



Cornell University 104 Willard Straight Hall Ithaca, New York 14853
telephone: (607) 255-3522 facsimile: (607) 255-9910

A Program of the Department of Theatre, Film and Dance
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Spring 2016 Special Events & Series

All films open to the public

Ticket Prices:

\$8.50 general admission/\$6.50 seniors/

\$6 CU graduate students /\$5.50 CU undergrad students and kids 12 & under

\$5.50 matinees (before 6pm)

Special event prices may apply

All screenings in Willard Straight Theatre unless otherwise noted

For more information visit <http://cinema.cornell.edu>

An Evening with Laurie Anderson (on screen, that is!)

Featuring 2 films and a reception!

Friday, February 19th at 7pm

This special town-gown event is geared toward Cornell & Ithaca College faculty members, graduate students and Ithaca community members, who are invited to socialize at a reception in between the offering of two films directed by multimedia artist Laurie Anderson. Anderson has said, "My work is a combination of film, music, electronics, storytelling, dancing, social commentary, impersonation, animation and anything else I come up with. What I do has been described as 'high-tech opera,' 'live art,' 'electronic stand-up comedy,' 'avant-rock,' and that clumsy label 'performance art,' which always sounded to me like a bad translation from German. Fortunately, nobody knows what 'performance art' refers to." Filmmaker is definitely part of her "skill-set," especially now with the recent release of her acclaimed documentary **Heart of a Dog**, which at press time was one of 15 films shortlisted for Best Documentary Feature Oscar. A richly textured cine-essay, **Heart of Dog** pays tribute to Anderson's dog, Lolabelle, as well as the late Lou Reed (Anderson's husband), while also offering lyrical musings on "the evasions of memory, the limitations of language and storytelling, the strangeness of life in a post-9/11 surveillance state, and the difficulty and necessity of coming to terms with death." (*Variety*) It will screen at 7pm on Friday, February 19 and be followed by an hour-long beer/wine reception, with the film providing lots of food for thought and discussion (there will be real food too!). Anderson's super enjoyable performance film, **Home of the Brave** (1986), shown in a rare 35mm film print, will then grace the screen at 9:15pm. Advance tickets for this special event are \$20 and are available now at CornellCinemaTickets.com. Door sales will be \$25. Comps and passes not accepted. Please note: **Heart of a Dog** will also be shown on Thursday, February 18 for regular ticket prices; patrons can also opt to attend the screening only of **Home of the Brave** at 9:15pm for \$10.

Heart of a Dog (2015)

Directed by Laurie Anderson

Feb 18, 19

Home of the Brave (1986)

Directed by Laurie Anderson

Feb 19

An Elegant Winter Party and Benefit for Cornell Cinema

Featuring **Dreams Rewired** and Dancing!

Saturday, March 19th at 7:30pm

Willard Straight Memorial Room

Support your favorite repertory cinema and swing into spring at Cornell Cinema's annual fundraising event! Don your favorite party attire for this early technology-driven extravaganza, which will feature an Interactive Exhibition of Obsolete Media Technologies and Early Cinema Devices, a photo op in a life-size cutout painting from George Méliès' **A Trip to the Moon**, and a *Dance through the Decades* dance party! In the background the fantastic new film, **Dreams Rewired**, by Austrian filmmaker Manu Luksch, will be screening (sound off & subtitles on). It's a treasure trove of rare archival footage culled from hundreds of films from the 1880s through the 1930s-- excerpts from early dramatic films, slapstick comedies, political newsreels, advertisements and recordings of scientific experiments--that reveal that early electric media were as revolutionary as social media are now. With clips from over 200 films, the material is by turns hilarious, revelatory, beautiful and prescient. Also on hand: a cash bar, complimentary snacks & desserts, and more! Advance tickets are \$25 general/\$15 students, and are available now at CornellCinemaTickets.com. Door sales will be \$35 general/\$25 students.

Please note: **Dreams Rewired** will also be shown on Sunday, March 20 at 7pm (with Tilda Swinton's voiceover and Siegfried Friedrich's score) for regular ticket prices.

Grad Students Unite!

Featuring the Ithaca premiere of **Piled Higher and Deeper 2: Still in Grad School**

Cornell Cinema brings back the original **PhD Movie** in conjunction with the Ithaca premiere of the latest film based on the wildly popular *Piled Higher and Deeper* web comic strip by Jorge Cham. In the latest film, two young scientists—a quantum physicist and a molecular biologist—search for significance in the high stakes world of academic research. Cosponsored with the Graduate and Professional Student Programming Board, the Engineering Graduate Student Association and the Big Red Barn. FREE candy courtesy of the BRB! Open to CU graduate students only. Just \$2 for each film.

Piled Higher and Deeper: The Movie (2011) Directed by Vahe Gabuchian	Feb 2
Piled Higher and Deeper 2: Still in Grad School (2015) Directed by Iram Bilal	Feb 3

Invaders from Mars! Dispatches from the Red Planet

The planet Mars, and in particular its habitability and its potential for hosting intelligent life, has been a particular source of popular fascination since the late 19th Century. With the Mars Rover currently roaming the ruddy terrain, Cornell Cinema felt it was time to take a look at cinema's Martian obsession, starting with Ridley Scott's most recent voyage, **The Martian**, without a doubt, one of the best films of 2015. Also screening: the cult anime favorite, **Cowboy Bebop: The Movie**; the classic 1950s Cold War film, **Invaders from Mars**; and the Ithaca premiere of **A Space Program**, an entertaining film about artist Tom Sachs' intricately handmade installation/performance piece, *Space Program 2.0: MARS*, about a low-budget journey to the red planet that opened at New York's Park Avenue Armory in 2012. The highlight of the series will be a screening of the silent Soviet sci-fi classic **Aelita: Queen of Mars**, featuring an original score performed live by local musicians Anna Coogan and Tzar (see details below). Cosponsored with the Cornell Mars Rover Project Team.

The Martian (2015) Directed by Ridley Scott	Jan 26, 29, 30
Cowboy Bebop: The Movie (2002) Directed by Shinichiro Watanabe	Feb 26
Invaders from Mars (1954) Directed by William Cameron Menzies	Mar 11
Aelita: Queen of Mars (1924) Directed by Yakov Protazanov WITH LIVE MUSIC BY ANNA COOGAN & TZAR	Mar 24
A Space Program (2015) Directed by Van Neistat	Apr 13

Aelita: Queen of Mars

With original score performed live by Anna Coogan & Tzar
Thursday, March 24th at 7:15pm

The highlight of Cornell Cinema's *Invaders from Mars: Dispatches from the Red Planet* series is Yakov Protazanov's **Aelita: Queen of Mars** (1924), a classic Soviet sci-fi silent film that will be shown with an original score performed live by local musicians Anna Coogan and Tzar (Michael Stark & Brian Wilson), who recently delivered a knock-out score/performance with Jean Epstein's **The Fall of the House of Usher** (1928) as part of the Ithaca International Fantastic Film Festival. Wrought with subtle erotic tensions and national predilections of the moment, the Martian adventure is known for its incredible leaps of fantasy running parallel to documentary-style depictions of 1920s Moscow. Love crosses light years in this popular Russian classic featuring fantastic constructivist set designs! Advance tickets are \$11 general/\$9 students & seniors, and are available at CornellCinemaTickets.com. Door prices will be \$15 general/\$13 students & seniors. Cosponsored with the Cornell Council for the Arts, the College of AAP and the Wharton Studio Museum.

Cats!!

Featuring the latest edition of the Internet Cat Video Festival
Friday, February 26th at 7pm

In conjunction with the Cornell Cinema's second annual presentation of the Walker Art Center's touring **Internet Cat Video Festival**, it is pouncing on the opportunity to screen some of its favorite cat-centric films leading up

to the Festival! They'll screen the late French cine-essayist Chris Marker's **The Case of the Grinning Cat**, a witty and thought-provoking piece that reflects on French politics, art, culture and more at the start of the 21st century while tracing the mysterious appearances of a cartoonish grinning cat throughout the streets of Paris, as well as Studio Ghibli's excellent **Kiki's Delivery Service**, featuring a novice witch and her talking cat. A Valentine's Day screening of Jean Vigo's **L'Atalante**, widely considered one of the greatest films ever made, features a houseboat overrun with cats, and likewise the overgrown estate in a new digital restoration of **Grey Gardens**, from cinema verité masters, the Maysles brothers. Finally, François Truffaut's delightful **Day for Night**, about the filmmaking process itself, features a memorable feline cameo not to be missed!

The latest edition of the Internet Cat Video Festival will feature approximately 100 cat videos culled from nominations by the public in the categories of Comedy, Drama, Animated, Musical, Action, Vintage, and Documentary. Audience members will be encouraged to prrrrr on their favorites as part of this super entertaining interactive evening that will include kitty cat trivia and prizes, an on-screen parade of patrons' own favorite felines, and a complimentary sequined cat mask for everyone! Mistress of Ceremonies for the evening will be Asst. Prof. Leah Shafer '94/'99/'08 (Media and Society, Hobart & William Smith College) who has written about the popularity of cat videos on the Internet (her "Cat Videos and the Aesthetics of the Superfurry" is forthcoming in *Film Criticism*). She will be joined by Bruce Kornreich, Associate Director for Education and Outreach at the Cornell Feline Health Center, for the pre-show activities. The Internet Cat Video festival is produced and curated by the Walker Art Center. Cosponsored with the Cornell Feline Health Center.

Kiki's Delivery Service (1998) Directed by Hayao Miyazaki	Feb 6
The Case of the Grinning Cat (2006) Directed by Chris Marker	Feb 10
L'Atalante (1934) Directed by Jean Vigo	Feb 14
Grey Gardens (1975) Directed by Albert Maysles, David Maysles, Ellen Hobade & Muffie Meyer	Feb 17
Day for Night (1973) Directed by François Truffaut	Feb 24
Internet Cat Video Festival (2015) Directed by Various	Feb 26

Cinema in Sage Chapel

Featuring a screening of **The Yellow Ticket**
with an original score performed live by Alicia Svigals & Marilyn Lerner
Thursday, April 7th at 7:30pm – FREE!

Cornell Cinema is thrilled to host this multimedia event featuring a rare 1918 silent film and an original score by renowned klezmer violinist/vocalist/composer Alicia Svigals, performed live along with virtuoso pianist Marilyn Lerner on Sage Chapel's grand piano. **The Yellow Ticket**, directed by Eugen Illes, was made at the end of World War I and on the eve of the Russian revolution. It stars an adolescent Pola Negri, who would later become the legendary femme fatale of the silent era, and tells the story of an innocent young Jewish woman from a Polish shtetl who is constrained by anti-Semitic restrictions to lead a double life in a brothel while attempting to study medicine in Tsarist Russia. The film includes precious footage of the former Jewish quarter of Warsaw and the people who once lived there. Alicia Svigals is the world's foremost klezmer fiddler and a founder of the Grammy-winning Klezmatiks. She and Ms. Lerner have performed with the film at venues across the country, including the National Gallery of Art, Mass MoCA and Lincoln Center. Pre-eminent film scholar Tom Gunning wrote about the score: "I believe this accompaniment to **The Yellow Ticket** is one of the most powerful I have heard. It evokes not only a sense of the contemporary context of the culture in which the film took place, but our awareness of what was done to it afterwards. The sound of piano, violin and the human voice evoke passion, energy and a profound sense of mourning, bridging the historical distance between us and this film as eloquently as does Pola Negri's extraordinary face." A sample of the film with score is available on Cornell Cinema's website. The event is cosponsored with the Cornell Council for the Arts, the Jewish Studies Program, the CU Klezmer Ensemble, the Dept of Music, the Wharton Studio Museum, the Cornell Institute for European Studies, Temple Beth-El, Tikun v'Or and Cornell Hillel.

IthaKid Film Festival Saturdays at 2pm

This semi-annual festival features high quality children's programs on Saturdays at 2pm in the beautiful Willard Straight Theatre, offered for just \$5 adults/\$4 kids 12 & younger. Some films are repeated on Sundays for \$5.50/all. This spring's installment of the Festival kicks-off with the Ithaca premiere of the acclaimed Brazilian film **Boy & the World**, entirely wordless and beautifully animated, it illustrates a clash between poor and rich,

countryside and city, indigenous and imperial, handcrafted and mechanized. Other highlights include a Sing-a-long with the ever-popular Disney film, **Frozen**, and **Kid Flix 1**, a new program of animated shorts for young viewers from the most recent New York Children's International Film Festival. Age recommendations for all the programs can be found at Cornell Cinema's website. Cosponsored with the Ithaca Youth Bureau.

Boy & the World (2013) Directed by Alê Abreu	Jan 30, 31
Kiki's Delivery Service (1998) Directed by Hiya Miyazaki	Feb 6
Sing-a-Long with Frozen (2013) Directed by Chris Buck & Jennifer Lee	Feb 13
The Good Dinosaur (2015) Directed by Peter Sohn	Feb 20, 21
Kid Flix Mix (2015) Directed by Various	Feb 27

It's Oscar Season!

At press time, Oscar nominations for best short format films have not been decided, but Cornell Cinema has no doubt that these will all be terrific programs. Nominations will be announced on January 14, so they'll get the information about specific titles up on their website soon after. Patrons are invited to see all the nominees before the winners are declared at the Academy Awards Ceremony on February 28! Cornell Cinema's Spring '16 calendar includes many other expected-to-be nominated films! The Cornell Cinema Student Advisory Board and the Bear's Den Programming Board invite students to attend a screening of the 88th Annual Academy Awards Ceremony in the Bear's Den in the Ivy Room on Saturday, February 28. The event is FREE and will feature fancy food, beverages, Oscar Bingo and prizes and much more! Red Carpet viewing until the official ceremony begins at 8:30pm.

Oscar Shorts: Live Action (2015) Directed by Various	Feb 5, 7
Oscar Shorts: Animation (2015) Directed by Various	Feb 5, 6, 7
Oscar Shorts: Documentary (2015) Directed by Various	Feb 9
Oscar Night Party in the Bear's Den! – Free!	Feb 28

Environmental Films & the Lab of Ornithology Featuring 3 guest scientists!

Cornell Cinema is pleased to present two Ithaca premieres with ties to the Cornell Lab of Ornithology, both with urgent environmental messages. First up is **Racing Extinction** (2015), for which Oscar®-winner Louie Psihoyos (**The Cove**) worked with Lab of Ornithology scientist Dr. Christopher Clark to expose issues of endangered species and mass extinction. It will be shown for free with Dr. Clark on hand for a post-screening Q & A. **The Messenger** travels the globe to explore the causes of songbird decline—including window collisions, domestic cats, songbird poaching, habitat fragmentation, climate change and the emerging problem of neonicotinoid pesticides—and features local scientist Bill Evans and scientist Andrew Farnsworth from the Lab of Ornithology, both of whom will be present at the Apr 10th screening of the film. The Lab is the film's U.S. outreach partner. The Cayuga Bird Club will host an informal reception following the Apr 10th screening of **The Messenger**.

Racing Extinction (2015) – Free! Directed by Louie Psihoyos With Dr Christopher Clark (Lab of Ornithology) in person!	Feb 29
The Messenger (2015) Directed by Su Rynard With scientists Bill Evans & Andrew Farnsworth in person Apr 10	Apr 8, 10

The President's Council of Cornell Women Film Panel Saturday, March 5, 1:30 – 3pm Willard Straight Theatre Free and open to the public

As part of the PCCW Annual Meeting, which this year has "The Arts" as its theme, this panel will feature excerpts of work and appearances by Cornell alumna, faculty and students, with a Q&A with filmmakers to follow. The panel will be moderated by Deborah Hoard '78, President of local film company PhotoSynthesis Productions. Cornell Cinema will bookend the PCCW weekend with screenings of **Peggy Guggenheim: Art Addict** (2015). Guggenheim did not attend Cornell but she did make possible the Peggy Guggenheim

Studentship Program in Venice, Italy, which enables graduate students to train in Venice each year. Cornell Cinema will also host PCCW panelist and film editor Kathryn Schubert '05 at a screening of **Experimenter**, a fictional version of the controversy surrounding the "obedience experiments" conducted by social psychologist Stanley Milgram at Yale University in 1961, which she edited, on Friday, March 4. Schubert studied philosophy at Cornell but has been working as an editor on independent films for several years, including acclaimed Indies **Beasts of the Southern Wild** (first asst. editor), and **Only Lovers Left Alive** (assoc. editor). Finally, Cornell Cinema will host a screening of **Breaking Baksbat** (2016), a documentary about the psychological landscape of Cambodia, produced by Deborah Hoard.

Peggy Guggenheim: Art Addict (2015) Directed by Lisa Immordino Vreeland	Mar 3, 6
Experimenter (2015) Directed by Michael Almereyda With editor Kathryn Schubert '05 in person!	Mar 4
Breaking Baksbat (2016) Directed by Robert H. Lieberman With director Robert H. Lieberman, producer Deborah C. Hoard '78 & editor David Kossack in person!	Mar 8

Contemporary World Cinema Featuring 3 Ithaca premieres!

Excellent films are being made around the world every year, but only a portion of them are picked up for American distribution. Of those titles, many are not considered commercial enough to warrant a run at Cinemapolis, so many films would not be shown in Ithaca if not for Cornell Cinema's contemporary world cinema screenings. This spring Cornell Cinema offers a second chance to see on the big screen one of last year's most-acclaimed (and gorgeous) foreign language films, Taiwanese master Hou Hsiao-hsien's **The Assassin**, a martial arts film like none made before it, as well as three Ithaca premieres from three unusual places: Jordan, Iceland and Romania. Jordan's **Theeb**, one of nine films shortlisted for Best Foreign Language Film Oscar at the upcoming Academy Awards (81 countries submitted a film for consideration), is set in the Ottoman province of Hijaz during World War I and tells the story of a young Bedouin boy who experiences a greatly hastened coming of age as he and his older brother embark on a perilous desert journey to guide a British officer to a secret destination. Iceland's **Rams** depicts two estranged brothers who reunite in the face of losing their ancestral herd of sheep. Romania's **Aferim!** is set in early 19th century Wallachia and tells the tale of a Gypsy slave who runs away from a noble's estate and the local constable who is hired to find him. Adventures ensue in this "exceptional, deeply intelligent gaze into a key historical period, done with wit as well as anger" (*Variety*), not to mention ravishing visuals. **Theeb** is cosponsored with the Dept. of Near Eastern Studies; **Aferim!** is cosponsored with the Cornell Institute for European Studies.

The Assassin (2015) Directed by Hou Hsiao-hsien	Feb 4, 6
Theeb (2015) Directed by Naji Abu Nowar	Feb 18, 20
Rams (2015) Directed by Grímur Hákonarson	Apr 16, 17
Aferim! (2015) Directed by Radu Jude	Apr 21, 23

Women in World Cinema Featuring 2 Ithaca premieres!

Four award-winning films directed by women tell compelling stories of a new generation of women no longer willing to accept the status quo. Confronting patriarchal systems, class issues and other hardships faced by girls and women around the world, the films are crafted with beauty, humor and hope—powerful, but never didactic. Two of the films—**Mustang** and **Dukhtar**—deal with child marriage, something western audiences may think disappeared decades ago, but in reality, close to 15 million girls lose their childhood to marriage every year. **Dukhtar (Daughter)** was helmed by a first-time female director-producer, who worked with an all-male crew of 40 men to craft this feminist road-trip movie that created history in the fledgling independent film industry of Pakistan, who made the film their submission for Best Foreign Language Film Oscar® in 2014. **Mustang**, the story of five sisters held housebound until their family can marry them off, is one of the nine films shortlisted for the award this year. **The Wonders**, winner of the 2014 Cannes Grand Prix, tells an entrancing coming of age story set amid a family of beekeepers living in stark isolation in the Tuscan countryside. In **The Second Mother**, the daughter of a live-in housekeeper in modern day Sao Paulo opens her mother's eyes to a new way of viewing the world.

The Second Mother (2015) Directed by Anna Muylaert	Feb 25, 28
The Wonders (2015) Directed by Alice Rohrwacher	Mar 5, 6

Mustang (2015)
Directed by Deniz Gamze Ergüyen

Dukhtar (2015)
Directed by Afia Nathaniel

Mar 10,12

Mar 17, 20

Docs about Musicians, Filmmakers, Artists, Actors & More
Featuring 10 Ithaca premieres!

Attention musicians, cinephiles, artists and art historians, Cornell Cinema has some films for you! Featuring archival footage, countless film clips, images of iconic works of art and more, these documentaries reveal the stories behind the music, the films, the art and the artists who enrich our lives. Creative endeavors in their own right, these films are perfect for both fans of and newcomers to the subjects at hand. Most are just 90 minutes or less, so patrons are encouraged to take a short break and celebrate this fabulous array of artists and their work! The series begins with the beautifully crafted **The Winding Stream**, which tells the story of the Carters, the Cashes & the roots of country music and its influence. Four of the films explore the work of distinctive filmmakers: Senegalese director Ousmane Sembene; stop-motion animators the Quay Brothers; master of suspense Alfred Hitchcock; and the late Belgian filmmaker Chantal Akerman. Another celebrates the work of Swedish actress Ingrid Bergman and includes never-before-seen footage shot by her. (As an extra treat, Cornell Cinema has added a screening of one of her many films, **Stromboli**, made by her husband, Roberto Rossellini.) The remaining four films delve into the lives and work of several art world luminaries: art collector Peggy Guggenheim; contemporary installation artist Tom Sachs; pioneering land artists Robert Smithson, Walter De Maria and Michael Heizer; and an eclectic group of iconic designers and artists, including Russel Wright, Paolo Soleri and Frederic Edwin Church, who crafted their own homes.

The Winding Stream:

The Carters, The Cashes & the Course of Country Music (2014) Directed by Beth Harrington	Jan 28, 29
Sembene! (2015) Directed by Samba Gadjigo & Jason Silverman	Mar 2
Peggy Guggenheim: Art Addict (2015) Directed by Lisa Immordino Vreeland	Mar 3, 6
Christopher Nolan Presents: The Quay Brothers in 35mm Directed by the Quay Brothers & Christopher Nolan	Mar 9
Hitchcock/Truffaut (2015) Directed by Kent Jones	Mar 16, 17
Stromboli (1950) Directed by Roberto Rossellini	Mar 22
Ingrid Bergman: In Her Own Words (2015) Directed by Stig Björkman	Mar 23, 25
A Space Program (2016) Directed by Van Neistat	Apr 13
Troublemakers: The Story of Land Art (2015) Directed by James Crump	Apr 22, 24
I Don't Belong Anywhere: The Cinema of Chantal Akerman (2016) Directed by Marianne Lambert	Apr 27
Art House (2015) With filmmaker Don Freeman in person!	May 4

More Doc Spots

Featuring 3 films shortlisted for Best Documentary Feature Oscar & 2 visiting filmmaker events!

In addition to all the great documentaries screening as part of other series, Cornell Cinema offers six more, three of which are among the fifteen films shortlisted for Best Documentary Feature Oscar at the upcoming Academy Awards: **He Named Me Malala**, **Meru** and **We Come as Friends**. **He Named Me Malala** offers an inspirational portrait of Nobel Peace Prize Laureate Malala Yousafzai, who was targeted by the Taliban for advocating girls' education in Pakistan. It will be offered free of charge courtesy of the Office of the Vice Provost for International Affairs. **Meru** features breathtaking vistas as it follows a group of intrepid mountain climbers who make a second attempt to reach the top of Mount Meru in northern India. **We Come as Friends** takes a hard look at the institutions of power that keep impoverished South Sudan, the world's newest nation, in a constant cycle of war. It will be offered free of charge and be followed by a panel discussion. Sponsored by the Institute for the Social Sciences Contested Global Landscapes and the Institute for African Development. Two of the screenings feature in person presentations by the filmmakers, including two Cornell alums: producer Deborah Hoard '78, as well as director Robert Lieberman, will present **Breaking Baksbat**, a rare look at the

psychological landscape of Cambodia, and filmmaker Erin Espelie '01, who studied Molecular Biology at Cornell, will present **The Lathanide Series**, an experimental documentary about rare earth elements (the Lanthanides), black mirrors (from obsidian to iPads), and how technology is reshaping the way we record the present and replay the past. It is also a consideration of the unusual visual and aural properties of rare earth elements and the political and environmental costs of their mining. This program is made possible in part with public funds from NYSCA's Electronic Media & Film Presentation Funds grant program, administered by the ARTS Council of the Southern Finger Lakes.

He Named Me Malala (2015) – Free! Directed by Davis Guggenheim	Feb 1
Meru (2015) Directed by Elizabeth Chai Vasarhelyi and Jimmy Chin	Feb 25, 27
Breaking Baksbat (2015) With filmmakers in person!	Mar 8
We Come as Friends (2014) – Free! Directed by Hubert Sauper with post-screening panel discussion	Mar 14
The Lathanide Series (2014) With filmmaker Erin Espelie '01 in person!	Apr 20
Censored Voices (2014) – Free! Directed by Mor Loushy	Apr 25

LGBT Film Festival

Featuring 2 FREE screenings with filmmakers in person!

Cornell Cinema teams up with LGBT Studies to present this selection of films, two of which will be presented by the filmmakers and be offered free of charge! Two of the films go back in time to explore LGBT lives: in **The Danish Girl**, the life of real transgender pioneer Lili Wegener in 1920s Denmark; and in **Carol**, the fictional lives of lesbian lovers in 1950s Manhattan. Filmmaker Madsen Minax will present his documentary **Riot Acts** that represents the multi-faceted lives of transgender and gender variant musicians; and Silas Howard, a visiting professor in the Dept of Performing & Media Arts, will present a program of his films, including an episode he directed for the popular television series *Transparent*. Cosponsored with the LGBT Resource Center and FGSS.

Riot Acts (2010) – Free! With filmmaker Madsen Minax in person!	Mar 7
The Danish Girl (2015) Directed by Tom Hooper	Apr 7, 9
An Evening with Filmmaker Silas Howard – Free! With filmmaker Silas Howard in person!	Apr 12
Carol (2015) Directed by Todd Haynes	Apr 14, 15, 17

A Tribute to Chantal Akerman

Featuring a new digital restoration of Akerman's masterpiece & 2 Ithaca premieres!

A pioneer in personal, political and experimental filmmaking, the late Chantal Akerman was a consummate artist and "arguably the most important European director of her generation" according to film critic J. Hoberman. Born in Brussels in 1950 to Holocaust survivors from Poland, Akerman made her groundbreaking **Jeanne Dielman, 23, quai du Commerce, 1080 Bruxelles** when she was just 25. Over the course of her career she made over 40 films. Her last, **No Home Movie**, was shown at the 2015 New York Film Festival shortly after Ms. Akerman chose to end her life at the age of 65. Cornell Cinema pays tribute to her with this series, which features a new digital restoration of her masterpiece **Jeanne Dielman, 23, quai du Commerce, 1080 Bruxelles** (1975), a new documentary about her, and a screening of **No Home Movie**, about her mother, on Holocaust Remembrance Day, May 5. Cosponsored with the Cornell Institute for European Studies.

Jeanne Dielman, 23, quai du Commerce, 1080 Bruxelles (1975) Directed by Chantal Akerman	Apr 19
I Don't Belong Anywhere: The Cinema of Chantal Akerman (2015) Directed by Marianne Lambert	Apr 27
No Home Movie (2015) Directed by Chantal Akerman	May 5

More Film Favorites

As always, Cornell Cinema's calendar includes a healthy dose of recent Hollywood hits, indie favorites, and this spring, three Asian blockbusters: **Ip Man 3**, a new installment in the popular Hong Kong martial arts series; **PK**, a comedic Bollywood hit from 2014; and **Only Yesterday** by Studio Ghibli great, Isao Takahata, in its first ever U.S. theatrical release, in honor of the film's 25th anniversary.

Straight Outta Compton (2015) Directed by F. Gary Gray	Jan 27, 31
Chi-Raq (2015) Directed by Spike Lee	Jan 28, 30
Ip Man 3 (2015) Directed by Wilson Yip	Feb 4, 7, 12
Me, Earl and the Dying Girl (2015) Directed by Alfonso Gomez-Rejon	Feb 11
Spectre (2015) Directed by Sam Mendes	Feb 11, 12, 13
Man Up (2015) Directed by Ben Palmer	Feb 13, 14
Steve Jobs (2015) Directed by Danny Boyle	Feb 20, 21
PK (2014) Directed by Rajkumar Hirani	Feb 27
Creed (2015) Directed by Ryan Coogler	Mar 3, 4, 5
The Big Short (2015) Directed by Adam McKay	Mar 10, 11, 13
Only Yesterday (1991) Directed by Isao Takahata	Mar 12, 13
Anomalisa (2015) Directed by Duke Johnson & Charlie Kaufman	Apr 6, 7, 8
MacBeth (2015) Directed by Justin Kurzel	Apr 9, 10
The Hateful Eight (2015) Directed by Quentin Tarantino	Apr 14, 15, 16
Star Wars: The Force Awakens (2015) Directed by J.J. Abrams	Apr 21, 22, 23, 24

Visit Cornell Cinema's website in Apr for a listing of more films showing in May.