton Studio Museum. Subtitled.

1 hr 44 min

Cold in July with filmmaker Jim Mickle (not confirmed at press time)

Friday, November 14 9:45

2014 > USA > Directed by Jim Mickle

With Michael C. Hall, Sam Shepard, Don Johnson

Based on the hard-boiled novel by Joe R. Lansdale, this Texas-based crime drama follows Richard Dane (Michael C. Hall) through the aftermath of shooting and killing an intruder in his family's home. When the dead man's father (Sam Shepard) surfaces, Dane's life spirals out of control as he tries to protect his family. "[Jim Mickle] continues to show that he's among the most distinctive genre filmmakers on the indie scene with this cracked but flavorful thriller." (*The Hollywood Reporter*) More at ifcfilms.com/films/cold-in-july

1 hr 42 min

See the World with Animated Shorts!

Saturday, November 15 2:00 \$5/\$4 kids 12 & under

This program of shorts from Children's Film Festival Seattle 2014 offers everything from dancing pastries to edible rocks to a beautiful fish made out of sand. Filled with whimsical creatures, stunning animation and heartwarming stories about what it means to be a family, these films will take you to the moon and back. Complete line-up at cinema.cornell.edu Recommended for ages 5+.

58 min

Black Sunday

Saturday, November 15 5:00 [visit ithacafilmfestival.com for prices]

1960 > Italy > Directed by Mario Bava

With Barbara Steele, John Richardson

In 15th century Eastern Europe, Asa Vajda and her lover are accused of sorcery and sentenced to death. But before her brutal death, Asa places a curse on her descendants. Two hundred years later, her tomb is opened and she's mistakenly brought back to life, with disastrous results.

Subtitled.

1 hr 27 min

Restored Film!

The Wicker Man

Saturday, November 15 7:00 [visit ithacafilmfestival.com for prices]

1973 > UK > Directed by Robin Hardy

With Edward Woodward, Christopher Lee

After the disappearance of a young girl, sergeant Howie is sent to the remote island of Summerisle to investigate. The apparently atheist community intrigues the devoutly Christian sergeant by completely denying the existence of the girl. While the investigation progresses, however, the sergeant starts wondering if the disappearance isn't the only thing the townspeople are covering up.... More at rialtopictures.com

1 hr 27 min

The Exorcist

Saturday, November 15 9:00 [visit ithacafilmfestival.com for prices]

1974 > USA > Directed by William Friedkin

With Linda Blair, Ellen Burstyn, Max Von Sydow

Based on an actual, officially documented case of exorcism involving a fourteen-year-old Maryland boy in 1949, **The Exorcist** is the story of a young girl's possession and the Jesuit priests who try to help her. A horror classic.

2 hrs 12 min

White Zombie

Sunday, November 16 2:00 [visit ithacafilmfestival.com for prices]

1932 > USA > Directed by Victor & Edward Halperin

With Bela Lugosi, Madge Bellamy

Considered the first 'zombie' movie as defined by the original voodoo and witchcraft meaning of the word, **White Zombie** tells the tale of a young man who turns to a witch doctor to lure the woman he loves away from her fiancé, but instead turns her into a zombie slave.

1 hr 7 min

Double Feature with filmmaker Jim Mickle (visit not confirmed at press time)

We Are What We Are (Somos lo que hay)

Sunday, November 16 4:30 regular ticket prices apply and include admission to **We Are What We Are** (2013)

2010 > Mexico > Directed by Jorge Michel Grau

With Francisco Barreiro, Adrian Aguirre, Miriam Balderas

A man dies unexpectedly in Mexico City, leaving his widow and three children devastated and destitute, at a loss without their hunter father, who supplied the family's food: human flesh, consumed in ritual ceremonies. "This promising first feature [was] ... arty enough to have secured a slot in the [2010] New York Film Festival." (J. Hoberman, *Village Voice*) Subtitled. More at ifcfilms.com (1 hr 30 min.) Shown with **We Are What We Are** (2013), directed by Jim Mickle and starring Bill Sage, Ambyr Childers and Julia Garner. "Against all the odds, **Stake Land** director Jim Mickle has cooked up a controlled, affecting 'companion piece' that honors the Mexican original while deepening its themes." (*Time Out London*) "The film is that rare modern horror movie that doesn't simply fabricate its scares with the standard bag of postproduction tricks. Instead it builds them via a bracing command of traditional suspense tools... This is polished film craft." (*The Hollywood Reporter*)

1 hr 45 min

Car Wash

Monday, November 17 7:15 w/intro by Prof. Cheryl Finley (History of Art)

1976 > USA > Directed by Michael Schultz

With Richard Pryor, Otis Day, George Carlin, Antonio Fargas

A comic and insightful depiction of a day in the life of a group of car wash employees in 1970s Los Angeles.

1 hr 37 min

Ithaca Premiere!

Breaking the Frame with filmmaker Marielle Nitoslawska and Carolee Schneemann

Wednesday, November 19 7:15

2012 > Canada > Directed by Marielle Nitoslawska

A poetic documentary portrait of artist Carolee Schneemann. A pioneer of performance and body art as well as avant-garde cinema, Schneemann has been breaking the frames of the art world for five decades, in a variety of mediums, challenging assumptions of feminism, gender, sexuality, and identity. Cosponsored with FGSS. More at breakingtheframe.com

1 hr 40 min

Please note: There will be more titles showing in December in addition to the two listed below. Those titles will be announced in November.

Black Dynamite

Monday, December 1 7:15 w/intro by Prof. Cheryl Finley (History of Art)

2009 > USA > Directed by Scott Sanders

With Michael Jai White, Arsenio Hall, Tommy Davidson

When The Man murders his brother and poisons the ghetto's malt liquor, the ex-CIA, kung fu-choppin', all-around baadass Black Dynamite vows to clean up the streets. **Dynamite** joyfully embraces the blaxploitation classics of the 70s.

1 hr 30 min

Ernest & Celestine

Saturday, December 6 2:00 \$5/\$4 kids 12 & under

Sunday, December 7 4:30 \$5.50/all

2012 > France > Directed by Stephane Aubier, Vincent Patar, Benjamin Renner

With Forest Whitaker, Mackenzie Foy, Lauren Bacall

Based on the children's book by Gabrielle Vincent, this Oscar-nominated animated film features the tale of Celestine - a mouse - and Ernest - a bear - who form an unlikely friendship in a world where bears and mice live in fear of one another. More at ernestandcelestine.com

1 hr 20 min