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A Program of the Department of Performing and Media Arts  
Cosponsored by the Office of the Dean of Students

For Immediate Release  
For more information,  
Please contact Mary Fessenden  
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### **Fall 2019 Advance Publicity**

(Aug 26 – Nov 19)

All films open to the public

Ticket Prices:

\$9.50 general admission/\$7.50 seniors/  
\$7 students/\$5.50 CU graduate students and kids 12 & under  
\$7 general/\$5.50 students for matinees (before 6:00pm)

Special event prices may apply

Advance tickets available at [CornellCinemaTickets.com](http://CornellCinemaTickets.com)

### **Announcing the new All-Access Pass!**

This Fall Cornell Cinema introduces a new All-Access Pass that will give patrons access to all regularly priced screenings for the entire academic year (over 150 titles!) for one low price. Pricing is almost too good to be true:

CU graduate & professional students - \$10

All other students - \$20

Community members (including faculty & staff) - \$30

There will be certain special events for which the pass cannot be used, although having the pass will likely provide the holder with a discount on the special ticket price. Read the fine print!

All-Access Passes can be purchased online at [cinema.cornell.edu](http://cinema.cornell.edu) as of August 15, at Cornell Cinema's Open Houses (in Willard Straight Theatre) on August 23 & 24, or at the box office before shows. Purchasing in advance online is highly recommended.

All screenings in Willard Straight Theatre except where noted  
Many films will feature faculty or graduate student introductions  
For more information visit <http://cinema.cornell.edu>

### **Cornell Cinema Open Houses**

Friday, August 23 10:00 - 2:00

Saturday, August 24 10:00 – noon

Free to all

Visit the historic Willard Straight Theatre, home of Cornell Cinema, considered one of the best campus film exhibition programs in the country, screening >150 different films throughout the academic year. Built in 1925, the theatre features fresco wall murals depicting Shakespearean scenes on one side and scenes from Greek classic theater on the other. The theatre's facilities offer the best projection in Ithaca, including digital, digital 3D and archival 35mm reel-to-reel projection. Visitors are invited to tour the projection booth, learn more about Cornell Cinema's Fall '19 season line-up, purchase an All-Access Pass and browse through a collection of **movie posters on sale** — perfect for decorating a dorm room!

### **An Orientation to Cornell Cinema**

Monday, August 26 6:45 Free to all

Cornell Cinema is considered one of the best campus film exhibition programs in the country and you can find out why tonight. Munch on FREE popcorn, watch a slew of coming attractions trailers, find out how you can become involved, tour the projection booth & see how classic 35mm film projectors work, and win door prizes (including movie passes, posters and t-shirts)! All are welcome!

1 hr 20 min

### **Citizen Kane**

Monday, August 26 9:00 Free to new students

Wednesday, August 28 6:45 Free to new students

1941 > USA > Directed by Orson Welles

With Orson Welles, Joseph Cotten

At the top of most "Best Movies of All Time" lists, **Citizen Kane** is modelled on the life of newspaper magnate William Randolph Hearst. Its attack on the American archetype of the self-made millionaire remains as fresh today as its stunning cinematography and the epic performance by Welles in the title role. A must-see for all film lovers. Shown in a 35mm film print. Cosponsored by the Orientation Steering Committee.

1 hr 59 min

### **Howl's Moving Castle**

Tuesday, August 27 6:45 Free to new students

Wednesday, August 28 9:45 Free to new students

2004 > Japan > Directed by Hayao Miyazaki

With Chieko Baiso, Takuya Kimura

Miyazaki's third masterpiece in a row following **Princess Mononoke** and **Spirited Away**, is an eye-popping allegory about war and its costs. Cosponsored by the Orientation Steering Committee. Subtitled. More at [gkids.com/films/howls-moving-castle](http://gkids.com/films/howls-moving-castle)

1 hr 59 min

### **Booksmart**

Tuesday, August 27 9:45 Free to new students

Saturday, August 31 7:00

Sunday, September 1 7:00

2019 > USA > Directed by Olivia Wilde

With Beanie Feldstein, Kaitlyn Dever, Jessica Williams, Lisa Kudrow

This hilarious, coming-of-age teen comedy stars Beanie Feldstein (Saoirse Ronan's BFF in **Lady Bird**) and Kaitlyn Dever as straight-A, play-by-the-rules besties who embark on a wild last night of high school after discovering that their partying classmates all got into top-notch schools too, despite their antics. "... a riotous, candy-colored celebration of sisterhood." (*IndieWire*) Cosponsored by the Orientation Steering Committee. More at [annapurna.pictures/films/booksmart](http://annapurna.pictures/films/booksmart)

1 hr 42 min

### *Ithaca Premiere*

#### **The River and the Wall**

Thursday, August 29 6:45 Free to new students

2019 > USA > Directed by Ben Masters

With Heather Mackey '10, Ben Masters, Filipe Deandrade, Austin Alvarado, Jay Kleberg

This spectacularly photographed documentary follows five friends on an immersive adventure through the unknown wilds of the Texas borderlands as they travel 1200 miles from El Paso to the Gulf of Mexico on horses, mountain bikes, and canoes. They set out to document the borderlands and explore the potential impacts of a border wall on the natural environment, but as the wilderness gives way to the more populated and heavily trafficked areas, they come face-to-face with the human side of the immigration debate. Cornell alum Heather Mackey '10, who earned her BS in Ecology and Evolutionary Biology, is one of the adventurers. Cosponsored by the Orientation Steering Committee. More at [theriverandthewall.com](http://theriverandthewall.com)

1 hr 49 min

## Us

Thursday, August 29 9:45 Free to new students  
Saturday, August 31 9:25

2019 > USA > Directed by Jordan Peele

With Lupito Nyong'o, Elisabeth Moss, Winston Duke

Peele's follow-up to **Get Out** is "a brilliant home-invasion thriller laced with cultural reference points stretching back to the late '80s, and a smorgasbord of first-rate visceral cinematic scares." (*IndieWire*) Cosponsored by the Orientation Steering Committee. More at [uphe.com/movies/us](http://uphe.com/movies/us)

1 hr 56 min

## Spider-Man: Into the Spider-Verse (3D)

Friday, August 30 7:00 Free to all CU Students

2018 > USA > Directed by Bob Persichetti, Peter Ramsey, Rodney Rothman

With Shameik Moore, Jake Johnson, Hailee Steinfeld, Mahershala Ali

Miles Morales becomes the Spider-Man of his reality and crosses paths with his counterparts from other dimensions to stop a threat to all reality. "It's terrific – a quick-witted entertainment, daring and familiar by turns, that also proves to be sweet, serious and irreverent in all the right doses." (Justin Chang, *Variety*) Winner of the 2018 Oscar for Best Animated Feature. Cornell alum Christina Steinberg '88 was one of the film's producers. Sponsored by the Welcome Weekend Committee. More at [intothespiderverse.movie](http://intothespiderverse.movie)

1 hr 57 min

## Captain Marvel

Friday, August 30 9:45 Free to all CU Students

2019 > USA > Directed by Anna Boden & Ryan Fleck

With Brie Larson, Samuel L. Jackson

Complete with mind-boggling plot twists, a scene-stealing friendly feline, '90s nostalgia, humor and a knock-out performance by Brie Larson, **Captain Marvel** is "hugely entertaining." (*LA Times*) Cornell linguistics doctoral students Ryan Hearn and Joseph Rhyne created the alien language Torfan that is used in the film! Sponsored by the Welcome Weekend Committee. More at [marvel.com/movies/captain-marvel](http://marvel.com/movies/captain-marvel)

2 hrs 3 min

## Hyenas

Tuesday, September 3 7:00

1992 > Senegal > Directed by Djibril Diop Mambéty

With Mansour Diouf, Ami Diakhate, Faly Gueye

Acclaimed director Djibril Diop Mambéty's wicked and witty re-telling of Durrenmatt's The Visit in a dusty and impoverished African village. A cornerstone work in African cinema. New 2K Restoration. Subtitled. More at [pictures.metrograph.com/in-theaters/hyenas](http://pictures.metrograph.com/in-theaters/hyenas)

1 hr 50 min

## Ithaca Premiere

### The Citizen

Wednesday, September 4 7:00

2017 > Hungary > Directed by Roland Vranik

With Cake-Baly Marcelo, Agnes Mahr

Wilson is an affable political refugee from Guinea-Bissau who works in Budapest and develops a relationship with the tutor who is helping him study to attain Hungarian citizenship, but his priorities change after an Iranian woman, whose only hope to avoid deportation is to marry a Hungarian citizen, arrives on his doorstep. Subtitled. More at [africanfilm.com/TheCitizen.html](http://africanfilm.com/TheCitizen.html)

1 hr 49 min

## Ithaca Premiere

### Honeyland

Thursday, September 5 7:00

Sunday, September 8 5:00

2019 > North Macedonia > Directed by Tamara Kotevska, Ljubomir Stefanov

With Hatidze Muratova

Hatidze lives with her ailing mother in the mountains of North Macedonia, making a living cultivating honey using ancient beekeeping traditions. When an unruly family moves in next door, what at first seems like a balm for her solitude becomes a source of tension as they, too, want to practice beekeeping, while disregarding her advice. The most awarded film at the 2019 Sundance Film Festival. Subtitled. More at [honeylandfilm.com](http://honeylandfilm.com)

1 hr 27 min

### **Rashomon**

Thursday, September 5 9:00

1950 > Japan > Directed by Akira Kurosawa

With Toshiro Mifune, Machiko Kyo

This is the film which, more than any other, opened up the West to Japanese cinema after it deservedly won the Grand Prize at the Venice Film Festival. The story of a rape/murder in ninth-century Kyoto is told from four points of view: the rapist, the woman, her murdered husband speaking from beyond the grave, and a woodcutter who witnessed the crime. The film is based on stories by Ryunosuke Akutagawa but achieves a perfection on film that is entirely its own. Subtitled.

More at [janusfilms.com/kurosawa](http://janusfilms.com/kurosawa)

1 hr 23 min

### **Ramen Shop**

Friday, September 6 7:00

2018 > Singapore/Japan/France > Directed by Eric Khoo

With Tsuyoshi Ihara, Takumi Saitoh, Seiko Matsuda

On his father's death, Masato leaves their family's Ramen shop in Japan to find out the secrets of both his family's cooking and their marriage back in his father's homeland, Singapore, and learn of the horrors of the years Japan occupied the island. "...an expression of authentic passion, the kind fostered by abiding connections not simply to food but to the people, places and times food recalls [and]...a bright and airy melodrama that cuts between the present...and the past." (*Paste Magazine*) Subtitled. More at [strandreleasing.com/films/ramen-shop](http://strandreleasing.com/films/ramen-shop)

1 hr 29 min

### **Rocketman**

Friday, September 6 9:00

Saturday, September 7 9:45

2019 > UK/USA/Canada > Directed by Dexter Fletcher

With Taron Egerton, Jamie Bell, Richard Madden

In this fantasy bio-pic musical, "during Elton John's triumphant debut at Los Angeles' famed Troubadour, as John blasts out 'Crocodile Rock,' gravity ceases to exist as he and the crowd start floating toward the ceiling....But beyond the fantastical presentation of the film, it almost reads like a love letter from John [Taron Egerton] to his longtime collaborator, Bernie Taupin (Jamie Bell)." (*Uproxx*) More at [paramount.com/movies/Rocketman](http://paramount.com/movies/Rocketman)

2 hrs 1 min

### *Ithaca Premiere*

#### **Ash is Purest White**

Saturday, September 7 7:00

Sunday, September 8 7:00

2018 > China > Directed by Zhangke Jia

With Tao Zhao, Fan Liao, Yi'nan Diao

Qiao is in love with Bin, a local mobster. During a fight between rival gangs, she fires a gun to protect him. Qiao gets five years in prison for this act of loyalty. Upon her release, she goes looking for Bin to pick up where they left off. Subtitled.

More at [ashispurestwhitemovie.com](http://ashispurestwhitemovie.com)

2 hrs 21 min

### *Ithaca Premiere*

#### **True Blue** (Neeli Raag)

Monday, September 9 7:00 FREE w/filmmaker Swati Dandekar

2018 > India > Directed by Swati Dandekar

This is the story of indigo, India's most precious natural dye, which was lost to the events and processes of history. A century later, as the world begins to seek natural dyes once more, it is back in the spotlight. Sponsored by the South Asia Program. Subtitled. More at [mumbaifilmfestival.com/programmeDetail/455](http://mumbaifilmfestival.com/programmeDetail/455)

1 hr 25 min

*Ithaca Premiere*

**Cowjews and Indians**

Tuesday, September 10 7:00 FREE w/filmmaker Marc Halberstadt

2013 > USA > Directed by Marc Halberstadt

Filmmaker Halberstadt relates Jewish land claims with Native American land claims in this provocative, wacky documentary. Subtitled. More at [cowjewsandindians.com](http://cowjewsandindians.com)

1 hr 30 min

*Ithaca Premiere*

**Island of the Hungry Ghosts**

Wednesday, September 11 7:00

2018 > Australia > Directed by Gabrielle Brady

On an isolated island in the Indian Ocean, land crabs migrate in the millions from the jungle to the sea. The same jungle hides a high-security Australian detention center where thousands of asylum seekers have been locked away indefinitely. Their only connection to the outside world is trauma counsellor Poh Lin Lee. "Filmmaker Gabrielle Brady tells a powerful and moving story from inside Australia's Guantanamo... A fierce, valuable, compassionate film." (*The Guardian*)

Subtitled. More at [christmasislandfilm.com](http://christmasislandfilm.com)

1 hr 34 min

**Toni Morrison: The Pieces I Am**

Thursday, September 12 6:45

Sunday, September 15 5:00

2019 > USA > Directed by Timothy Greenfield-Sande

With Toni Morrison, Hilton Als, Oprah Winfrey

"From her childhood in the steel town of Lorain, Ohio to '70s-era book tours with Muhammad Ali, from the front lines with Angela Davis to her own riverfront writing room, Toni Morrison [Cornell alum, MA '55] leads an assembly of her peers, critics and colleagues on an exploration of race, America, history and the human condition as seen through the prism of her own literature." ([tonimorrisonfilm.com](http://tonimorrisonfilm.com)) More at [tonimorrisonfilm.com](http://tonimorrisonfilm.com)

2 hrs

**The Dead Don't Die**

Thursday, September 12 9:30

Friday, September 13 9:00

Saturday, September 14 9:30

2019 > USA > Directed by Jim Jarmusch

With Bill Murray, Adam Driver, Chloë Sevigny

This wry comedy in which the dead walk the earth after corporations engage in "polar fracking" is filled with knowing winks to the conventions of the horror genre, taking potshots at everything from racist rightwingers, to hipsters from Cleveland, the scientific gobbledygook in movies, and even Jarmusch's own filmography. More at [focusfeatures.com/article/the-dead-dont-die](http://focusfeatures.com/article/the-dead-dont-die)

1 hr 44 min

*Ithaca Premiere*

**Bauhaus Spirit: 100 Years of Bauhaus**

Friday, September 13 7:00

2018 > Germany > Directed by Niels Bolbrinker and Thomas Tielsch

Chronicling the history and legacy of the Bauhaus school, which taught modernist and expressionist art and architecture from 1919 to 1933, **Bauhaus Spirit** gives a glimpse of how the ideas of founder Walter Gropius have influenced contemporary design, culture, education and art. "**Bauhaus Spirit** is a wonderful celebration of the history from which it

came and the product of all it wrought." (*Santa Fe Reporter*) Cosponsored with the Dept. of Architecture. Subtitled. More at [icarusfilms.com/if-bau](http://icarusfilms.com/if-bau)  
1 hr 30 min

*Ithaca Premiere*

**Asako I & II**

Saturday, September 14 7:00

Sunday, September 15 7:30

2018 > Japan > Directed by Ryūsuke Hamaguchi

With Masahiro Higashide, Erika Karata, Sairi Itō

Asako lives in Osaka. She falls in love with Baku, a free-spirit. One day, Baku suddenly disappears. Two years later, Asako now lives in Tokyo and meets Ryohei. He looks just like Baku, but has a completely different personality. "At heart, this is a film about looking for the past in the present, and about how hard it can be to shake that impulse." (*AV Club*) Subtitled. More at [grasshopperfilm.com/film/asako](http://grasshopperfilm.com/film/asako)

1 hr 59 min

*Ithaca Premiere*

**Toward North: Central American Shorts**

Tuesday, September 17 6:00 FREE

2017/18 > USA > Directed by Joshua Bennett & others

Two shorts about gang violence in El Salvador & Mexico, respectively, and those seeking asylum in the U.S. because of it. In **Los Comandos** we meet a young emergency responder who wrestles with whether to leave El Salvador after a friend is killed. In **Towards North** we meet a mother & daughter seeking refuge from violence in a tiny refugee shelter in Tapachula, Mexico. Subtitled. More at [Humanityonthemove.org](http://Humanityonthemove.org)

48 min

*Ithaca Premiere*

**Eldorado**

Tuesday, September 17 7:00

2018 > Switzerland > Directed by Markus Imhoof

The film draws inspiration from Academy Award nominee Markus Imhoof's personal childhood relationship with a young Italian girl during the aftermath of World War II. His Swiss family took her in as a refugee, but she was ultimately sent back to Italy. Imhoof delves into this life-changing experience of personal loss, and highlights parallels with the today's refugee crisis – the largest mass displacement of people since WWII. Subtitled. More at [kinolorber.com/film/eldorado](http://kinolorber.com/film/eldorado)

1 hr 30 min

*Ithaca Premiere*

**The Sun Island**

Wednesday, September 18 7:00 FREE w/filmmaker Thomas Elsaesser

2017 > Germany > Directed by Thomas Elsaesser

An essay film and family history using home movies, photographs and interviews to document a historic love triangle among German architects in Frankfurt and Berlin during the first part of the 20th century made by noted Dutch film historian Thomas Elsaesser. Cosponsored with the Departments of German Studies & PMA, Cornell Media Studies, Institute for German Cultural Studies and the Society for the Humanities. Subtitled. More at [sunislandfilm.com](http://sunislandfilm.com)

1 hr 29 min

*Ithaca Premiere*

**The Proposal**

Thursday, September 19 7:00 w/post-screening Q & A via Skype with filmmaker Jill Magid '95

2019 > USA > Directed by Jill Magid '95

Known as "the artist among architects," Luis Barragán is among the world's most celebrated architects of the 20th century. Upon his death in 1988, much of his work was locked away in a Swiss bunker, hidden from the world's view. In an attempt to resurrect Barragán's life and art, boundary redefining artist Jill Magid creates a daring proposition that becomes a fascinating artwork in itself - a high-wire act of negotiation that explores how far an artist will go to

democratize access to art. Cornell alum Jill Magid is a graduate of the College of AAP. Cosponsored with the College of AAP and LASP. More at [theproposal.oscilloscope.net](http://theproposal.oscilloscope.net)  
1 hr 26 min

### **Late Spring**

Thursday, September 19 9:45

Sunday, September 22 5:00

1949 > Japan > Directed by Yasujiro Ozu

With Chishû Ryû, Setsuko Hara, Yumeji Tsukioka

A widowed professor lives with his dotting and dutiful daughter. He worries that she will never marry and move on, so pretends that he is himself considering a new marriage in order to prompt her to take seriously the suitors he introduces her to. Subtitled. More at [janusfilms.com/films/1045](http://janusfilms.com/films/1045)

1 hr 48 min

### *Ithaca Premiere*

#### **Styx**

Friday, September 20 7:00

2018 > Germany/Austria > Directed by Wolfgang Fischer

With Susanne Wolff, Gedion Oduor Wekesa, Kelvin Mutuku Ndinda

An ER doctor embarks on a solo sailing trip to Ascension Island and comes across a sinking boat of refugees. "A blunt, breathless, and astoundingly unsentimental morality play that's told with the intensity of a ticking-clock thriller, Wolfgang Fischer's *Styx* is every bit as ominous as its title suggests, and far less fanciful. ...this tight sailor's knot of a movie offers a cold look at the broken math of the ongoing refugee crisis." (*IndieWire*) Subtitled. More at [filmmovement.com/theatrical/film/styx](http://filmmovement.com/theatrical/film/styx)

1 hr 34 min

### **Yesterday**

Friday, September 20 9:15

Saturday, September 21 9:25

2019 > UK > Directed by Danny Boyle

With Himesh Patel, Lily James, Sophia Di Martino

After a freak bus accident during a global blackout, struggling English singer songwriter Jack Malik (Himesh Patel) wakes up one morning the only person in the world who remembers that The Beatles have ever existed, and becomes an overnight sensation singing their songs. More at [yesterdaymovie.com](http://yesterdaymovie.com)

1 hr 56 min

### *Ithaca Premiere*

#### **Too Late to Die Young**

Saturday, September 21 7:00

Sunday, September 22 7:30

2018 > Chile/Brazil/Argentina/The Netherlands/Qatar > Directed by Dominga Sotomayor

With Demian Hernandez, Antar Machado, Magdalena Totoro

"Democracy comes back to Chile during the summer of 1990. In an isolated community, Sofía (16), Lucas (16) and Clara (10), face their first loves and fears, while preparing for New Year's Eve." (*Cinestacion*) Based on her own childhood, Sotomayor's movie captures both the daily rhythms of the characters' ecological commune, but the growing pains of its protagonists, especially Sofia, who itches for real freedom. Winner of Best Director at Locarno. Subtitled. More at [kimstim.com/film/too-late-to-die-young](http://kimstim.com/film/too-late-to-die-young)

1 hr 50 min

### **Touki Bouki**

Tuesday, September 24 7:00

1973 > Senegal > Directed by Djibril Diop Mambéty

With Magaye Niang, Myriam Niang, Aminata Fall

With a stunning mix of the surreal and the naturalistic, Djibril Diop Mambéty paints a vivid, fractured portrait of Senegal in the early 1970s. In this French New Wave–influenced fantasy-drama, two young lovers long to leave Dakar for the

glamour and comforts of France, but their escape plan is beset by complications both concrete and mystical. Characterized by dazzling imagery and music, the alternately manic and meditative **Touki Bouki** is widely considered one of the most important African films ever made. Subtitled. More at [janusfilms.com/films/1884](http://janusfilms.com/films/1884)  
1 hr 29 min

*Ithaca Premiere*

**Anthropocene: The Human Epoch**

Wednesday, September 25 7:00

2019 > USA > Directed by Jennifer Baichwal, Nicholas de Pencier & Edward Burtynsky

With narration by Alicia Vikander

A stunning sensory experience and cinematic meditation on humanity's massive reengineering of the planet, the film is a years-in-the-making feature documentary from the award-winning team behind **Manufactured Landscapes** (2006), featuring the photography of Edward Burtynsky. This special nationwide one-night screening is timed to coincide with the U.N. Climate Summit in New York. More at [theanthropocene.org/film](http://theanthropocene.org/film)

1 hr 27 min

*Ithaca Premiere*

**Through the Repellent Fence: A Land Art Film**

Thursday, September 26 7:00

2017 > USA > Directed by Sam Wainwright Douglas

With Postcommodity

Follow the art collective Postcommodity, three Native American artists who put land art in a tribal context, as they construct Repellent Fence, a two-mile long outdoor artwork that straddled the U.S.-Mexico border in 2015. More at [throughtherepellentfence.com](http://throughtherepellentfence.com)

1 hr 14 min

**For All Mankind**

Thursday, September 26 9:00

Saturday, September 28 7:00

1989 > USA > Directed by Al Reinert

Compiled from the hours of amazing film footage shot during nine Apollo lunar missions and featuring music by Brian Eno, this Oscar-nominated documentary explores the surreal beauty of space flight, from takeoff to the awkwardness of moon walks to the parachuted return to Earth's gravity. More at [janusfilms.com/films/1111](http://janusfilms.com/films/1111)

1 hr 20 min

*Ithaca Premiere*

**The Third Wife**

Friday, September 27 7:00

Sunday, September 29 5:00

2018 > Vietnam > Directed by Ash Mayfair

With Long Le Vu, Mai Thu Huong Maya, Nguyen Phuong Tra My

As the third wife of the wealthy landowner Hung, 14-year-old May has little status, unless she gives birth to a second male heir. This lusciously photographed story set in rural 19th-century Vietnam is a "rare debut that derives its freshness not from inexperience but from a balance between compassion and restraint that most filmmakers take decades to achieve." (*Variety*) Subtitled. More at [filmmovement.com/theatrical/film/the-third-wife](http://filmmovement.com/theatrical/film/the-third-wife)

1 hr 36 min

**Midsommar**

Friday, September 27 9:15

Saturday, September 28 9:00

Sunday, September 29 7:15

2019 > USA > Directed by Ari Aster

With Florence Pugh, Will Poulter, Jack Reynor

A couple travels to Sweden to visit a rural hometown's fabled mid-summer festival. What begins as an idyllic retreat quickly devolves into an increasingly violent and bizarre competition at the hands of a pagan cult. More at [a24films.com/films/midsommar](http://a24films.com/films/midsommar)  
2 hrs 20 min

*Ithaca Premiere*

**Soufra**

Wednesday, October 2 7:00

2017 > Lebanon/USA > Directed by Thomas Morgan

The inspirational story of Mariam Shaar – a generational refugee who has spent her entire life in the Burj El Barajneh refugee camp just south of Beirut – who launches a successful catering company, “Soufra,” and then expands it into a food truck business with a diverse team of fellow refugee women. Cosponsored with the Ithaca Palestine Film Series. Subtitled. More at [soufracfilm.com](http://soufracfilm.com)

1 hr 13 min

*Ithaca Premiere*

**Nadie (Nobody)**

Thursday, October 3 7:00 w/filmmaker Miguel Coyula

2017 > Cuba > Directed by Miguel Coyula

The story of Rafael Alcides, the once celebrated writer of the Cuban revolution, who is now disillusioned and forgotten. Director Coyula has created a pop-culture collage combining clips from old movies, photographs, and imaginary conversations, all held together by the magnetic personality of raconteur Alcides. The film was barred from showing in Cuba. Subtitled. More at [translatingcuba.com/category/authors/miguel-coyula](http://translatingcuba.com/category/authors/miguel-coyula)

1 hr 10 min

**Tampopo**

Thursday, October 3 9:15

1986 > Japan > Directed by Jûzô Itami

With Tsutomu Yamazaki, Nobuko Miyamoto, Koji Yakusho

"Jûzô Itami's **Tampopo** is a gastro-lucid, pygmalion-esque 'Ramen-Western' - a visual, culinary cornucopia where food, life, death, and sex simmer into one singular broth." (*Cinefamily*) Shown in a recent digital restoration. Subtitled. More at [janusfilms.com](http://janusfilms.com)

1 hr 54 min

*Ithaca Premiere*

**Ága**

Friday, October 4 7:00

Sunday, October 6 5:00

2018 > Bulgaria > Directed by Milko Lazarov

With Mikhail Aprosimov, Feodosia Ivanova

Sedna and Nanook are an Arctic indigenous couple living self-sufficiently in a yurt in Siberia, but their world is changing: the ice melts earlier each year and wildlife is struggling to survive. When Sedna falls ill, Nanook sets out to find their estranged daughter, Ága, who left years ago. "Staggeringly photographed in widescreen and suffused with ethnographic detail and empathy for the traditions of its isolated characters, **Ága** is an immersive, one-of-a-kind visual experience."

(*Film Forum*) Subtitled. More at [bigworldpictures.org/films/aga](http://bigworldpictures.org/films/aga)

1 hr 36 min

**Toy Story 4**

Friday, October 4 9:15

Saturday, October 5 7:00 & 9:20

2019 > USA > Directed by Josh Cooley

With Tom Hanks, Tim Allen, Annie Potts

Sheriff Woody (Tom Hanks), Buzz Lightyear (Tim Allen), and the rest of the toys that Andy passed down to his daughter Bonnie, embark on a road trip adventure with Forky (Tony Hale), a spork that has been fashioned into a toy by Bonnie.

Recommended for ages 5+. More at [movies.disney.com/toy-story-4](http://movies.disney.com/toy-story-4) 1 hr 40 min

**Transit**

Sunday, October 6 7:15

2018 > Germany > Directed by Christian Petzold

With Franz Rogowski, Paula Beer, Godehard Giese

In the brilliant and haunting modern-day adaptation of Anna Seghers's 1942 novel Transit Visa, Georg, a German refugee, flees to Marseille assuming the identity of a recently deceased writer whose papers he is carrying. There he delves into the delicate and complex culture of the refugee community, becoming enmeshed in the lives of a young mother and son and falling for a mysterious woman named Marie. Subtitled. More at [musicboxfilms.com/film/transit](http://musicboxfilms.com/film/transit)  
1 hr 41 min

*Ithaca Premiere***Rojo**

Tuesday, October 8 7:00

Friday, October 11 7:00

2019 > Argentina > Directed by Benjamin Naishtat

With Claudio Martínez Bel, Mara Bestelli, Alfredo Castro

"Deceptive appearances and fatal disappearances convey the rotten heart of 1970s Argentina in **Rojo**. Writer/director Benjamin Naishtat's subtle, twisting, state-of-the-nation drama works effectively as a noir-like thriller, and as an exploration of a country that has lost its moral compass." (*Screen Daily*) Subtitled. More at [distribfilmsus.com/our-movies/rojo](http://distribfilmsus.com/our-movies/rojo)

1 hr 49 min

*Ithaca Premiere***Grit**

Wednesday, October 9 7:00 w/filmmaker Cynthia Wade

2018 > USA > Directed by Cynthia Wade & Sasha Friedlander

A lyrical film that explores the ongoing ramifications of a mudflow disaster, caused by natural gas drilling, that wiped out 16 villages in East Java, Indonesia in 2006. Dian was 6 years old at the time and has grown into a politically active teenager fighting against the multinational company, Lapindo, whose actions caused the disaster. Her mother has reinvented herself as an unofficial mudflow tour guide who spends her days showing curious Indonesians the lunar-like wasteland where tourists snap photos of the boiling muck and thick steam that continue to spurt violently into the sky. Cosponsored with the Southeast Asia Program, the Society for the Humanities and Performing & Media Arts. Subtitled. More at [gritdocumentary.com](http://gritdocumentary.com)

1 hr 20 min

*Ithaca Premiere***My First Film**

Thursday, October 10 7:15 w/filmmaker Zia Anger

*Special pricing: \$10 general/\$8 students (\$2 off for All-Access Pass holders)*

2018 > USA > Directed by Zia Anger

A multimedia performance in which filmmaker Zia Anger interacts with media on screen and the audience using real-time text, spontaneous Google searches, audience directives and AirPods. Through the performance, Anger probes and dissects her "abandoned" works to re-imagine the relationship between the audience, the filmmaker, the movie theater and cinema. Cosponsored with the Cornell Council for the Arts, the Media Studies Program and School of Communications at Ithaca College. More at [ziaanger.com](http://ziaanger.com)

1 hr 20 min

*Ithaca Premiere***Diamantino**

Thursday, October 10 9:25

Friday, October 11 9:25

2019 > Portugal > Directed by Gabriel Abrantes, Daniel Schmidt

With Carloto Cotta, Cleo Tavares, Anabela Moreira

Diamantino, the world's premiere soccer star, loses his special touch and ends his career in disgrace. Searching for a new purpose, the international icon sets on a delirious odyssey where he confronts neo-fascism, the refugee crisis, genetic modification, and the hunt for the source of genius. Subtitled. More at [kinolorber.com/film/diamantino](http://kinolorber.com/film/diamantino)  
1 hr 32 min

*Ithaca Premiere*

**Chez Jolie Coiffure**

Wednesday, October 16 7:00

2019 > Belgium > Directed by Rosine Mbakam

Step inside a tiny underground hair salon in the immigrant Brussels district of Matonge and meet its charismatic owner, a Cameroonian immigrant named Sabine. Subtitled. More at [icarusfilms.com/if-chez](http://icarusfilms.com/if-chez)

1 hr 10 min

**Bicycle Thieves**

Wednesday, October 16 9:00

1948 > Italy > Directed by Vittorio De Sica

With Lamberto Maggiorani, Lianella Carell

This classic of Italian post-War neo-realism is a devastating story of a poor married man, his son, and the bicycle which provides their livelihood. Just when the family acquires a long-sought-after job, the bicycle is stolen. The film follows the desperate search of the father and son through the war-ravaged streets of Rome to find the treasured bicycle. Subtitled. More at [janusfilms.com/films/1026](http://janusfilms.com/films/1026)

1 hr 30 min

*Ithaca Premiere*

**Mariannes noires**

Thursday, October 17 7:00 FREE w/filmmaker Mame-Fatou Niang

2016 > France > Directed by Mame-Fatou Niang & Kaytie Nielsen

Recent violence and growing nationalism in France have brought fierce debates about the country's identity to the forefront. In **Mariannes Noires**, seven different French-born women of African descent confront their own unique identities and challenge the expectations of French society. Sponsored by the French Studies Program. Subtitled. More at [mariannesnoires.com](http://mariannesnoires.com)

1 hr 17 min

**The Farewell**

Thursday, October 17 9:35

Friday, October 18 9:30

Saturday, October 19 7:00

2019 > USA > Directed by Lulu Wang

With Awkwafina, Tzi Ma, Diana Lin

Chinese-born, U.S. raised Billi (Awkwafina) returns home to Changchun with other family members to bid farewell to their beloved matriarch, who doesn't know she has a terminal illness, in this funny, autobiographical and tender tale of deception. More at [a24films.com/films/the-farewell](http://a24films.com/films/the-farewell)

1 hr 38 min

*Ithaca Premiere*

**The Wild Boys**

Friday, October 18 7:00

Sunday, October 20 4:30

2017 > France > Directed by Bertrand Mandico

With Pauline Lorillard, Vimala Pons, Diane Rouxel

"[A] gender-bending, influence-scrambling adventure tale about five teenage miscreants sent on a boat journey with a mysterious Dutch captain who has promised to bring them back to their parents as obedient boys - or not at all. What the Captain hasn't mentioned is that his innovative therapy relies on a visit to an island where the earth opens up to envelop humans in its warm grasp, where trees reach out to kiss or kill you, and where males transform into females." (*Tournees Film Festival*) Subtitled. More at [alteredinnocence.net/wildboys](http://alteredinnocence.net/wildboys) 1 hr 50 min

### **High Life**

Saturday, October 19 9:15

2018 > UK/France/Germany/Poland/USA > Directed by Claire Denis

With Robert Pattinson, Juliette Binoche, Mia Goth

Claire Denis goes dystopian sci-fi in her first English-language feature, "colonizing a spaceship with roughnecks and chaos agents who couldn't be further from the sterile, calculating brainiacs who usually get launched into orbit." (*The Verge*)

The sole survivors of this mysterious mission appear to be Monte (Pattinson) and his infant daughter. More at

<https://a24films.com/films/high-life>

1 hr 53 min

### **War and Peace**

**Chapter I, Andrei Bolkonsky** (2 hrs 27 min)

Sunday, October 20 7:00

Sunday, November 3 1:45

**Chapter II, Natasha Rostova** (1 hr 38 min)

Sunday, October 27 7:00

Sunday, November 3 4:30

**Chapter III, The Year 1812** (1 hr 21 min)

Sunday, November 3 7:00

**Chapter IV, Pierre Bezukhov** (1 hr 36 min)

Sunday, November 3 8:30

Wednesday, November 6 4:30

*Note: All-Access Pass will provide admission to all parts*

1966 > USSR > Directed by Sergei Bondarchuk

With Lyudmila Saveleva, Vyacheslav Tikhonov, Sergey Bondarchuk

Winner of the 1969 Oscar for Best Foreign Language Film, Bondarchuk's **War and Peace** sets the changing fortunes of several aristocratic families against the backdrop of Napoleon's invasion of Russia. On record as the most expensive Soviet film in history (more than \$700 million after inflation), it is also perhaps the greatest epic ever made: an exquisite production of spectacle and realism, the political and personal, that endures as a monumental achievement in filmmaking. This recent digital restoration will be screened in four parts. Cosponsored by the Dept of History. Subtitled.

More at [janusfilms.com/films/1909](http://janusfilms.com/films/1909)

7 hrs 2 min

### *Ithaca Premiere*

#### **Memoir of War**

Monday, October 21 7:00

Wednesday, October 23 9:00

2018 > France > Directed by Emmanuel Finkiel

With Melanie Thierry, Benoît Magimel, Benjamin Biolay

In Emmanuel Finkiel's haunting adaptation of Marguerite Duras's semi- autobiographical novel... the famed author (Melanie Thierry) recounts an emotionally complex story of love, loss, and perseverance against a backdrop of wartime intrigue. Subtitled. More at [musicboxfilms.com/film/memoir-of-war](http://musicboxfilms.com/film/memoir-of-war)

2 hrs 7 min

#### **La Dolce Vita**

Tuesday, October 22 7:00

1961 > Italy > Directed by Federico Fellini

With Marcello Mastroianni, Anita Ekberg, Anouk Aimee

A long and episodic portrait of Rome - a debauched, dark, glamorous and ugly place - seen through the eyes of Marcello (Mastroianni), a cynical journalist. Subtitled.

3 hrs

### *Ithaca Premiere*

#### **Midnight Traveler**

Wednesday, October 23 7:00

2018 > USA/Qatar/UK/Canada > Directed by Hassan Fazili

The story of Afghani filmmaker Hassan Fazili and his family on their 3500-mile, 3-year journey across Iran, Turkey, Greece, Bulgaria, and Serbia - ultimately arriving in Hungary – following a death threat from the Taliban. Shot entirely on mobile phones that capture everyday moments, the film is lightened by the presence of the filmmaker's two winsome young daughters. Subtitled. More at [oscilloscope.net/films/](http://oscilloscope.net/films/)  
1 hr 30 min

*Ithaca Premiere*

**Alternate Histories with Experimental Animator Kelly Sears**

Thursday, October 24 7:00 w/ filmmaker Kelly Sears

USA > Directed by Kelly Sears

Kelly Sears uses experimental animation techniques to create hybrid works that draw on narrative and documentary elements. She transforms an extensive trove of source materials, such as first aid handbooks, chronicles of space exploration, presidential and military newsreels, 35 millimeter photography manuals, aerobic and yoga guides, archival films, high school yearbooks, and disaster survival guidebooks, into new instructional and advisory texts that may lead the viewer astray and disoriented. Through these animations, we glean bits of history that are recognizable but unsteady. More at [kellysears.com](http://kellysears.com)

44 min

**House (Hausu)**

Thursday, October 24 9:00

1977 > Japan > Directed by Nobuhiko Ôbayashi

With Kimiko Ikegami, Miki Jinbo, Kumiko Ohba

Like some giddy, crazed version of **Final Destination** (2000), **House** provides a fat-trimmed index of inventive ways to die, all with tongue placed firmly in cheek. A schoolgirl and six of her classmates visit her ailing aunt's creaky country home, coming face-to-face with evil spirits, a demonic house cat, a bloodthirsty piano, and other ghoulish visions, all realized by Obayashi via mattes, animation, and collage effects. Subtitled. More at [janusfilms.com/films/1341](http://janusfilms.com/films/1341)

1 hr 28 min

**Peppermint Soda**

Friday, October 25 7:00

Sunday, October 27 4:30

1977 > France > Directed by Diane Kurys

With Eleonore Klarwein, Odile Michel, Anouk Ferjac

"In describing the rocky relationship between fifteen-year-old Frederique and thirteen-year-old Anne, the daughters of a divorced Jewish shopkeeper, [director] Diane Kurys pays meticulous attention to detail, stringing together a series of delicate vignettes that have the flavor of lived experience. While Anne is a dreamy troublemaker, still somewhere between childhood and her body's rapidly approaching maturity, Frederique is discovering boys and politics in the heated context of Algerian independence." (*Tournees Film Festival*) A 40th anniversary 2K restoration. Subtitled. More at [cohenfilmcollection.net/films/peppermintsoda](http://cohenfilmcollection.net/films/peppermintsoda)

1 hr 41 min

**The Rocky Horror Picture Show**

Friday, October 25 9:20

Saturday, October 26 8:00 w/ costume party starting at 7:15pm!

1975 > UK > Directed by Jim Sharman

With Tim Curry, Susan Sarandon, Barry Bostwick, Meat Loaf, Little Nell

On a dark and stormy night a square straight couple stumbles into a castle filled with transsexuals from the planet Transylvania and everything, including time, gets a little bit warped. Free treats and prizes for best costumes on Saturday!

1 hr 41 min

*Ithaca Premiere*

**Reason**

Monday, October 28 4:45 FREE w/ filmmaker Anand Patwardhan

2018 > India > Directed by Anand Patwardhan

An examination of Indian society in which secular rationalists attempt to stem the rising tide of religious and nationalist fundamentalism. Told in eight chapters, there will be an intermission, during which complimentary pizza will be served. Sponsored by the South Asia Program. Subtitled. More at [patwardhan.com/](http://patwardhan.com/)

4 hrs

### **The Hunchback of Notre Dame**

Tuesday, October 29 7:30 FREE Sage Chapel w/ live accompaniment by Dennis James

1923 > USA > Directed by Wallace Worsley

With Lon Chaney, Patsy Ruth Miller, Norman Kerry, Kate Lester

Celebrate Halloween with a screening of the chilling 1923 silent film classic starring Lon Chaney as Quasimodo with the musical score performed live by Dennis James on the Sage Chapel organ. Cosponsored with the Dept of Music. More at [flickeralley.com/classic-movies-2/#!/The-Hunchback-of-Notre-Dame-1923/p/41384437](http://flickeralley.com/classic-movies-2/#!/The-Hunchback-of-Notre-Dame-1923/p/41384437)

1 hr 50 min

### *Ithaca Premiere*

#### **Tazzeke**

Wednesday, October 30 7:00

Thursday, October 31 9:00

2018 > France/Morocco > Directed by Jean-Philippe Gaud

With Mahdi Belemlih, Ouidad Elma, Olivier Sitruk

"The love and traditions shared and passed down between generations of family is at the center of the story of Elias, a young man born and raised in the Moroccan village of Tazzeke. He learned the art of cooking from his grandmother and has grown up dreaming of making it in the world of cuisine." (*MSP Film Society*) Elias leaves home to pursue his dream in Paris. Instead he finds himself hiring out as a day laborer, and evading the immigration police in this gentle comedy-drama. Subtitled. More at <http://www.tazzeke-lefilm.com/tazzeke-the-movie>.

1 hr 35 min

#### **Funan**

Thursday, October 31 7:00

Friday, November 1 7:00

2019 > France/Luxembourg/Belgium > Directed by Denis Do

With Berenice Bejo, Louis Garrel, Colette Kieffer

As she survives the grim work camps of Cambodia's Khmer Rouge, Chou is determined to locate her missing 4-year-old son and reunite her family in this debut animation from France's Do, based on his family history. "A stunning piece of animation in which the beauty of the visuals and the horror of the situation are inextricably intertwined." (*LA Times*)

Subtitled. More at [gkids.com/films/funan](http://gkids.com/films/funan)

1 hr 24 min

### **Blinded by the Light**

Friday, November 1 9:00

Saturday, November 2 7:00 & 9:30

2019 > UK > Directed by Gurinder Chadha

With Viveik Kalra, Kulvinder Ghir, Meera Ganatra

Amidst the racial and economic turmoil of the times, Pakistani teen Javed writes poetry to escape the intolerance of his hometown and the inflexibility of his traditional father. When a classmate introduces him to the music of Bruce Springsteen, Javed sees parallels to his working-class life in the powerful lyrics, discovering a cathartic outlet for his own pent-up dreams. More at [warnerbros.com/movies/blinded-light](http://warnerbros.com/movies/blinded-light)

1 hr 57 min

### **The Missing Link**

Saturday, November 2 2:00

*Special pricing: \$5 or All-Access Pass adults/\$4 kids 12 & under*

2019 > Canada/USA > Directed by Chris Butler

With voices of Hugh Jackman, Zach Galifianakis, Zoe Saldana

From Laika Studio (**Coraline, Kubo and the Two Strings**) comes another funny and delightful stop-motion animated film about an unlikely trio of travelers. Mr. Link, 8 feet tall, 630 lbs and covered in fur, recruits cocky explorer Sir Lionel Frost and adventurer Adelina Fortnight to guide him on a journey to find his long-lost relatives in the fabled valley of Shangri-La. Recommended for ages 8+. More at [missinglink.movie](http://missinglink.movie)  
1 hr 34 min

### **I am Cuba**

Tuesday, November 5 7:00

1964 > Cuba/Russia > Directed by Mikhail Kalatozov

With Sergio Corrieri, Salvador Wood, Jose Gallardo

Filmed immediately following the Cuban missile crisis, this amazing pseudo-documentary explores the world of Batista's Cuba, deliriously juxtaposing images of rich Americans and bikini-clad beauties sipping cocktails with scenes of ramshackle slums filled with hungry children. Re-released in 1995 with the support of Francis Ford Coppola and Martin Scorsese, the film is a unique, wildly schizophrenic celebration of Cuban communist kitsch, mixing Slavic sensibility with Latin sensuality. New 4K restoration! Subtitled. More at [milestonefilms.com/products/i-am-cuba-the-deluxe-edition](http://milestonefilms.com/products/i-am-cuba-the-deluxe-edition)  
2 hrs 21 min

*Ithaca Premiere*

### **Manta Ray**

Wednesday, November 6 8:15

2018 > Thailand > Directed by Phuttiaphong Aroonpheng

With Wanlop Rungkumjad, Rasmee Wayrana, Aphisit Hama

Near a coastal village of Thailand, by the sea where thousands of Rohingya refugees have drowned, a local fisherman rescues an injured man and befriends him in this metaphorical story about the Rohingya crisis. Subtitled. More at [diversion-th.com/mantaray](http://diversion-th.com/mantaray)

1 hr 45 min

### **Paris is Burning**

Thursday, November 7 7:00

Saturday, November 9 9:45

1990 > USA > Directed by Jennie Livingston

With the legendary children of the houses of Labelija, Ninja, Pandavis, Saint-Laurent, and Xtravaganza

Paris is Burning is the now legendary documentary about drag balls within New York's black and Latino gay communities.

Shown in a new digital restoration! More at [janusfilms.com/films/1913](http://janusfilms.com/films/1913)

1 hr 10 min

### **There Will Be Blood**

Thursday, November 7 8:45

2007 > USA > Directed by Paul Thomas Anderson

With Daniel Day-Lewis, Paul Dano, Ciaran Hinds

An epic American capitalist story exploring the life of uncompromising oilman Daniel Plainview (Day-Lewis, in an Oscar-winning performance), his adopted son and a mad preacher. "This is truly a work of symphonic aspirations and masterful execution." (*Village Voice*) Winner of the Oscar for Best Cinematography.

2 hrs 38 min

### **Metropolis**

Friday, November 8 7:00 w/ live accompaniment by The Alloy Orchestra

*Special Pricing: \$16 general/\$14 students (\$3 off for All-Access Pass holders)*

1927 > Germany > Directed by Fritz Lang

With Alfred Abel, Brigitte Helm, Rudolf Klein-Rogge

The definitive restoration of Fritz Lang's dystopian epic about life and revolution in a futuristic city was made possible after 25 minutes of footage, long thought forever lost, was discovered in Argentina in 2008. Tonight the Alloy Orchestra returns for an encore performance of its updated original score for the legendary film. More at [kino.com/metropolis](http://kino.com/metropolis)

2 hrs 27 min

*Ithaca Premiere*

**NYICFF Kid Flicks**

Saturday, November 9 2:00

*Special pricing: \$5 or All-Access Pass adults/\$4 kids 12 & under*

2017/18 > Directed by Various

These twelve short films - animated, live action & documentary - are brimming with fun and clever stories of growth and transformation. Originating from 9 different countries (Australia, Colombia, France, Guatemala, Russia, South Africa, Switzerland, UK & USA), young viewers will get a virtual trip around the world! Presented in partnership with the New York International Children's Film Festival. Program line-up online. Recommended for ages 3 - 7. More at [nyicff.org/programs/kid-flicks-one-2](http://nyicff.org/programs/kid-flicks-one-2)

1 hr

**Gallery of Monsters**

Saturday, November 9 7:00 w/ live accompaniment by The Alloy Orchestra

*Special Pricing: \$14 general/\$12 students (\$3 off for All-Access Pass holders)*

1924 > France > Directed by Jaque Catelain

With Jaque Catelain, Lois Moran, Jean Murat

When Ralda's father forbids her marriage to Riquet, she runs off with her fiance to join the circus, where they become a dancer and a clown, but are abused by their tyrannical employer. After a lion nearly kills Ralda when she refuses the tyrant's advances, they join forces with their fellow performers to plot revenge. The Alloy Orchestra's score was commissioned by Indiana University Cinema and the Indiana University Office of the Bicentennial. Subtitled. More at [alloyorchestra.com](http://alloyorchestra.com)

1 hr 15 min

*Ithaca Premiere*

**Shoah: Four Sisters**

Sunday, November 10 4:30

2018 > France > Directed by Claude Lanzmann

With Ruth Elias, Paula Biren, Ada Lichtman, Hannah Marton

In his towering documentary, **Shoah**, the late Claude Lanzmann "relied on firsthand testimony to compile the story of the destruction of European Jewry, using almost none of the archival photographs, film footage, and documents familiar from many other documentaries. In their place were extended interviews..." (*Slant*) In this final film, he focuses on four Eastern European Jewish women who survived the deportation. There will be an intermission. Subtitled. More at [cohenfilmcollection.net/films/foursisters](http://cohenfilmcollection.net/films/foursisters)

4 hrs 33 min

**Killer of Sheep**

Tuesday, November 12 7:00

1978 > USA > Directed by Charles Burnett

With Henry Sanders, Kaycee Moore, Angela Burnett

A classic masterpiece of independent African American cinema and one of the first 50 films to be added to the National Film Registry, Charles Burnett's virtuosic drama was made for \$10,000 while he was in film school at UCLA. Burnett served as the film's writer, director, editor, producer and cameraman. Shot in LA's Watts neighborhood in the mid-1970s, the meditative film follows a few random incidents in the life of the introspective, depressed Stan, a slaughterhouse worker with insomnia. More at [killerofsheep.com](http://killerofsheep.com)

1 hr 23 min

*Ithaca Premiere*

**Taste of Cement**

Wednesday, November 13 7:00

2017 > Lebanon > Directed by Ziad Kalthoum

A poetic, observational film about exiled Syrian construction workers who spend their days building skyscrapers in Beirut and their evenings confined to dismal barracks where they watch scenes of bombing and destruction back home.

Subtitled. More at [torchfilms.com/collections/refugees/products/taste-of-cement](http://torchfilms.com/collections/refugees/products/taste-of-cement)

1 hr 25 min

### **Once Upon a Time... in Hollywood**

Thursday, November 14 7:00

Saturday, November 16 7:00

Sunday, November 17 7:00

2019 > USA > Directed by Quentin Tarantino

With Leonardo DiCaprio, Brad Pitt, Margot Robbie

TV star Rick Dalton (Leonardo DiCaprio) and his longtime stunt double Cliff Booth (Brad Pitt) make their way around an industry they hardly recognize anymore in 1969 LA. Tarantino's ninth film features a large ensemble cast and multiple storylines in a tribute to the final moments of Hollywood's golden age. More at [onceuponatimeinhollywood.movie](http://onceuponatimeinhollywood.movie)

2 hrs 39 min

### **The Kitchen**

Friday, November 15 7:00 w/filmmaker Andrea Berloff '95

2019 > USA > Directed by Andrea Berloff '95

With Melissa McCarthy, Elisabeth Moss, Tiffany Haddish

In 1978, the mobster husbands of three Hell's Kitchen housewives are sent to prison by the FBI. Left with little but a sharp ax to grind, the ladies take the Irish mafia's matters into their own hands - proving unexpectedly adept at everything from running the rackets to taking out the competition. Written and directed by Oscar-nominated Cornell alum Andrea Berloff '95. More at [thekitchenmovie.com](http://thekitchenmovie.com)

1 hr 50 min

### **Penguins**

Saturday, November 16 2:00

*Special pricing: \$5 or All-Access Pass adults/\$4 kids 12 & under*

2019 > USA > Directed by Alastair Fothergill, Cyrill Geshev & Jeff Wilson

DisneyNature's **Penguins** is a coming-of-age story about an Adelie penguin named Steve who joins millions of fellow males in the icy Antarctic spring on a quest to build a suitable nest, find a life partner and start a family. Recommended for ages 6+. More at [nature.disney.com/penguins](http://nature.disney.com/penguins)

1 hr 16 min

### **Tangerine**

Tuesday, November 19 7:00

2015 > USA > Directed by Sean Baker

With Kitana Kiki Rodriguez, Mya Taylor

Sprung after a month in jail, transgender sex-worker Sin-Dee is hot on the heels of her cheating boyfriend, trans friend and hopeful chanteuse Alexandra at her side. A wildly funny rush of a film shot on the gritty streets of L.A. with iPhones.

More at [magpictures.com/tangerine](http://magpictures.com/tangerine)

1 hr 28 min

### *Ithaca Premiere*

#### **Malena Szlam: Inexistent Time**

Wednesday, November 20 7:00 w/filmmaker Malena Szlam

2008-2018 > Canada > Directed by Malena Szlam

"Working in 35mm, 16mm, Super 8mm, and digital formats Szlam's silent, poetic, and ethereal compositions explore notions of time, self, the natural world and materiality. Each of her films are meticulously assembled using a menagerie of techniques to physically alter the film elements resulting in dreamlike, collaged, flickering images leaving viewers with a sense of wonderment, displacement and an expanded sense of time. Szlam's careful construction of her works serves to ground and guide viewers on a serene journey through these brief and powerful cinematic experiences." (Becca Keating, *Los Angeles Filmforum*) More at [lightcone.org/en/filmmaker-12523-malena-szlam](http://lightcone.org/en/filmmaker-12523-malena-szlam)

1 hr 30 min

Information about films screening after November 20 will be available at [cinema.cornell.edu](http://cinema.cornell.edu) by early November.