**The Hangover**

Directed by Todd Phillips

A young man, played by Bradley Cooper, and his friends embark on a wild party weekend in Las Vegas. The film is known for its comedic elements and raunchy humor, making it a favorite among fans of the genre.

**Star Trek**

Directed by J.J. Abrams

Set in the 23rd century, this film follows the adventures of the crew of the Starship Enterprise as they encounter various alien civilizations and explore the galaxy. It is the first film in a new reboot series that pays homage to the original series and movies.

**Blackmail**

Directed by Alfred Hitchcock

A classic mystery thriller set in the early 20th century, the film follows a woman who becomes involved in a plot to frame her fiancé. It is known for its suspenseful atmosphere and clever plot twists.

**The Jazz Singer**

Directed by Alan Dwan

This silent film is considered one of the first talking pictures and tells the story of a young man who must choose between his love for singing and his duty to his family. It is a landmark film in the history of cinema.

**Man with a Movie Camera**

Directed by Dziga Vertov

A groundbreaking documentary film that explores the potential of the moving image. It is known for its experimental style and visually stunning camera work.

**The 39 Steps**

Directed by Alfred Hitchcock

A spy thriller that follows a man who is mistaken for a spy and becomes involved in a world of intrigue and adventure. It is a classic example of the Hitchcockian style of suspenseful storytelling.

**The 400 Blows**

Directed by François Truffaut

A coming-of-age story about a young French boy who rebels against his strict family and finds solace in cinema. It is a seminal work in the Nouvelle Vague movement of French cinema.

**Up**

Directed by Pixar Animation Studios

A Pixar animated film about an elderly man who fulfills his lifelong dream of flying by tying balloons to his house and setting sail on a journey through the United States. It is known for its heartwarming themes and visual beauty.
### Foreign Film Premieres

Cornell Cinema kicks off its first international film festival, and rock

### In Glorious Technicolor: A 3-Strip Technicolor Celebration

When 3-strip Technicolor was introduced in 1922, the Technicolor process

### HOT DOCS!

HOT DOCS, the annual international documentary film festival, is

### CINEMA.CORNELL.EDU

http://cinema.cornell.edu

### General Info

- **Movie Details:**
  - **Running Time:** various
  - **Showtime:** vary
  - **Ticket Prices:** vary
  - **Location:** Cornell Cinema

- **Contact:**
  - **Phone:** 607-255-3521
  - **Email:** cinema@cornell.edu

### Film Listings

<table>
<thead>
<tr>
<th>Date</th>
<th>Film Title</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sept 13</td>
<td>The Lady Vanishes</td>
<td>1:30 p.m.</td>
<td>Cornell Cinema</td>
</tr>
<tr>
<td>Sept 14</td>
<td>The Man With the Movie Camera</td>
<td>1:30 p.m.</td>
<td>Cornell Cinema</td>
</tr>
<tr>
<td>Sept 15</td>
<td>The Windmill Movie</td>
<td>1:30 p.m.</td>
<td>Cornell Cinema</td>
</tr>
<tr>
<td>Sept 16</td>
<td>A Matter of Life</td>
<td>1:30 p.m.</td>
<td>Cornell Cinema</td>
</tr>
<tr>
<td>Sept 17</td>
<td>Ants</td>
<td>1:30 p.m.</td>
<td>Cornell Cinema</td>
</tr>
<tr>
<td>Sept 18</td>
<td>Unloosened</td>
<td>1:30 p.m.</td>
<td>Cornell Cinema</td>
</tr>
<tr>
<td>Sept 19</td>
<td>Away We Go</td>
<td>1:30 p.m.</td>
<td>Cornell Cinema</td>
</tr>
</tbody>
</table>

### More Information

- **For more information:**
  - **Website:** [cinema.cornell.edu](http://cinema.cornell.edu)