



Cornell University 104 Willard Straight Hall Ithaca, New York 14853
telephone: (607) 255-3522 facsimile: (607) 255-9910

A Program of the Department of Theatre, Film and Dance
Cosponsored by the Office of the Dean of Students

For Immediate Release
For more information,
Please contact Mary Fessenden
At 607.255.3883

Spring 2014 Special Events & Series

All films open to the public

Ticket Prices:

\$8 general admission/\$6 seniors/\$5.50 students /\$5 CU grad students and kids 12 & under

\$5 matinees (before 6:00pm)

Special event prices may apply

All screenings in Willard Straight Theatre unless otherwise noted

For more information visit <http://cinema.cornell.edu>

Champagne

An Elegant Winter Party & Benefit for Cornell Cinema

Featuring Hitchcock's silent **Champagne** with

Live musical accompaniment by Dr. Philip Carli

Saturday, Feb 22

Party starts at 7:15pm; film screening at 9pm

Cornell Cinema's annual Elegant Winter Party has become a must-attend event on the social calendars of cinema-loving Ithacans, and this year's tenth anniversary edition will not disappoint. As the closing installment of the series *Selections from The Hitchcock 9* (see below for details), the Elegant Party will showcase a rare screening of the fun and frothy (yet, with a dark side) Hitchcock silent, **Champagne** (1928), starring an extremely appealing Betty Balfour as the frivolous flapper daughter of a millionaire who decides to teach her a lesson by feigning bankruptcy. The film features fabulous art deco sets and fashion. With live piano music by world-renowned silent film accompanist Dr. Philip Carli, the film is a delightful romp with definitive Hitchcockian touches. The evening kicks off with a reception at 7:15 – featuring a complimentary glass of bubbly for all (of age) party-goers courtesy of Sparrow's Wine Legend – during which time local musician A.J. Strauss will provide jazzy piano music and patrons can enjoy scrumptious hors d'oeuvres and desserts, courtesy of some of Ithaca's finest dining and catering establishments, as well as a cash bar. After mingling, munching, and sipping, there will be drawings for an array of fabulous door prizes before Dr. Carli takes the stage, and **Champagne** lights up the screen at 9pm. Advance tickets available now at CornellCinemaTickets.com: \$45 general (\$55 at the door)/\$25 student (\$35 at the door).

Selections from The Hitchcock 9

Cornell Cinema is thrilled to present six silent films selected from The Hitchcock 9, a recent tour jointly presented by the British Film Institute (BFI), Park Circus/ITV, and Rialto Pictures. The restoration of Alfred Hitchcock's nine surviving silent films has been the biggest and most complex restoration project undertaken by the BFI National Archive to date. Decades of damage and wear have been removed; the sharpness of the image improved; new shots discovered and intertitles and tinting restored. The BFI has used elements borrowed from seven international archives in the restoration process but film materials from the BFI National Archive—including a number of original negatives—have been central to the project. Hitchcock's silent films are essential to an understanding of his later work and these restorations now enable them to be seen afresh and discovered by new audiences across the world. Four of the selections will be accompanied live on piano by Dr. Philip Carli, one of the best silent film accompanists in the world, one of which, the fantastic **Champagne**, will be presented as the featured event at Cornell Cinema's tenth annual **Elegant Winter Party** and fundraising event on February 22 (see above for details). **The Lodger** will be accompanied by Ken Winokur (Alloy Orchestra), Beth Custer (Clubfoot Orchestra), and Jonathan LaMaster (Cul de Sac), all seasoned silent film composers/accompanists. **Downhill** will be presented with its own solo piano soundtrack by John Sweeney. Given the costs associated with presenting this special series, ticket prices are \$12 general/\$9 students, and comps, guest passes, and Six Passes will not be accepted for any of the shows. Patrons are encouraged to purchase a **Hitchcock Pass**, good for admission to everything but **Champagne**, which costs just \$35 for students and \$50 for non-students. The pass is available now, online at CornellCinemaTickets.com or at the door on the night of the first screening in the series, **The Ring**, on January 29. The series is cosponsored with the Cornell Council for the Arts.

The Ring (1927) With live accompaniment by Dr. Philip Carli	Jan 29
The Manxman (1929) With live accompaniment by Dr. Philip Carli	Feb 5
The Lodger (1926) With live accompaniment by Ken Winokur, Beth Custer, and Jonathan LaMaster	Feb 7
Blackmail (1929) With live accompaniment by Dr. Philip Carli	Feb 12
Downhill (1927)	Feb 20
Champagne (1928) With live accompaniment by Dr. Philip Carli	Feb 22

Cinema in Sage Chapel Two free events!

Cornell Cinema is thrilled to return to Sage Chapel to present two very special free events. The first, **Grass: A Nation's Battle for Life**, will feature an amazing live performance of an original improvised score by Ithaca's own Cloud Chamber Orchestra (Robby Aceto, Peter Dodge & Chris White), who will be reprising the score originally commissioned by the Finger Lakes Environmental Film Festival (FLEFF). The second, Bill Morrison's **The Miners' Hymns**, will feature a remarkable soundtrack of an elegiac score by the Icelandic composer Johann Johannsson. In 2012, *The New Yorker's* classical music critic Alex Ross named **The Miners'**

Hymns best film score of the year. Both events are cosponsored with the Cornell Council for the Arts and FLEFF.

Grass: A Nation's Battle for Life (1925) With live musical accompaniment by the Cloud Chamber Orchestra	Jan 28
The Miners' Hymns (2012)	Mar 25

Psychedelic Cinema

With live music
Friday, Feb 7 at 9:30pm

Graphic designer/artist Ken Brown (kenbrownpixpop.com) describes himself as “a survivor of the psychedelic wars of the 1960s.” Between 1967 and 1969, Brown shot super 8 films to be projected with the light show at Boston’s premiere rock club, The Boston Tea Party. The resulting films, cobbled together to make the current **Psychedelic Cinema** show, stand today as an amazing window on another time. Swirling colors and lights, clip art animations, girls in flowing skirts, and complex montages of images, will transport viewers to another time and place. Brown’s films were projected over the great bands of the 60s: Hendrix, The Velvet Underground, Frank Zappa, Sly and the Family Stone, Neil Young, The Who, Pink Floyd and The Grateful Dead. The new incarnation of **Psychedelic Cinema** will be accompanied by a new band made up of “survivors of the silent film wars.” Ken Winokur (Alloy Orchestra) and Beth Custer (Clubfoot Orchestra) will meld their signature junk percussion, melodic clarinets and keyboards, and recorded samples of music, speeches and audio artifacts from the 60s. For this Northeast tour, they will be joined by another silent film veteran, Jonathan LaMaster (Cul de Sac). Tickets for this special event are \$12 general/\$10 students and can be purchased at CornellCinemaTickets.com. Cosponsored with the Cornell Council for the Arts.

Studio Ghibli Returns! All in stunning 35mm prints!

Who doesn't love Studio Ghibli? Miyazaki's masterpieces are the superstars, of course, but Ghibli's catalogue is brimming with gems, and Cornell Cinema brings some of the lesser-known ones to the screen this winter. First is Miyazaki’s vision of a pig-faced fighter pilot in World War I, **Porco Rosso**. Next is **Pom Poko**, an engaging parable from Isao Takahata about shape-shifting, raccoon-like creatures fighting for survival against suburban sprawl. Finally, as part of the IthaKid Film Festival (details below), there will be screenings of the English language version of **The Cat Returns**, the lovely story of a bored little girl swept into circumstances she had never imagined. Cosponsored with the Japanese Animation Society and Cornell's East Asia Program.

Porco Rosso (1992) Directed by Hayao Miyazaki	Jan 22 & 25
Pom Poko (1994) Directed by Isao Takahata	Jan 30 & Feb 1
The Cat Returns (2002) Directed by Hiroyuki Morita	Feb 8 & 9

Doc Spots

Featuring a post-screening discussion and a Skype interview

This ongoing series showcases new documentaries that address contemporary issues and ideas, films that will provoke discussion, often times about subjects that are underrepresented in the mass media. First up is the return of cultural theorist Slavoj Žižek in Sophie Fiennes's **The Pervert's Guide to Ideology** – a follow-up to the wild, and wildly popular **The Pervert's Guide to Cinema**. Legendary documentarian Frederick Wiseman provides an inside and in-depth look at a bastion of higher learning and research in **At Berkeley**. **Blackfish**, short-listed for the 2013 Best Documentary Oscar, shows a darker side of the animal entertainment industry, and one of the SeaWorld trainers featured in the film, Samantha Berg '89, will tune in for a Skype interview following the screening. Another short-listed nominee, but for Best Foreign Language Film Oscar, and winner of this year's Un Certain Regard at Cannes, **The Missing Picture**, will be shown. It is Rithy Panh's extraordinarily original cinematic reworking of the Khmer Rouge's takeover of Cambodia. A post-screening discussion led by Arnika Fuhrmann (Asian Studies) and Andrew Mertha (Government) will further enlighten viewers on the film's subject matter. And for anyone who lived through the 90s, **The Punk Singer** is an extremely well-made tour of contemporary music in terms of its relationship to famed leader of the Riot Grrrl movement, Kathleen Hanna. While famed linguist Noam Chomsky is certainly a man of letters, visionary filmmaker Michel Gondry gives him a decidedly engaging makeover in **Is the Man Who Is Tall Happy?** Finally, China's contemporary art scene is turbulent, and **Chimeras** looks at how a veteran, and a newcomer, navigate the choppy waters. All but **Blackfish** are Ithaca premieres.

The Pervert's Guide to Ideology (2012) Directed by Sophie Fiennes	Jan 23 & 25
At Berkeley (2013) Directed by Frederick Wiseman	Jan 26
Blackfish (2013) Directed by Gabriela Cowperthwaite	Feb 6
The Missing Picture (2013) Directed by Rithy Panh	Mar 20
The Punk Singer (2013) Directed by Sini Anderson	Mar 26 & 28
Is the Man Who Is Tall Happy? (2013) Directed by Michel Gondry	Apr 10, 12, 13
Chimeras (2013) Directed by Mike Mattila	Apr 17 & 20

Dreams & Memory

With director Paul Verhoeven in person on April 11!

Dreams and memories are fickle things and can send you spiraling into wormholes and questioning reality, not to mention your sanity. David Lynch is no stranger to the realm of dreams, and he takes his explorations to sexy extremes in **Mulholland Drive**. And as if memory wasn't mercurial enough, try keeping up with Christopher Nolan's perennially re-watchable **Memento**, which makes all memories suspect, and backwards. **Eternal Sunshine of the Spotless Mind** is the bright spot in the series: Michel Gondry's visually stunning and trippy film is the ideal piece of cinematic candy for Valentine's Day. And to top it all off, superstar director Paul Verhoeven (**Robocop**, **Basic Instinct**, **Starship Troopers**, **Showgirls**) will appear with

a screening of his cult classic – the Schwarzeneger-laden, original **Total Recall** in a fabulous DCP restoration! Tickets for **Total Recall** are \$12 general/\$8 students and are available at CornellCinemaTickets.com. Mark your calendars; this is the series of your dreams.

Mulholland Drive (2001) Directed by David Lynch	Jan 29 & 31
Memento (2001) Directed by Christopher Nolan	Feb 5, 6 & 8
Eternal Sunshine of the Spotless Mind (2004) Directed by Michel Gondry	Feb 12 & 14
Total Recall (1990) Directed by Paul Verhoeven	Apr 11

Cinematic Science

Cinema as a medium has a unique ability to represent virtually any discipline or concept, and this spring, Cornell Cinema uses it to explore the sciences. Shedding light on the little known, and taking new tacks on well-trod lines of thought, this series showcases a collection of films that takes the macro, and the micro, and puts them on the highly accessible platform of the movie screen. Most screenings feature an introduction by a Cornell faculty member or other expert to help contextualize the subject matter. In the case of **As Above, So Below**, the filmmaker, Sarah Christman, will present her deeply personal film about the ephemeral life of material objects. **More Than Honey** provides an in-depth look at honeybees in regard to Colony Collapse Disorder and will be introduced by Marina Cauillaud (Entomology) on January 30. The fascinating life of insects is beautifully celebrated in **Microcosmos**. **Jurassic Park** will be screened as part of the Paleontological Research Institute’s Darwin Days 2014, and will be introduced by Paleo-artist John Gurche, who was a consultant on the film. **Colors of Math** looks into the many and varied iterations of mathematics and will be introduced by Steven Strogatz (Applied Mathematics). **Particle Fever** is a highly engaging look at the journey to discovering the Higgs-Boson “God particle,” and it will be introduced by Peter Wittich (Physics). Finally, Park Doing (Electrical and Computer Engineering/Science & Technology Studies) will present a free event: **“A Cultural Anthropology of Television Noise”** featuring a compilation of ‘found footage’ noise and live music by Ithaca’s Orbiting Art Ensemble. See all the films in the series to broaden your worldview via a unique melding of the scientific, and the cinematic.

More Than Honey (2012) Directed by Markus Imhoof	Jan 30, Feb 2
Microcosmos (1996) Directed by Claude Nuridsany & Marie Perennou	Feb 1
Jurassic Park (1997) Directed by Steven Spielberg	Feb 10
As Above, So Below (2012) Directed by Sarah Christman	Feb 19
Colors of Math (2012) Directed by Ekaterina Eremenko	Mar 13
Particle Fever (2013) Directed by Mark Levinson	Mar 19
“A Cultural Anthropology of Television Noise” with live music by Ithaca’s Orbiting Art Ensemble	Apr 16

Contemporary World Cinema
Featuring four Ithaca premieres!

Thousands of films are released each year around the world, but only a very few are acquired for American distribution, and a smaller fraction still make their way to Ithaca. Cornell Cinema travels to film festivals and prescreens hundreds of titles each year to bring patrons some of the best of the fests, films that wouldn't otherwise screen in Ithaca. This semester see **Blue is the Warmest Color**, the much talked about French coming-of-age love story; **A Touch of Sin**, a four-chaptered meditation on violence in contemporary China; **Faust**, an over-the-top interpretation of the Goethe tale by Russian auteur Aleksandr Sokurov; **In Bloom**, a coming-of-age story set in post-Soviet Georgia; and **The Broken Circle Breakdown**, a Belgian film ripe with bluegrass and tattoo artists. The latter is one of nine films shortlisted for Best Foreign Language Film Oscar. Make use of this ongoing series to see the films that critics are writing about and juries are awarding, films that point to new hotbeds of national cinemas and rising international directors and actors, and as always, offer fascinating insights into global cultures. All but **Blue is the Warmest Color** are Ithaca premieres.

Blue is the Warmest Color (2013) Directed by Abdellatif Kechiche	Jan 31, Feb 1, 2
A Touch of Sin (2013) Directed by Jia Zhangke	Feb 8 & 9
Faust (2013) Directed by Aleksandr Sukorov	Mar 7 & 9
In Bloom (2013) Directed by Nana Ekvimishvili and Simon Gross	Mar 12 & 14
The Broken Circle Breakdown (2013) Directed by Felix Van Groeningen	Mar 27 & 28

IthaKid Film Festival
Saturdays at 2pm

Bring the kids! Each year, on Saturdays in the late fall and early spring, Cornell Cinema and the Ithaca Youth Bureau present the *IthaKid Film Fest*, a series of unusual children's programs, most offered at the low price of just \$4 for adults and \$3 for kids 12 and younger. This spring's installment features beautiful 35mm prints of the classic French insect documentary, **Microcosmos**, and an animated gem from Studio Ghibli, **The Cat Returns** (the English language version). Rounding out the fest will be the recent and thoroughly enjoyable **Cloudy with a Chance of Meatballs 2**; this year's **Kid Flix Mix**, selected shorts from the New York International Children's Film Festival; and finally, the most recent and exceedingly enjoyable take on the damsel-in-distress trope, **Frozen**. For age recommendations and descriptions, visit cinema.cornell.edu.

Microcosmos (1996) Directed by Claude Nurisdany & Marie Perennou	Feb 1
The Cat Returns (2002) Directed by Hiroyuki Morita	Feb 8 & 9
Cloudy with a Chance of Meatballs 2 (2013) Directed by Cody Cameron	Feb 15 & 16

Kid Flix Mix (2013)	Mar 1
Directed by various	
Frozen (2013)	Mar 8
Directed by Chris Buck	

Cornell Alums Make Movies

With discussions, Q & As, and a live music/filmmaker event!

Cornell alums are out there working in every conceivable area of feature film production—as directors, producers, editors, screenwriters, actors, etc.—as well as independently as animators, experimental makers, documentarians, and more. This spring Cornell Cinema has stretched its definition to include Samantha Berg '89, who appears in the acclaimed documentary **Blackfish** as a former SeaWorld employee. She'll tune in via Skype for what promises to be a fascinating post-screening Q & A. Later in the month, see Cornell alum and actress Adepero Oduye '99 onscreen in **12 Years a Slave**. Also from the class of '99, Beth O'Brien will visit Cornell Cinema to present "**On Foot: Brooklyn**" along with composer/musician Craig Shepard, who is the subject of the film, and will perform live with the screening. Check back later in the spring when Cornell Cinema expects to be showing **The Wolf of Wall Street** (2013), edited by Academy Award-winning editor Thelma Schoonmaker '61, in May, as well as new work by producer Scott Ferguson '82, whose recent projects include **Only Lovers Left Alive** by Jim Jarmusch and the HBO film, **The Normal Heart**.

Blackfish (2013)	Feb 6
Directed by Gabriela Cowperthwaite	
12 Years a Slave (2013)	Feb 27, 28, Mar 2
Directed by Steve McQueen	
"On Foot: Brooklyn"	Mar 11
Directed by Beth O'Brien	

Kill Your Darlings

With screenwriter Austin Bunn on Feb 13

The story of the murder that brought together the writers who defined the Beat Generation: William Burroughs, Allen Ginsberg, and Jack Kerouac, with a screenplay by Cornell Assistant Professor Austin Bunn (PMA), who will be on hand to present the film he co-wrote with director John Krokidas on February 13. The film only will be repeated on February 15.

It's Oscar Season!

January brings cold weather but it also brings the excitement of the Academy Award nominations and Cornell Cinema will once again be screening the Oscar nominated shorts to give viewers a leg-up in the Oscar pool! In addition to the shorts programs, there will be screenings of the Best Foreign Language Film submissions from Belgium (**The Broken Circle Breakdown**, Mar 27 & 28); Cambodia (**The Missing Picture**, Mar 20); Georgia (**In Bloom**, Mar 12 & 14); and Switzerland (**More Than Honey**, Jan 30 & Feb 2). The nominations will be announced on January 16, and winners declared at the ceremony on March 2.

Oscar Nominated Shorts: Animation!	Feb 19, 21, 23
Oscar Nominated Shorts: Live Action!	Feb 20, 21

Jewish Film Festival

With a faculty introduction and visiting artist!

After a one-year hiatus, the Jewish Film Festival is back! Continuing the Festival tradition, there will be three Sunday morning screenings at 11am, and at each, complimentary coffee & bagels will be offered, thanks to the efforts of Temple Beth-El's arts committee. The Festival will kick off with a special screening of Claude Lanzmann's (**Shoah**) latest documentary, **The Last of the Unjust**, on Wednesday, February 26 with an introduction by film scholar and professor Don Fredericksen (PMA). Each of the Sunday morning screenings features a documentary that explores Jewish themes through the lens of art and creativity. **Sukkah City** looks at the creative potential of the titular temporary structure used during the Jewish festival of Sukkot. Next, artists Ilya and Emilia Kabokov's return to Russia after leaving in 1987 serves as the jumping-off point for art critic and filmmaker Amei Wallach's latest film, **Ilya & Emilia Kabakov: Enter Here**. The Festival concludes on March 16 when acclaimed Canadian photographer Rafael Goldchain will be on hand to present **Beautifully Broken: The Life and Work of Rafael Goldchain**. If scheduling permits, he will be joined by the director of the film, Vladimir Kabelik. This special event will be offered for free. The Jewish Film Festival is generously supported by Cornell's Program of Jewish Studies in conjunction with the Dept. of Near Eastern Studies. Additional support provided by Temple Beth-El.

The Last of the Unjust (2013) Directed by Claude Lanzmann	Feb 26
Sukkah City (2013) Directed by Jason Hutt	Mar 2
Ilya and Emilia Kabokov: Enter Here (2013) Directed by Amei Wallach	Mar 8 & 9
Beautifully Broken: The Life and Work of Rafael Goldchain (2012) Directed by Vladimir Kabelik	Mar 16

Springtime in Paris

Ooh la la! As spring approaches, a series of films and events at Cornell Cinema will invoke the sights, sounds, and ambience of the city of love. Think buds and blossoms along the Champs-Élysées; light filtering through the Tour Eiffel; fashionable femmes strolling along the Seine.... On March 5 Cornell Cinema partners with très chic Petrone to present a **Funny Face**-inspired fashion show. The store that provides Ithaca with vintage, and vintage-inspired clothing will travel up the hill with looks inspired by the 1950s, highlighting the timeless style of Audrey Hepburn in her classic role in the beloved musical. Doors open at 7 for a pre-show reception; the runway opens at 7:20, and **Funny Face** hits the screen at 8pm. And on March 22, a screening of the contemporary romantic classic, **Amélie**, will take place in the Willard Straight Memorial Room. The film will begin at 8:15, but patrons should arrive at 7:15 in their best berets to enjoy the classic crooning of Edith Piaf, munch on cheese and French bread, and have their pictures taken in an on-site photo booth! Finally, enjoy one of the most classic representations of Paris in spring: a screening of a new digital restoration of Chris Marker and Pierre L'homme's seminal film about post-war Paris, **Le Joli Mai: The Lovely Month of May**. Tickets for the combo

Funny Face/Fashion Show are \$10 general/\$8 students. Tickets for the **Amélie** event are \$10 general/\$8 students.

Funny Face (1967) Directed by Stanley Donen	Mar 1, Mar 5 w/fashion show
Amélie (2002) Directed by Jean-Pierre Jeunet	Mar 22
Le Joli Mai: The Lovely Month of May Directed by Chris Marker and Pierre Lhomme	Apr 23

What is Cinema?

With filmmaker Chuck Workman
Thursday, Mar 6 at 7pm

Academy Award-winning filmmaker Chuck Workman's new documentary **What is Cinema?** tackles the question of its title through over 100 clips and new interviews with Mike Leigh, Jonas Mekas, Yvonne Rainer, David Lynch, video artist Bill Viola, Robert Altman, Kelly Reichardt, Costa-Gavras, Ken Jacobs, Michael Moore, critic J. Hoberman, and others, and with archival interviews with Robert Bresson, Alfred Hitchcock, Chantal Akerman, Akira Kurosawa, Abbas Kiarostami, and more. The film also includes commissioned sequences from experimental artists Lewis Klahr and Phil Solomon. Shown with Workman's Academy Award-winning short **Precious Images** (1986, 8 mins), a cross-cut of nearly 100 years of American movies in which some of the most precious film sequences of all time— from films like **Citizen Kane**, **Star Wars**, **Some Like It Hot**, and **E.T.**—transport the audience into a cinematic nirvana. It is the most widely shown short in film history. Workman has created several short films and opening sequences for ten Academy Awards presentations and two Emmy Award shows, and in 1992 he was nominated for an Emmy for Directorial Achievement for his work on the Oscar show, and has also been nominated six times for editing on the Oscar show.

70s Cinema

with introductions by Professor Jonathan Kirshner
Tuesdays at 7:30pm

In conjunction with Professor Jonathan Kirshner's *Politics of '70s Film* course (GOVT 3809), Cornell Cinema presents four seminal titles, all introduced by Kirshner, who is also the author of the recent book, [Hollywood's Golden Age: Politics, Society, and the Seventies Film in America](#). Patrons can reacquaint themselves with the likes of Altman, Coppola, Scorsese, and Polanski while reaping the benefit of Kirshner's insight on what these classic films mean in a larger context. Cosponsored with the Dept. of Government.

Nashville (1975) Directed by Robert Altman	Mar 4
The Conversation (1974) Directed by Francis Ford Coppola	Mar 18
Taxi Driver (1976) Directed by Martin Scorsese	Apr 22
Chinatown (1974) Directed by Roman Polanski	Apr 29

Aleksandr Sokurov x 2

Cornell Cinema is thrilled to present the Ithaca Premiere of the latest by Russian master Aleksandr Sokurov, who with his operatic **Faust**, completes his series about men corrupted by power (the other films dealt with Hitler, Lenin, and Hirohito). The series was conceived as a tetralogy per the classical Greek prescription—a group of four dramas, the first three tragic and the last satiric. And **Faust** is certainly satiric! A breathtaking Bruegel landscape that is “a lurching crawl through the moldering, candlelit passages of a pre-hygiene medieval meta-Europe, this new version of the Germanic legend from Russian cine-volcano Aleksandr Sokurov may be the freakiest gloss this deal-with-the-devil story’s ever gotten, down to the ghost-zombies and Icelandic geysers.” (*Village Voice*) The following week brings a new digital restoration of Sokurov’s single take wonder and wander through the Hermitage Museum, **Russian Ark**.

Faust (2013)

Mar 7 & 9

Russian Ark (2002)

Mar 13 & 15

Sensory Ethnography Lab

With three filmmakers!

The Sensory Ethnography Lab at Harvard University was founded by Lucien Castaing-Taylor in 2006 as a collaboration between the departments of anthropology and visual and environmental studies. Cornell’s new faculty member, J.P. Sniadecki (PMA), studied under the SEL umbrella and will be joined by two of his colleagues for this special series. “Straddling academia and the art house, Mr. Castaing-Taylor and his associates and students at the Sensory Ethnography Lab at Harvard have been responsible for some of the most daring and significant documentaries of recent years, works that—not incidentally—challenge the conventions of both ethnographic film and documentary in general.” (*NY Times*) Sniadecki will introduce two of his films – **Yumen** and **People’s Park** – both of which offer unique views of two different regions in China. **Leviathan** provides a look at the fishing industry through a kaleidoscopic montage of under- and above-water footage and will be presented by Mr. Castaing-Taylor. **Manakamana**, which depicts pilgrimages to a sacred Hindu temple in the mountains of Nepal, and was cited by *NY Times* film critic Manohla Dargis as one of her favorite films of 2013, will be presented by filmmaker Stephanie Spray. The series is cosponsored with the Department of Anthropology.

Yumen (2013)

Apr 9

Directed by J.P. Sniadecki, Huang Xiang, and Xu Ruotao

People’s Park (2012)

Apr 9

Directed by J.P. Sniadecki and Libbie Cohn

Leviathan (2012)

Apr 18

Directed by Lucien Castaing-Taylor & Verena Paravel

Manakamana (2013)

Apr 19

Directed by Stephanie Spray & Pacho Velez

Tarantino x 2

Cinematic bad boy Quentin Tarantino has loosed into the world more than his fair share of provocative content. Contentious, violent, stylish, smart, and sexy, it’s with good reason that many of his films are contemporary cultural icons with serious staying power. This April, two of

QT's early opuses function as a crash course in what badass originality can look like. **Pulp Fiction** will be shown in a new digital restoration.

Reservoir Dogs (1992)

Mar 12 & 15

Pulp Fiction (1994)

Apr 9 & 12

The Chanticleer

With filmmaker Becky Lane and friends

Wednesday, April 30 at 7pm

Ithaca-based writer/director Becky Lane brings her short films, **Hens & Chicks**, **Poker Face**, **Happy Hour** and **The Chanticleer** to Cornell Cinema. As a sociologist and filmmaker, Lane's distinctive projects entertain with warmth and humor while exploring provocative cultural complexities, including LGBT issues and history. The screening is a benefit for the feature film production of **The Chanticleer**, and Lane, along with members of her creative team, will be in attendance to present the films and do a Q & A.

Film Favorites

Blue Jasmine (2013)

Jan 21 & 24

Directed by Woody Allen

Captain Phillips (2013)

Jan 22 – 24, 26

Directed by Paul Greengrass

[Please note: the screenings of **Captain Phillips** replace the screenings of **Gravity** that are listed in Cornell Cinema's Flicksheet]

Thor: The Dark World (2013)

Feb 13 – 16

Directed by Alan Taylor

The Hunger Games (2012)

Feb 28 & Mar 1

Directed by Gary Ross

The Hunger Games: Catching Fire (2013)

Mar 6 – 9

Directed by Francis Lawrence

The Hobbit: The Desolation of Smaug (2013)

Mar 14 & 16

Directed by Peter Jackson

Anchorman 2: The Legend Continues (2013)

Mar 19,20,26,27

Directed by Adam McKay

Inside Llewyn Davis (2013)

Apr 10, 11, 13

Directed by Ethan Coen

American Hustle (2013)

Apr 17 – 20

Directed by David O. Russell