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A Program of the Department of Theatre, Film and Dance  
Cosponsored by the Office of the Dean of Students

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### **Spring 2013 Special Events & Series**

All films open to the public

Ticket Prices:

\$8 general admission/\$6 seniors/\$5.50 students /\$5 CU graduate students and kids 12  
& under

\$5 matinees (before 6:00pm), SCPA shows: \$5

Special event prices may apply

All screenings in Willard Straight Theatre unless otherwise noted

For more information visit <http://cinema.cornell.edu>

### **A Night Worth Gambling On!**

An Elegant Winter Party & Benefit for Cornell Cinema

Featuring a new 40<sup>th</sup> anniversary print of **The Sting** &  
collage artist/ animator Lewis Klahr's **The Pettifogger**

Saturday, March 2

Party starts at 7:30pm; film screening at 9pm

Cornell Cinema's annual Elegant Winter Party has become a must-attend event on the social calendars of cinema-loving Ithacans, and this ninth anniversary edition will not disappoint! The Willard Straight Theatre will be transformed into a gambling parlor of sorts to create the perfect atmosphere for screenings of collage artist/animator Lewis Klahr's **The Pettifogger**, about a year in the life of an American gambler and con man circa 1963, and **The Sting**, starring Paul Newman and Robert Redford as a pair of 1930s confidence men. Newman and Redford are joined by the late actor Harold Gould, who earned two graduate degrees in theater at Cornell (M.A. '48, Ph.D. '53), before going on to a successful career on Broadway and in Hollywood. The evening kicks off with a cocktail reception from 7:30 – 8:45pm, during which time **The Pettifogger** will be screened while local musician A.J. Strauss provides jazzy piano music. Patrons can enjoy scrumptious hors d'oeuvres and desserts, courtesy of some of Ithaca's finest dining and catering establishments, as well as a cash bar. There will also be complimentary tastings of Meleau specialty wines, courtesy of Frédéric Bouché of Ports of New York. Between bites and sips, patrons can participate in a silent auction featuring movie memorabilia and other specialty items and services. (Check website closer to Mar 2 for details.) There will also be drawings for an array of fabulous door prizes before **The Sting** starts at 9pm.

Tickets for this special evening are \$50 general (\$90 a pair) and \$30 student (\$50 a pair), and are available now at [CornellCinemaTickets.com](http://CornellCinemaTickets.com), and starting Monday, February 25 from 104 Willard Straight Hall, from 9am – 5pm. For more information, call 607-255-3522.

The Atkinson Forum in American Studies & Cornell Cinema present  
a FREE screening of **Chasing Ice**  
With National Geographic Photographer James Balog  
Monday, April 8 at 7:30pm

James Balog has been a leader in photographing, understanding and interpreting the natural environment for three decades. An avid mountaineer with a graduate degree in geography and geomorphology, James is equally at home on a Himalayan peak or a whitewater river; the African savannah or polar icecaps. To reveal the impact of climate change, James founded the Extreme Ice Survey (EIS), the most wide-ranging, ground-based, photographic study of glaciers ever conducted. *National Geographic* showcased this work in the June 2007 and June 2010 issues. The project is also featured in the 2009 NOVA documentary **Extreme Ice**, and in the recent feature-length documentary, **Chasing Ice** (2012), directed by Jeff Orlowski. EIS has been recognized with the Heinz Award, the Missouri School of Journalism's Honor Medal for Distinguished Service, the Aspen Institute's Visual Arts & Design Award, and the Galen and Barbara Rowell Award for the Art of Adventure. Balog has received the Leica Medal of Excellence, the International League of Conservation Photographers Award and the North American Nature Photography Association's Outstanding Photographer of the Year award. He was named Person of the Year for 2011 by *PhotoMedia* magazine. James is the author of seven books, including *Extreme Ice Now: Vanishing Glaciers and Changing Climate: A Progress Report*, published by National Geographic Books in 2009. *ICE: Portraits of the World's Vanishing Glaciers*, was released in the fall of 2012. James will introduce and then speak after a screening of **Chasing Ice**, a film that captures him traveling through the arctic installing time-lapse cameras to document glaciers vanishing at an alarming rate, something he hopes will make the world wake up and see that climate change isn't far into the future, but imminent. Winner of the Excellence in Cinematography Award for U.S. Documentaries at the 2012 Sundance Film Festival, **Chasing Ice** has been described as "hauntingly beautiful" and a must see for climate change experts and skeptics alike. (*Huffington Post*).

The event is free but a pass must be obtained in advance from the Willard Straight Hall Ticket Desk on the main floor of the building starting Monday, April 1 at 10am. Limit two per person.

**Universal Pictures: Celebrating 100 Years**  
15 films over 11 days

Cornell Cinema is one of just a dozen venues in the U.S. to participate in this special tour! Founded in 1912 by Carl Laemmle, Universal is the oldest continuously operating producer and distributor of motion pictures in the United States, having produced on the same location (Universal City) longer than any other Hollywood studio. Their logo, the

Universal globe, has been periodically modernized, but the brand, like the company, endured, outlasting every one of its competitors. Presented by American Express in association with the UCLA Film & Television Archive, this series celebrates the centenary of the studio that rose to prominence via low-budget horror, comedy, and western fare, and eventually became the most successful studio in Hollywood. The series includes fifteen titles and kicks-off with a free screening of **The Phantom of the Opera** (1925) in Sage Chapel with live organ accompaniment by Dr. Philip Carli. With the exception of **Phantom** (projected digitally), all films will be shown in beautiful 35mm film prints.

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| <b>The Phantom of the Opera</b> (1925) in Sage Chapel<br>Directed by Rupert Julian | Feb 19        |
| <b>The Black Cat</b> (1934)<br>Directed by Edgar G. Ulmer                          | Feb 20        |
| <b>The Birds</b> (1963)<br>Directed by Alfred Hitchcock                            | Feb 21, 23    |
| <b>Jaws</b> (1975)<br>Directed by Steven Spielberg                                 | Feb 21, 23    |
| <b>Frankenstein</b> (1931)<br>Directed by James Whale                              | Feb 22        |
| <b>The Mummy</b> (1932)<br>Directed by Karl Freund                                 | Feb 22        |
| <b>Dracula</b> (1931)<br>Directed by Tod Browning                                  | Feb 22        |
| <b>Abbott and Costello Meet Frankenstein</b> (1948)<br>Directed by Charles Barton  | Feb 23        |
| <b>All Quiet on the Western Front</b> (1930)<br>Directed by Lewis Milestone        | Feb 24        |
| <b>Inglourious Basterds</b> (2009)<br>Directed by Quentin Tarantino                | Feb 27        |
| <b>Cobra Woman</b> (1944)<br>Directed by Robert Siodmak                            | Feb 28        |
| <b>Do the Right Thing</b> (1989)<br>Directed by Spike Lee                          | Feb 28, Mar 3 |
| <b>To Kill a Mockingbird</b> (1963)<br>Directed by Robert Mulligan                 | Mar 1, 3      |
| <b>Back to the Future</b> (1985)<br>Directed by Robert Zemeckis                    | Mar 1         |
| <b>The Sting</b> (1973)<br>Directed by George Roy Hill                             | Mar 2         |

**Cinema in Sage Chapel**  
FREE screening of **The Phantom of the Opera**  
with live organ accompaniment  
Tuesday, February 19 at 7:30pm

Two silent films were shown in Sage Chapel during the fall semester to rousing success, so this third installment should be just as spectacular given the magnificent location and

live music, this time performed by silent film accompanist extraordinaire, Dr. Philip Carli, who will take the helm at the Sage Chapel organ. Rupert Julian's **The Phantom of the Opera** (1925) is one of the scariest and most influential horror films of all time, and Lon Chaney still amazes as the mysterious and grotesque Phantom, who lurks in the catacombs beneath the Paris Opera, surreptitiously offering vocal instruction to a young opera understudy from behind a wall, then spiriting her away to his underground lair in the vain hope of winning her love. The version being shown was meticulously restored to its original specifications, which include hand coloring, 218 tinting changes, and a Technicolor scene, all of which will look hauntingly beautiful in Sage Chapel. Cosponsored with the Dept. of Music and the Cornell Council for the Arts.

### Flicks Across CU

FREE shows sponsored by the Welcome Weekend Committee  
Friday, January 25

The Welcome Weekend Committee invites Cornell students to partake of a free screening of a recent Hollywood hit on Friday, January 25. **The Perks of Being Wallflower** is based on the popular novel about coping with high school, and **Looper** is the high-octane thriller about time travel and hired assassins. The latter will be repeated (for admission) on January 26.

**The Perks of Being Wallflower** (2012)  
Directed by Stephen Chbosky

Jan 25

**Looper** (2012)  
Directed by Rian Johnson

Jan 25, 26

### **Solas:** Live in concert!

Presented by Dan Smalls Presents and Cornell Cinema  
Wednesday, March 13  
Doors at 7pm/show at 8pm

Solas is the quintessential Irish-American band. Anchored by founding members Seamus Egan (flute, tenor banjo, mandolin, whistles, guitars, bodhran) and Winifred Horan (violins, vocals), Solas is rounded out by Mick McAuley (accordions, low whistle, concertina, vocals), Eamon McElholm (guitars, keyboards, vocals), and newest member and lead singer, Niamh Varian-Barry. Through fresh and unexpected arrangements of age-old tunes, compelling and topical originals and covers, and unparalleled musicianship, Solas continues to define the path for the Celtic music world and drive the genre forward. Their latest album, *Shamrock City*, was inspired by band leader Seamus Egan's family history. It tells the story of Butte, MT, a mining town at the turn of the 20th century, as seen through the eyes of an Irish immigrant and Seamus' great-great uncle, Michael Conway. The concert will feature a video about the life and young death of Conway, including archival footage shot in Butte, a video that illuminates life as an immigrant during the Industrial Revolution. *Shamrock City* will be released in early 2013. Tickets are \$25 in advance at [dansmallspresents.com](http://dansmallspresents.com), the State Theatre box office and McNeil Music.

### Three Indie Animators Featuring Two Visiting Filmmakers!

These artists may be indie, but they're far from low profile! Collage artist and animator Lewis Klahr's work was recently showcased at the Los Angeles County Museum of Art (LACMA) and written about in *Art Forum*. A prolific maker, he'll present a number of his newest short films on Thursday, March 7. Prior to his visit, his recent feature-length film, **The Pettifogger**, will be shown at Cornell Cinema's Elegant Winter Party on March 2. "Meticulously culling images, textures, and fleeting details from an array of mid-century ephemera—from superhero comic books to ladies' magazine ads and from playing cards to telegrams—Klahr pieces together exhilarating and enigmatic collages imbued with hints of melancholy, romance and noir-tinged (mis)adventure." (LACMA) Chris Sullivan's 15-years-in-the-making **Consuming Spirits** opened to rave reviews at New York's Film Forum in December, and was named one of the top 20 feature films of the year by *NY Times* critic A.O. Scott. A monumental work utilizing cutout animation, pencil drawing, collage, and stop-motion animation to convey its American Gothic saga, A.O. Scott described it as "a work of obsessive artisanal discipline and unfettered artistic vision. You have never seen anything like it." Art Institute of Chicago professor and animator Sullivan will be at Cornell to discuss the work. To round out the series, there's the premiere of acclaimed Czech animator (and inspiration to the Brothers Quay) Jiří Barta's passionately retro-looking, stop-motion, not-quite-for-kids feature, **Toys in the Attic**. Cosponsored with the Cornell Council on the Arts.

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| <b>Toys in the Attic</b> (2012)<br>Directed by Jiří Barta and Vivian Schilling           | Jan 24, 27 |
| <b>An Evening with Collage Artist/Animator Lewis Klahr</b><br>with Lewis Klahr in person | Mar 7      |
| <b>Consuming Spirits</b> (2012)<br>With Chris Sullivan in person                         | Apr 4      |

### Three Classic Foreign Films

This spring patrons can see Sergio Corbucci's **Django** (1966), one of the best Spaghetti Westerns ever made and an inspiration for Quentin Tarantino's latest film, **Django Unchained**; catch the newly restored director's cut of Volker Schlöndorff's brilliant allegory, **The Tin Drum**, featuring 20 minutes of previously unseen footage; and take in a recently struck 35mm print of one of the most influential films of all time, Fellini's **8 ½**, which celebrates its 50<sup>th</sup> anniversary in 2013!

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|----------------------------------------------------------------------------------|---------------|
| <b>Django</b> (1966)<br>Directed by Sergio Corbucci                              | Jan 24, 27    |
| <b>The Tin Drum: The Director's Cut</b> (1980)<br>Directed by Volker Schlöndorff | Jan 30, Feb 1 |
| <b>8 ½</b> (1963)<br>Directed by Federico Fellini                                | Feb 2 & 3     |

**IthaKid Film Festival**  
Saturdays at 2pm

Bring the kids! Each year, on Saturdays in the late fall and early spring, Cornell Cinema and the Ithaca Youth Bureau present the *IthaKid Film Fest*, a series of unusual children's programs, most offered at the low price of just \$4 for adults and \$3 for kids 12 and younger. This spring's installment features beautiful 35mm prints of Miyazaki's version of *The Little Mermaid* story, **Ponyo**; a 60<sup>th</sup> anniversary print of the atomic-age, Dr. Seuss-penned **The 5,000 Fingers of Dr. T** and the hilarious **Abbott & Costello Meet Frankenstein**. Digital projections of the award-winning animated environmental tale **Mia and the Migoo** and **Kid Flix Mix**, selected shorts from the New York International Children's Film Festival, round out the line-up. For age recommendations, visit [cinema.cornell.edu](http://cinema.cornell.edu).

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|-------------------------------------------------------------------------------------|--------|
| <b>Ponyo</b> (2009)<br>Directed by Hayao Miyazaki                                   | Jan 26 |
| <b>The 5,000 Fingers of Dr. T</b> (1953)<br>Directed by Roy Rowland                 | Feb 2  |
| <b>Kid Flix Mix</b> (2012)<br>Directed by various                                   | Feb 9  |
| <b>Mia and the Migoo</b> (2008)<br>Directed by Jacques-Rémy Girerd                  | Feb 16 |
| <b>Abbott &amp; Costello Meet Frankenstein</b> (1948)<br>Directed by Charles Barton | Feb 23 |

**More by Miyazaki!**

The Miyazaki series that ran during the fall semester was so popular that Cornell Cinema is bringing in two more treasures this semester! **Ponyo**, loosely based on Hans Christian Andersen's *The Little Mermaid*, will be shown in an English dubbed print with the voices of a stellar cast of actors as part of the IthaKid Film Festival. It is recommended for ages 5 and up. **Howl's Moving Castle** will be shown in its original Japanese language with English subtitles and is recommended for ages 9 and up. Another Miyazaki masterpiece, it is an eye-popping allegory about war and its costs. Cosponsored with the Cornell Japanese Animation Society.

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|------------------------------------|-----------|
| <b>Ponyo</b> (2009)                | Jan 26    |
| <b>Howl's Moving Castle</b> (2004) | Feb 9, 10 |

**Experimental Eye**

Featuring Two Local Filmmakers!

The first of this spring's experimental offerings provides a great introduction to the genre. **Free Radicals: A History of Experimental Film** was made by Pip Chodorov, an ideal candidate to take on the topic due to his early immersion in these films via his father, television presenter, Stephan Chodorov, who showcased the work of some of the genre's most important figures. Through conversations with Hans Richter, Robert Breer, Michael Snow, Jonas Mekas, Ken Jacobs, Peter Kubelka and Stan Brakhage (in his final

recorded interview), Pip, a filmmaker himself, explores the trials and tribulations of creating non-mainstream art alongside an industry that thrives on commercialism and profit. The film is filled with many examples and will be preceded by a short made by one of today's most accomplished experimental makers, Jennifer Reeves. Her 16mm film **Landfill 16** (2011, 9 min), was made from recycled 16mm outtakes from a previous film, which were buried in the ground and then repainted. Later in the semester, partake of a double bill of new experimental work by locally-based makers Michael Robinson and Josh Bonnetta. Michael Robinson holds a BFA from Ithaca College and a MFA from the University of Illinois at Chicago. Since the year 2000, he has created a body of film, video and photography work exploring the poetics of loss and the dangers of mediated experience. His work has screened in both solo and group shows at a variety of festivals, cinematheques and galleries around the world. He was listed as one of the top ten avant-garde filmmakers of the 2000's by *Film Comment* magazine. Robinson's **Circle in the Sand**, a selection of Views from the Avant-Garde at the 2012 New York Film Festival, will be shown with two of his shorts that were included in the 2012 Whitney Biennial. Joshua Bonnetta is an interdisciplinary artist working with film, video and sound in various modes of theatrical exhibition, performance and installation, and his work has also been exhibited around the world. He was the 2009 recipient of the National Film Board of Canada award to 'Best emerging/mid-career Canadian filmmaker' and the winner of the Deluxe Cinematic Vision Award in 2010 and 2012 from The Images Festival in Toronto. When he's not touring, he teaches in the Department of Cinema, Photography and Media Arts at Ithaca College. **Strange Lines and Distances** is a two-channel audio-visual installation focusing on Guglielmo Marconi's first transatlantic radio broadcast. The show will include live sound performance.

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|------------------------------------------------------------------------------------|--------|
| <b>Free Radicals: A History of Experimental Film</b><br>Directed by Pip Chodorov   | Jan 31 |
| <b>Circle in the Sand</b> (2012) w/filmmaker<br>Directed by Michael Robinson       | Mar 29 |
| <b>Strange Lines and Distances</b> (2011) w/filmmaker<br>Directed by Josh Bonnetta | Mar 29 |

**The Lord of the Rings Trilogy**  
In 35mm Cinemascope prints!

With the recent release of Peter Jackson's new Tolkien adaptation, **The Hobbit: An Unexpected Journey**, there couldn't be a better time to present his **The Lord of the Rings** trilogy in fabulous 35mm Cinemascope prints!

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|------------------------------------------|-------------|
| <b>The Fellowship of the Ring</b> (2001) | Feb 1 & 3   |
| <b>The Return of the King</b> (2002)     | Feb 8 & 10  |
| <b>The Two Towers</b> (2003)             | Feb 15 & 17 |

**Cornell Alums Make Movies**  
Featuring In-person Presentations!

Cornell alums are out there working in every conceivable area of feature film production—as directors, producers, editors, screenwriters and special effects

coordinators—as well as independently as animators, experimental makers, documentarians and more. Cornell Cinema regularly showcases their work, often times bringing the alum back to campus for an in-person presentation. This spring patrons can engage with the writer/producer of **The Highest Pass**, a spiritual travelogue set in the Himalayas, or the maker of **Still Moving: Pilobolus at Forty**, a documentary about the famous dance collective. Writer/producer Adam Schomer '97 is now developing a sequel to **The Highest Pass** called **The Four Peaks of Freedom**, about a motorcycle journey into the Himalayas over the four sacred peaks. Jeffrey Ruoff '85 is a film historian and documentary filmmaker in the Department of Film and Media Studies at Dartmouth College, where the Pilobolus dance collective was founded. If scheduling permits, Academy Award-nominated film editor Tim Squyres '81 will visit to present a screening of his latest collaboration with director Ang Lee, **Life of Pi**.

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|----------------------------------------------------------------------------------------------------|---------------|
| <b>The Highest Pass</b> (2012)<br>w/writer/producer Adam Schomer '97<br>Directed by Jon Fitzgerald | Mar 9         |
| <b>Life of Pi</b> (2012)<br>w/editor Tim Squyres '81 (not confirmed)<br>Directed by Ang Lee        | Mar 7, 8 & 10 |
| <b>Still Moving: Pilobolus at Forty</b> (2012)<br>w/filmmaker Jeff Ruoff '85                       | Mar 28        |

### Dartmouth Alums in the Movies

This primarily tongue-in-cheek series plays off of Cornell Cinema's ongoing Cornell Alums Make Movies series. While the documentary **Still Moving: Pilobolus at Forty** is about actual Dartmouth students who founded Pilobolus, America's most famous dance collective, the other two entries are about *fictional* Dartmouth alums: Pete Cozy, an underachieving Dartmouth grad until he meets his new boss, played by the always-fabulous Parker Posey, in the indie corporate comedy, **Price Check**; and perhaps the most infamous Dartmouth grad of all, Michael Corleone, Class of '42.

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|--------------------------------------------------------------------------|------------|
| <b>The Godfather</b> (1972)<br>Directed by Francis Ford Coppola          | Jan 23, 26 |
| <b>Price Check</b> (2012)<br>Directed by Michael Walker                  | Feb 14     |
| <b>Still Moving: Pilobolus at Forty</b> (2012)<br>Directed by Jeff Ruoff | Mar 28     |

### Contemporary World Cinema Featuring Three Ithaca Premieres!

Thousands of films are released each year around the world, but only a fraction are acquired for American distribution, and a smaller fraction still make their way to Ithaca. Cornell Cinema travels to film festivals and prescreens hundreds of titles each year to bring you some of the best of the fests, films that wouldn't otherwise screen in Ithaca. This semester see the latest adaptation of the 18<sup>th</sup> century French story, **Dangerous Liaisons**, this time set in 1930s Shanghai; a subtle comedy about foreigners and

natives, **In Another Country**, directed by Korean master Hong Sang-soo and starring French actress Isabelle Huppert (speaking English); the Stasi-era drama, **Barbara**, featuring a riveting performance by Nina Hoss; and Switzerland's submission for Best Foreign Film Oscar, **Sister**. Make use of this ongoing series to see the films that critics are writing about and juries are awarding, films that point to new hotbeds of national cinemas and rising international directors and actors, and as always, offer fascinating insights into global cultures.

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|---------------------------------------------------------------|----------------|
| <b>Dangerous Liaisons</b> (2012)<br>Directed by Jin-ho Hur    | Jan 31 & Feb 2 |
| <b>In Another Country</b> (2012)<br>Directed by Hong Sang-soo | Mar 8 & 10     |
| <b>Barbara</b> (2012)<br>Directed by Christian Petzold        | Mar 14 & 15    |
| <b>Sister</b> (2012)<br>Directed by Ursula Meier              | Apr 25 & 27    |

### Art Docs Downtown (and on campus)

Friday shows at Cinemapolis; Tuesday repeats in the Schwartz Center for Performing Arts Film Forum

Cornell Cinema participates in Ithaca's First Friday Gallery Night ([gallerynightithaca.com](http://gallerynightithaca.com)), a monthly 5 - 8pm walking tour of downtown Ithaca galleries, by presenting an art documentary at Cinemapolis at 9:15pm. Tickets for the downtown screenings are \$8 all (no comps or passes accepted). Films are repeated near campus on Tuesday nights in the Film Forum of the Schwartz Center for Performing Arts in Collegetown for \$5 all. The first film this spring, about Chinese iconoclast Ai Weiwei, will be introduced by Ellen Avril, Curator of Asian Art at the Johnson Museum. Cosponsored with the Dept. of Art, the Cornell Council for the Arts, the Herbert F. Johnson Museum of Art and the Downtown Ithaca Alliance.

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| <b>Ai Weiwei: Never Sorry</b> (2012)<br>Directed by Alison Klayman                        | Feb 1 & 5 |
| <b>Gregory Crewdson: Brief Encounters</b> (2012)<br>Directed by Ben Shapiro               | Mar 1 & 5 |
| <b>Bel Borba AQUI: A Man and a City</b> (2012)<br>Directed by Andre Costantini & Burt Sun | Apr 5 & 9 |

### Doc Spots

Featuring a panel discussion, faculty intros & two filmmakers in-person

This ongoing series showcases new documentaries that address contemporary issues and ideas, films that will provoke discussion, often times about subjects that are underrepresented in the mass media. First up is Keanu Reeves's exploration of the digital/celluloid divide, **Side by Side**, which will be followed by a panel discussion. **The Waiting Room** offers a timely and insightful glimpse into what takes place in the eponymous room of a safety net hospital's ER. **Foreign Parts** engages with a marginalized community living in Willets Point, New York, an industrial zone fated for

demolition. It will be presented by the filmmaker, and soon-to-be Cornell professor, J.P. Sniadecki. The following night, Ithaca College film professor Cathy Crane will present her poetic biography of Italian filmmaker Pier Paolo Pasolini. **Searching for Sugar Man** tells the amazing story of Sixto Rodriguez, an American singer/songwriter who became famous in South Africa without his knowledge until he was rediscovered by fans nearly three decades later. **How to Survive a Plague**, about the early response to the AIDS epidemic, includes footage from Cornell's Human Sexuality Collection. In addition to the previously mentioned **Chasing Ice** and **Ai Weiwei: Never Sorry**, three of these films—**The Waiting Room**, **Searching for Sugar Man** and **How to Survive a Plague**—have been shortlisted for Best Documentary Feature Oscar!

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|----------------------------------------------------------------------------------------|----------------|
| <b>Side by Side</b> (2012) w/panel<br>Directed by Christopher Kenneally                | Feb 7          |
| <b>The Waiting Room</b> w/intro<br>Directed by Peter Nicks                             | Feb 8          |
| <b>Foreign Parts</b> (2010) w/filmmaker<br>Directed by J.P. Sniadecki & Verena Paravel | Mar 26         |
| <b>Pasolini's Last Words</b> w/filmmaker<br>Directed by Cathy Crane                    | Mar 27         |
| <b>Searching for Sugar Man</b> (2012)<br>Directed by Malik Bendjelloul                 | Apr 5, 10 & 11 |
| <b>How to Survive a Plague</b> (2012) w/intro<br>Directed by David France              | Apr 18         |

### It's Oscar Season

January typically brings cold weather and the struggle of sticking to one's New Year's resolutions. Luckily, it also brings the excitement of the Academy Award nominations followed by the February ceremony, both of which help ease the winter doldrums! Cornell Cinema makes it that much better by offering screenings of the Oscar Nominated Shorts (this year with the addition of the documentary category to the always-popular animation and live action shows), to give viewers a real leg-up in the Oscar pool. In addition to the shorts programs, there will be screenings of the Best Foreign Language Film submissions from Germany (**Barbara**) and Switzerland (**Sister**). And of the many excellent feature-length documentaries that came out last year, five of the fifteen films that were shortlisted for the five nominee slots will be shown (**Ai Weiwei: Never Sorry**, **The Waiting Room**, **Searching for Sugar Man**, **Chasing Ice** and **How to Survive a Plague**). The nominations will be announced on January 10, and winners declared at the ceremony on February 24.

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| <b>Oscar Nominated Shorts: Documentary!</b><br>in the Schwartz Center for Performing Arts Film Forum | Feb 12      |
| <b>Oscar Nominated Shorts: Animation!</b>                                                            | Feb 14 - 16 |
| <b>Oscar Nominated Shorts: Live Action!</b>                                                          | Feb 16 & 17 |

## Space & Place

This series of documentaries is being discussed in the course ARCH 1802 (Introduction to the History of Architecture and Urbanism) being taught by Professor Medina Lasansky, but has broad appeal. From the war torn streets of WWII Europe to the domestic excesses of Florida, these films capture the cultural specifics of different spaces and places. Cosponsored with the Dept. of Architecture.

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|------------------------------------------------------------------------------------------------------|--------|
| <b>The Rape of Europa</b> (2007)<br>Directed by Richard Berge, Bonni Cohen, Nicole Newnham           | Feb 6  |
| <b>Visual Acoustics</b> (2009)<br>Directed by Eric Bricker                                           | Feb 13 |
| <b>Rivers and Tides: Andy Goldsworthy Working in Time</b> (2001)<br>Directed by Thomas Riedelsheimer | Apr 3  |
| <b>My Architect: A Son's Journey</b> (2003)<br>Directed by Nathaniel Kahn                            | Mar 6  |
| <b>The Queen of Versailles</b> (2012)<br>Directed by Lauren Greenfield                               | Apr 17 |

## Time Travel

With a select few of the vast number of time-travel films in the world, this series looks into what time travel can mean for those who slip in and out of wormholes, pulling the string theory to its limits. An awesome concept, these films transport the protagonists to periods they hadn't imagined... or hadn't dared to.

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|-----------------------------------------------------------------------------------------------------|-------------|
| <b>Looper</b><br>Directed by Rian Johnson                                                           | Jan 25 & 26 |
| <b>12 Monkeys</b> (1996)<br>Directed by Terry Gilliam<br>Shown with <b>La Jetée</b> by Chris Marker | Feb 7 & 9   |
| <b>Back to the Future</b><br>Directed by Robert Zemeckis                                            | Mar 1       |
| <b>Donnie Darko: The Director's Cut</b> (2001)<br>Directed by Richard Kelly                         | Mar 9 & 14  |
| <b>Planet of the Apes</b> (1968)<br>Directed by Franklin Schaffner                                  | Apr 18 & 20 |

## Rural Route Film Festival

Featuring a 50<sup>th</sup> anniversary print of Robert Gardner's ethnographic film,  
**Dead Birds**

The Rural Route Film Festival was founded in New York City in 2002 to highlight works that deal with rural people and places. Whether it be a documentary about an organic turnip farm in West Virginia, a fictional backpacking drama set in Peru, or a personal/experimental work about life in a small town in Wisconsin, this festival is open to a wide variety of definitions of the term rural. The 2012 Festival, a portion of which

will be shown in Ithaca, included short films from “Thirteen Forsaken Fragments” by legendary ethnographic filmmaker Robert Gardner, two of which are included in the touring shorts program. Cornell Cinema’s series also includes **Now, Forager**, a feature film about love and fungi, and a restored 35mm print of Robert Gardner’s acclaimed **Dead Birds**, about the Dani, a tribe of Papuans in New Guinea.

|                                                          |             |
|----------------------------------------------------------|-------------|
| <b>Now, Forager</b> (2012)<br>Directed by Jason Cortlund | Mar 30 & 31 |
| <b>Dead Birds</b> (1963)<br>Directed by Robert Gardner   | Apr 11      |
| Rural Route Film Festival Shorts (2012)                  | Apr 13      |

### **Bond: The Beginning**

The first James Bond film, **Dr. No**, debuted October 5, 1962, and since then there have been 22 more Bond films, including the latest, **Skyfall**. To (belatedly) celebrate the 50-year anniversary of this incredible franchise, Cornell Cinema presents this fabulous inaugural trio.

|                                                                  |        |
|------------------------------------------------------------------|--------|
| <b>Dr. No</b> (1962)<br>Directed by Terence Young                | Apr 5  |
| <b>From Russia with Love</b> (1963)<br>Directed by Terence Young | Apr 12 |
| <b>Goldfinger</b> (1964)<br>Directed by Guy Hamilton             | Apr 19 |

### **More Film Favorites**

|                                                                 |                 |
|-----------------------------------------------------------------|-----------------|
| <b>Anna Karenina</b> (2012)<br>Directed by Joe Wright           | Mar 28, 30 & 31 |
| <b>Argo</b> (2012)<br>Directed by Ben Affleck                   | Apr 12-14       |
| <b>The Hobbit</b> (2012)<br>Directed by Peter Jackson           | Apr 19-21       |
| <b>Django Unchained</b><br>Directed by Quentin Tarantino        | Apr 25, 26 & 28 |
| <b>Zero Ground Thirty</b> (2012)<br>Directed by Kathryn Bigelow | Apr 24, 26 & 27 |

Visit Cornell Cinema’s website in April for a listing of films showing during the first part of May.

