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A Program of the Department of Theatre, Film and Dance
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Spring 2018 Special Events & Series

All films open to the public

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The Alloy Orchestra Returns!

Two Silent Films with Live Music!

Cornell Cinema welcomes back the Cambridge-based Alloy Orchestra for a two-day engagement. Founded in 1991, the group has been composing and performing their original scores for an array of silent films ever since then, and Cornell Cinema has had the pleasure of hosting them, on a near annual basis, ever since the late '90s. The three-man ensemble, known to sound like a twelve-piece orchestra, is made-up of Roger C. Miller on synthesizer; Terry Donahue on junk percussion, accordion, saw and banjo; and Ken Winokur on junk percussion and clarinet. The group has played a major role in the resurgence of interest in silent films shown with live musical accompaniment over their over 25-year history, introducing new audiences to the wonders of silent film year after year, and inspiring other musicians to apply their talents to the unique task of composing for silent films. During this return engagement, they'll perform two of their most famous scores. The first will be with Russian master Sergei Eisenstein's feature debut, **Strike**, a gripping account of a 1912 factory workers' strike and its violent suppression, which will be shown as part of Cornell Cinema's *Labor on Film* series and will serve as the kick-off to the School of Industrial and Labor Relations "Union Days" events. According to a review in the *New York Post*, "The Alloy Orchestra helps create a feel of palpable menace as factory workers' ire against the fatcat factory owners builds to the breaking point. . . . By the time the final clash of cymbals concludes a devastating finale, the mix of Eisenstein and the Alloy has produced a spellbinding collaboration." They'll also reprise their popular and pulsating score for Buster Keaton's and Clyde Bruckman's **The General** as part of *the IthaKid Film Festival*. **The General** is "Keaton's best, and arguably the greatest screen comedy ever made. Against a meticulously evoked Civil War background, Buster risks life, limb, and love as he pursues his beloved railway engine, hijacked by Northern spies up to no good for the Southern cause. The result is everything one could wish for: witty, dramatic, visually stunning, and full of subtle, delightful human insights and constantly hilarious." (*Time Out Film Guide*) The Alloy's visit is cosponsored with the Cornell Council for the Arts, the Department of Music, ILR and the Ithaca Youth Bureau. Prices for **Strike** are \$12 general/\$10 seniors and students, and for **The General**, \$7 adults/\$5 kids 12 & under. Tickets can be purchased in advance at CornellCinemaTickets.com.

Strike (1925)

Mar 9

Directed by Sergei Eisenstein

The General (1926)

Mar 10

Directed by Buster Keaton & Clyde Bruckman

Women Scientists & Inventors

Featuring the Ithaca Premieres of **Bombshell: The Hedy Lamarr Story** & **Marie Curie: The Courage of Knowledge**

Five recent films—two documentaries and three features—about real-life women whose accomplishments in the male-dominated fields of science, technology, engineering and mathematics get their due on the big screen. The highlight is the Ithaca premiere of the new documentary **Bombshell: The Hedy Lamarr Story**. Lamarr was a glamorous actress from Hollywood’s golden age, but she was also a prolific inventor on the side. She, along with Hollywood composer George Antheil, were posthumously inducted into the National Inventors Hall of Fame in 2014 for developing a frequency hopping technique at the beginning of WW II that could be used by the Allies to prevent jamming of torpedo guidance systems. The technique later became an important aspect for wireless communications. Previously thought of as just a very pretty face and not taken seriously, she is now considered one of the most important inventors of all time. Gender discrimination is also on display in the Ithaca premiere of **Marie Curie: The Courage of Knowledge**, about the Polish-born, twice Nobel Prize winning physicist and chemist, a pioneer in the study of radioactivity, who was also the first woman to become a professor at the University of Paris. Also part of the series, **Hidden Figures**, the story of the brilliant, gender and race barrier-breaking African-American women who worked for NASA and made possible John Glenn’s voyage into space, will return for an encore screening. Elizabeth Marston, a psychologist, is credited, with her husband, William Marston, who created the 1940s Wonder Woman comic book character, for the development of the systolic blood-pressure test used to detect deception. This, however, is not the focus of **Professor Marston and the Wonder Women**, which is more about the polyamorous relationship that existed among the Marstons and their lab assistant at Harvard University, Olive Byrne (the daughter of Ethel Byrne, who co-founded America’s first birth control clinic in 1916). Elizabeth is depicted as “a brilliant, stylish, foul-mouthed woman whose prickliness is the natural by-product of a lifetime of systemic sexism.” (*A.V. Club*) Finally, the life of Jane Goodall—primatologist, ethologist, anthropologist and the world’s foremost expert on chimpanzees—is portrayed in the enchanting documentary **Jane**, which is shortlisted for Best Documentary Feature Oscar. Celebrate all of these women and their accomplishments at Cornell Cinema this Spring in a series that is cosponsored with the Dept of Science and Technology Studies.

Professor Marston and the Wonder Women (2017) Directed by Angela Robinson	Jan 22, 24
Bombshell: The Hedy Lamarr Story (2017) Directed by Alexandra Dean	Jan 31, Feb 2
Jane (2017) Directed by Brett Morgen	Feb 7, 10
Marie Curie: The Courage of Knowledge (2016) Directed by Marie Noelle	Feb 7, 10
Hidden Figures (2016) Directed by Theodore Melfi With speakers	Feb 21

Visiting Filmmakers

Documentary Premieres w/filmmakers in person!

Cornell Cinema teams up with Cornell’s Judith Reppy Institute for Peace and Conflict Studies to host Russian filmmaker Vladimir Kara-Murza on January 29. He will present his recent documentary **Nemtsov**, about the Russian opposition politician Boris Nemtsov, who was murdered in 2015 in what many consider an assassination, carried out in the interests of President Vladimir Putin. Two weeks later, the Department of Near Eastern Studies & the Jewish Studies Program bring filmmaker Eyal Sagui Bizawe to campus for a screening of his documentary **Arab Movie**, about the former Israeli tradition of watching the “Arab Movie of the Week,” an Egyptian melodrama or musical, on Friday afternoons. Both screenings will be offered for free.

On April 15, Cornell Cinema will host local percussionist and videomaker Sarah Hennies, who will present a free screening of her **Contralto**, a film that exists in between the spaces of experimental music and documentary. The piece features a cast of transgender women speaking, singing, and performing vocal exercises along with a music score for string quartet and three percussionists, who perform various sound-making actions using “non-musical” instruments such as paper, bowls of grains, office equipment, etc. April 26 brings the Ithaca premiere of **El Mar la Mar**, the first collaboration between film and sound artist Joshua Bonnetta (who teaches film at Ithaca College) and filmmaker/anthropologist J.P. Sniadecki, who formerly taught film production at Cornell. The film is “a lyrical and highly topical film in which the Sonoran Desert, among the deadliest routes taken by those crossing from Mexico to the United States, is depicted as a place of dramatic beauty and merciless danger. Haunting 16mm images of the unforgiving landscape and the human traces within it are supplemented with an intricate soundtrack of interwoven sounds and oral testimonies. Urgent yet never didactic, **El Mar la Mar** allows this symbolically fraught terrain to take shape in vivid sensory detail, and in so doing, suggests new possibilities for the political documentary.” (New York Film Festival) The screening is cosponsored with the Dept of Art.

Nemtsov (2016) FREE	Jan 29
With filmmaker Vladimir Kara-Murza in person	
Arab Movie (2015) FREE	Feb 12
With filmmaker Eyal Sagui Bizawe in person	
Contralto (2017) FREE	Apr 15
With filmmaker Sarah Hennies in person	
El Mar la Mar (2017)	Apr 26
With filmmakers J.P. Sniadecki & Joshua Bonnetta in person	

Selections from the 2017 Documentary Shortlist

Some of the most critically-acclaimed films vying for an Academy Award are often found in the Documentary section. A quick glance at the nominees is often a good way to increase the length of one's "must-see" film list. This year's documentary shortlist is no different. Cornell Cinema is excited to screen four highlights from the shortlist of fifteen titles, including the Ithaca Premiere of **Faces Places** by legendary French New Wave filmmaker Agnes Varda, working alongside contemporary French photographer JR. Together they travel around the villages of France in JR's photo truck meeting locals, learning their stories and producing enormous portraits of them, prominently displayed on houses, barns, storefronts and trains. It's a delight from start to finish, and has already been awarded Best Documentary of 2017 by both the New York & Los Angeles Film Critics Associations. Also not to be missed: legendary documentarian Frederick Wiseman's **Ex Libris: The New York Public Library**, considered to be one of the greatest films of his extraordinary career; **Jane**, about renowned primatologist Jane Goodall, featuring a wonderful score by Philip Glass; and artist Ai Weiwei's **Human Flow**, about the refugee crisis.

Ex Libris: The New York Public Library (2017)	Feb 3, 4
Directed by Frederick Wiseman	
Jane (2017)	Feb 7, 10
Directed by Brett Morgen	
Human Flow (2017)	Feb 22, 25
Directed by Ai Weiwei	
Faces Places (2017)	Mar 8, 11
Directed by Agnès Varda & JR	

Black History Month

with Africana Studies and Research Center Chair Kevin Gaines on February 8

This February, Cornell Cinema is celebrating Black History Month with three films that look back at landmark moments in African American history. The parallels between two legendary blues musicians— Son House and Skip James— and the civil rights movement are explored in the recent documentary **Two Trains Runnin'** which will be discussed by Africana Studies and Research Center Chair Kevin Gaines. His essays, columns and reviews on African American history, art, music, literature, and contemporary culture have been published in major newspapers, journals, and magazines; and from 1987 to 1991, he was Jazz Director at WBRU-FM in Providence, Rhode Island, and on-air host of jazz, blues, and reggae programs. Supreme Court Justice Thurgood Marshall's early work as a lawyer for the NAACP is shown in the biopic **Marshall**, and there will be an encore engagement of **Hidden Figures** - last year's portrayal of the women of color who calculated NASA's trajectories by hand. The series is cosponsored with the Africana Studies and Research Center.

Two Trains Runnin' (2016)	Feb 8
Directed by Samuel D. Pollard	
Marshall (2017)	Feb 8, 11
Directed by Reginald Hudlin	
Hidden Figures (2016)	Feb 21
Directed by Theodore Melfi	

Foreign Language Films: Selections from the 2017 Oscar Submissions List

Every year, dozens of countries from around the world choose one film to represent them in the competition for Best Foreign Language Film Oscar. This year, 92 countries submitted titles, a list that was whittled down to a shortlist of nine titles by the Academy of Motion Picture Arts & Sciences at the end of 2017. Five of these titles will become the official nominations, which

will be announced when all the Oscar nominations are revealed on January 23. Cornell Cinema has put together five titles from the list of 92, two of which were selected for the shortlist: Sweden's contemporary art farce **The Square**, which was awarded the Palme d'Or at the Cannes Film Festival; and Germany's tense thriller **In the Fade**, for which actress Diane Kruger was awarded Best Actress at Cannes, and just won the Golden Globe for Best Foreign Language Film. The line-up also includes Switzerland's suffragette biopic **The Divine Order**, and Ireland's documentary **Song of Granite**, about the great traditional Irish singing legend Joe Heaney, which will be shown a few days before St. Patrick's Day. The fifth title is France's AIDS-crisis drama **BPM**, which won three prizes at the Cannes Film Festival in May: the Grand Jury prize, the FIPRESCI prize, and the François Chalais Award. It was also awarded Best Foreign Language Film by the NY & LA Film Critics' Associations. Look for more selections from the Oscar submissions list in April!

The Square (2017) Directed by Ruben Östlund	Jan 27, 28
The Divine Order (2017) Directed by Petra Volpe	Mar 2, 3
BPM (2017) Directed by Robin Campillo	Mar 8, 11
Song of Granite (2017) Directed by Pat Collins	Mar 13
In the Fade (2017) Directed by Fatih Akin	Mar 22, 24, 25

CU Professors at Large on Film

Featuring two Ithaca premieres

"At any one time, up to twenty outstanding intellectuals from across the globe hold the title of Andrew Dickson White Professor-at-Large and are considered full members of the Cornell faculty. During their six-year term appointment, each Professor-at-Large visits the campus for about a week in each three-year period while Cornell classes are in session during the academic year under a single mandate – to enliven the intellectual and cultural life of the university." Cornell Cinema is pleased to present two films about two former A.D. White Professors-at-Large: primatologist Jane Goodall (appointment: 1996-02) and sculptor Andy Goldsworthy (appointments: 2000-2006; 2006-2008), and a third film about Bill Nye '77, who was a Frank H. T. Rhodes Class of '56 Professor from 2001 – 2004. "Rhodes Professors are appointed for a period of three years with the possibility of a renewal for two additional years and are considered full members of the Cornell faculty. The purpose of the professorship is to strengthen the undergraduate experience by bringing to the university individuals from every walk of life who represent excellence of achievement and to create opportunities for interaction with the undergraduate community." Nye is a 1977 graduate of Cornell's Sibley School of Mechanical and Aerospace Engineering. He is best known for his weekly, half-hour, Emmy Award-winning shows, "Bill Nye, The Science Guy," which aired on PBS from 1992 to 1998. In the new film about him, we see Nye in his role as CEO of The Planetary Society, an organization founded by Carl Sagan, where he takes off his Science Guy lab coat and takes on those who deny climate change, evolution, and a science-based world view. This film and **Leaning into the Wind: Andy Goldsworthy** are both Ithaca premieres.

Jane (2017) Directed by Brett Morgen	Feb 7, 10
Bill Nye: Science Guy (2017) Directed by David Alvarado & Jason Sussberg	Feb 15, 20
Leaning into the Wind: Andy Goldsworthy (2017) Directed by Thomas Riedelsheimer	Mar 29, 30

Human Flow: Immigrants, Migrants & Refugees

Over 65 million people around the world have been recently displaced to escape famine, climate change and war. Others continue to risk their lives to cross the Mexican border in hopes of a brighter economic future. This diverse collection of films includes three present-day examinations of the mass movement of individuals away from their homelands into areas where they are most often not welcomed. The first is artist Ai Weiwei's acclaimed documentary **Human Flow**, that elucidates both the staggering scale of the refugee crisis and its profoundly personal human impact, and has been shortlisted for Best Documentary

Feature Oscar. Finnish director Aki Kaurismäki's humanist feature **The Other Side of Hope** follows the bittersweet travails of a displaced Syrian who lands in Helsinki as a stowaway. J.P. Sniadecki's & Joshua Bonnetta's **El Mar la Mar** immerses the viewer in the Sonoran Desert, among the deadliest routes taken by those crossing from Mexico to the United States. The remaining two films examine previous time frames and mindsets: **Shores of Light** looks back at the postwar period 1945 – 1947, when Jewish survivors of the Holocaust took up temporary residence in southern Italy where they were welcomed by the locals before moving to their new homes in Israel; and David Riker's **La Ciudad (The City)**, a dramatically photographed collection of stories of love, hope, and loss, and an affecting portrait of disenfranchised Latin American immigrants living in New York. Filmed over the course of six years in the 1990s, **La Ciudad** takes viewers inside this community of newcomers, creating a powerful and incisive drama about the loneliness, displacement, and economic hardship which they face in the new and unfamiliar world of the city.

Human Flow (2017) Directed by Ai Weiwei	Feb 22, 25
Shores of Light: Salento 1945-1947 (2016) FREE Directed by Yael Katzir	Mar 19
The Other Side of Hope (2017) Directed by Aki Kaurismäki	Mar 29, 30
La Ciudad (1998) Directed by David Riker	April 17
El Mar la Mar (2017) with filmmakers J.P. Sniadecki & Joshua Bonnetta in person	Apr 26

Canyon Cinema at 50: Experimental Shorts
w/series curator David Dinnell in person on March 28

2017 marked the 50th anniversary of Canyon Cinema, a cooperative distribution network for experimental filmmakers founded by filmmakers Bruce Baillie, Chick Strand, Bruce Conner, Larry Jordan, Robert Nelson, Lenny Lipton and Ben Van Meter. To celebrate, Canyon assembled a four-program touring retrospective of many of their best and most well-known experimental films. Series programmer David Dinnell will be here on Wednesday, March 28th following the final program presentation to discuss the film selections as well as Canyon Cinema and its legacy. All of the programs will be projected on 16mm film and include several new prints! The series is cosponsored with the Dept. of Art.

The Canyon Cinema 50 project is organized by the Canyon Cinema Foundation and supported in part by the George Lucas Family Foundation, the Andy Warhol Foundation for the Visual Arts, National Endowment for the Arts, Owsley Brown III Foundation, the Phyllis C. Wattis Foundation and The Fleishhacker Foundation.

Continuum	Feb 28
Associations	Mar 7
Decodings	Mar 21
Studies in Natural Magic With series curator David Dinnell in person	Mar 28

Women's History

In addition to the extraordinary lives examined as part of the *Women Scientists and Inventors* series, Cornell Cinema will be showing several other films that celebrate women's roles in history. All but **Battle of the Sexes**, about the 1973 tennis match between women's tennis champion Billie Jean King—a pioneer of gender equality and social justice issues—and ex-men's tennis champion Bobby Riggs, will be shown during Women's History Month in March. No better example of a previously untold story about a woman who played a significant role in history could be found than in **Dolores**, a recent documentary about the great Chicana activist Dolores Huerta. She was the co-founder with Cesar Chavez of the United Farm Workers, and is still battling injustice in her late 80s. "What's clear is that after watching **Dolores**, this woman becomes an unforgettable figure in the annals of Mexican-American history, the workers' rights struggles, and feminist legacies." (*Austin Chronicle*) **The Divine Order** is a feature film dealing with the little-known history of Swiss women's fight for women's suffrage in 1971. **Salt of the Earth**, made by blacklisted filmmakers in 1954, tells the true story of a miners strike in New Mexico by predominately Mexican-American workers and their wives, who overcame tremendous pressure by the Anglo dominated management. Other than a couple of professional actors, the roles were played by real people who had participated in the strike. The film became one of the first to advance a feminist social and political point of view. **Shores of Light: Salento 1945-1947** tells the stories of Jewish women living in a displaced persons camp in southern Italy after WW II, who were determined to fill the gap of their lost families and had the

courage to give birth to their first children before they had a real home. Bearing children in the camps was a constitutive event from personal, feminine, and Jewish perspectives. Against the fateful significance of motherhood during the Shoah, it was an expression of the female strength to survive and overcome the horrors of the exterminations. As more and more extraordinary stories of women's struggles and accomplishments come out of the shadows and onto the screen, Cornell Cinema looks forward to showing them to viewers eager to learn about these unsung heroes.

Battle of the Sexes (2017) FREE to CU Students Directed by Jonathan Dayton & Valerie Faris	Jan 26
Dolores (2017) Directed by Peter Bratt	Mar 1
The Divine Order (2017) Directed by Marie Leuenberger	Mar 2, 3
Salt of the Earth (1954) Directed by Herbert Biberman	Mar 14
Shores of Light: Salento 1945-1947 (2016) FREE Directed by Yael Katzir	Mar 19

Valentine's Day

On Valentine's Day, Cornell Cinema is offering two different types of romance! Up first is the debut film by Barry Jenkins (**Moonlight**), starring comedian Wyatt Cenac, **Medicine for Melancholy**. It's "a love story of bikes and one-night stands told through two African-American twenty-somethings dealing with issues of class, identity, and the evolving conundrum of being a minority in rapidly gentrifying San Francisco—a city with the smallest proportional black population of any other major American city." (IFC Films) In other words, a romantic comedy with a soul! Later that evening, see a recent digital restoration of Jean-Luc Godard's French classic **Band of Outsiders**, a reimagined gangster film about two guys, a girl and an attempted robbery gone bad. The film is considered one of Godard's most charming and beautiful films, and influenced a whole generation of independent filmmakers. Bring a lover, a friend, or just fall in love with the movies on February 14th!

Medicine for Melancholy (2008) Directed by Barry Jenkins	Feb 14
Band of Outsiders (1964) Directed by Jean-Luc Godard	Feb 14

Oscar Nominated Shorts

The Oscar nominations for best short format films will not be announced until January 23, but there is no doubt that these will all be terrific programs. Film titles and descriptions will be added to Cornell Cinema's website after the 23rd, and patrons will have the opportunity to see all the nominees before the winners are declared at the Academy Awards Ceremony on March 4th! The Spring '18 calendar also includes many feature-length films sure to be nominated.

Oscar Shorts: Live Action! (2017) Directed by Various	Feb 9, 11
Oscar Shorts: Animation! (2017) Directed by Various	Feb 9, 10, 11
Oscar Shorts: Documentary! (2017) Directed by Various	Feb 13

CU Alums Make Movies

Cornell Cinema regularly showcases the work of Cornell alums working in the film industry, and in this calendar, they're pleased to be showing two films that location pro Lori Balton '81 worked on: **Battle of the Sexes** and **Downsizing**. Balton is the first location professional to be accepted into the Academy of Motion Picture Arts and Sciences, as well as the first location scout to work solely on feature films. Her credits include **Argo**, **A River Runs Through It**, **The Aviator** and **Inception**. A past president of the Location Managers Guild International, she was recently feted at the LMGI Awards where she received The Trailblazer Award, which was presented by Brad Silberling and Alexander Payne, the director of **Downsizing**. Balton worked as a projectionist for Cornell Cinema and recently cited the organization as her "film school." In April, Cornell Cinema plans to show

Steven Spielberg's **The Post**, executive produced by Cornell alum Trevor White '07, whose previous credits include the indie hit **Ingrid Goes West**, which he produced.

Battle of the Sexes (2017) FREE to CU Students Directed by Jonathan Dayton & Valerie Faris	Jan 26
Downsizing (2017) Directed by Alexander Payne	Mar 9, 10
The Post (2017) Directed by Steven Spielberg	Coming in April

Music Docs 3 Ithaca Premieres

This Spring, Cornell Cinema screens three unconventional documentaries about overlooked corners of the musical world. The parallels between blues musicians and the civil rights movement are explored in **Two Trains Runnin'**, while Native American contributions to rock'n'roll are examined in **Rumble: The Indians who Rocked the World**, which features footage of Jimi Hendrix, Charley Patton, The Band's Robbie Robertson, and others with Native American heritage. The screening is sponsored by the American Indian and Indigenous Studies Program and the Native American Law Students Association, and will be followed by a panel discussion. The third premiere is a documentary on traditional Irish singer Joe Heaney, **Song of Granite**, which was Ireland's submission for Best Foreign Language Film Oscar.

Two Trains Runnin' (2016) Directed by Samuel D. Pollard With speakers	Feb 8
Rumble: The Indians Who Rocked the World (2017) Directed by Catherine Bainbridge & Alfonso Maiorana With speakers	Mar 6
Song of Granite (2017) Directed by Pat Collins	Mar 13

Art on Film

Who better than renowned, outspoken Chinese artist Ai Weiwei to provide a striking visual expression to the world's current massive human migration? "Spanning 23 countries and four continents...the cumulative effect is overwhelming. Poetically shot by a dozen DPs, including Christopher Doyle, a powerful portrait of horror, hope and humanity emerges." (*Total Film*) The images found in Agnès Varda's and muralist photographer JR's enchanting **Faces Places** are as uplifting as those in **Human Flow** are disquieting. The enormous portraits of ordinary people, prominently displayed on houses, barns, storefronts and trains throughout the French countryside, celebrate the heroism of daily life and the resilience of the human spirit. **Leaning into the Wind** is a vibrant journey through the diverse layers of artist Andy Goldsworthy's world. From urban Edinburgh and Glasgow to the South of France and New England, each environment he encounters becomes a fresh kaleidoscopic canvas for his art. A lushly-visualized travelogue, Goldsworthy's work and filmmaker Riedelsheimer's exquisite cinematography redefine landscape and inextricably tie human life to the natural world. See them all on Cornell Cinema's magnificent screen, the largest in Ithaca, with the brightest digital projection in town.

Human Flow (2017) Directed by Ai Weiwei	Feb 22, 25
Faces Places (2017) Directed by Agnès Varda & JR	Mar 8, 11
Leaning into the Wind: Andy Goldsworthy (2017) Directed by Thomas Riedelsheimer	Mar 29, 30

Three Films by Alexander Kluge

Free screenings on Mondays with introductions by Mellon Postdoctoral Fellow Erik Born

Before Werner Herzog or Rainer Werner Fassbinder there was Alexander Kluge. One of the first auteurs of the New German Cinema, Kluge was a guiding light for a generation of filmmakers intent on challenging post-war Germany's "Papa's Cinema" in the name of rebellion, critique and confrontation with the nation's traumatic past and tumultuous present. Kluge began his career as a novelist and lawyer, but following the advice of philosopher and critic Theodor Adorno soon started working in the film industry, acting as an assistant for Fritz Lang during the legendary director's return to German filmmaking. Signing the landmark Oberhausen Manifesto in 1962, Kluge joined his filmmaking peers in support of short films and features capable of critically educating viewers in a politicized era marked by Cold War politics, student rebellion and intergenerational conflict. Starting in the mid-sixties Kluge would make a string of thoughtful masterpieces vitally linked to his times as well as to his parallel career as an author and philosopher, with groundbreaking works on the importance of art forms like cinema for producing new public spheres. The series is sponsored by the Dept of German Studies, and is being offered in conjunction with Professor Leslie Adelson's German Studies graduate seminar on Kluge as a literary author. The screenings are offered for free and will be introduced by Mellon Postdoctoral Fellow Erik Born (Society for the Humanities).

Yesterday's Girl (1966) Directed by Alexander Kluge	Feb 5
Germany in Autumn (1978) Directed by Alexander Kluge, R.W. Fassbinder, Volker Schlöndorff et al	Mar 5
The Power of Emotion (1983) Directed by Alexander Kluge	Mar 26

Labor on Film

featuring Sergei Eisenstein's **Strike** with live accompaniment by the Alloy Orchestra on March 9
as the kick-off to the School of Industrial & Labor Relations "Union Days"

In conjunction with Cornell's Graduate Student Union and the Department of Labor Relations, Law & History in the School of Industrial and Labor Relations, Cornell Cinema presents a series of films examining labor and labor issues both past and present. In addition to titles already mentioned that are screening as part of other series as well, the line-up includes the Ithaca Premiere of **Machines**, a documentary that takes audiences into the labyrinthine passages of an enormous textile factory in Gujarat, India. Marrying stunning visuals with social advocacy, the film was the recipient of a Special Jury Award for Cinematography at the 2017 Sundance Film Festival. The series also includes an encore screening of **The Philosopher Kings** (2009), that celebrates the wisdom and humanity of eight custodial workers filmed in 2008 at seven universities, including Cornell's James Evener and Gary Napieracz, who worked at Bailey Hall.

Dolores (2017) Directed by Peter Bratt	Mar 1
Faces Places (2017) Directed by Agnès Varda & JR	Mar 8, 11
Strike (1924) Directed by Sergei Eisenstein With live accompaniment by The Alloy Orchestra	Mar 9
Salt of the Earth (1954) Directed by Herbert Biberman With speakers from the Eastern Farm Workers Association	Mar 14
The Philosopher Kings (2009) Directed by Patrick Shen	Mar 15
Machines (2017) Directed by Rahul Jain	Mar 22
La Ciudad (1998) Directed by David Riker	April 17

IthaKid Film Festival

Saturdays at 2pm

featuring Buster Keaton's **The General** with live accompaniment by the Alloy Orchestra on March 10

This semi-annual festival features high quality children’s programs on Saturdays at 2pm in the beautiful Willard Straight Theatre, most offered for just \$5 adults/\$4 kids 12 & younger. Some films are repeated on Sundays for just \$5.50. The highlight of this spring’s installment is a screening of Buster Keaton’s hilarious silent film **The General**, with live accompaniment by the Alloy Orchestra, for which special admission prices of \$7 adults/\$5 kids 12 & under will apply. (Please note: this show will start at 1pm instead of 2pm.) Other treats include the Ithaca premiere of the delightful animated feature **Window Horses: The Poetic Persian Epiphany of Rosie Ming**, a coming-of-age story about a young Canadian poet of biracial heritage who is invited to perform at a Poetry Festival in Shiraz, Iran, where she learns about her heritage and the nature of poetry itself; the new documentary about Jane Goodall and her work with chimpanzees; and a program of live-action shorts from the **Children’s Film Festival Seattle**, which kicks-off the Festival on February 3. Age recommendations for all the programs can be found at Cornell Cinema’s website. Cosponsored with the Ithaca Youth Bureau.

Longing and Belonging: Live Action Films from Children’s Film Festival Seattle (2017) Directed by various	Feb 3
Jane (2017) Directed by Brett Morgen	Feb 7, 10
Wonderstruck (2017) Directed by Todd Haynes	Feb 17, 18
Coco (2017) Directed by Lee Unkrich	Feb 24, 25
Ferdinand (2017) Directed by Carlos Saldanha	Mar 3, 4
The General (1926) Directed by Buster Keaton & Clyde Bruckman with live accompaniment by The Alloy Orchestra	Mar 10
Window Horses: The Poetic Persian Epiphany of Rosie Ming (2017) Directed by Ann Marie Fleming	Mar 17
Paddington 2 (2017) Directed by Paul King	Mar 24, 25

Ithaca Premieres

One of the wonderful things about Cornell Cinema is that it plays host to many amazing films that don’t screen anywhere else in the area! This Spring, twelve such movies premiere, from recent documentaries (**Bombshell: The Hedy Lamarr Story**, **Bill Nye: Science Guy**), to foreign films (**The Other Side of Hope**, **The Divine Order**), to award-winning animation (**Window Horses: The Poetic Persian Epiphany of Rosie Ming**). For all of these titles, this is the only time they’ll screen in Ithaca! See them on the big screen while you can!

Bombshell: The Hedy Lamarr Story (2017) Directed by Alexandra Dean	Jan 31, Feb 2
Marie Curie: The Courage of Knowledge (2016) Directed by Marie Noelle	Feb 7, 10
Two Trains Runnin’ (2016) Directed by Samuel D. Pollard With speakers	Feb 8
Bill Nye: Science Guy (1950) Directed by David Alvarado & Jason Sussberg	Feb 15, 20
The Divine Order (2017) Directed by Marie Leuenberger	Mar 2, 3
Rumble: The Indians Who Rocked the World (2017) Directed by Catherine Bainbridge & Alfonso Maiorana With speakers	Mar 6
Faces Places (2017) Directed by Agnès Varda & JR	Mar 8, 11
Song of Granite (2017) Directed by Pat Collins	Mar 13
Window Horses: The Poetic Persian Epiphany of Rosie Ming (2017) Directed by Ann Marie Fleming	Mar 17
Machines (2016)	Mar 22

Directed by Rahul Jain	
Leaning into the Wind: Andy Goldsworthy (2017)	Mar 29, 30
Directed by Thomas Riedelsheimer	
The Other Side of Hope (2017)	Mar 29, 30
Directed by Aki Kaurismäki	

More Film Favorites

Blade Runner: The Final Cut (1982/2007)	Jan 21, 25
Directed by Ridley Scott	
The Florida Project (2017)	Jan 23, 25, 27
Directed by Sean Baker	
Blade Runner 2049 (2017)	Jan 26, 28
Directed by Denis Villeneuve	
Three Billboards Outside Ebbing, Missouri (2017)	Feb 1, 2, 3
Directed by Martin McDonagh	
The Killing of a Sacred Deer (2017)	Feb 1, 4
Directed by Yorgos Lanthimos	
The Disaster Artist (2017)	Feb 15, 17, 18
Directed by James Franco	
Thor: Ragnarok (2017)	Feb 16, 17
Directed by Taika Waititi	
The Room (2003)	Feb 18, 23
Directed by Tommy Wiseau	
19th Annual Animation Show of Shows (2017)	Feb 22, 23, 24
Directed by Various	
Lady Bird (2017)	Mar 1, 2, 3
Directed by Greta Gerwig	
The Shape of Water (2017)	Mar 15, 16, 17, 18
Directed by Guillermo del Toro	
I, Tonya (2017)	Mar 16, 17, 18
Directed by Craig Gillespie	
Star Wars: The Last Jedi (2017)	Mar 23, 24
Directed by Rian Johnson	