

For Immediate Release
For more information,
Please contact Mary Fessenden
At 607.255.3883

Summer 2011 Special Events & Series

All films open to the public

Ticket Prices:

\$7.00 general admission/\$5.50 seniors/\$4.50 students /\$4.00 CU grad students and
kids 12 and under

Special event prices may apply

All summer screenings in Willard Straight Theatre, except where noted

For more information, including screening times, visit

<http://cinema.cornell.edu>

Cinema Under the Stars

Outdoor Screenings on the Willard Straight Terrace

June 22, July 6 & July 20

Cornell Cinema continues their tradition of outdoor screenings on the Willard Straight Terrace this summer with three audience-selected classic titles. With images flickering on the screen hung alongside the Willard Straight Memorial Room windows, stars twinkling above, and a warm summer breeze wafting through the air, these screenings are among Ithaca's most popular summer activities. Each event begins at 8:30pm, when patrons are welcome to listen to music and watch the sun set over Cayuga Lake from one of Cornell's loveliest locations. A cash bar and complimentary snacks are provided to enjoy before and during the screenings, which begin around 9:30pm, after sunset. In the unlikely event of a summer rain, the shows will take place in Willard Straight Theatre at 9:30pm. Prior terrace screenings have sold out in advance, so attendees are encouraged to buy their tickets early. Prices are \$12/\$10 students & seniors. No comps, discount cards or guest passes accepted. Advance tickets will go on sale starting the Monday before each screening, except for **Bringing Up Baby**, which go on sale the Tuesday before the screening (June 20, July 5, and July 18 respectively), available online at CornellCinemaTickets.com, in the Cinema office, 104 Willard Straight Hall, from 9am – 5pm, or from the theatre box office, from 7:25pm – 8:05pm. For more info call 255-3522.

Dr. Strangelove June 22

Directed by Stanley Kubrick

Bringing Up Baby July 6

Directed by Howard Hawks '18
To Catch a Thief
Directed by Alfred Hitchcock

July 20

Documentary Premieres

There are hundreds of amazing documentaries being produced each year around the world, yet only a small portion of them make their way to Ithaca screens. Cornell Cinema hopes to rectify the situation a bit by featuring a series of recent releases, including work from Chile, Italy and New Zealand – five stellar films addressing a wide variety of subject matter, selected specifically with Ithaca audiences in mind. Two of the films highlight musicians. The first, **Phil Ochs: There But for Fortune**, is a portrait of one of the greatest, yet under-appreciated, singer-songwriters of the 1960s. The second, **The Topp Twins: Untouchable Girls**, won Audience Awards at numerous festivals, including the Portland and Toronto International Film Festivals. It is an upbeat, ebullient look at Jools and Lynda Topp, country singing lesbian twins whose wildly popular variety act delights Kiwi audiences, and whose political activism has challenged and changed their New Zealand home. Animal rights figure into **One Lucky Elephant**, a tender love story between an orphaned elephant and the circus owner who adopted her. This family-friendly film is recommended for ages 10 and up. **Nostalgia for the Light** is a transfixing cinematic essay that pairs two unexpected groups drawn to the Atacama Desert in northern Chile: astronomers searching the clear skies, and relatives digging for remains of their loved ones who were “disappeared” during Pinochet’s brutal dictatorship in the 1970s. Lastly, John Turturro’s colorful, sexy **Passione** explores the past and present of Neapolitan music, capturing the amazing vitality of Naples, its cultural heritage, and the passion of those who live there.

Phil Ochs: There But for Fortune (2011) Directed by Kenneth Bowser	June 19, 20 & 23
The Topp Twins: Untouchable Girls (2009) Directed by Leanne Pooley	June 21, 24 & 25
One Lucky Elephant (2010) Directed by Lisa Leeman	June 30, July 2 & 4
Nostalgia for the Light (2010) Directed by Patricio Guzman	July 8, 12 & 13
Passione (2010) Directed by John Turturro	July 28, 30, Aug 1 & 3

Godard: Then & Now

On the occasion of the release of what he claims is his last film, Cornell Cinema celebrates famed auteur Jean-Luc Godard, whose four-plus decade career has encompassed the French New Wave of the 1960s (when he made his best-known films), experimental video of the 1970s, a return to narrative in the 1980s, and, in that last two decades, a series of film essays that incorporate both narrative and experimental elements. On June 27 & 28, they screen his 1980 film **Every Man for Himself**, a fractured narrative about a washed-up videomaker named Godard who has left his wife

for another woman, and has now been left by her; a separate but intertwined tale focuses on a prostitute who moves into the apartment vacated by the fictional Godard's lover. Then on June 29 & July 1, they screen Godard's latest, and possibly final, work, **Film Socialisme**, a dense, esoteric film that has divided critics and audiences. A film essay about the decline of European civilization, it begins on a Mediterranean cruise ship, beautifully shot on high definition video; its eventual ending in the second half integrates every category of the moving image experience, from cell phone video to streaming internet media.

Every Man for Himself (1980)	June 27 & 28
Film Socialisme (2010)	June 29 & July 1

Foreign Film Premieres

Cornell Cinema is Ithaca's *international* film festival, and each calendar includes foreign films that would not be shown in the area otherwise. In this calendar, they present films from Japan (**13 Assassins**, an epic Samurai tale from auteur Takashi Miike), Palestine (**The Time That Remains**, a farcical and touching account of Palestinian life by director and star Elia Suleiman), and two from Italy (**Le Quattro Volte**, a wondrous docu-essay that traces the cycle of life through the daily rituals of lives in the southern Italian region of Calabria; and **La Pivellina**, a neo-realist tale of a small child who is abandoned with a group of circus performers). Don't forget your passport! The *Passport to the world* (free at the Cinema Box Offices) is an incentive to travel more widely throughout the cinematic globe. Get a stamp at four foreign language films and then see a fifth film for free. The Passport program is cosponsored with the International Students Programming Board, the Mario Einaudi Center for International Studies, the International Students & Scholars Office, and the Public Service Center.

13 Assassins (2010) Directed by Takashi Miike	July 1 & 2
Le Quattro Volte (2010) Directed by Michelangelo Frammartino	July 21, 22 & 26
The Time That Remains (2009) Directed by Elia Suleiman	July 14, 16 & 19
La Pivellina (2009) Directed by Tizza Covi, Rainer Frimmel	August 4 - 6

Remembering Eric, Elizabeth, Sidney & Arthur

Cornell Cinema celebrates the life and legacy of four recently departed film luminaries with screenings of some of their best, and most summery, films. From Eric Rohmer, who passed away in 2010, they are screening a new print of **Summer (Le Rayon vert)**, called on its release by the *Village Voice* "Rohmer's ultimate masterwork. No film I can recall in years has provided such a profound insight into the human condition." Screen siren and cultural icon Elizabeth Taylor, who died in March, starred with Montgomery Cliff and an outrageous Katherine Hepburn in the campy adaptation of Tennessee Williams' **Suddenly, Last Summer**. April saw the passing of socially conscious director Sidney

Lumet; his 1975 film **Dog Day Afternoon**, based on a true story, follows Al Pacino as Sonny, an amateur bank robber who takes nine people hostage in a Brooklyn bank in an effort to finance the sex-change operation of his gay lover. Lastly, Cornell alum Arthur Laurents '37 left us in May. A highlight of his long career was the book (the words) for **West Side Story**, which was made into a multi-Oscar-winning film in 1961, and this year celebrates its 50th anniversary.

Summer (Le Rayon vert) (1986) Directed by Eric Rohmer	July 7, 9 & 11
Suddenly, Last Summer (1959) Directed by Joseph Mankiewicz	July 15 & 18
West Side Story (1961) Directed by Robert Wise	July 23, 25 & 27
Dog Day Afternoon (1975) Directed by Sidney Lumet	July 29 & Aug 2

Popular Hits

One way Cornell Cinema is different from other repertory cinemas is that in addition to the classics, the foreign films, the documentaries, silents and experimental work, they also screen popular Hollywood hits. This summer, they encourage you to stop by, eat some popcorn (with *real* butter), and spend some time with a lizard named **Rango**, revisit Charlotte Brontë's haunting classic in **Jane Eyre**, solve a murder with the **Source Code**, follow a teenaged girl who has been raised in the wilds of Finland to be the perfect assassin in **Hanna**, make a toast with the **Bridesmaids**, zip along with **Fast Five**, and save the world with **Thor**.

Rango (2011) Directed by Gore Verbinski	June 24 - 26
Jane Eyre (2011) Directed by Cary Fukunaga	July 3 & 5
Source Code (2011) Directed by Duncan Jones	July 8 - 10
Hanna (2011) Directed by Joe Wright	July 15 - 17
Fast Five (2011) Directed by Justin Lin	July 22 - 24
Bridesmaids (2011) Directed by Paul Feig	July 29 - 31
Thor (2011) Directed by Kenneth Branagh	July 31, August 5 & 6