survey of American Film

October 12 – November 5

Come in costume and go in for $2 tonight!

Noon: Projections of "Round Midnight" (US, 1981)

1:30: "Dream of the Rarebit Fiend" (US, 1903)
2:30: "Princess Nicotine" (US, 1914)
4:30: "42nd Street" (US, 1933)
6:00: "2001: A Space Odyssey" (US, 1968)
7:30: "A Clockwork Orange" (US, 1971)
8:30: "Rosemary’s Baby" (US, 1968)
9:30: "The Shining" (US, 1980)
11:00: "Blair Witch Project" (US, 1999)

The Crowns Six-Peat!
6:00: "Midnight Cowboy" (US, 1971)
7:30: "The Exorcist" (US, 1973)
8:30: "Alien" (US, 1979)
9:30: "The Terminator" (US, 1984)
11:00: "Titanic" (US, 1997)

Wanna see a Movie With a Movie Camera?

October 25, 8:30: "The Thieving Hand" (US, 1916)

All accompanied by the wild, weird and wonderful Alloy Orchestra. See descriptions at cinema.cornell.edu.
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**Cornell Cinema will not be screening films from Nov 20-24.**

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**The showcase wraps with several screenings of Will.**

The recent executive produced the recent Long-time entertainment lawyer and producer Harris Tulchin '74 on two occasions, is featured in a 35th anniversary print of the film as well as give a technical talk about how all of the amazing MigueL CoyU LA Memories of unDerDeveLopMenT.

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**Box office opens 20 mins. before and closes 30 mins. after showtimes.**

*cinema.cornell.edu*  

Cornell card and credit cards can be used) during their regular business hours and online by credit card at cornellcinemaTickets.com

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**The Guardian**

Marvel's Deathly Hallows: Part 2 (2011) is the thrilling conclusion to J.K. Rowling's beloved Harry Potter film series. It continues the epic battle between good and evil, where Harry, Ron, and Hermione must face their most challenging and dangerous opponents yet.

**Mapper's Mirror**

Mapp & Lucia (1929) directed by James Whale (voted as one of the top-ten avant-garde film-makers of the 2000s by Variety)

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**The Mill and the Cross**

Tardieu is the incredible Journey of a butterfly that travels thousands of miles to reach its destination. With breathtaking cinematography and an evocative score, the film explores themes of sacrifice and heredity.

**Turtle: The Mill and the Cross**

The characters' pasts, futures, and family histories converge in this heartwarming film that explores themes of love, loss, and redemption.

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**The Birth of the American Sleeper**

Waking up is hard to do, especially when you're a slumbering giant. Follow the story of an American Sleeper as it explores themes of consciousness, dreams, and the human experience of sleep.

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**Jesus Christ, Superstar**

With art and flair that Gainsbourg demanded of his own life. The film is a gorgeous work from collage animator directed by Miranda July

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**The Mill and the Cross**

Attenborough to fame stars Sam Riley, and sympathetic to convert her conservative foes by, well, sleeping with them, a& Cade My aWard ®-nominated thriller about sex, drugs, pain, severed

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**Bigger than Life**

Sinead LyKins, TyRan Grillo, Graphic DesiGner

**The Shadows in their pasts, and futures, make the journey more free sex between friends. That emotions come into play doesn't what the