Klahr, whose work was recently showcased at Cornell Cinema Spring 2013 calendar grid: shows in Willard Straight Theatre (except where noted).

Boys at a giant keyboard to rehearse his masterpiece 24-7. Bart of 9-year-old Bart who resents his piano lessons and imagines a world with cowboys and singing birds and a giant keyboard to bring his music to life.

Recommended for ages 5+

Ponyo, a half-human, half-fish daughter of a sea wizard who longs to live closer to the humans on land.

Recommended for ages 4+

Do the Right Thing (1989) is loosely structured around a repetition of visual motifs and the potent idea of ‘what’s the right thing to do?’

Zero Dark Thirty (2012) is the true story of the hunt for Osama bin Laden. The film, directed by J. C. Chandor, follows the mission from its planning in the dark rooms of the White House to the final military operation in the Sand Dunes of Afghanistan.

This story of the future can begin now. Chasing Ice (2012) captures one man’s journey to visually document the effects of global warming on the world’s glaciers. With the beginning of a new year, we’re typically faced with cold temperatures, but it’s also naturally one of the best times to consider the future of our planet.

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Meet Frankenstein (2012) is the third and final instalment in the Frankenstein series. It is the story of a scientist whose experiments go awry and he creates a monster that goes on to a successful career on Broadway and in Hollywood after winning the movie prize in a London film festival.

The Quay Brothers turned us on to the wondrous world of animation. They are the makers of the award-winning film, “In the摇Y世界,” and the inspiration for the animation, “Ponyo.”

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