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A Program of the Department of Theatre, Film and Dance  
Cosponsored by the Office of the Dean of Students

For Immediate Release  
For more information,  
Please contact Mary Fessenden  
At 607.255.3883

### Fall 2013 Special Events & Series

All films open to the public

Ticket Prices:

\$8 general admission/\$6 seniors/\$5.50 students /\$5 CU grad students and kids 12 & under

\$5 matinees (before 6:00pm)

Special event prices may apply

All screenings in Willard Straight Theatre unless otherwise noted

For more information visit <http://cinema.cornell.edu>

### Orientation Week at Cornell Cinema, and the Unveiling of New Digital Cinema Projection!

Films are FREE Sunday, August 25 through Thursday, August 29 for new CU students with ID!

Cornell Cinema is considered one of the best campus film exhibition programs in the country, and for five days in August, all new Cornell students are invited to sample its varied offerings *for free* while basking in the glow of the brand new DCP (Digital Cinema Package) system projected on a new screen (30% bigger), amid new red velvet stage curtains in Willard Straight Theatre! Screenings will include timeless classics **Casablanca**, **Breakfast at Tiffany's**, and **Citizen Kane**, as well as recent cinematic treats: **From Up On Poppy Hill**, **The Great Gatsby**, and **Star Trek Into Darkness**. A special **Orientation to Cornell Cinema** will take place on Tuesday, August 27, with movie trailers, short films, free popcorn, and door prizes, all hosted by Cornell Cinema Director Mary Fessenden. Additionally, everyone (both Cornell and community members) can enjoy **Dr. Strangelove** and **Lawrence of Arabia** for a mere \$3 on Sunday, September 1. Newcomers and veterans alike are encouraged to see truly fabulous films in a classic movie theatre outfitted with state of the art trappings. Thursday's screenings are free to all CU students and are sponsored by the Cornell Welcome Weekend Committee. Regular undergraduate student prices are just \$5.50, or \$25 for the Cornell Cinema Six Pass. Tickets and passes can be purchased at the box office in the evenings (cash, check, and all major credit cards), at the Willard Straight Hall Resource Center between 11am and 5pm, Monday through Friday, or online at [CornellCinemaTickets.com](http://CornellCinemaTickets.com) for special event tickets and Six Passes.

**Casablanca** (1942)

Directed by Michael Curtiz

Aug 25 & 27

**Breakfast at Tiffany's** (1961)

Aug 26 & 28

Directed by Blake Edwards	
<b>Citizen Kane</b> (1941)	Aug 26 & 28
Directed by Orson Welles	
<b>An Orientation to Cornell Cinema</b>	Aug 27
Directed by Mary Fessenden	
<b>The Great Gatsby</b> (2013)	Aug 29 & 31
Directed by Baz Luhrmann	
<b>Star Trek Into Darkness</b> (2013)	Aug 29 & 31
Directed by J. J. Abrams	
<b>From Up On Poppy Hill</b> (2011)	Aug 30
Directed by Goro Miyazaki	
<b>Dr. Strangelove</b> (1963)	Aug 30, Sept 1
Directed by Stanley Kubrick	
<b>Lawrence of Arabia</b> (1962)	Sept 1
Directed by David Lean	

### Richard Linklater's Before Trilogy

With an outdoor screening of **Before Sunrise** on the Willard Straight Terrace on Tuesday, September 3

If the stars and planets align, director Richard Linklater will join Cornell Cinema via Skype on Sunday, September 29, following a screening of **Before Midnight**, the most recent entry in the story of Jesse and Celine, two Gen Xers who meet in 1995 while traveling in Europe and reconnect nine years later in Paris. Stay tuned! In the meantime, catch a truly romantic outdoor screening of the first in the trilogy, **Before Sunrise**, set in Vienna, on the Willard Straight Terrace at 8:30 (doors at 8:00). Tickets are \$10 for general admission and \$8 for students and seniors and are available at [CornellCinemaTickets.com](http://CornellCinemaTickets.com). Then, on September 29, come to Willard Straight Theatre for back-to-back screenings of the rest of the trilogy: **Before Sunset**, and **Before Midnight**.

<b>Before Sunrise</b> (1995)	Sept 3
On the Willard Straight Terrace	
<b>Before Sunset</b> (2004)	Sept 29
<b>Before Midnight</b> (2013)	Sept 29 & Oct 2

### Just Added Event!

(Does not appear in the Fall '13 Flicksheet)

### Deceptive Practices: The Mysteries and Mentors of Ricky Jay

With Ricky Jay In Person!

Tuesday, Sept 24 at 7:30pm

**Deceptive Practices**, directed by Molly Bernstein and Alan Edelstein, "provides an elegant, enthralling peek behind the curtain and into the you-won't-trust-your-eyes world of this celebrated contemporary conjurer." (*LA Times*) One of the world's greatest living magicians, Ricky Jay is also a sleight-of-hand artist, archivist, historian, scholar, collector, writer and lauded performer of stage and screen. (He is often a mischievous presence in the films of David

Mamet and PT Anderson.) He is also a gifted raconteur as he retraces his fantastic career, which began at the age of seven after his grandfather, Max Katz, a prominent amateur magician, began to teach him, literally, the tricks of the trade. Along the way, Katz arranged for him to take lessons from some of the great New York City performers of the day, so by the time Jay entered Cornell in the '60s as a student, he was already making appearances on "The Dick Cavett Show." The documentary includes photographs from his days at Cornell as well as "an assortment of clips of both Jay's performances — including a priceless game of three-card monte with Steve Martin on "The Dinah Shore Show" in the 1970s — and the magical predecessors he venerates." (*LA Times*) Jay will be on hand to introduce the film and take questions afterwards. Advance tickets (\$10 general/\$8 students & seniors) available now at [CornellCinemaTickets.com](http://CornellCinemaTickets.com)

### American Cinema

Cornell Cinema teams up with Professor Sabine Haenni (Performing and Media Arts & American Studies), who this fall will be teaching American Cinema, to present a Wednesday night series of thirteen classic films; an embarrassment of riches not to be missed! From noir to musical to a program of silent shorts, and a fabulous smattering of everything in between, the series will enable viewers to develop a good foundation in American film standards, all while enjoying the magic of seeing them projected on the big screen and chomping on popcorn! The series is cosponsored with University Courses.

<b>Double Indemnity</b> (1944) Directed by Billy Wilder	Sept 4
<b>North by Northwest</b> (1959) Directed by Alfred Hitchcock	Sept 11
<b>High Noon</b> (1952) Directed by Fred Zinnemann	Sept 18
<b>Silent Shorts Program</b> Directed by Charlie Chaplin, Buster Keaton, and others	Sept 25
<b>These Amazing Shadows</b> (2011) Directed by Paul Moriano & Kurt Norton	Oct 2
<b>Scarface</b> (1932) Directed by Howard Hawks '18	Oct 9
<b>Laura</b> (1944) Directed by Otto Preminger	Oct 16
<b>West Side Story</b> (1961) Directed by Robert Wise	Oct 23
<b>Bonnie and Clyde</b> (1967) Directed by Arthur Penn	Oct 30
<b>Manhattan</b> (1979) Directed by Woody Allen	Nov 6 & 9
<b>Videodrome</b> (1983) Directed by David Cronenberg	Nov 13
<b>Killer of Sheep</b> (1978) Directed by Charles Burnett	Nov 20
<b>The Big Lebowski</b> (1998) Directed by Joel Coen	Dec 4 & 6

## Cinema in Sage Chapel

After three spectacular events in this new screening location last year, Cornell Cinema returns to Cornell's magnificent non-denominational Sage Chapel, designed by Cornell's first professor of architecture in 1875, for two more not-to-be-missed events this fall. First up is "**Ancient Loops**" on Tuesday, October 8, which will feature two pieces by renowned filmmaker Bill Morrison. He is known for pairing archival silent film footage, some of it in a state of decay, producing otherworldly images and effects, with extraordinary musical soundtracks. The program begins with the 25-minute short **Just Ancient Loops**, featuring high-resolution scans of nitrate footage and new CGI renderings of space to depict a unique view of the heavens, inspired by the traditional notion of 'music of the spheres.' The film features a mesmerizing soundtrack by Michael Harrison, performed by cellist Maya Beiser. It will be followed by Morrison's feature-length masterpiece, **Decasia**, which uses decaying found footage from the early days of cinema to investigate mortality and our attachment to historical material, even as it falls apart. With an evocative score by Bang On A Can co-founder Michael Gordon, performed by the 55-piece Basel Sinfonietta. The program is cosponsored with the Cornell Council for the Arts. Tickets will be \$5 and available at the door. Return on Thursday, October 31 for the annual Halloween Organ Extravaganza! Cornell Cinema teams with the Department of Music and the Ithaca Motion Picture Project to present a FREE screening of the German Expressionist silent thriller, **The Hands of Orlac**, from the maker of **The Cabinet of Dr. Caligari**. The film will be accompanied by Dennis James on the Sage Chapel organ and Theremin, in addition to Frederick Hodges on piano.

**Just Ancient Loops** (2013) & **Decasia** (2002) Oct 8

Directed by Bill Morrison

**The Hands of Orlac** (1924) Oct 31

w/live musical accompaniment by Dennis James and Frederick Hodges

Directed by Robert Wiene

### 'Just Visiting' Cinema

Featuring two guest filmmakers!

Sounds simple enough, but truth be told, some of our most profound insights and life-changing moments occur when we're "just visiting," away from home, elsewhere, in a foreign place, with different people, or perhaps just alone. And revelations can multiply when visiting a place that once was familiar. How one sees their companions, their homeland, themselves, can change when viewed through the lens of "just visiting." The series features two in-person filmmaker presentations: Cornell alum Shelly Silver '79 will present her cross-cultural exploration of New York's Chinatown, **Touch**, narrated almost entirely in Mandarin Chinese, and Jem Cohen will present the Vienna-set **Museum Hours**, about the relationship between a museum guard and a Canadian visitor. Restored versions of two classic foreign films round out the series. Andrei Tarkovsky's visually stunning **Nostalghia**, about a visitor in Italy longing for his homeland of Russia, will be shown in a new 35mm film print, and Roberto Rossellini's groundbreaking **Voyage to Italy**, about a British couple traveling around Naples, will be shown in a definitive digital restoration of the essential English-language version of the film, featuring Ingrid Bergman and George Sanders voicing their own dialogue and will be introduced on Friday,

October 4 by Andrew Utterson, Cornell Institute for European Studies Regional Visiting Fellow and IC film professor.

<b>Nostalgia</b> (1983) Directed by Andrei Tarkovsky	Sept 5 & 7
<b>Touch</b> (2013) w/filmmaker Shelly Silver	Sept 19
<b>Museum Hours</b> (2013) w/filmmaker Jem Cohen	Oct 3
<b>Voyage to Italy</b> (1953) Directed by Roberto Rossellini	Oct 4 & 6

### Doc Spots

Featuring a visiting filmmaker, as well as a post-screening discussion

This ongoing series showcases new documentaries that address contemporary issues and ideas, films that will provoke discussion, oftentimes about subjects that are underrepresented in the mass media. First up is a free screening of Eduardo Lopez's powerful look at the connection between the US immigration crisis and the history of American intervention in Latin America, **Harvest of Empire: The Untold Story of Latinos in America**, with Lopez in attendance. This event is sponsored by the Latino Studies Program, Latino Living Center, CUSLAR, Latin American Studies Program and Cornell Cinema. **Becoming Traviata** is a behind-the-scenes look at a production of the Verdi opera starring French soprano Natalie Dessay for the Aix-en-Provence Festival in 2011. **The Act of Killing**, one of the most talked-about and wrenching documentaries of the year, provides a chilling look at Indonesian death squad leaders reenacting the real-life mass killings they carried out in 1965, but were never held accountable for. Cosponsored with the Southeast Asia program, this film will be followed by a post-screening discussion.

<b>Harvest of Empire</b> (2012) w/filmmaker Eduardo Lopez	Sept 16
<b>Becoming Traviata</b> Directed by Philippe Béziat	Oct 5 & 10
<b>The Act of Killing</b> (2013) w/post-screening discussion Directed by Josh Oppenheimer	Nov 14

### Home Movies: The Stories They Tell

Featuring a visiting filmmaker

The use of home movie footage has been a staple of both short and feature-length experimental and independent film for some time now, but it's never before been used in such explicit ways to tell the story of a presidency, and a nation, as it is in two new documentaries. **Our Nixon** offers a fascinating look at Nixon's presidency using Super 8 footage shot by convicted presidential aides H.R. Haldeman, Dwight Chapin, and John Ehrlichman, and will be presented by filmmaker Penny Lane. Cosponsored with the Dept. of Near Eastern Studies, **Israel: A Home Movie** traces the nation's history from the 1930s into the 1970s with home movie footage narrated by its makers. The series begins with Sarah Polley's fascinating

exploration of her mother's past, **Stories We Tell**, in which home movies are used in a provocative way. As further testament to the power and importance of home movies, there's the documentary **These Amazing Shadows**, about the National Film Registry, which reveals that some home movies, like one shot in a Japanese internment camp, have been added to the Registry as a valuable piece of American history. Finally, Cornell Cinema will host its first ever **Home Movie Night** when audience members are invited to submit their own favorite home movies for possible inclusion in a big screen show! Visit [cinema.cornell.edu](http://cinema.cornell.edu) for details.

<b>Stories We Tell</b> (2013) Directed by Sarah Polley	Sept 6
<b>These Amazing Shadows</b> (2011) Directed by Paul Moriano & Kurt Norton	Oct 2
<b>Home Movie Night!</b>	Oct 11
<b>Our Nixon</b> (2013) w/filmmaker Penny Lane	Oct 24
<b>Israel: A Home Movie</b> (2013) w/intro Directed by Eliav Lilti	Nov 7

### The Magical Martenot

Featuring a visiting filmmaker and a live demonstration!

The ondes Martenot is an early electronic musical instrument invented in France in 1928 by Maurice Martenot. It is somewhat similar to a Theremin, but not as well known. That's about to change with Caroline Martel's wonderful new documentary about it, **Wavemakers**. Integrating vérité, never-before-seen archives and musical highlights, this cinematic journey reveals Maurice Martenot as a missing link in our understanding of the cultural and technological history of the last century. As it turns out, the instrument can be heard on a number of film soundtracks, including Jonny Greenwood's score for **There Will Be Blood**, as Greenwood is a Martenot musician. This series includes three other films whose soundtracks feature the Martenot, as well as a screening of **Wavemakers**, presented by Martel along with an in-person demonstration of the instrument by ondiste Geneviève Grenier, who studied the ondes Martenot at the Conservatoire de Musique de Montreal. This event is cosponsored with the CCA, Science & Technology Studies and the Dept of Music.

<b>Lawrence of Arabia</b> (1962) Directed by David Lean	Sept 1
<b>The Red Shoes</b> (1948) Directed by Michael Powell & Emeric Pressburger	Oct 18 & 20
<b>Wavemakers</b> (2013) w/filmmaker Caroline Martel and live demonstration by Geneviève Grenier	Oct 22
<b>Ghostbusters</b> (1984) Directed by Ivan Reitman	Oct 30, Nov 1

### Burt Lancaster: A Centennial Tribute

With an introduction by *New York Times* film critic A.O. Scott on November 6

November 2, 2013 marks the 100<sup>th</sup> anniversary of Burt Lancaster's birth and Cornell Cinema pays tribute with this three-film series (but a fraction of all the remarkable films Lancaster made between the mid '40s and mid '80s). Perhaps the quintessential American actor, certainly of the postwar era, Lancaster worked for Hollywood studios and independents in a wide range of film genres, always careful not to be pigeonholed. In addition to the multiple Academy Award winning **From Here to Eternity** and the existential odyssey, **The Swimmer**, based on John Cheever's short story, *New York Times* film critic A.O. Scott will introduce a screening of **Sweet Smell of Success**, starring Lancaster as the fast-talking, all-powerful Manhattan gossip columnist, J.J. Hunsecker. All the films will be shown in stunning digital restorations. A.O. Scott is coming to campus to deliver the Daniel W. Kops Freedom of the Press Lecture on Thursday, November 7.

<b>From Here to Eternity</b> (1953) Directed by Fred Zinnemann	Nov 1
<b>The Swimmer</b> (1968) Directed by Frank Perry	Nov 2
<b>Sweet Smell of Success</b> (1957) w/ intro by A.O. Scott Directed by Alexander Mackendrick	Nov 6

### The Alloy Orchestra Returns!

Cornell Cinema welcomes back the Cambridge-based Alloy Orchestra for a weekend engagement during which they'll perform their original scores with two different programs. The Alloy has been creating original scores for restored silent films since the early '90s and have emerged as the best, and best-known, silent film accompanists in the world, each year premiering their latest work at the prestigious Telluride Film Festival. The three-man ensemble—Roger C. Miller on synthesizer, Terry Donahue on junk percussion, accordion, saw and banjo, and Ken Winokur on junk percussion and clarinet— wow Ithaca audiences every time they visit, so don't miss out! This year they will perform with the Buster Keaton classic, **The General**, "arguably the greatest screen comedy ever made" (*Time Out Film Guide*), and one of the most powerful silent dramas ever made, acclaimed Swedish-born director Victor Sjöström's **He Who Gets Slapped**, about a scientist who is humiliated and joins the circus as a clown, eventually finding redemption when he falls in love with another circus performer. Advance tickets (see prices below) available now at [CornellCinemaTickets.com](http://CornellCinemaTickets.com), and in-person starting Monday, Nov 4 from the Cornell Cinema office, 104 WSH, from 9am-5pm. Cosponsored with the Cornell Council for the Arts, the Dept of Performing and Media Arts, and the Ithaca Motion Picture Project.

<b>The General</b> (1927) Directed by Buster Keaton & Clyde Bruckman Tickets: \$12 general/\$10 students & seniors	Nov 8
<b>He Who Gets Slapped</b> (1924) Directed by Victor Sjöström Tickets: \$10 general/\$8 students & seniors	Nov 9

## Art Docs Downtown [and on campus]

Cornell Cinema participates in Ithaca's First Friday Gallery Night ([gallerynightithaca.com](http://gallerynightithaca.com)), a monthly 5 – 8pm walking tour of downtown Ithaca galleries, by presenting an art documentary at Cinemapolis at 9:15pm for \$8/all. This fall films will be shown on three Fridays, beginning in September with a screening of **Richard Artschwager: Shut Up and Look**, about the late titular artist (who studied math and science at Cornell in the '40s) and his mischievous, engaging work and personality. October will bring **Herb and Dorothy 50 x 50**, about the middle-class couple who amassed the world's most important collection of contemporary art, and then, with the assistance of the National Gallery of Art, disseminated portions of it to 50 museums in each of the 50 states. The series will conclude with **Diller Scofidio + Renfro: Reimagining Lincoln Center and the High Line**, about the interdisciplinary architecture firm that recently completed two large-scale, high-profile projects in New York City. Each film will be repeated on campus on Tuesday nights in Willard Straight Theatre. Cosponsored with the Dept. of Art, the Cornell Council for the Arts, the Herbert F. Johnson Museum of Art and the Downtown Ithaca Alliance.

<b>Richard Artschwager: Shut Up and Look</b> (2013) Directed by Maryte Kavaliaskas	Sept 6 & 10
<b>Herb &amp; Dorothy 50 x 50</b> (2013) Directed by Megumi Sasaki	Oct 4 & 8
<b>Diller Scofidio + Renfro: Reimagining Lincoln Center and the High Line</b> (2012) Directed by Muffie Dunn & Tom Piper	Nov 1 & 5

## 3 Kubrick Classics plus 1

What better way to show off Cornell Cinema's new DCP (Digital Cinema Package) projection than with a few Kubrick classics? The series includes a stunning 4K restoration of **Dr. Strangelove**, the best the film has ever looked; belatedly celebrates the 50<sup>th</sup> anniversary of **Lolita**, based on the novel by Vladimir Nabokov, most of which was written while Nabokov was a professor at Cornell; and revisits the consummate contemporary horror flick and cult classic, **The Shining**. The cherry on top: the Ithaca premiere of the highly entertaining documentary **Room 237**, which explores five of the outlandish theories behind the meaning of **The Shining**.

<b>Dr. Strangelove</b> (1963)	Aug 30, Sept 1
<b>Room 237</b> (2013) Directed by Rodney Ascher	Sept 13 & 15
<b>The Shining</b> (1980)	Sept 13 & 15
<b>Lolita</b> (1962)	Sept 27 & 28

## World Witches on Screen & Their Movie Posters

Part of Cornell University Library's Division of Rare and Manuscript Collections, Cornell's Witchcraft Collection contains over 3,000 titles documenting the history of the Inquisition and the persecution of witchcraft, primarily in Europe. The Curator of the Collection, Laurent Ferri, has amassed a Witchcraft and Possession Movie Poster collection, including many original (sometimes, rare) posters of movies featuring "witches," and a number of them will be on display in Willard Straight Theatre on September 26 in conjunction with the start of a **World Witches** film series. That night see **War Witch**, nominated for Best Foreign Language film of 2012, about a girl who is kidnapped and forced to join the ranks of a rebel army in Sub-Saharan Africa. When she displays an uncanny ability to detect the presence of the enemy, her ruthless commander declares her his protective "war witch." The Hollywood screwball classic, **I Married a Witch**, directed by French pioneer René Clair and starring Veronica Lake and Frederic March, will follow. Ferri's poster collection includes three versions of posters for this film, one for the German release, highlighting just some of the fascinating cultural aspects of the collection. The series is rounded out by Roman Polanski's chilling adaptation of Ira Levin's best-selling novel, **Rosemary's Baby**, and a beautiful 35mm print of Japanese animator Hayao Miyazaki's delightful **Kiki's Delivery Service**. Cosponsored with the Division of Rare and Manuscript Collections.

For details on the poster display, please visit [cinema.cornell.edu](http://cinema.cornell.edu).

<b>War Witch</b> (2012) Directed by Kim Nguyen	Sept 26
<b>I Married a Witch</b> (1942) Directed by René Clair	Sept 26
<b>Rosemary's Baby</b> (1968) Directed by Roman Polanski	Oct 23 & 24
<b>Kiki's Delivery Service</b> (1998) Directed by Hayao Miyazaki	Nov 16

## Middle Eastern Cinema

In conjunction with Professor Deborah Starr's Middle Eastern Cinema course, we present four recent films from the region. The series includes contemporary films from Lebanon, Israel, Palestine and Turkey, whose directors use musical comedy, familial drama, black comedy and crime drama, respectively, to investigate their themes. Cosponsored with the Department of Near Eastern Studies.

<b>Where Do We Go Now?</b> (2011) Directed by Nadine Labaki	Oct 6
<b>Footnote</b> (2011) Directed by Joseph Cedar	Oct 21
<b>The Time That Remains</b> (2009) Directed by Elia Suleiman	Oct 28
<b>Once Upon a Time in Anatolia</b> (2011) Directed by Nuri Bilge Ceylan	Nov 10

**IthaKid Film Festival**  
Saturdays at 2pm

Bring the kids! Each year, on Saturdays in the late fall and early spring, Cornell Cinema and the Ithaca Youth Bureau present the *IthaKid Film Fest*, a series of unusual children's programs, most offered at the low price of just \$4 for adults and \$3 for kids 12 and younger. This fall's installment features this summer's family hit **Despicable Me 2**; the engaging program of shorts, **See the World Animated!**, selections from the Children's Film Festival Seattle 2013; a beautiful 35mm print of Miyazaki's utterly enjoyable **Kiki's Delivery Service**; a new digital restoration of Harold Lloyd's thrilling and hilarious silent classic, **Safety Last**; and the recent French parable, **The Painting**, featuring some of the loveliest animation seen in years (in English). For age recommendations, visit [cinema.cornell.edu](http://cinema.cornell.edu).

<b>Despicable Me 2</b> (2013) Directed by Pierre Coffin & Chris Renaud	Nov 2 & 3
<b>See the World Animated!</b> (2013) Directed by various	Nov 9
<b>Kiki's Delivery Service</b> (1998) Directed by various	Nov 16
<b>Safety Last</b> (1923) Directed by Fred Newmeyer & Sam Taylor	Dec 7
<b>The Painting</b> (2012) Directed by Jean-Francois Languionie	Dec 14

**The Gettysburg Address Turns 150**  
Featuring a live music event and a visiting filmmaker!

During the sesquicentennial anniversary of the Gettysburg Address, the Division of Rare and Manuscript Collections at Cornell will host a series of events, including a lecture on November 13, a reading of Cornell's original manuscript on November 19 by President Skorton, a panel discussion, and an exhibit in the Carl A. Kroch Library. Cornell Cinema participates by hosting three related screenings: Buster Keaton's **The General**, with live musical accompaniment by the Alloy Orchestra; a free screening of **The Gettysburg Story** with filmmaker Jake Boritt in person for an intro and follow-up Q & A to his dramatic retelling of the historic battle; and Steven Spielberg's **Lincoln**, featuring an Oscar-winning performance by Daniel Day-Lewis.

<b>The General</b> (1927) Directed by Buster Keaton & Clyde Bruckman Tickets: \$12 general/\$10 students & seniors	Nov 8
<b>The Gettysburg Story</b> (2013) w/filmmaker Jake Boritt	Nov 12
<b>Lincoln</b> (2012) Directed by Steven Spielberg	Nov 19

## The Ithaca International Fantastic Film Festival

Nov 13 – 17

Taking place at Cornell Cinema & Cinemapolis in downtown Ithaca

The IFFF has grown to a 5-day-long film festival this year, and will offer a more fully developed experience of fantastic film culture for genre fans from all walks of life. From an homage series, to a fantastic film competition, to special concerts and parties, there is sure to be something for everyone. This year's retrospective of 35mm prints, *Dan O'Bannon: Re-Thinking the Monsters*, hosted by Cornell Cinema, is dedicated to seldom thought-of sci-fi screenwriter and tour de force, Dan O'Bannon. Best known for penning the screenplay for the original **Alien**, O'Bannon brought the old monsters back from the dead and anchored them in the post-1968, more realistic horror era. Six films in O'Bannon's roster will be screened in glorious 35mm prints in Willard Straight Theatre. Cornell Cinema will also host the first IFFF Cine-Concert: local musical duo Tzar (Michael Stark & Brian Wilson) will accompany two silent shorts by French film pioneer René Clair, including *The Crazy Ray*, a science fiction comedy. For information on ticket pricing for these shows, and other shows of the IFFF, please visit [www.ithacafilmfestival.com](http://www.ithacafilmfestival.com)

<b>Alien – The Director's Cut</b> (1979) Directed by Ridley Scott	Nov 14
<b>Cine-Concert</b> with <b>The Crazy Ray &amp; Entr'acte</b> Directed by René Clair w/live music by Tzar	Nov 15
<b>Invaders from Mars</b> (1986) Directed by Tobe Hooper	Nov 16
<b>Heavy Metal</b> (1985) Directed by Gerald Potterton	Nov 16
<b>Dead and Buried</b> (1981) Directed by Gary Sherman	Nov 16
<b>Lifeforce</b> (1985) Directed by Tobe Hooper	Nov 17
<b>The Return of the Living Dead</b> (1985) Directed by Dan O'Bannon	Nov 17

### More Contemporary World Cinema

Thousands of films are released each year around the world, but only a fraction are acquired for American distribution, and a smaller fraction still make their way to Ithaca. Cornell Cinema travels to film festivals and prescreens hundreds of titles each year to bring you some of the best of the fests, films that typically wouldn't otherwise screen in Ithaca. Make use of this ongoing series to see the films that critics are writing about and juries are awarding, films by established international directors as well as newcomers.

<b>Something in the Air</b> (2013) Directed by Olivier Assayas	Sept 12 & 14
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<b>War Witch</b> (2012) w/intro Directed by Kim Nguyen	Sept 26
<b>Hannah Arendt</b> (2013) w/intro Directed by Margarethe von Trotta	Oct 17 & 19

### Coen Brothers Classics

In anticipation of the new Coen Brothers' film, **Inside Llewyn Davis**, to be released in December, Cornell Cinema revisits a few old favorites. **Inside Llewyn Davis**, about an aspiring singer-songwriter in 1960's Greenwich Village, is already generating Oscar buzz, so it's sure to become a future favorite. In the meantime, enjoy a smattering of Coen Brothers classics that will remind you just how talented these guys are.

<b>Blood Simple</b> (1985)	Nov 8 & 10
<b>Fargo</b> (1996)	Nov 13 & 15
<b>O Brother, Where Art Thou?</b> (2000)	Nov 17 & 20
<b>The Big Lebowski</b> (1998)	Dec 4 & 6

### POWERDOVE

December 5

Cornell Cinema and the Cornell Department of Music present an exciting evening of live, improvised rock by Powerdove. The creation of pianist and singer Annie Lewandowski, a lecturer in the Department of Music, Powerdove also features John Dieterich (Deerhoof) on guitars and Thomas Bonvalet (L'ocelle Mare) on banjo, small instruments, body percussion, and electronics. They will perform songs from their new album **Do You Burn?**, released in the US and Europe in March 2013 (Circle into Square and Murailles/Africantape). In *The Wire* magazine (UK), Clive Bell called **Do You Burn?** "an exhilarating album, singing with empty space and surprises." The band will perform alongside the music videos of Neil Infalvi, Gaby Wolodarski, and Department of Art Professor Michael Ashkin, among others. For more information about Powerdove, please visit [www.muraillesmusic.com/artistes/powerdove](http://www.muraillesmusic.com/artistes/powerdove). Tickets are \$10 general admission, \$8 for students and seniors, and are available now at [CornellCinemaTickets.com](http://CornellCinemaTickets.com).

Visit Cornell Cinema's website in November for a listing of more films showing in December.