The Skin of the New Europe

The Skin of the New Europe is a 2009 film about the consequences of European policies towards refugees. It is set in a small village in the south of France, where a young woman from Syria seeks refuge. The film explores the experiences of refugees and the impact of European policies on their lives. The Skin of the New Europe is directed by Daniel Schaminé and stars Alexa Davalos and John Hawkes.

Monday Night Classic Cinema

New Prints & Restorations

Films Mar 28–Apr 17

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Film</th>
<th>Director</th>
<th>Cast</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mar 28</td>
<td>7:00</td>
<td>The Bicycle Thief</td>
<td>Tati</td>
<td>Alberto Sordi, Maria Grazia Spina, Renato Salvatori</td>
</tr>
<tr>
<td>Mar 29</td>
<td>9:20</td>
<td>The Search</td>
<td>Renoir</td>
<td>Jean-Pierre Aumont, Carmen de Lavallade, Michel Simon</td>
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<tr>
<td>Mar 30</td>
<td>7:00</td>
<td>The Great Dictators</td>
<td>De Sica</td>
<td>Totò, Totò, Totò</td>
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<tr>
<td>Mar 31</td>
<td>7:00</td>
<td>The Soup That Saved</td>
<td>Dreyer</td>
<td>Max Linder, Birgitte Hjort Sørensen, Kaare Mosegaard</td>
</tr>
<tr>
<td>Mar 31</td>
<td>9:20</td>
<td>The Party</td>
<td>Renoir</td>
<td>Louis Jouvet, Pierre Fresnay, Danielle Darrieux</td>
</tr>
</tbody>
</table>

Full film list and showtimes available at cinema.cornell.edu

Tickets

Tickets can be purchased online, at the box office, or by phone. Please note that tickets are non-refundable and non-transferable.

Discounts

Cornell Cinema offers discounts on all tickets. Please see the website for more information.

Social media

Follow Cornell Cinema on Facebook and Twitter for updates and news.

About Cornell Cinema

Cornell Cinema is the film program at Cornell University, located in Ithaca, New York. The cinema presents a diverse range of films from around the world, celebrating the art of cinema and its impact on society.

Contact

For more information, please visit cinema.cornell.edu or call (607) 255-4545.
A Single Man

Directed by Tom Ford
Written by Chris Eigeman
Based on the novel by Chris Eigeman
Starring Matthew McConaughey, Julianne Moore
Subtitled

This year marks the 50th anniversary of the scattering of the remains of the Hundreds of thousands of people. While the destruction of their home and the flooding of their land and the drowning of their river and the death of their children are events that have become part of their daily lives, the impact of the global economic crisis on their livelihoods has made it even more difficult for them to cope. The work of the Haitian artists of the first and second generation from this small village in the mountains, who have been attacked by French anti-Semitic thugs on a Paris commuter rail, demonstrates the inventiveness and ambition of a new generation of filmmakers working in film and video all over the world, seeking new ways to tell their stories.