Jewish Film Festival

It has become a tradition for us to host films from the world of Jewish cinema. This year, the festival will be centered on the theme of "Evening," focusing on films that explore the concept of night and its various meanings in Jewish culture. We are excited to present a diverse selection of films that will offer insights into the rich tapestry of Jewish history and identity. The festival will run from March 4 to March 7, and will feature screenings at various locations around the city. More details will be announced on our website soon after.

**Films Jan 23-Feb 19**

(see reverse for Feb 20-Mar 17)

**at CINEMA.CORNELL.EDU**

<table>
<thead>
<tr>
<th>SUN</th>
<th>MON</th>
<th>TUES</th>
<th>WED</th>
<th>THURS</th>
<th>FRI</th>
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<tbody>
<tr>
<td><strong>Houses of Honor</strong></td>
<td><strong>Heritage 78</strong></td>
<td><strong>The Lebanon</strong></td>
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More information available online at www.cinema.cornell.edu.
**NOTE:** The text below is a table from a film listing page, listing movie screenings and details.

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Movie</th>
<th>Description</th>
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</tr>
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<tbody>
<tr>
<td>Feb 20</td>
<td>7:00</td>
<td><em>Marie Antoinette</em></td>
<td>A historical drama set in France in the 18th century.</td>
<td>SCPA</td>
</tr>
<tr>
<td>Mar 1</td>
<td>9:15</td>
<td><em>Amour</em></td>
<td>A poetic exploration of the nature of love.</td>
<td>WSH</td>
</tr>
<tr>
<td>Mar 4</td>
<td>4:30</td>
<td><em>Chaplin's Early Work</em></td>
<td>A look at Charlie Chaplin's early film career.</td>
<td>WSH</td>
</tr>
<tr>
<td>Mar 6</td>
<td>2:00</td>
<td><em>Last Train Home</em></td>
<td>A documentary about the lives of homeless individuals.</td>
<td>WSH</td>
</tr>
<tr>
<td>Mar 7</td>
<td>7:30</td>
<td><em>Nora's Will</em></td>
<td>A story about a woman trying to help her son.</td>
<td>WSH</td>
</tr>
<tr>
<td>Mar 10</td>
<td>1:00</td>
<td><em>Highland</em></td>
<td>A film about life in the American West.</td>
<td>WSH</td>
</tr>
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<td>Mar 12</td>
<td>3:00</td>
<td><em>Campus</em></td>
<td>A look at student life in a fictional college.</td>
<td>WSH</td>
</tr>
<tr>
<td>Mar 17</td>
<td>8:00</td>
<td><em>Gentlemen Prefer Blondes</em></td>
<td>A classic film about a woman who celebrates her strength.</td>
<td>WSH</td>
</tr>
<tr>
<td>Mar 19</td>
<td>10:30</td>
<td><em>The Act of Killing</em></td>
<td>A documentary about the Indonesian genocide.</td>
<td>WSH</td>
</tr>
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<td>Mar 21</td>
<td>1:00</td>
<td><em>Highland</em></td>
<td>A film about life in the American West.</td>
<td>WSH</td>
</tr>
<tr>
<td>Mar 23</td>
<td>3:30</td>
<td><em>Casa de mi Padre</em></td>
<td>A comedy about a man who becomes a drug dealer.</td>
<td>WSH</td>
</tr>
<tr>
<td>Mar 25</td>
<td>5:00</td>
<td><em>Le Million</em></td>
<td>A classic French film about a young man who dreams of success.</td>
<td>WSH</td>
</tr>
<tr>
<td>Mar 27</td>
<td>7:20</td>
<td><em>Harry Potter and the Half-Blood Prince</em></td>
<td>A film about a boy who discovers he is a wizard.</td>
<td>WSH</td>
</tr>
<tr>
<td>Mar 29</td>
<td>9:00</td>
<td><em>The Croods</em></td>
<td>A animated film about a family in prehistoric times.</td>
<td>WSH</td>
</tr>
<tr>
<td>Mar 31</td>
<td>11:30</td>
<td><em>The Act of Killing</em></td>
<td>A documentary about the Indonesian genocide.</td>
<td>WSH</td>
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</tbody>
</table>

*WSH = Willard Straight Theatre*

**Film Festival**

- *Fellini Fever*
  - Director: Federico Fellini
  - Country: Italy
  - Year: 2009
  - Language: Italian
  - Format: 35mm
  - Running Time: 185 minutes

- *Last Train Home*
  - Director: Yael Hersonski
  - Country: United States
  - Year: 2009
  - Language: English
  - Format: 35mm
  - Running Time: 120 minutes

- *Marie Antoinette*
  - Director: Sofia Coppola
  - Country: United States
  - Year: 2006
  - Language: English
  - Format: Digital
  - Running Time: 126 minutes

- *Amour*
  - Director: Michael Haneke
  - Country: France
  - Year: 2012
  - Language: German
  - Format: Digital
  - Running Time: 96 minutes

**Additional Information**

- *Casa de mi Padre*
  - Director: Steven Brill
  - Country: United States
  - Year: 2011
  - Language: Spanish
  - Format: Digital
  - Running Time: 92 minutes

- *The Act of Killing*
  - Director: Joshua Oppenheimer
  - Country: Denmark
  - Year: 2012
  - Language: Indonesian
  - Format: Digital
  - Running Time: 123 minutes

- *Le Million*
  - Director: Jean Renoir
  - Country: France
  - Year: 1931
  - Language: French
  - Format: Digital
  - Running Time: 95 minutes

  - Director: David Yates
  - Country: United Kingdom
  - Year: 2009
  - Language: English
  - Format: Digital
  - Running Time: 123 minutes

**Cultural Events**

- *Heartland Film Festival*
  - Description: A celebration of the art of short films.
  - Date: Mar 17-20
  - Location: Various venues in Ithaca

**Screening Details**

- *Screenings at Ithaca College*
  - Auditorium & Willard Straight Theatre equipped with Dolby Surround Sound
  - Screenings include
    - *The Act of Killing*
    - *Le Million*
    - *Harry Potter and the Half-Blood Prince*

**Technical Information**

- *3D screening*
  - Available formats: 3D, 2D, 4K, HD
  - Equipment: Digital Projection
  - Subtitles: Available

**Contact Information**

- WSH: (607) 255-2811
- SCPA: (607) 272-3399
- CPOC: (607) 272-3399

**Event Website**

- [Visit the website](http://www.cinemaconline.com) for more information on upcoming events and screenings.