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Please contact Mary Fessenden  
At 607.255.3883

### **Late Spring 2010 Special Events & Series**

All films open to the public

Ticket Prices:

\$6.50 general admission/\$5.00 seniors/\$4.00 students & kids 12 and under

Special event prices may apply

For more information, including screening times and locations, visit

<http://cinema.cornell.edu>

Dan Smalls Presents and Cornell Cinema present

#### **The Books**

A live multimedia performance

Tuesday, March 30<sup>th</sup> at 7:30pm in Willard Straight Theatre

DSP (Dan Smalls Presents) and Cornell Cinema are pleased to welcome The Books to Ithaca in support of their forthcoming LP *The Way Out*, their first studio release since 2005's *Lost and Safe*. This acclaimed electronic music/folk duo, with Nick Zammuto on guitar and vocals and Paul de Jong on cello, started working together in 2000 while living in Manhattan, and after some moving around have settled into a rural studio in North Adams, Massachusetts, where they do all of their own sample collecting, composing, writing, recording, mixing and mastering on simple computers running cheap software and ragtag equipment they have put together over the years. They do not perform live often, but when they do their music is punctuated with video images of their own making. See and hear them at <http://youtube.com/watch?v=QeBvI5Nt5ro> and at <http://thebooksmusic.com>. Tickets are \$18 in advance from <http://dansmallspresents.com>, and \$20 at the door. Cosponsored with the Ithaca Motion Picture Project.

### **Monday Night Classic Cinema: New Prints & Restorations**

Through use and improper storage, films can become brittle and scratched, rendering them unwatchable. Many great films of the past have been lost due to the effects of time. But thanks to the ongoing work of dedicated preservationists and distributors, each year many classic films are painstakingly restored or revived in new prints struck from original negatives, then put back into circulation. Cornell Cinema is one of the few theatres in Upstate New York to regularly present these special cinematic treats, and

their Late Spring 2010 calendar features six such films: three 35mm restorations, one new 35mm print, one 35mm archival print and one digital restoration. The 35mm restorations include **Mr. Hulot's Holiday**, Jacques Tati's Cannes Film Festival Grand Prize winner that introduced the world to his loveable Hulot character; **Araya**, Margot Benacerraf's 1959 nearly forgotten classic and forerunner of feminist Latin American Cinema which documents the harsh life on an arid peninsula in Venezuela; and **Leon Morin, Priest**, Jean-Pierre Melville's remarkable tale of a priest and one of his female parishioners during the French occupation. Susan Sontag's third directorial effort and her only documentary, **Promised Lands**, scrutinizes the Arab-Israeli conflict and the divisions within Jewish thought over the question of Palestinian sovereignty during the final days and immediate aftermath of the 1973 Yom Kippur War; it is presented on DigiBeta as a digital restoration. Celebrating the 60<sup>th</sup> anniversary of its American release, a new print of Vittorio De Sica's Italian Neo-Realist masterpiece **The Bicycle Thief** has been released by Corinth Films, featuring their own English subtitles created in 1972 from a new translation that is superior to the original release. Lastly, a beautiful archival print of Francois Truffaut's **Mississippi Mermaid** will screen, a "bewitching, circuitous love story starring Catherine Deneuve and Jean-Paul Belmondo at their most dazzling, complete with 13 especially character-revealing moments that were excised from the American version of the film. It was madness for them to have been removed," wrote Janet Maslin in the *NY Times*.

<b>The Bicycle Thief</b> (1949) Directed by Vittorio De Sica	March 29 & 31
<b>Mr. Hulot's Holiday</b> (1953) Directed by Jacques Tati	April 5 & 6
<b>Mississippi Mermaid</b> (1970) Directed by Francois Truffaut	April 12 & 13
<b>Araya</b> (1959) Directed by Margot Benacerraf	April 19 & 20
<b>Promised Lands</b> (1974) Directed by Susan Sontag	April 26 & 27
<b>Leon Morin, Priest</b> (1961) Directed by Jean-Pierre Melville	May 3 & 4

### Under the Skin of the New Europe

Cornell Cinema presents a series of films that reveal the complex realities underlying the new Europe that has emerged over the past twenty years, created by the fall of communism and the rise of capitalism; the war in the Balkans; the formation of the European Union and the adoption of the Euro; immigration; and the current global recession. The series begins with **Lorna's Silence**, by Jean-Pierre and Luc Dardenne, the Belgian brothers whose "preferred social milieu is the gray zone between the traditional proletariat and the new underclass that includes immigrants, petty criminals and hard-pressed, respectable workers trying to maintain a sense of decency and continuity in their lives." (*NY Times*) In it, an Albanian immigrant is driven to extremes by the harsh materialism of the new modern economy, and becomes involved in a marriage-for-sale racket in order to make some money to get ahead, with disastrous results.

**Storm** grapples with the ethical murkiness of international law, as a war crimes prosecutor working in the Hague finds her investigation of a Bosnian stymied by politics as Bosnia’s application to join the E.U. looms. Celebrated French director Andre Techine’s **The Girl on the Train** was inspired by a real event that took place in Paris a few years ago when a young woman claimed she was the victim of a vicious anti-Semitic attack by six men of African and North African origin. The assault made international news, was condemned by French president Jacques Chirac, and prompted the Israeli prime minister, Ariel Sharon, to urge French Jews to escape to Israel. But the woman, who isn’t Jewish, eventually admitted she had lied and that the assault had never taken place. Austrian director Ulrich Seidl’s **Import Export** interweaves two parallel stories—one of a Ukrainian nurse searching for a better life in the West; the other of an unemployed slacker from Austria heading East for the same reason— in an unflinching “portrait of individuals tempest-tossed by the currents of the new global economy.” (*Village Voice*) The series concludes back in the West, in the French countryside, where French-Swiss director Ursula Meier sets her quirky, dark comedy, **Home**. More human comedy than reflection on a disappearing way of life in Europe, **Home** echoes the other films in its depiction of the resilience of the human spirit. The series is cosponsored with the Institute for European Studies. **Storm** is additionally cosponsored with the Avon Global Center for Women and Justice and Cornell Advocates for Human Rights.

<b>Lorna's Silence</b> (2009)	March 31 & April 2
Directed by Jean-Pierre Dardenne, Luc Dardenne	
<b>Storm</b> (2009)	April 7, 12 & 13
Directed by Hans-Christian Schmid	
<b>The Girl on the Train</b> (2009)	April 14, 17 & 20
Directed by Andre Techine	
<b>Import Export</b> (2009)	April 21, 24 & 27
Directed by Ulrich Seidl	
<b>Home</b> (2008)	April 28, 30 & May 1
Directed by Ursula Meier	

### **Creative Resistance and Hopeful Alternatives**

with post-screening discussions

Wednesdays in the Willard Straight Theatre, Free

Cornell Cinema, in conjunction with faculty from Cornell’s Department of City and Regional Planning and Ithaca College’s Department of Sociology, present a free series examining diverse people’s grassroots movements around the globe, films which highlight efforts and examples of creating alternative social organizations, communities and forums where the principles of equality and justice are being made material. These films offer a critical perspective into the current moment of economic, political and environmental crises whose global resonances are just becoming clear. By examining concrete examples of the alternatives which have emerged from grassroots movements in response to these threats, these films offer contrasts to the mainstream palliatives that all but maintain the status quo. The series begins in India, with the 2002 documentary **Words on Water**, a look at the long, non-violent resistance against the massive

Narmada Valley dam project. Gayatri Menon (Development Sociology, CU) will lead the post-screening discussion. The series stays in India for **Rumble in Mumbai**, a documentary about the World Social Forum held there in January 2004 that attracted more than 100,000 people in search of building solidarity and a better world. Andreas Hernandez (Sociology, IC), Abdulrazak Karriem (City and Regional Planning, CU), and Gayatri Menon will lead the discussion. **Bishar Blues** examines resistance and alternatives from the perspective of religion and spirituality. In Bengal, which is split between India and Bangladesh on historic religious lines, the ecumenical sufi 'Fakirs' show that these differences may be transcended in their grassroots spirituality. The series ends with **The Fourth World War**, the product of filming inside grassroots movements on five continents. Produced through a network of independent media and activist groups on the front lines of conflicts in Mexico, Argentina, South Africa, Palestine, and Korea, the film documents anti-globalization activism from Seattle to Genoa, and reflects on the War on Terror in New York, Afghanistan and Iraq. Alicia Swords (Sociology, IC) will lead the discussion. Special thanks to producers/distributors Under Construction and Big Noise Films for their assistance with this series, as well as Andreas Hernandez.

<b>Words on Water</b> (2002)	April 14
Directed by Sanjay Kak	
<b>Rumble in Mumbai</b> (2004)	April 21
Directed by Jawad Metni	
<b>Bishar Blues</b> (2006)	April 28
Directed by Amitabh Chakraborty	
<b>The Fourth World War</b> (2003)	May 5
Directed by Richard Rowley and Jacqueline Soohen	

### Documentary Premieres

Cornell Cinema is the only place in town to see three fascinating documentaries on the big screen, including the Academy Award-nominated film **The Most Dangerous Man in America: Daniel Ellsberg and the Pentagon Papers**, which tells the story of Ellsberg, a former Marine, Pentagon employee, and military analyst who had been a staunch supporter of the Cold War, but out of moral outrage over the Vietnam War gave 7,000 pages of top-secret information to the press, changing the course of the war and forever altering the nation. **Koolhaas Houselife** is a delightful, affectionate film about one of the masterpieces of contemporary architecture, The House in Bordeaux, designed in 1998 by Rem Koolhaas/OMA. By following the daily chores of the home's caretaker and housekeeper, we receive an unusual and unpredictable look at the spaces and structure of the building. This screening is free, and is cosponsored with the College of Architecture, Art and Planning. Lastly, **Wings of Defeat** presents a surprising look at Kamikaze pilots, seen internationally as a potent metaphor for fanaticism while revered in Japan for their selfless sacrifice. Through rare interviews with surviving pilots, we learn that the military demanded pilots volunteer to give up their lives. Retracing their journeys from teenagers to doomed pilots, a complex history of brutal training and ambivalent sacrifice is revealed. A post-screening discussion, following a free showing, will be led by Professors Mark Selden (East Asia) and Victor Koschmann (History). Cosponsored with the East Asia Program.

**The Most Dangerous Man in America: Daniel Ellsberg and the Pentagon Papers** (2009) April 1, 3 & 5  
 Directed by Judith Erlich

**Koolhaas Houselife** (2009) April 10  
 Directed by Ila Beka and Louise Lemoine

**Wings of Defeat** (2007) April 15  
 Directed by Risa Morimoto

### New World Cinema

Cornell Cinema is Ithaca's *international* film festival, and each calendar includes foreign films, most of which would not be shown in the area otherwise. In this calendar, they present three films in addition to others mentioned above. From India, **3 Idiots** is the tale of three college students discovering themselves as they search for a lost friend. It is the highest-grossing Bollywood film of all time, with dazzling musical numbers, a stellar cast, whimsy, and cleverly-engineered wit. Cosponsored with the Society for India. From Colombia comes **The Wind Journeys**, that country's submission for the Best Foreign Language Film Oscar. In it, an aging, widowed musician renounces his accordion and travels across the country to return the instrument to its rightful owner, discovering along the way the musical diversity of Colombian culture along the vast countryside. Cosponsored with the CU Colombian Student Assoc. (who will provide complimentary Colombian coffee at the shows), PorColombia, GPSA, and SAFC. And from Vietnam, **Owl and the Sparrow** is the plucky tale of an orphan playing cupid in Ho Chi Minh City. The feature film debut of Stephane Gauger, it has played widely in film festivals, winning more than ten awards, including the Audience Award at the Los Angeles Film Festival, the emerging filmmaker award at the Denver Film Festival, and the best narrative feature at the San Francisco International Asian American Festival. Mr. Gauger was featured in Filmmaker Magazine's 25 New Faces of 2007, and was nominated as breakthrough director at the Gotham Awards and the John Cassavetes award at the Independent Spirit Awards. Cosponsored with the Southeast Asia Program and the Cornell Vietnamese Students Association.

**3 Idiots** (India) (2009) April 2 - 4  
 Directed by Rajku Mar Kirani

**The Wind Journeys** (Colombia) (2009) April 2 & 6  
 Directed by Ciro Guerra

**Owl and the Sparrow** (Vietnam) (2007) April 16 & 18  
 Directed by Stephane Gauger

Africana@40: Looking Back/Moving Forward  
**Edouard Glissant: One World in Relation**  
 with filmmaker Manthia Diawara and Professor Salah Hassan (Africana Studies)  
 Thursday, April 8, 7:15pm, Willard Straight Theatre, Free

The Africana Studies and Research Center at Cornell University is celebrating its 40<sup>th</sup> Anniversary in 2010, and among other events this year they are hosting a free screening of **Edouard Glissant: One World in Relation**. In 2009, Malian filmmaker Manthia Diawara followed poet and literary critic Edouard Glissant on the Queen Mary II in a cross Atlantic journey from South Hampton, UK, to Brooklyn, New York. This extraordinary voyage resulted in the production of 50 short clips in which Glissant elaborates on his theory of Relation. Diawara divided the breathtaking video clips into four general applications of the theory of Relation that shed new light on Glissant's work: *Opacity and the History of Unintelligibility*; *Diversity in the Black Night: Chaos, Creolization, Metissage and Post-Race*; *Roots & Imaginary Offshoots: Ecstatic Difference*; and *De-capitalization and the Way of the World*. Manthia Diawara is a documentary filmmaker and Distinguished Professor of Comparative Literature and Film at New York University and Director of the Institute for African American Affairs at NYU. Earlier in the day, at 4:30pm, both Glissant and Diawara will participate in a panel discussion in the Multipurpose Room of the Africana Studies and Research Center at 310 Triphammer Road. The panelists will be: Gerard Aching, Professor, Romance Studies; Jonathan Culler, Professor, English and Comparative Literature; Natalie Melas, Professor, Comparative Literature; Jonathan Monroe, Professor, Comparative Literature; Anthony Reed, Ph.D. Candidate, Department of English; and Natalie Leger Palmer, Ph.D. Candidate, Department of English. The panel will be moderated by Salah M. Hassan, Professor and Director, Africana Studies & Research Center, the cosponsor of these events. More at <http://asrc.cornell.edu>.

### **The Golden Door**

with introduction by Visiting Onassis Professor George Kalogeras (University of Thessaloniki, Greece)

Friday, April 9, 7:00pm, Willard Straight Theatre

Emanuele Crialesse's rapturously beautiful and heartbreaking film **The Golden Door** is the story of a Sicilian family immigrating to America in 1907, and the English woman who befriends them on the journey. Salvatore, a dignified Sicilian peasant, is enticed to make the long journey by postcards from the new world featuring gigantic vegetables and gold coins hanging off the trees. Against his grandparents' advice, he packs his family and two young girls who have been promised rich American husbands, and moves toward a new life. "You may have looked at stiff, yellowing pictures of ancestors from a century ago and wondered what they thought and felt, and it is this curiosity that **The Golden Door** comes remarkably close to satisfying." (*NY Times*) Cosponsored with the Mediterranean Studies Initiative.

### **Deux avec Deneuve**

Catherine Deneuve is cinematic royalty in France, an iconic actress who has worked with nearly every important director, from Jacques Demy in **The Umbrellas of Cherbourg** to Roman Polanski in **Repulsion**, from Lars Von Trier in **Dancer in the Dark** to Francois Ozon in **8 Women**, over the last forty-five years. Her undeniable beauty has brought her international fame, wider even than her acting, as a makeup and perfume spokeswoman, and she is considered designer Yves Saint Laurent's muse. Cornell Cinema

celebrates this fine actress with screenings of her latest American release, Andre Techine's **The Girl on the Train**, and a beautiful archival print of Francois Truffaut's 1970 film **Mississippi Mermaid**. The roles could not be more different: in **Mermaid**, Deneuve plays a unexpectedly elegant mail order bride who is not quite what she seems (although she *is* decked out in gorgeous Yves Saint Laurent finery); in **Girl**, she plays against type as a weary, sad widow and emotionally distant mother.

<b>Mississippi Mermaid</b> (1970) Directed by Francois Truffaut	April 12 & 13
<b>The Girl on the Train</b> (2009) Directed by Andre Techine	April 14, 17 & 20

**The Shifting Face: Portraiture and the Art of the Moving Image**  
with Program Curator and Risley Artist-in-Residence Darren Floyd  
Tuesday, April 20, 7:15pm, Schwartz Center for Performing Arts Film Forum

The great artistic traditions of portraiture and self-portraiture have been taken up by contemporary artists working in film and video all over the world, seeking new ways to depict and study ourselves and each other. This curated screening features some of the best contemporary motion portraiture and demonstrates the inventiveness and ambition of a new generation of artists working in moving images. Curated by Darren Douglas Floyd, Artist-In-Residence, Film & Video, CU, 09-10. Generous funding and support for this project provided by the Cornell Council for the Arts and the Prudence Risley Residential College for the Creative and Performing Arts at Cornell.

**Chris and Don: A Love Story**  
with filmmakers Tina Mascara and Guido Santi  
Friday, April 23, 7:15pm, Willard Straight Theatre

This touching documentary is the story of the passionate three-decade relationship between British writer Christopher Isherwood (whose *Berlin Stories* was the basis for *Cabaret*) and American portrait painter Don Bachardy, thirty years his junior. From Isherwood's Kit-Kat-Club years in Weimar-era Germany (the inspiration for his most famous work) to the couple's first meeting on the beaches of 1950s Malibu, their against-all-odds saga is brought to life by a treasure trove of multimedia. Bachardy's contemporary reminiscences in the Santa Monica home he shared with Isherwood until his death in 1986 interact with archival footage, rare home movies (with glimpses of glitterati pals W.H. Auden, Igor Stravinsky and Tennessee Williams), reenactments, and whimsical animations based on the cat-and-horse cartoons the pair used in their personal correspondence. With Isherwood's status as an out-and-proud gay maverick, and Bachardy's eventual artistic triumph away from the considerable shadow of his life partner, **Chris and Don: A Love Story** is above all a joyful celebration of a most extraordinary couple.

## Help for Haiti!

with members of the media collective Developing Pictures and filmmaker Marilyn Rivchin  
Friday, April 30, 7:15pm, Willard Straight Theatre  
Suggested Donation of \$5 or more

Tonight's program will feature footage shot in Haiti by members of Developing Pictures, a non-profit media collective started by eight former Ithaca High School students who organized, bought equipment and plane tickets, and sent two film crews to Haiti after the earthquake to create fundraising videos for such organizations as the Haiti Clinic Board, Health for Haiti, Haiti Partners, and Health through Communications. The group will also present a piece they are making about their process as a way "of showing other students that 18-year-olds are capable of really anything," according to collective member Christian Elliott. They will be joined by CU film instructor and filmmaker Marilyn Rivchin who will present a short documentary she made in Haiti, **St. Soleil: Art for a New Life** for a United Nations HABITAT Conference in 1976. There is a suggested donation of \$5 or more, and all proceeds from the event will benefit NGOs working in Haiti (clients of Developing Pictures) as well as Cornell's GHESKIO clinic in Haiti. Cosponsored with Cornell Health International and the Haitian Students Association.

## Jeff Bridges x 2

"Jeff Bridges is as close as the modern era has come to Robert Mitchum," David Thomson writes in his *Biographical Dictionary of Film*. "Which is to say that Bridges works steadily, without any show of self-importance or dedication, his natural sourness or skepticism picking up weariness with the years." That weariness was recently put to great effect in **Crazy Heart**, Bridges's Oscar-winning role as Bad Blake, a country music singer in his late 50s who finds his spotlight fading, but searches for redemption. A.O. Scott in the *New York Times* wrote about the actor, "Some of Mr. Bridges's peers may have burned more intensely in their prime, but very few American actors over the past 35 years have flickered and smoldered with such craft and resilience. Neither blandly likable nor operatically emotional, this actor has a sly kind of charisma and a casual intelligence. You suspect that he may be smarter than some of the characters he plays...but also that he knows every corner and shadow of each one's mind." Cornell Cinema is pairing **Crazy Heart** with **The Last Picture Show**, which earned Bridges his first Oscar nod in 1971 as an All-American teen in a small Texas town with the hots for a young Cybill Shepherd (who could blame him?).

**Crazy Heart** (2009)

April 30, May 1, 2, 4 & 7

Directed by Scott Cooper

**The Last Picture Show** (1971)

May 13 - 15

Directed by Peter Bogdanovich

## Hits from the '70s

2010 marks Cornell Cinema's 40<sup>th</sup> year as Ithaca's year-round film festival, and this spring they have been kicking off their fifth decade with a look back at some of the most



popular films from their first, the 1970s. In their Late Spring 2010 calendar, they include perennial favorite **Annie Hall**, Woody Allen's masterpiece of neurotic love in New York City in the 70s, starring himself and Diane Keaton, and Peter Bogdanovich's masterful **The Last Picture Show**, a gorgeous, sprawling film based on the novel by Larry McMurtry about life in a lazy Texas town in the 1950s.

<b>Annie Hall</b> (1977) Directed by Woody Allen	May 6, 7 & 11
<b>The Last Picture Show</b> (1971) Directed by Peter Bogdanovich	May 13 - 15

Sneak Preview

**Easy A**

with Director/Producer Will Gluck '93 and Star Emma Stone  
Saturday, May 8, 7:15pm, Willard Straight Theatre

After a little white lie about losing her virginity gets out, a clean cut high school girl (Emma Stone) sees her life paralleling Hester Prynne's in *The Scarlet Letter*, which she is currently studying in school - until she decides to use the rumor mill to advance her social and financial standing. Director/Producer Will Gluck '93 and star Emma Stone (**Superbad**, **Zombieland**) will participate in a post-screening Q & A. In addition to Stone, the cast features Stanley Tucci, Patricia Clarkson and Lisa Kudrow. The film is slated to be released in September. Tickets are \$8 general/\$6 student. Special thanks to Screen Gems for arranging this special sneak preview.

**Student Films**

Program I: Sunday, May 9 at 7:30pm in Willard Straight Theatre  
Program II: Friday, May 14 at 7:30pm in the Kiplinger Theatre in the Schwartz Center for Performing Arts

Several wild animations, dramatic scenes and final projects from the students taking the Intro to 16mm & Digital Video Projects course taught by Marilyn Rivchin comprise the Student Films I show scheduled for Sunday, May 9 at 7:30pm in Willard Straight Theatre. The new filmmakers are: Tara Bennett, Pinar Comezoglu, Tyler Dennis, Daniel Goldstein, Katherine Hatton, Soren Jahan, Sae Youn Ko, Yi-Ke Peng, Caroline Post, Varun Rathi, Simon Tejeira, Victor Torres, and Elizabeth Zandile Tshele. Premieres of three original, high definition digital film projects by individual and collaborating students in Marilyn Rivchin's Advanced Film & Video Projects course -- and a couple of surprise projects--comprise the Student Films II show scheduled for Friday, May 14 at 7:30pm in the Kiplinger Theatre in the Schwartz Center for Performing Arts. The program includes these narratives: **Tell The Truth**, written and directed by Christian Madera with cinematography by Jason Ramsey: What happens when the people we love call us out on the lies we tell to protect ourselves? **Hit or Miss**, a film by Dan Fipphen and Eric Becker: The story of a hitman, his daughter, and a simple job that goes terribly wrong; **The Human Factor**, written and directed by Stephen Guilbert, produced by Misbah Aamir, with cinematography by Matthew Chin-quee and editing by Jason Ramsey: A group of

underprivileged city youths kidnap their local politician to show him what the neglected side of his city is actually like.