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### **Late Fall 2010 Special Events & Series**

All films open to the public

Ticket Prices:

\$7.00 general admission/\$5.50 seniors/\$4.00 students & kids 12 and under

Special event prices may apply

For more information, including screening times & locations, visit

<http://cinema.cornell.edu>

### **Meditations on the Wall – 20 Years Out**

Featuring **DDR/DDR** with filmmaker Amie Siegel

Wednesday, October 13, 7pm, Willard Straight Theatre

Cornell Cinema presents three titles that consider the impact of the Berlin Wall, 20 years after its fall. The first is **DDR/DDR**, Amie Siegel's multi-layered and disarmingly beautiful film essay on the German Democratic Republic and its dissolution, which was included in 2008 Whitney Biennial. The other two appear on a double-bill: **The Invisible Frame** features actress Tilda Swinton cycling the entire 160 km of the former Wall, reflecting on its meaning; **Rabbit a la Berlin** tells the story of the thousands of wild rabbits who thrived for 28 years in the Death Zone, the 300-foot wide strip of land between the 2 fence structures that made up the Wall, an allegorical, self-described "nature documentary about socialism." Cosponsored with the Institute for German Cultural Studies and the Rose Goldsen Lecture Series.

<b>DDR/DDR</b> (2008) Directed by Amie Siegel	Oct 13
<b>The Invisible Frame</b> (2009) Directed by Cynthia Beatt	Nov 18 & 19
<b>Rabbit a la Berlin</b> (2009) Directed by Bartek Konopka	Nov 18 & 19

### **Climate Refugees**

With Filmmaker Michael Nash and a Panel Discussion

Thursday, October 14, 7pm, Willard Straight Theatre

Cornell Cinema presents the Ithaca premiere of **Climate Refugees**, a new documentary that examines the ways the global climate crisis has already taken a toll on the Earth's populations through displacement caused by diminished resources, rising waters and expanding deserts. Filmmaker Michael Nash will present the film, and will be joined by Sean Sweeney (ILR-Global Labor Institute) and Charles Greene (Earth & Atmospheric Sciences) for a post-screening panel discussion. Cosponsored with ILR, ILR-Global Labor Institute, the Society for Natural Resources Conservation, Kyoto Now! and the Cornell Center for a Sustainable Future.

## Kurosawa at 100: A Centennial Celebration

Cornell Cinema continues its semester-long series celebrating the centennial of Japanese auteur Akira Kurosawa's birth with more new and restored 35mm film prints of his most highly regarded films. In October and November they explore the second half of Kurosawa's career, when he struggled with fame and international expectations, as well as his own perfectionism. Highlights include four new prints, including **Dodes'Ka-den**, his first color film; **Dersu Uzala**, his first film in another language, an adaptation of Russian explorer Vladimir Arsenyev's autobiography; **Kagemusha**, an epic of Shakespearean proportions about a petty thief who is made to impersonate a dying warlord; and **Ran**, his monumental epic that transports Shakespeare's King Lear to feudal Japan. Taking full advantage of the color palate he began exploring in **Dodes'Ka-den** and the wisdom of a lifetime of filmmaking, he created a breathtaking masterpiece with **Ran**, which will be shown in a special 25<sup>th</sup> anniversary print. Cosponsored with the East Asia Program.

<b>Yojimbo</b> (1961)	Oct 14 - 16
<b>The Lower Depths</b> (1957)	Oct 18 & 19
<b>The Bad Sleep Well</b> (1960)	Oct 25 & 26
<b>Sanjuro</b> (1962)	Nov 1 & 2
<b>High and Low</b> (1963)	Nov 8 & 9
<b>Dersu Uzala</b> (1975)	Nov 11 & 13
<b>Dodes'Ka-den</b> (1970)	Nov 15 & 16
<b>Ran</b> (1985)	Nov 18 - 20
<b>Kagemusha</b> (1980)	Nov 29 & 30

### Utopia/Dystopia

With the "Live Documentary" **Utopia in Four Movements** on Oct 23  
And Fritz Lang's **Metropolis**, with Live Music by the Alloy Orchestra, on Nov 6

Cornell Cinema continues its semester-long series exploring the competing and sometimes intertwining ideas of utopia and dystopia with several screenings and two special events featuring live music. **Utopia in Four Movements** is Academy Award-nominated filmmaker Sam Green's one-of-a-kind "live documentary," which threads together a century's worth of dizzying sounds and images into a deeply moving meditation on our world's seemingly shrinking idealism. He'll be joined by co-director and sound artist David Cerf and the Brooklyn-based band, the Quavers, who will be performing on guitar, trumpet, violin and vibraphone for this "by turns comic and wistful, and always thought-provoking" (*San Francisco Jewish Film Festival*) cinematic performance. The Alloy Orchestra will perform an encore show of their new score to the definitive version of Fritz Lang's dystopian epic **Metropolis**, which sold out in June. Both of these events are cosponsored with the Cornell Council for the Arts and the Atkinson Forum in American Studies. **Metropolis** is additionally cosponsored with the College of AAP and the Ithaca Motion Picture Project (IMPP). Tickets for both events are \$12 general, \$9 students and seniors, and are available now at [CornellCinemaTickets.com](http://CornellCinemaTickets.com) and will be available the Saturday before each show downtown from Ithaca Guitar Works in the Dewitt Mall and the Monday before each show from the Cornell Cinema Office, 104 Willard Straight Hall, from 9am-5pm. For more information, call 255-3522.

<b>DDR/DDR</b> (2008) Directed by Amie Siegel	Oct 13
<b>The City of Lost Children</b> (1995) Directed by Jean-Pierre Jeunet and Marc Caro	Oct 20, 23 & 24
<b>Sleep Dealer</b> (2008) Directed by Alex Rivera	Oct 27 & 29

<b>Utopia in Four Movements</b> (2010) Directed by David Cerf and Sam Green	Oct 23
<b>Alamar</b> (2009) Directed by Pedro González-Rubio	Nov 3, 5 & 9
<b>Metropolis</b> (1927) Directed by Fritz Lang	Nov 6 & 7*

\* the film will be shown a second time with the soundtrack of the original score

### The One and Only Tilda Swinton

Tilda Swinton is one of the most talented and distinctive actresses of her generation, and in this calendar Cornell Cinema celebrates her work with a four-film series. It includes a new print of **Orlando**, Sally Potter's film version of the novel by Virginia Woolf, and the Ithaca premiere of Erick Zonka's **Julia**, which premiered at the 2008 Berlin International Film Festival but saw only a limited U.S. release. One of her most celebrated performances came this year in Luca Guadagnino's **I am Love**, where she plays an unfulfilled Russian wife of a wealthy Italian industrialist. This series concludes with the recent documentary **The Invisible Frame**, which follows Swinton retracing the 160km line where the Berlin Wall stood, and which the actress biked around 20 years ago.

<b>I am Love</b> (2009) Directed by Luca Guadagnino	Oct 15 - 17 & 21
<b>Orlando</b> (1992) Directed by Sally Potter	Oct 16 & 18
<b>Julia</b> (2008) Directed by Erick Zonka	Oct 29 & 31
<b>The Invisible Frame</b> (2009) Directed by Cynthia Beatt	Nov 18 & 19

### Exit Saigon, Enter Little Saigon

Tuesdays in the Schwartz Center for Performing Arts Film Forum  
Featuring a Panel Discussion after **Agent Orange: A Personal Requiem** on October 19

This fall the Community Center Programs at Cornell is hosting the Smithsonian Institution's traveling exhibition, *Exit Saigon, Enter Little Saigon* (Sept 18 - Dec 5), an extension of the first Vietnamese American historical exhibition at the Smithsonian to tell the story of the Vietnamese American experience in America, from the significant influx in 1975 to the present. Cornell Cinema's related film series continues with two documentaries: **Lucky**, Jeffrey Blitz's (**Spellbound**) look at the lottery system and its winners and losers, including a Vietnamese immigrant who used his winnings to build a mansion back in Vietnam for his 50 remaining relatives; and a free screening of **Agent Orange: A Personal Requiem**, about the ongoing impact of Agent Orange on Vietnamese families as well as American veterans. It will be followed by a panel discussion with Prof. Kenneth Herrmann (SUNY Brockport Vietnam Program) and Susan Hammond (War Legacies Project). **Agent Orange** is cosponsored with the South East Asia Program-SEAP Graduate Committee and Active Voice.

<b>Agent Orange: A Personal Requiem</b> (2008) Directed by Masako Sakata	Oct 19
<b>Lucky</b> (2010) Directed by Jeffrey Blitz	Oct 26

## Visions of Mexico

This year celebrates the bicentennial of Mexico's independence and the 100<sup>th</sup> anniversary of the Mexican Revolution. To celebrate these milestones, Cornell Cinema presents an on-screen look at our southern neighbor in conjunction with the course *The Mexican Revolution at 100: Politics, Economy & Society*, which reflects upon and critically evaluates developments in contemporary Mexico and in U.S.- Mexican relations. Two of the films look north toward the United States border: Rigoberto Pérezcano's wry comedy **Northless** and Alex Rivera's scifi exploration **Sleep Dealer**; the other two are firmly grounded in Mexico: Pedro González-Rubio's beautiful father-son tale, **Alamar**, which takes place near the coral reef Banco Chinchorro, and Eugenio Polgovsky's powerful documentary, **The Inheritors**, about the youngest generation of field workers in Mexico and the cycle of poverty that keeps them there. The series is cosponsored with the Latin American Studies Program and CUSLAR.

<b>Northless</b> (2009) Directed by Rigoberto Pérezcano	Oct 20
<b>Sleep Dealer</b> (2008) Directed by Alex Rivera	Oct 27 & 29
<b>Alamar</b> (2009) Directed by Pedro González-Rubio	Nov 3, 5 & 9
<b>The Inheritors</b> (2008) Directed by Eugenio Polgovsky	Nov 10 & 13

## Jean-Pierre Jeunet's Shenanigans

Cornell Cinema celebrates the wildly imaginative, entirely cinematic worlds created in the films of surrealist French filmmaker Jean-Pierre Jeunet with this series. In addition to **Micmacs**, his latest creation, they will revisit two of his earlier adult fairy tales: **The City of Lost Children**, a sumptuous visual feast about a carnival strong man who, with the help of an orphan girl, attempts to rescue the children imprisoned by a mad scientist who is using their dreams to keep himself alive; and **Amelie**, the magical, beloved story of a young woman who changes, in ways large and small, the lives of her Paris friends and neighbors. The Saturday screenings of **The City of Lost Children** and **Amelie** are video projected shows that will take place in the Robert Purcell Community Center for just \$2, in conjunction with Community Center Programs.

<b>The City of Lost Children</b> (1995)	Oct 20, 23, 24
<b>Micmacs</b> (2009)	Oct 22, 23, 29, 31
<b>Amelie</b> (2002)	Nov 3, 5, 6

## Music by The Quavers

Cornell Cinema presents a mini-series of films scored by T. Griffin, frontman for The Quavers, in advance of the band's performance with the "live documentary" **Utopia in Four Movements** on October 23. This Brooklyn-based band consists of T. Griffin, Catherine McRae and Dennis Cronin, who coax their sound out of decayed samplers, walkmans, vibraphonette, footpedal loopers, tape echo violin and homespun harmonies. Griffin is a prolific film composer, having scored over a dozen films including Kimberly Reed's **Prodigal Sons**, one of the most acclaimed documentaries of 2009, and **A Walk Into The Sea: Williams and the Warhol Factory**, an investigation by the niece of Danny Williams, an aspiring filmmaker, and at one point Andy Warhol's lover, into his mysterious disappearance at the age of 27.

<b>Prodigal Sons</b> (2008) Directed by Kimberly Reed	Oct 21
<b>A Walk Into the Sea: Williams and the Warhol Factory</b> (2007) Directed by Esther Robinson	Oct 22
<b>Utopia in Four Movements</b> (2010) Directed by Sam Green and Dave Cerf	Oct 23

### Behind the Music Docs

The creative process of two musicians is explored in this mini-series. The first, **Look at What the Light Did Now**, is an impressionistic exploration of the recording artist known as Feist, as she faced the explosive success of her 2007 album *The Reminder*. The film weaves together mesmerizing live footage, interviews, candid musical and personal moments, as well as related visual works, set to Feist's own music. Cosponsored with Dan Smalls Presents. The second, **Strange Powers: Stephin Merritt and the Magnetic Fields**, follows the trajectory of The Magnetic Fields frontman Stephin Merritt, whose poetic lyrics and wry musical stylings have resulted in beautiful pop music as well as theatre and film scores (he just won an Obie for his theatrical adaptation of *Coraline*).

<b>Look at What the Light Did Now</b> (2010) Directed by Anthony Seck	Oct 22
<b>Strange Powers: Stephin Merritt and the Magnetic Fields</b> (2010) Directed by Kerthy Fix and Gail O'Hara	Dec 2 & 4

### The Atkinson Forum in American Studies & Cornell Cinema present Live Music and Film: An Ever Evolving Art Form

Cornell Cinema, with the generous support of the Atkinson Forum in American Studies, will present an eclectic mix of live music and film events in this calendar, exploring the tremendous range and creativity of this ever evolving interdisciplinary pairing. In addition to **Utopia in Four Movements** with live music by The Quavers and sound artist Dave Cerf on October 23, and a screening of the restored **Metropolis**, with live music by the Alloy Orchestra on November 6, both already mentioned, Cornell Cinema will welcome French film preservationist & entertainer Serge Bromberg on October 28 for the very special event **Treasures from a Chest**, subtitled "an evening's adventure in the land of early movies," a program of short, rare films with live piano accompaniment and storytelling by Bromberg, that is reminiscent of vaudeville, but entirely modern. The event is cosponsored with the Ithaca Motion Picture Project (IMPP), the French Studies Program and the Cultural Services of the French Embassy. A week later the Polish electroacoustic duo Sza/Za (Paweł Szamburski & Patryk Zakrocki), will perform with **Roman Polanski: Shorts**, a program of seven early films by the Academy Award winning director. Sza/Za's music will pay tribute to the Polish jazz pioneer Krzysztof Komeda, Polanski's long time collaborator. This event is presented in conjunction with the Polish Cultural Institute in association with Unsound Festival. Additional support has been provided by Trust for Mutual Understanding and Janus Films. Cornell's Society of Polish Students is a cosponsor. Finally, in addition to **Metropolis**, the Alloy Orchestra will perform with the three-film program **Masters of Slapstick**, featuring hilarious shorts by Buster Keaton, Laurel & Hardy, and Fatty Arbuckle, as part of the IthaKid Film Festival. This program is cosponsored with the Cornell Council for the Arts and the Ithaca Youth Bureau. Tickets for all of these events are available now at [CornellCinemaTickets.com](http://CornellCinemaTickets.com), and will be available the Saturday before each show downtown from Ithaca Guitar Works in the Dewitt Mall and the Monday before each show from the Cornell Cinema Office, 104 Willard Straight Hall, from 9am-5pm. For more information, call 255-3522.

<b>Utopia in Four Movements</b> (2010) Directed by Sam Green and David Cerf	Oct 23
<b>Treasures from a Chest</b> (1902 - 1939) Directed by various	Oct 28
<b>Roman Polanski: Shorts</b> (1957 - 1962) Directed by Roman Polanski	Nov 4
<b>Masters of Slapstick</b> Directed by various	Nov 6
<b>Metropolis</b> (1926) Directed by Fritz Lang	Nov 6

**Cornell Alums Make Movies**  
with **Raising Arizona** Editor Michael Miller '74  
Tuesday, November 16, 7pm, Willard Straight Theatre

Cornell alums work in Hollywood and elsewhere as directors, editors, producers, actors and in many other capacities, and Cornell Cinema regularly features their work in their programming. In this calendar, they present four such films, including **A Walk Into the Sea: Williams and the Warhol Factory**, produced by Doug Block '75; **Ramona and Beezus**, directed by Elizabeth Allen '93; **Temple Grandin**, produced by Scott Ferguson '82; and **Raising Arizona**, edited by Michael Miller '74, who will attend the screening and talk about working with the Coens and his career in general. His visit is cosponsored with the Dept. of Theatre, Film & Dance.

<b>A Walk Into the Sea: Williams and the Warhol Factory</b> (2007) Directed by Esther Robinson	Oct 22
<b>Ramona and Beezus</b> (2010) Directed by Elizabeth Allen	Nov 13
<b>Raising Arizona</b> (1987) Directed by Joel Coen	Nov 16
<b>Temple Grandin</b> (2010) Directed by Mick Jackson	Dec 1 & 4

**Two Greene Noirs**  
with an introduction to **This Gun for Hire** on October 24, 7:15pm, Willard Straight Theatre  
by Visiting Professor Ian Balfour (English)

Cornell Cinema presents two adaptations of Graham Greene's writings in conjunction with the course *Fiction and Film Noir*, being taught by Visiting Professor Ian Balfour (English). **This Gun for Hire** is a classic film noir adapted from a story of the same name in which a stone-faced killer moves from hunter to hunted when the men he is blackmailing pay him off in marked bills and alert the police to his whereabouts. The serious noir thriller **Brighton Rock** was scripted by the author himself, and will be presented in a new 35mm print. Cosponsored with the Dept. of English.

<b>This Gun for Hire</b> (1942) Directed by Frank Tuttle	Oct 24 & 25
<b>Brighton Rock</b> (1947) Directed by John Boulting	Nov 1 & 2

### **Peepli Live**

With a Panel Discussion, Tuesday, October 26, 6:45pm, Willard Straight Theatre

Cornell Cinema presents the Ithaca premiere of **Peepli Live**, India's submission for this year's Best Foreign Language Film Academy Award. A hot-button Indian comedy about the not-so-funny phenomenon of farmer suicides, the film imagines a media circus that erupts when word gets out that a poor farmer with an outstanding debt has decided to end it all so his family can receive a government handout. Following the screening, a panel will comment on the controversy in India about the film, the demands for its being banned, and media and political representations of an epidemic of farmer suicides. Panelists are Ron Herring (Government), Hayden Kantor (Anthropology), and Chandrasekhara Rao (Visiting Fulbright Professor). Cosponsored with the Dept. of Government, the South Asia Program and the Anthropology Graduate Student Association. **Peepli Live** will also screen on October 22 and October 23 at 7:15 in Uris Auditorium.

### **Henri-Georges Clouzot's Inferno**

With Filmmaker Serge Bromberg

Wednesday, October 27, 7pm, Willard Straight Theatre

Tickets \$9 general/\$7 students and seniors

In 1964 Henri-Georges Clouzot, the director of thrillers such as **Wages of Fear** and **Diabolique**, began work on what was to be his most adventurous film to date. **L'Enfer (Inferno)** was planned as a dark psychological study of a man consumed with jealousy, made in an experimental style. Clouzot became obsessed, exploring a variety of techniques using a kaleidoscope of color, angles and filters, shooting the same scenes over and over again, running way behind schedule and driving many of his colleagues, and eventually himself, to the breaking point. The film was never finished, but famed film historian/preservationist Serge Bromberg and Ruxandra Medrea have taken the footage from the 18 days of shooting and interviewed the surviving members of the cast and crew to make a documentary about a director every bit as obsessed and unstable as his protagonist. Bromberg will introduce and discuss the film on October 27, and tickets are available now at [CornellCinemaTickets.com](http://CornellCinemaTickets.com). The film will also screen on October 28 at 10pm and October 29 at 7pm. Cosponsored with the French Studies Program. Additional support provided by the Cultural Services of the French Embassy and the Experimental Television Center's Presentation Funds Program, which is supported by the New York State Council on the Arts.

### **Halloween at Cornell Cinema**

Featuring a screening of **Shaun of the Dead**

Saturday, October 30, 7:30pm, Willard Straight Theatre, all tickets \$2

The Cornell Cinema Student Advisory Board presents a fright fest that is the perfect precursor to late-night Halloween festivities. The morbid main attraction is Edgar Wright's **Shaun of the Dead**, a brilliant mix of comedy and horror, in which a typical bloke with girlfriend problems steps up to the cricket plate to save his girl, his mum and his local pub from the zombies taking over London. And there's more: scary shorts, terrifying trailers and other surprises, hosted by Master of Ceremonies Isaac Taitz. All costume-clad patrons will be entered to win frighteningly fabulous door prizes, including movie posters, movie passes and other goodies, and there will be Halloween candy treats for everyone.

### IthaKid Film Fest

Saturdays at 2pm in Willard Straight Theatre

With a live score to **Masters of Slapstick** by the Alloy Orchestra on November 6

Bring the kids! Each year, on Saturdays in the late fall and early spring, Cornell Cinema and the Ithaca Youth Bureau present the *IthaKid Film Fest*, a series of unusual children's programs, most offered at the low price of just \$3 for adults and only \$2 for kids 12 and younger. The shows take place in the beautiful Willard Straight Theatre at 2pm, with the exception of the kickoff event, a screening of **Masters of Slapstick** with live music by the Alloy Orchestra, which will begin at 4pm (tickets are \$5 for adults, \$4 kids 12 and under for this program).

<b>Masters of Slapstick</b>	Nov 6
Directed by various	
<b>Ramona and Beezus</b> (2010)	Nov 13
Directed by Elizabeth Allen	
<b>The Best of the Children's Film Fest Seattle 2010</b>	Nov 20
Directed by various	
<b>Way Out West</b> (1937)	Dec 4
Directed by James W. Horne	
<b>The Secret of Kells</b> (2009)	Dec 11 & 12
Directed by Nora Twomey and Tomm Moore	

### Marie Antoinette

with an introduction by Jennifer Germann (Art History, IC)

Thursday, November 11, 7pm, Willard Straight Theatre

Based on Antonia Fraser's 2001 biography, with a distinctly modern spin by Sofia Coppola, **Marie Antoinette** tells the fabulous life of the young Queen from her perspective, complete with big hair, corsets, and cake. It features an amazing soundtrack, which mixes '80s new wave, electronica, and classical works. The film is being shown in conjunction with the course *Versions of Versailles from Louis XIV to Karl Lagerfeld*. Professor Germann has published on the representation of Queens Anne of Austria (1601-1666), Marie Leszczinska (1703-1768), and of Madame de Pompadour (1721-1764). Cosponsored with the French Studies Program. The film also plays November 13 at 9:30pm.

### Coen Brothers x 2

with **Raising Arizona** Editor Michael Miller '74

Tuesday, November 16, 7pm, Willard Straight Theatre

Cornell Cinema celebrates the unique filmmaking talents of Joel and Ethan Coen with screenings of both **Blood Simple** and **Raising Arizona**, and they are excited to host film editor and Cornell alum Michael Miller '74. Miller edited **Arizona** as well as the Coens' **Miller's Crossing**, in addition to many other feature films, among them Terry Zwigoff's **Ghost World**. He will talk about working with the Coens and his career in general. Miller's visit is cosponsored with the Dept. of Theatre, Film & Dance.

<b>Raising Arizona</b> (1987)	Nov 16
<b>Blood Simple</b> (1985)	Dec 1, 3, 7 & 8



## Recent Turkish Cinema

Cornell Cinema, in conjunction with the Turkish Student Association at Cornell and the New York City-based Moon and Stars Project, an organization dedicated to highlighting Turkish arts and culture, brings a weekend of recent Turkish films to campus. The series includes the fascinating documentary **On the Way to School (2 dil 1 bavul)** by Orhan Eskikoy and Ozgur Dogan, which follows a year in the life of a recently graduated primary school teacher, who is required by the government to teach the Turkish language to Kurdish children in a remote village, and **Love in Another Language (Baska dilde ask)**, which explores a different kind of communication gap as it depicts the relationship between a deaf/mute man and a hearing/speaking woman. Set in Istanbul, the film won best actor awards for both of its leads as well as best cinematography at the Ankara International Film Festival. Support for the series provided by the Turkish Cultural Foundation.

<b>Love in Another Language</b> (2009) Directed by Ilksen Basarir	Nov 19 & 21
<b>On the Way to School</b> (2008) Directed by Orhan Eskikoy & Ozgur Dogan	Nov 20 & 21
<b>Envy</b> (2009) Directed by Zeki Demirkubuz	Nov 20

## Blood Simple x 2

**Blood Simple**, the Coen brothers' first feature length film, was a thrilling comic-noir-revenge-thriller celebrated as one of the best directorial debuts in film history. The American Film Institute named it one of the top 100 thrillers in American cinema, and Bravo included it on its 100 Scariest Movie Moments list. It was recently remade by Chinese director Zhang Yimou as **A Woman, a Gun and a Noodle Shop**, transporting the action from a town in Texas to a noodle shop in a small desert town in Gansu province. Compare them at Cornell Cinema in December.

<b>Blood Simple</b> (1985) Directed by Joel Coen	Dec 1, 3, 7 & 8
<b>A Woman, a Gun, and a Noodle Shop</b> (2009) Directed by Zhang Yimou	Dec 8, 10, 11

## Dennis Hopper Tribute

When Dennis Hopper died this year at the age of 74, he left behind an incredible body of work. In December, Cornell Cinema looks at two of his best roles, starting with **Easy Rider**, which he co-wrote, directed and starred in as a biker on a cross-country road trip. Nearly two decades later, Hopper had his most memorable role as Frank Booth, a psychopathic, gas-huffing mobster in David Lynch's wonderfully demented **Blue Velvet**.

<b>Easy Rider</b> (1969)	Dec 2 - 4
<b>Blue Velvet</b> (1986)	Dec 9 - 11

## More Foreign Film Premieres

Cornell Cinema is Ithaca's *international* film festival, and each calendar includes foreign films that would not be shown in the area otherwise. In this calendar, they present films from Germany (**Everyone Else**), India (**Peepli Live**), Peru (**The Milk of Sorrow**), China (**A Woman, a Gun and a Noodle Shop**), France (**Mesrine: Killer Instinct & Public Enemy #1**) and more, including an international collection of award-winning animated shorts from around the globe. Don't forget your passport! The *Passport to the world* (free at the Cinema box offices) is an incentive to travel more widely throughout the cinematic globe. Get a stamp at four foreign language films and then see a fifth film for free. The Passport program is cosponsored with the International Students Programming Board, the Mario Einaudi Center for International Studies, the International Students & Scholars Office, and the Public Service Center.

<b>Everyone Else</b> (Germany, 2009) Directed by Maren Ade	Oct 15, 16 & 19
<b>Peepli Live</b> (India, 2010) Directed by Anysha Rizvi	Oct 22, 23 & 26
<b>Mesrine: Killer Instinct</b> (France, 2008) Directed by Jean-Francois Richet	Nov 5, 6, 8
<b>Mesrine: Public Enemy #1</b> (France, 2008) Directed by Jean-Francois Richet	Nov 12 - 14
<b>The Milk of Sorrow</b> (Peru, 2010) Directed by Claudia Llosa	Nov 12, 15 & 17
<b>Nine Nation Animation</b> (Various, 2010) Directed by various	Nov 30, Dec 3, 4 & 6
<b>A Woman, a Gun and a Noodle Shop</b> (China, 2009) Directed by Zhang Yimou	Dec 8, 10 & 11

## Student Film Screenings

December 5 & 12 at 7:30pm in Willard Straight Theatre

The fall semester will end with two programs of films and videos made by Cornell students. The Student Films I program on December 5 will feature exciting new work by the filmmakers in Marilyn Rivchin's Film 3770 course, Intro to 16mm and digital filmmaking, with Media Assistant Randy Hendrickson. The filmmakers are: Hannah Bombelles, Graham Corrigan, Elizabeth Davis, Mariela Ferrer, Alexis Galfas, Yu Gu, John Keller, Sinead Lykins, Emily McAllister, William Moore, Julia Paskert and Joe Rettberg. The Student Films II program on December 12 will feature premieres of projects in new digital and high definition video work created collaboratively in the Cinematography: Acting & Directing for the Camera course (FILM 4220) taught by Marilyn Rivchin. Advanced film majors and acting students combine their talents to explore genres and styles while developing original scripts through which to hone their acting, directing, and camera techniques. The students are Linda Barsi, Eric Becker, Caitlin Cowie, Oliver Dudman, Daniel Fipphen, Jacob Moskow, Katherine Hatton, Rajendran Narayanan, Remanu Phillips, Caroline Post and Mario Rodriguez, as well as actors cast from outside of the class.