The film eventually brings us back to the present...
The first time in its two-decade history of presenting a Festival of Preservation, the UCLA Film and Television Archive—the second largest moving image archive on the West Coast—will bring the world’s most diverse film festival to Ithaca. On June 26, as part of Cornell’s 25th Anniversary celebrations, the St clash of programs— classical films and modern movie classics, features and shorts, and European and American classic all—will be presented.

The first program to open the Festival of Preservation is the 14th Annual Wavelengths Film Festival at the Willard Straight Theatre equipped with Dolby Surround Sound. The few films selected by the Wavelengths Festival jury include: The Young Americans; The Passion of the Christ; and The Inside Story. The final film of the Wavelengths Festival will be shown at the Wavelengths 25th Anniversary Gala Concert and Silent Film Screening at the Ithaca College School of Music.

The first day of the Festival of Preservation will feature the UCLA Film and Television Archive’s annual screening of Press, produced by the Archive’s Preservation Department. The screening will be followed by a special presentation of the Archive’s annual lecture series, “The History of the Moving Image.”

The Festival of Preservation will also feature a series of special programs, including the return of the annual “Theater of the Mind” series, a biennial event that brings together some of the most innovative and exciting filmmakers and artists from around the world to explore the possibilities of the moving image medium.

The Festival of Preservation will conclude with a performance of the Archive’s annual “Theater of the Mind” series, featuring a special presentation of the Archive’s annual lecture series, “The History of the Moving Image.”

For more information on the Festival of Preservation, please visit cinema.cornell.edu.