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A Program of the Department of Theatre, Film and Dance
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Spring 2015 Special Events & Series

All films open to the public

Ticket Prices:

\$8.50 general admission/\$6.50 seniors/

\$6 CU graduate students /\$5.50 CU grad students and kids 12 & under

\$5.50 matinees (before 6pm)

Special event prices may apply

All screenings in Willard Straight Theatre unless otherwise noted

For more information visit <http://cinema.cornell.edu>

An Elegant Winter Party and Benefit for Cornell Cinema

featuring

A Black & White Ball

in honor of Cornell Cinema's 45th Anniversary!

Saturday, March 21 at 8pm

Willard Straight Hall Memorial Room

Cornell Cinema's annual Elegant Winter Party has become a must-attend event on the social calendars of cinema-loving Ithacans, and this year's eleventh edition will not disappoint as it will also serve as a celebration of Cornell Cinema's 45th anniversary. Inspired by writer Truman Capote's famous Black and White Ball, a lavish affair held at the Plaza Hotel in New York in 1966, the evening will feature clips from an array of classic black and white films projected in all corners of the splendid Willard Straight Hall Memorial Room, movie memorabilia, cardboard cut-outs of classic black and white film stars, and many more surprises! As always, there will be an array of complimentary scrumptious hors d'oeuvres and desserts, courtesy of some of Ithaca's finest dining and catering establishments, a cash bar, and a complimentary glass of champagne for all of-age guests, courtesy of Sparrow's Wine Legend. Fantastic door prizes, live music, and, of course, a sea of patrons decked out in black and white dress for the evening. Advance tickets for this gala affair are \$45 general (\$55 at the door) and \$25 students (\$35 at the door); available now at CornellCinemaTickets.com, and starting Monday, March 16 from 104 Willard Straight Hall from 9am to 5pm. For more information, visit cinema.cornell.edu, or call 607.255.3522.

Two Special 45th Anniversary Programs

In addition to a special edition of its annual Elegant Winter Party, Cornell Cinema celebrates its 45th anniversary with these two programs. One is a touring package of shorts from Cornell Cinema's older cousin, the Ann Arbor Film Festival (AAFF), which was founded in 1963 and is the longest-running independent and experimental film festival in North America, reflecting Cornell Cinema's own role as Ithaca's premiere showcase for experimental work over its 45-year history. And in recognition of all the cult classics Cornell Cinema has regularly incorporated into its line-up, they present **Blade Runner – The Final Cut**, which has been unavailable for public exhibition for the past several years. **The 52nd AAFF Tour** is cosponsored with the Cornell Council for the Arts.

Blade Runner - The Final Cut (1982/2007)

Directed by Ridley Scott

Jan 29, 30

The 52nd AAFF Tour

Feb 3

The Atkinson Forum in American Studies & Cornell Cinema present

The Films of Amie Siegel featuring Provenance
with the artist in attendance February 26 & 27

Known for an expansive body of work ranging from photography, installation, video, performance and feature films, American artist Amie Siegel creates constellations of works that layer concerns with cinema, history, and mapping the undercurrents of economic and political cycles in unexpected ways. Her work has been exhibited in solo exhibitions including *Amie Siegel: Provenance*, just recently on view at the Metropolitan Museum of Art, New York, as well as solo and group exhibitions at MoMA/PS1, MAXXI Rome, Hayward Gallery, London, Whitney Museum of American Art, Walker Art Center, Kunstmuseum Stuttgart and KW Institute for Contemporary Art, Berlin. Her films have screened at Cannes, Berlin, New York and Toronto Film Festivals, The Museum of Modern Art, New York and The National Gallery of Art, Washington, D.C. She has been a fellow of the DAAD Berliner-Künstlerprogramm, Guggenheim Foundation, a recipient of a 2012 Sundance Institute Film Fund award and the inaugural Forum Expanded Award at the 2014 Berlin Film Festival. **Provenance**, the culmination of the series at Cornell, “is part of a constellation of works exploring an emblem of mid-century modernism: furniture designed by Le Corbusier and Pierre Jeanneret as part of their utopian conception for the Indian city of Chandigarh. **Provenance** follows, in reverse, the temporal, geographic, and pecuniary peregrinations of these silent protagonists — from their lavish present-day abodes backwards to their sale at auction, their preparatory primping and cataloguing, the buffing and restoration process, and the cargo-ship passage back to their origins as everyday office furniture — in the process raising probing questions about cultural heritage, commodity fetishism, and the fickleness of the art market.” (Andrea Picard, Toronto Film Festival) One of Ms. Siegel’s films, **Empathy**, will screen before her arrival. During her visit on February 26 & 27, Ms. Siegel will introduce and discuss four programs, two of which will be moderated by special guests. Independent/experimental film scholar and author Scott MacDonald will moderate a post-screening discussion following **DDR/DDR**; and Cornell architecture professor Caroline O’Donnell will moderate a post-screening discussion following **The Architects**. All of the programs will be offered free of charge with the exception of **DDR/DDR**. Please note: while free, tickets for **Provenance** need to be obtained in advance from the Willard Straight Hall Resource Center, beginning Monday, February 9. Resource Center hours are 11am-5pm, Monday through Friday. More at amiesiegel.net

Empathy (2003)	Feb 19
Black Moon (2010) & Winter (2013)	Feb 26
DDR/DDR (2008)	Feb 26
The Architects (2014)	Feb 27
Provenance (2013)	Feb 27

Amie Siegel Selects
an artist-curated film series

In conjunction with the series, *The Films of Amie Siegel*, presented by the Atkinson Forum in American Studies & Cornell Cinema, and in advance of Ms. Siegel’s campus visit, Cornell Cinema will present a related series, *Amie Siegel Selects*, which was curated by the artist and includes classic films by European and North American auteurs and artists with whom her body of work shares connections, including work by Chantal Akerman, Robert Bresson, Valie Export, Harun Farocki, Jean-Luc Godard, Alexander Kluge and Jean Rouch. Each program includes a feature that will be preceded by one or two shorts. Siegel wrote about the series: “Each program is a ‘pairing’, or forced montage, between two or more works, often a feature and medium length film (a temporal zone of which I am fond), that proposes latent concerns in each that get aroused in the presence of the other—financial transaction and the circulation of images, the performative remaking of rock music and colonialism, melodrama and monodrama, images of women working with images, the visual construction of gender in a continually erasing world of state and corporate authority... Matters and forms close to my heart, and work.” Cosponsored with the Atkinson Forum in American Studies.

L’Argent (1983) w/ An Image (1983) by Harun Farocki Directed by Robert Bresson	Feb 4
Sympathy for the Devil (1968) w/ The Mad Masters (1955) by Jean Rouch Directed by Jean-Luc Godard	Feb 11
The Power of Emotion (1983) w/ Monodramas (1991/98) by Stan Douglas Directed by Alexander Kluge	Feb 18
The Rendezvous of Anna (1978) w/Andy Warhol's Screen Tests "Amy Taubin" & "Susan Sontag"	Feb 25

Directed by Chantal Akerman
Invisible Adversaries (1977)
 w/**Removed** (1999) by Naomi Uman &
Martha Rosler Reads Vogue (1982) by Martha Rosler
 Directed by Valie Export

Mar 3

The Dorléac Sisters

Classic films starring Catherine Deneuve and/or her sister, Françoise Dorléac

Every film lover has heard of Catherine Deneuve, one of the long-reigning queens of French Cinema, who has made over 100 films since her breakout performance in Jacques Demy's bittersweet, candy-colored **The Umbrellas of Cherbourg**, but not everyone knows that she was born Catherine Fabienne Dorléac, and that she had an older sister, Françoise Dorleac, who was also an actress, who died at the young age of 25 after making just a handful of films. Inspired by the availability of recent 35mm and digital restorations of several of the sisters' classic films, Cornell Cinema presents a number of them this spring, work directed by French masters Demy, Melville and Truffaut, as well as a super fun romp by Philippe de Broca, **That Man From Rio**; and Luis Buñuel's dark comedy, **Tristana**. See the sisters side by side in the Demy's widescreen romantic tribute to the American musical, **The Young Girls of Rochefort**, featuring a song everyone can appreciate: "You Must Believe in Spring"! Cosponsored with the French Studies Program.

The Umbrellas of Cherbourg (1964) Directed by Jacques Demy	Jan 22
Un Flic (1972) Directed by Jean-Pierre Melville	Jan 29
The Young Girls of Rochefort (1967) Directed by Jacques Demy	Feb 5
The Soft Skin (1964) Directed by François Truffaut	Feb 12
That Man From Rio (1964) Directed by Philippe de Broca	Feb 13, 15
Mississippi Mermaid (1970) Directed by François Truffaut	Feb 19
Tristana (1970) Directed by Luis Buñuel	Mar 6

Studio Ghibli Returns (Again!) featuring two Ithaca Premieres!

With an acclaimed new work by Studio Ghibli cofounder Isao Takahata (**The Tale of the Princess Kaguya**), a new behind-the-scenes documentary about the legendary Studio (**The Kingdom of Dreams and Madness**), and cofounder Hayao Miyazaki being honored with a Lifetime Achievement Award at the Academy Awards on February 22, Cornell Cinema was inspired to do another series honoring the work of the great Studio Ghibli. Included is a new digital restoration of **The King and the Mockingbird**, a little-known animated gem from Frenchman Paul Grimault, who had a profound and lasting influence on Miyazaki. Cosponsored with the Japanese Animation Society and Cornell's East Asia Program.

The Kingdom of Dreams and Madness (2013) Directed by Mami Sunada	Jan 24, 25
The King and the Mockingbird (1980) Directed by Paul Grimault	Feb 7, 8
The Tale of the Princess Kaguya (2013) Directed by Isao Takahata	Feb 12, 13, 15
Spirited Away (2002) Directed by Hayao Miyazaki	Feb 27, 28

IthaKid Film Festival

Saturdays at 2pm

Bring the kids! Each year on Saturdays in the late fall and early spring, Cornell Cinema and the Ithaca Youth Bureau present the *Ithaca Film Fest*, a series of unusual children's programs, most offered at the low price of just \$5 for adults and \$4 for kids 12 and younger. The screenings take place in the beautiful Willard Straight Theatre at 2pm, where reasonably priced popcorn is available. Some shows are repeated on Sunday afternoons for \$5.50/all. Highlights of the series include the Ithaca premiere of a new digital restoration of the 1980 French masterpiece, **The King and the Mockingbird**, a beautifully animated adaptation of Hans Christian Andersen's "The Shepherdess and the Chimney Sweep," which will be shown in an English dubbed version on January 31; a program of animated shorts from the most recent New York International Children's Film Festival; and the Ithaca premiere of the animated **Song of the Sea**, made by the director of **The Secret of Kells** and telling a wonderful story about Irish folklore.

Big Hero 6 (2014) Directed by Don Hall & Chris Williams	Jan 24
The King and the Mockingbird (1980) Directed by Paul Grimault	Jan 31, Feb 1
The Boxtrolls (2014) Directed by Graham Annable & Anthony Stacchi	Feb 7
Kid Flix Mix (2014) Directed by various	Feb 14
The Jungle Book (1967) Directed by Wolfgang Reitherman	Feb 21
Song of the Sea (2014) Directed by Tomm Moore	Feb 28, Mar 1

A Tribute to Harun Farocki

Harun Farocki, who died unexpectedly this past summer, left behind a staggeringly impressive body of work, much of it engaged with questions surrounding the political and historical dimension of images. Cornell Cinema presents two films in his memory. The first, one of Farocki's masterpieces, **Images of the World and the Inscription of War**, is an investigation of the aerial photographs from WWII Germany that revealed the genocide happening nearby at Auschwitz, and it will be introduced by Cathy Crane, Associate Professor of Media Arts, Sciences and Studies at Ithaca College. Professor Crane researched and photographed Farocki's feature-length documentary **I Thought I Was Seeing Convicts** (2000). A new digital restoration of Farocki's short film, **An Image**, explores a *Playboy* magazine centerfold shoot from 1983, and it will precede Robert Bresson's **L'Argent** as part of the series, *Amie Siegel Selects*.

Images of the World and the Inscription of War (1988) Directed by Harun Farocki	Jan 27
An Image (1983) Directed by Harun Farocki	Feb 4

Contemporary World Cinema

featuring four Ithaca Premieres &
an in-person appearance by director Martín Rejtman,
The Godfather of the New Argentine Cinema

Six critically acclaimed films from around the world – Sweden, the Philippines, Turkey, Taiwan, Russia and Argentina respectively – made by six master directors. All award-winners on the film festival circuit, four of the titles are their country's submission for consideration in the Best Foreign Language Film category for the 87th Academy Awards®, and two are frontrunners for the five coveted nominations. The last film in the line-up, **Two Shots Fired**, will be presented by Argentine director Martín Rejtman, who will be en route to the San Francisco International Film Festival to show the film. Born in Buenos Aires, Rejtman studied film at NYU before returning to Argentina and becoming an award-winning producer, director and screenwriter. **Norte, The End of History** is cosponsored with the Southeast Asia Program; **Winter Sleep** by the Dept. of Near Eastern Studies; **Stray Dogs** by the East Asia Program; and **Two Shots Fired** by the Dept. of Romance Studies.

Force Majeure (2014) Directed by Ruben Ostlund	Jan 30, 31
Norte, The End of History Directed by Lav Diaz	Mar 1
Winter Sleep (2014) Directed by Nuri Bilge Ceylan	Mar 7, 8
Stray Dogs (2014) Directed by Tsai Ming-Liang	Mar 14, 15
Leviathan (2014) – <i>not confirmed at press time</i> Directed by Andrey Zvyagintsev	Apr 10, 11
Two Shots Fired (2014) With director Martín Rejtman	Apr 23

It's Oscar Season!

featuring an Oscar Night Party in the Willard Straight Hall Bear's Den
Sunday, February 22

Nominations for the three short film categories for 87th Academy Awards® will be announced on January 15, so Cornell Cinema will have information about the nominated titles up on their website soon after. See all the nominees before the winners are declared at the Academy Awards Ceremony on February 22! In addition to the shorts programs, Cornell Cinema will be showing Best Foreign Language Film Submissions from Sweden (**Force Majeure**, Jan 30, 31); the Philippines (**Norte, the End of History**, Mar 1); Turkey (**Winter Sleep**, Mar 7 & 8); and Russia (**Leviathan**, April 10 & 11). This year, patrons are invited to watch the Academy Awards Ceremony in the Willard Straight Hall Bear's Den, located in the Ivy Room, where there are two large screen monitors. The ceremony begins at 7pm, but patrons are encouraged to come earlier to catch some of the pre-show red carpet activities. The Bear's Den offers a selection of beer and wine, as well as pizza and more. Check Cornell Cinema's website closer to show date for more details about the evening, including prizes for those who correctly guess the evening's winners!

Oscar Nominated Shorts: Animation!	Feb 5, 7, 8
Oscar Nominated Shorts: Live Action!	Feb 6, 8
Oscar Nominated Shorts: Documentary!	Feb 10
Oscar Night Party in the Bear's Den!	Feb 22

Cinema of Migration

In conjunction with the course, *Imaginative Arts of Migration*, being taught by Leslie Adelson (German Studies) and Sabine Haenni (PMA/American Studies), Cornell Cinema presents four films that lend themselves to the exploration of what role cinema should play in debates about transnational migration, one of the principal factors re-shaping community and communication today. The course focuses on literature and film from the late 20th and early 21st centuries, with primary examples drawn from Germany, France and the United States—in relation to Turkey, Hungary, Tunisia, Iran, Nigeria, China, Mexico, and Japan—and investigates how creative arts rework the fabric of social life affected by migration. Cosponsored with University Courses.

Dirty Pretty Things (2002) Directed by Stephen Frears	Feb 2
Ararat (2002) Directed by Atom Egoyan	Feb 23
The Edge of Heaven (2008) Directed by Faith Akin	Mar 23
Persepolis (2007) Directed by Marjane Satrapi & Vincent Paronnaud	Apr 27

Cornell Alums Make Movies

with a visit from an alumni filmmaker and a free performance in Sage Chapel!

In honor of Cornell's Sesquicentennial as well as Cornell Cinema's own 45th anniversary, they present another installment of their popular series, *Cornell Alums Make Movies*. Actors, animators, directors, distributors, editors, producers, screenwriters, and writers whose novels are adapted to the screen, the creative work of Cornell alums can be found throughout the history of film and the industry surrounding it. This spring's schedule features **Casablanca**, based on alum Murray Burnett's '31 play, *Everybody Comes to Rick's*; the original **Superman**, starring Christopher Reeve '74, and **The Way We Were**, with a screenplay by Arthur Laurents' '37, based on his time at Cornell. Cornell Cinema will also welcome back alum and veteran documentarian Doug Block '75 to present his most recent film, **112 Weddings**. This semester's *Cinema in Sage* program, with live music by Annie Lewandowski (Dept of Music), aka Powerdove solo, features *Departures*, a trilogy of films by Gunvor Nelson, which is distributed by Gartenberg Media, founded by Cornell alum Jon Gartenberg '73, who has dedicated his career to programming, preserving and distributing experimental film. **Episode of the Sea**, screening as part of another series, *Artful Non-Fiction*, will be preceded by an animated short, **The Ballad of Holland Island House**, by Lynn Tomlinson '88, who also penned the lyrics to the clay animated paintings that tell the true story of the last house on a sinking island in the Chesapeake Bay. Finally, the latest from Paul Thomas Anderson, **Inherent Vice**, is an adaptation of Thomas Pynchon's '59 novel of the same name.

Casablanca (1942) Directed by Michael Curtiz	Feb 14
Superman (1978) Directed by Richard Donner	Feb 28
The Way We Were (1973) Directed by Sydney Pollack	Apr 19
112 Weddings (2013) with director Doug Block '75	Apr 20
Departures with live music by Powerdove Directed by Gunvor Nelson	Apr 21
The Ballad of Holland Island House (2014) Directed by Lynn Tomlinson '88	Apr 22
Inherent Vice (2014) Directed by Paul Thomas Anderson	Apr 23 - 26

Signals: A Performance Memoir

featuring Mary Lorson & an eight-piece jazz/rock band
Friday, February 20 at 7pm
\$10/\$8 students

Mary Lorson, a musician, composer and dramatist, grew up in the 60's and 70's in Westchester County, NY, land of corporate plenty...and plenty of dysfunction. For her performance memoir *Signals*, she sets some of her family anecdotes to contemporary music, and takes turns narrating and singing these tales, backed up by an eight-piece jazz/rock band. Lorson (vocals, guitar, piano, percussion) began her career over twenty years ago as the lead singer of Madder Rose, and since then has fronted the jazzy artrock group Saint Low and the trio the Soubrettes, scored several films with Billy Cote, and collaborated on other dramatic and musical projects. A visual backdrop will accompany the show. Cosponsored with the Cornell Council for the Arts.

Artful Non-Fiction:

Documentary Intersections with Art & Performance

featuring nine Ithaca premieres &
three in-person filmmaker presentations!

“The past 15 years has seen a sea change in documentary culture: filmmakers have grown more adventurous as audiences have woken to the possibilities of the art,” writes filmmaker Robert Greene (**Actress**) in an article for BFI’s *Sight and Sound* magazine in September 2014. Author Scott MacDonald writes about the phenomenon as well in his latest book *Avant-Doc: Intersections of Documentary and Avant-Garde Cinema*. (MacDonald will visit Cornell Cinema to engage in discussion with filmmaker Amie Siegel on February 26, following a screening of **DDR/DDR**, a film MacDonald includes in his book.) In addition to documentarians creating “a more cinematic brand of nonfiction filmmaking,” there are artists, formerly ensconced in the “art world,” who are embracing the possibilities of the documentary form. The series begins with a trilogy of films by Italian artist Yuri Ancarani, each artfully showcasing a highly specialized profession, and will be followed by Austrian filmmaker Nikolaus Geyrhalter’s **Our Daily Bread**, “an unblinking, often disturbing look at industrial food production from field to factory” (*NY Times*); two films by Irish artist Duncan Campbell, who was just awarded the Tate Gallery’s 2014 Turner Prize; an intimate portrait of actress Brandy Burre’s (**The Wire**) struggle to balance art and domesticity in Robert Greene’s **Actress**; a visually stunning ethno-fictional work that juxtaposes a highly religious Dutch fishing community with the filmmakers’ attempt to document them in **Episode of the Sea**; an epic and important look at contemporary Ukraine through the camera’s lens in **Maidan**; and artist Sharon Lockhart’s **Goshogaoka**, a visually charming portrait of a Japanese junior high girls’ basketball team. Three filmmakers will present their work in person as part of the series: Wang Wo will discuss his experimental look at contemporary China, **Outside**, while ethnographic filmmaker and Cornell Associate Professor J.P. Sniadecki will screen his latest, **The Iron Ministry**, which offers another view of contemporary China via its massive rail system. Experimental maker Ben Russell will screen his first feature-length film, **Let Each One Go Where He May**, which follows two brothers undergoing the same journey in Suriname that their ancestors took 300 years prior. The series reveals the expansiveness of the documentary form, and demonstrates that “we are no longer living in a world dominated by documentary orthodoxy. Storytellers and artists now routinely view nonfiction as a viable way to express themselves; experimentation with fiction/nonfiction ambiguities is now common practice. Simple reportage is dead, formal play is in and audiences are watching, with an eye to what has happened over the past 15 years, to see what comes next.” (Robert Greene, director of **Actress**) Cosponsored with the Atkinson Forum in American Studies.

Yuri Ancarani Trilogy: <i>La malattia del ferro</i> (The Disease of Iron) (2010-2012) Directed by Yuri Ancarani	Mar 4
Our Daily Bread (2005) Directed by Nikolaus Geyrhalter	Mar 10
Outside (2005) With director Wang Wo	Mar 11
It For Others (2014) & Bernadette (2008) Directed by Duncan Campbell	Mar 18
Actress (2014) Directed by Robert Greene	Mar 25, 26
The Iron Ministry (2014) With director J.P. Sniadecki	Apr 8
Let Each One Go Where He May (2009) With director Ben Russell	Apr 15
Episode of the Sea (2014) Directed by Lonnie van Brummelen & Siebren de Haan	Apr 22
Maidan (2014) Directed by Sergei Loznitsa	Apr 28
Goshogaoka (1997) Directed by Sharon Lockhart	Apr 30

Doc Spots

featuring three Ithaca Premieres
with a faculty intro, filmmakers via Skype and a film subject

In addition to all the documentaries screening this spring as part of other series, Cornell Cinema presents four more, three of them Ithaca premieres. **Born to Fly**, about extreme choreographer Elizabeth Streb, will be introduced by Senior Lecturer Byron Suber (Performing and Media Arts); **Monk with a Camera**, about Tibetan Buddhist monk and photographer Nicholas Vreeland (grandson of renowned fashion editor Diana Vreeland), will include a post-screening discussion via Skype with filmmakers Guido Santi and Tina Mascara on either March 26 or 27 and, schedule permitting, an in-person visit by Vreeland; and **Regarding Susan Sontag**, about one of the most influential and provocative thinkers/writers/feminists of the 20th century, will be shown as part of the LGBT Studies spring film series. The series closes out with Laura Poitras's electrifying portrait of NSA whistleblower Edward Snowden, **Citizenfour**, a frontrunner for Best Documentary Oscar of 2014.

Born to Fly: Elizabeth Streb vs. Gravity (2014) Directed by Catherine Gund	Mar 5
Monk with a Camera (2014) With directors Tina Mascara & Guido Santi, and Nicholas Vreeland (TBD)	Mar 26, 27
Regarding Susan Sontag (2014) Directed by Nancy Kates	Apr 14
Citizenfour (2014) Directed by Laura Poitras	Apr 29

The 1st Annual Internet Cat Video Festival!

Intro by Cornell alum Leah Shafer '94/'99/'08 (Media and Society, Hobart and William Smith Colleges)
Friday, March 13 at 7pm
\$5/all

Maru. L'il Bub. Grumpy Cat. All your favorite felines from the web come to the big screen for a night of curated kitty cats. Additionally, a Mistress of Purremonies will solicit crowd favorites before the big night, so patrons are invited to don their thinking caps because they too, CAN HAZ FILM FESTIVAL. The fun-filled evening will include kitty cat candy, famous kitty cutouts, kitty ears, and all the LOLcats patrons could possibly want. Asst. Prof. Leah Shafer (Media and Society, Hobart & William Smith College) has written about the popularity of cat videos on the Internet, and her "Cat Videos and the Aesthetics of the Superfurry" is forthcoming in *Film Criticism*.

Animating Anthropology: Audiovisual Experiment in Ethnographic Practice

April 17 & 18

This two-day symposium, convened by the Department of Anthropology, celebrates the life and work of the late Robert Ascher, who made Cornell Cinema's coming attractions trailer. Screenings of Ascher's cameraless animation, and panels bringing together theorists and practitioners working in experimental film and anthropology will explore Ascher's radical and visionary contribution to the field of visual anthropology. Participants include experimental film scholars Kathryn Ramey and Don Fredericksen; the sound artist, Ernst Karel; and filmmakers Ben Russell, Stephanie Spray, Jason Livingston, and J.P. Sniadecki. For details on times and venues see the [Department of Anthropology website](#).

Cinema in Sage

Featuring the music of Powerdove with Departures: 3 Films by Gunvor Nelson
Tuesday, April 21 at 8pm
Free

This very special evening of live music and film will feature Cornell's own Annie Lewandowski (Dept of Music), otherwise known as Powerdove, in one of the most stunning settings in the region: Sage Chapel on the Cornell University campus. Lewandowski will perform songs from her recent release 'Powerdove Solo at Ranieri Chapel,' in conjunction with three dreamlike films by Swedish film and video pioneer Gunvor Nelson. About Nelson's work, Lewandowski writes, "These films are about memory, imagination, desire, and the unconscious—all things that I find resonate with my songs." Read more about Nelson's deeply personal and abstract films at Cornell Cinema's website, but they promise an unforgettable evening: "Annie Lewandowski's voice is a thing of great beauty and

great terror.” (Tome to the Weather Machine, 2013). Cosponsored with the Cornell Council for the Arts and the Department of Music.

Cornell’s Charter Day Weekend at Cornell Cinema

Cornell Cinema participates in *Cornell 150: A Festival of Ideas and Imagination*, a celebration of Cornell’s Sesquicentennial Charter Day Weekend, by screening films, hosting a panel discussion about the future of film and celebrating its own 45th anniversary! All of the events are free and open to the public with the exception of screenings of **Inherent Vice**, for which an admission will be charged. The weekend kicks-off with a late afternoon screening of **Connected: The Power of Six Degrees**, being shown in advance of the “Six Degrees of Separation” Charter Day Weekend presentation in Bailey Hall on April 26 from 1 – 2:15pm. To celebrate its own 45th anniversary, Cornell Cinema invites patrons to join them for a trip down memory lane backstage in Willard Straight Theatre, where a number of visual displays will highlight the organization’s exhibition work over four and half decades. Hours are Friday: 3:30 – 4:30pm & 5:30 – 6:30pm; Saturday: 2 – 3pm & 4:30 – 6:30pm. Saturday also offers the Charter Day Weekend panel: *Sights and Sounds: Cornell Filmmakers and Visions for the 21st Century* from 3 – 4:30pm in Willard Straight Theatre. For more information about the panel and registration for it, visit <http://150.cornell.edu/events/charterday/> Finally, between April 23 and 26, Cornell Cinema will offer four screenings of Paul Thomas Anderson’s **Inherent Vice**, based on the novel by Cornell alum Thomas Pynchon ’59.

Connected: The Power of Six Degrees (2008) Directed by Annamaria Talas	Apr 24
Cornell Cinema Celebrates its 45th Anniversary!	Apr 24, 25
Sights & Sounds: Cornell Filmmakers and Visions for the 21st Century	Apr 25
Inherent Vice (2014) Directed by Paul Thomas Anderson	Apr 23 - 26

More Film Favorites

Featuring a panel discussion following **Dear White People**
Thursday, March 19 at 7:15pm

Cornell Cinema’s spring line-up includes many recent arthouse & Hollywood hits. The two films screening on Friday, January 23—**Big Hero 6** & **Gone Girl**—will be offered free of charge to Cornell students courtesy of the Welcome Weekend Committee.

Boyhood (2014) Directed by Richard Linklater	Jan 20, 24, 25
Gone Girl (2014) Directed by David Fincher	Jan 21 - 23
Big Hero 6 (2014) Directed by Don Hall & Chris Williams	Jan 23, 24
The Theory of Everything (2014) Directed by James Marsh	Jan 28, 31, Feb 1
Birdman (2014) Directed by Alejandro Gonzalez Innaritu	Feb 6 – 8
Nightcrawler (2014) Directed by Dan Gilroy	Feb 14, 15, 21
Interstellar (2014) Directed by Christopher Nolan	Feb 19 - 22
Top Five (2014) Directed by Chris Rock	Mar 5 – 8
Whiplash (2014) Directed by Damien Chazelle	Mar 12, 14
Into the Woods (2014) Directed by Rob Marshall	Mar 12, 14, 15

Dear White People (2014) Directed by Justin Simien	Mar 19, 22
The Imitation Game (2014) Directed by Morten Tyldum	Apr 9, 11, 12
Selma (2014) Directed by Ava DuVernay	Apr 9, 10, 12
Inherent Vice (2014) Directed by Paul Thomas Anderson	Apr 23 - 26

Visit Cornell Cinema's website in April for a listing of more films showing in May.