Terrence Malick: The Works


**Days of Heaven** (1978) In this epic film, Malick tells the story of a young boy who becomes a farmer's assistant. Set in the early 1920s, the film's narrative unfolds through a series of visually stunning shots that capture the vastness of the American landscape.

**The Tree of Life** (2011) This film offers a meditative exploration of a family's pivotal year, set against a backdrop of natural disasters. The film's visual style is characterized by its use of widescreen shots and a score that blends orchestral compositions with ambient noise.

**The Last Picture Show** (1971) Set in a small Texas town during the 1950s, the film follows the lives of several teenagers as they confront the personal and social challenges of growing up. The film's narrative is interwoven with the story of a cinema's closing, symbolizing the passage of time and the end of an era.

**In the Bathroom** (2005) A young man becomes trapped in a public restroom, leading to a series of events that challenge his understanding of gender and identity. The film is a meditation on sexuality and the barriers that society erects.

The Cinema Six-Pass! sponsored by the Global Film Initiative.

$21 Students  $28 Seniors  $35 General

5 & 6 (with admission charged)

*FREE ADM iSSion AuG 25

**Films for One to Eight Projectors**

**Green Fire**

Stan Temple, senior fellow at the Aldo Leopold Institute of Environmental Sciences, discussed the environmental issues surrounding the use of biofuels.

**Autobiography of Nicolae Ceausescu**

This documentary explores the life and legacy of Nicolae Ceausescu, the dictator of Romania.

**Design Circus**

Women Art Revolution

Terrence Malick: The Woman in the Dunes

**A Useful Life**

The story of a man who, after losing his job, moves to a small town where he becomes a farmer. The film provides accessible analyses from a range of theoretical perspectives. Amongst a raft of well-known films, Malick's work is renowned for its metaphysical questions and its exploration of the relationship between humans and nature.

**Vertigo**

Directed by Alfred Hitchcock, this film follows a San Francisco insurance investigator who becomes entangled in a mystery involving a former情人 who is on the run from the law.

**Bringing Up Baby**

This screwball comedy stars Katharine Hepburn and Cary Grant as the unlikely couple who must find a missing baby in order to save their careers. The film is considered one of the classic examples of the genre.
Other Evolutions

In recent years, the ubiquity of streaming media has dramatically intensified the rhythm and ferocity of our collective image treatment of the medium of cinema as a loaded language from which vital poetry must be made. Experimental makers, documentarians and more. Just this autumn, Cornell will launch a new Cinema Series, Matter: An Experimental Cinema Series, curated by Cinematheque Staff.

The first film of the series, The Autobiography of Nicole Cassavetes, written and directed by Nicole Cassavetes and starring her mother, is an intimate and vivid portrait of a woman who grew up in an artistic and iconoclastic family. The film explores themes of identity, family, and artistic expression, and offers a fresh perspective on Cassavetes’ life and work.

In addition to the films, the series will feature speaker presentations, or funding). Call 255-3522 or visit cinema.cornell.edu for more info at cinema.cornell.edu.

The Headless Woman

The Headless Woman is a 2009 Spanish-Argentine film directed by Alejandro Amenábar. It tells the story of a woman who is involved in a car accident and is left with a head injury. As she recovers, she begins to experience strange and disturbing visions, which lead her to question her own identity and reality itself. The film explores themes of memory, perception, and the human mind, and is known for its surrealistic and psychological elements.

Grass Will Grow

Grass Will Grow is a 1973 dystopic science-fiction epic film directed by Arthur Hiller. It tells the story of a group of rebels who must overthrow a totalitarian regime in order to save humanity. The film is known for its intense action sequences, political intrigue, and its depiction of a future world in which technology has been used to control and manipulate its citizens.

Cornell Alums Make Movies

Danfung Dennis ’05, and if we’re lucky, a return visit by Will Gluck’93, who co-wrote, directed and produced Casablanca editor Thelma Schoonmaker ’61 (a previous guest) won her first Academy Award for...