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A Program of the Department of Theatre, Film and Dance
Cosponsored by the Office of the Dean of Students

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For more information,
Please contact Mary Fessenden
At 607.255.3883

Fall 2014 Special Events & Series

All films open to the public

Ticket Prices:

\$8.50 general admission/\$6.50 seniors/

\$6 CU graduate students /\$5.50 CU grad students and kids 12 & under

\$5.50 matinees (before 6pm)

Special event prices may apply

All screenings in Willard Straight Theatre unless otherwise noted

For more information visit <http://cinema.cornell.edu>

Orientation Week at Cornell Cinema!

Films are FREE Sunday, August 24 through Friday, August 29 for **new** CU students with ID!

FREE to all Cornell students on Friday, August 29

Cornell Cinema is considered one of the best campus film exhibition programs in the country, and for six days in August, all new Cornell students are invited to sample its varied offerings *for free* while basking in the glow of state of the art DCP (Digital Cinema Package) projection on a luminous and large screen, listening to new speakers (just installed!), amid the red velvet stage curtains in Willard Straight Theatre! Screenings will include timeless classics **The Freshman**, **Vertigo**, and **Godzilla: The Japanese Original**, as well as recent cinematic treats: **The Grand Budapest Hotel**, **Captain American: The Winter Soldier**, and **Divergent**. Regularly priced screenings resume over the weekend with **The Wind Rises** – the latest (and perhaps last!) feature from Japanese master animator Hayao Miyazaki – and the latest installation in the franchise, **X-Men: Days of Future Past**. A special (free to everyone) **Orientation to Cornell Cinema** will take place on Monday, August 25, with movie trailers, short films, free popcorn, and door prizes, all hosted by Cornell Cinema Director Mary Fessenden. Friday's screenings are free to all CU students and are sponsored by the Cornell Welcome Weekend Committee. Regular undergraduate student prices are just \$5.50 (graduate students pay \$6.00), or \$27 for the Cornell Cinema Six Pass. Tickets and passes can be purchased at the box office in the evenings (cash, check, and all major credit cards), at the Willard Straight Resource Center between 11am and 5pm, Monday through Friday, or online at CornellCinemaTickets.com for special event tickets and Six Passes.

The Freshman (1925)

Directed by Fred Newmeyer and Sam Taylor

Aug 24, 26

Vertigo (1958)

Directed by Alfred Hitchcock

Aug 24, 27

An Orientation to Cornell Cinema

With Cornell Cinema Director Mary Fessenden

Aug 25

The Grand Budapest Hotel (2014)

Directed by Wes Anderson

Aug 25, 27, 28

Godzilla: The Japanese Original (1954)

Directed by Ishiro Honda

Aug 26, 28

Captain American: The Winter Soldier (2014)

Directed by Anthony & Joe Russo

Aug 29, 30

Divergent (2014)

Directed by Neil Burger

Aug 29

The Wind Rises (2013)

Directed by Hayao Miyazaki

Aug 30, 31

X-Men: Days of Future Past (2014)

Directed by Bryan Singer

Aug 31, Sept 5, 7

A Celebration of the Moog Synthesizer

Featuring the Eric and Mary Ross Ultimedia Concert on September 12

This series is presented in conjunction with The History Center of Tompkins County's exhibition "Switched-On: The Birth of the Moog Synthesizer," taking place in downtown Ithaca through May 31, 2015. Telling the story of Bob Moog and the development of the groundbreaking electronic instruments bearing his name, "Switched-On" provides museum-goers an interactive, engaging opportunity to learn about this important chapter of the region's history. The series at Cornell Cinema features the Eric and Mary Ross Ultimedia Concert on September 12, a special electronic music performance with composer and master thereminist Eric Ross and his Avant Ensemble, including Trevor Pinch (Cornell) and Peter Rothbart (IC). The evening will include music on the theremin (considered the first widespread electronic instrument, which Moog updated decades later), as well as Analog and digital synths, guitars, percussion and electronic wind instruments, and will be accompanied visually with work by the late video/computer artist Mary Ross, whose work will be deposited in Cornell's Rose Goldsen Archive of New Media Art. The event is cosponsored with the Cornell Council for the Arts (CCA) and the Rose Goldsen Lecture Series. The series also includes three films. **The Day the Earth Stood Still** features master film composer Bernard Herrmann's classic sci-fi score with music for two theremins, three organs, two pianos, two harps, three timpani, four tubas, strings, guitar and more. **Elektro Moskva** explores the wired world of avant garde rock musicians, DIY circuit benders, vodka-swilling dealers and urban archaeologists/collectors, who are all fascinated with obsolete Soviet-era electronic synthesizers that were the by-product of the KGB and Soviet military. It will be introduced by Prof Trevor Pinch (Science & Technology Studies). **Apocalypse Now Redux** features "an impressive and imposing synth-driven soundtrack created, for the most part, by Coppola himself and his composer father Carmine." (musicradar.com) Tickets for the Eric and Mary Ross Ultimedia Concert are \$12 general, \$10 for students and seniors, and are available online at CornellCinemaTickets.com. No comps, guest passes or Six Passes.

The Day the Earth Stood Still (1951)

Directed by Robert Weine

Sept 4

Eric & Mary Ross Ultimedia Concert

w/live music by Eric Ross, Trevor Pinch, and Peter Rothbart

Sept 12

Tickets: \$12 general/\$10 students & seniors

Elektro Moskva (2013)

Directed by Dominik Spritzendorfer & Elena Tikhonova

Sept 24

Apocalypse Now Redux (1979/2001)

Directed by Francis Ford Coppola

Oct 23, 26

Projection Performance (2011-2014)

With live projector performance by Sandra Gibson & Luis Recoder

September 17

A live collaborative cinematic work that reflects and refracts the role of projectionist-as-performer in the standard theatrical projection of the 35mm changeover system. Two projectionists perform within the cinema theater to critically unmask the otherwise masked cinematic apparatus in a dazzling abstract play of sights and sounds. The dual-projection changeover system in which two identical 35mm projectors alternate back-and-forth in their restorative reassembly of feature-length films provides the theatrical platform and oblique precursor to historical movements in the field of Expanded Cinema. Sandra Gibson & Luis Recoder have collaborated on various expanded cinema projects since 2000. Their performances and installations have taken place at the Whitney Museum of American Art, Sundance, Serralves Foundation in Porto, Oberhausen Film Festival, and Viennale in Vienna. Tickets are \$10 general, and \$8 for students and seniors, and are available online at CornellCinemaTickets.com. No comps, guest passes or Six Passes. Cosponsored with the CCA.

A Cine-Dance Event
 Featuring a 50th Anniversary digital restoration of
A Hard Day's Night (1964)
 Followed by a Beatles-themed Dance Party!
 September 27

“Directed with raucous, anything-goes verve by Richard Lester and featuring a slew of iconic pop anthems, including the title track, “Can’t Buy Me Love,” “I Should Have Known Better,” and “If I Fell,” **A Hard Day’s Night**, which reconceived the movie musical and exerted an incalculable influence on the music video, is one of the most deliriously entertaining movies of all time.” (Janus Films) Join Cornell Cinema for this special screening and then stick around for a Beatles-themed dance party, deejayed by local celeb Bob Proehl. The Dance Party will also feature a cash bar (beer/wine) and complimentary snacks! Tickets to the film only at 7:30pm: \$8 general/\$6 students. Admission to both the film and the dance party: \$12 general/\$10 students. Admission to the dance party only at 9:30pm (doors open at 9:15pm): \$5. No comps, guest passes or Six Passes accepted.

Blaxploitation, Baby: Macho Men, Gangstas & Supermommas!
 All programs (except **Enter the Dragon**) introduced by Professor Finley

In conjunction with Professor Cheryl Finley’s Blaxploitation Film and Photography course, Cornell Cinema presents a series of Blaxploitation films that will get you juiced! According to Finley: “Blaxploitation films of the 1970s are remembered for their huge Afros, enormous guns, slammin’ soundtracks, sex, drugs, nudity, and violence. Never before or since have so many African American performers been featured in starring roles. Richard Roundtree (**Shaft**, 1971) and Pam Grier (**Foxy Brown**, 1974) burst onto the scene as fashionable leather-clad heroes/heroines ready to *stick it to the man!* An undaunted exploration of black sexuality was at the heart of the Blaxploitation film genre.... Macho male images were projected alongside strong, yet sexually submissive female ones. But how did these images affect the roles that black men and women played on and off the screen and the portrayal of the black body in contemporary society?” These questions and many more will be explored in the course/film series, which is cosponsored with University Courses. The series features three double bills and introductions by Professor Finley.

Guess Who’s Coming to Dinner? (1967) & Story of a 3-Day Pass (1968)	
Directed by Stanley Kramer/Melvin Van Peebles	Sept 3
Shaft (1971)	
Directed by Gordon Parks	Sept 22
Superfly (1972) & Black Caesar (1973)	
Directed by Gordon Parks, Jr./Larry Cohen	Oct 6
Coffy (1973) & Foxy Brown (1974)	
Both directed by Jack Hill	Oct 20
Cleopatra Jones (1973)	
Directed by Jack Starrett	Oct 28
Enter the Dragon (1973)	
Directed by Robert Clouse	Nov 5
Claudine (1974)	
Directed by John Berry	Nov 10
Car Wash (1976)	
Directed by Michael Schultz	Nov 17
Black Dynamite (2009)	
Directed by Scott Sanders	Dec 1

Classic Restorations
 With faculty introductions to **Northern Lights & Othello**

Cornell Cinema invites you to revisit--or see for the first time—these five classic films, all recently restored to their original glory (or better!). Silent clown Harold Lloyd’s antics in his classic campus comedy, **The Freshman**, look fantastic in a crisp new digital restoration featuring a new score by Carl Davis; and **Godzilla: The Japanese Original**, with reinstated scenes missing from previous releases, is a must-see on the big screen. Eric

Rohmer's meditation on youth and romance, **A Summer's Tale**, is a delight in its first-ever American theatrical release, and makes clear the director's influence on contemporary filmmakers. The British Film Institute National Archive's award-winning restoration of **The Epic of Everest**, shown with a newly commissioned score, is not to be missed as it reintroduces the original colored tints and tones that made the film such an astonishing accomplishment in 1924. Labor history professor Jeff Cowie will introduce the October 16 screening of **Northern Lights**, which returns to the screen in a restored 35mm black and white print that highlights the spare, harsh beauty of a winter in the American Midwest, and Shakespeare professor Barbara Correll will introduce the October 22 screening of Orson Welles's **Othello**, shown in a fabulous 2K digital restoration.

The Freshman (1925) Directed by Fred Newmeyer and Sam Taylor	Aug 24, 26
Godzilla: The Japanese Original (1954) Directed by Ishiro Honda	Aug 26, 28
A Summer's Tale (1996) Directed by Eric Rohmer	Sept 5, 6
The Epic of Everest (1924) Directed by Captain John Noel	Sept 13
Northern Lights (1978) Directed by John Hanson, Rob Nilsson	Oct 16, 17
Othello (1952) Directed by Orson Welles	Oct 22, 26

Contemporary World Cinema With two filmmakers!

Five stellar recent foreign language films: Miyazaki's latest (and perhaps last) feature, **The Wind Rises**; 2013 Cannes Film Festival Camera d'Or winner for Best First Feature, **Ilo Ilo**, with a post-screening Q & A via Skype with Singaporean filmmaker Anthony Chen; the Czech historical drama, **Burning Bush**, set post-Prague Spring, by Agnieszka Holland; a lovely interpretation of Shakespeare's "Twelfth Night," **Viola**, which will be presented in-person by Argentine filmmaker Matías Piñeiro; and one of this summer's most acclaimed art house films, **Ida**, about a young Polish nun dealing with the darker side of her ancestry, by accomplished Polish filmmaker Pawel Pawlikowski. **Burning Bush** and **Ida** are cosponsored with the Cornell Institute for European Studies.

The Wind Rises (2013) Directed by Hayao Miyazaki	Aug 30, 31
Ilo Ilo (2014) with filmmaker Anthony Chen via Skype	Oct 2
Burning Bush, Pt. 1 (2014) Burning Bush, Pt. 2 (2014) Directed by Agnieszka Holland	Oct 4, 5
Viola (2012) with filmmaker Matías Piñeiro in person	Oct 15
Ida (2013) Directed by Pawel Pawlikowski	Oct 23, 25

Sundance Film Festival Short Film Tours

This fall Cornell Cinema will present two different touring programs from the 2014 Sundance Film Festival. Showcasing a wide variety of story and style, the **Sundance Film Festival Short Film Tour** is a 94-minute theatrical program of eight short films from the 2014 edition of the January Festival, which over the course of its 30-year history has been widely considered the premiere showcase for short films and the launch pad for careers of many now-prominent independent filmmakers. With both fiction and documentary, the diverse program ranges from beautiful insight and the struggle to understand life to a hilarious, all-too familiar government deposition. Two weeks later, return for a second program of all animated shorts! At press time, this program was still being confirmed, so visit Cornell Cinema's website for more information.

Sundance Film Festival Short Film Tour 2014

Sept 19, 20, 21

Sundance Film Festival Short Animated Film Tour 2014

Oct 3, 5

You, Robot: Machine Autonomy in the Computer Age

With faculty introductions

In honor of the 50th anniversary of the founding of Cornell's Department of Computer Science, Cornell Cinema presents this timely series, proposed by the department "to shed light on the public's perception of our field. Movies with a robotic theme are an excellent vehicle for doing this because robots are a metaphor for how society thinks about computers." Three of the films will be introduced by professors from the department: Prof. Charles Van Loan will introduce **The Day the Earth Stood Still**; Prof. Walker White will introduce **Robocop** (on October 2); and Prof. Ashutosh Axena will introduce **Robot & Frank**. Cosponsored with the Dept. of Computer Science.

The Day the Earth Stood Still (1951)

Directed by Robert Wise

Sept 4

2001: A Space Odyssey (1968)

Directed by Stanley Kubrick

Sept 12, 14

Robocop (1987)

Directed by Paul Verhoeven

Oct 2, 3

Metropolis (1927) w/live music by the Alloy Orchestra

Directed by Fritz Lang

Nov 7

Tickets: \$14 general/\$12 students & seniors

Metropolis (1927) w/recorded soundtrack

Directed by Fritz Lang

Nov 9

Ghost in the Shell (1996)

Directed by Mamoru Oshii

Oct 16, 17, 19

Robot & Frank (2012)

Directed by Jake Schreier

Nov 13

Everything Old is New Again...

With filmmakers, guests, and live performances!

Join Cornell Cinema for a celebration of Celluloid, Vinyl and Reel-to-Reel Tape; Analog synthesizers, Typewriters and TVs. In other words, life before it was digitized! The series includes a beautiful new 35mm print of **Northern Lights**, which will be projected on Cornell Cinema's classic reel-to-reel projectors, which will also provide the mechanism for Sandra Gibson and Luis Recoder's live **Projection Performance** on September 17 (for more info about this event, see above). Analog and digital synthesizers will take the stage on September 12 as part of the **Eric & Mary Ross Ultimedia Concert**, a special electronic music performance with composer and master thereminist Eric Ross and his Avant Ensemble, including Trevor Pinch (Cornell) and Peter Rothbart (IC). (For more info on the concert, see A Celebration of the Moog Synthesizer above.) The series also features visits by four filmmakers: classic animator Signe Baumane (a collaborator of Bill Plympton's) will present her feature film, **Rocks in My Pockets**, a funny film about depression; Jodie Mack, a contemporary 16mm maker, will perform live with her unique and quirky work; doc maker Jane Gillooly will present (schedule permitting) her experimental documentary, **Suitcase of Love and Shame**, about a love affair carried out on reel-to-reel tapes; and Canadian filmmaker Marielle Nitoslawska will present **Breaking the Frame**, her tribute to pioneering 16mm filmmaker & artist Carolee Schneemann, who will also be in attendance. Three more fantastic documentaries will also be screened: **Elektro Moskva** will be offered as a sneak preview before its official release and be introduced by Prof. Trevor Pinch (Science & Technology Studies); **Vinylmania**, exploring the global appeal of records, will have its Ithaca premiere; as will **Magical Universe**, the story of an octogenarian outsider artist in Maine who used pre-digital technology to create Barbie Doll centric artwork. Finally, the series includes the latest films by two retro-loving filmmakers—Jim Jarmusch's **Only Lovers Left Alive** and Michel Gondry's **Mood Indigo**—work that is chock full of beauty and obsolescence. The series is cosponsored with Science and Technology Studies.

Only Lovers Left Alive (2014) Directed by Jim Jarmusch	Sept 4, 6, 7
Eric & Mary Ross Ultimedia Concert Tickets: \$12 general/\$10 students & seniors	Sept 12
Projector Performance Tickets: \$10 general/\$8 students & seniors	Sept 17
Elektro Moskva (2013) Directed by Dominik Spritzendorfer & Elena Tikhonova	Sept 24
Mood Indigo (2013) Directed by Michel Gondry	Sept 25, 26, 28
Rocks in My Pockets (2014) with filmmaker Signe Baumann on Oct 8	Oct 8, 10
Vinylmania (2012) Directed by Paolo Campana	Oct 9, 10
Northern Lights (1980) Directed by John Hanson, Rob Nilsson	Oct 16, 17
Jodie Mack: Let Your Light Shine w/live cine-performance by Jodie Mack Tickets: \$10 general/\$8 students & seniors	Oct 24
Suitcase of Love and Shame (2013) w/filmmaker Jane Gillooly (not confirmed)	Nov 6
Magical Universe (2014) Directed by Jeremy Workman	Nov 12
Breaking the Frame (2012) w/filmmaker Marielle Nitoslawska & Carolee Schneemann	Nov 19

Looking for Adventure: Tourists, Travelers and Explorers

Twenty-somethings vacationing on a beach in France; group tourists in Peru; backpackers trekking the globe from Thailand to Timbuktu; British mountaineers braving Everest, encountering remote Tibetan culture along the way; travelers on the 500-mile long ancient Spanish pilgrimage route known as "El Camino de Santiago;" and a woman and four camels crossing the Australian desert (in the upcoming release, **Tracks**, which Cornell Cinema plans to show as soon as possible). What drives these adventurers? What's gained and what's lost in the process of their travels? Join Cornell Cinema as they explore these questions and more, and along the way, take in some spectacular sights and breathtaking landscapes! **Looking for Adventure, Gringo Trails & Walking the Camino** are cosponsored with Cornell Abroad.

A Summer's Tale (1996) Directed by Eric Rohmer	Sept 5, 6
Looking for Adventure (2013) includes admission to Gringo Trails Directed by Kimi Takesue	Sept 11
Gringo Trails (2013) free w/admission to Looking for Adventure Directed by Pegi Vail	Sept 11
The Epic of Everest (1924) Directed by Captain John Noel	Sept 13
Walking the Camino: Six Ways to Santiago (2013) Directed by Lydia Smith	Sept 18, 19

WWI in the Ottoman Empire

With introductions by Prof Mostafa Minawi (History)

In conjunction with the Cornell Institute for European Studies' new Ottoman & Turkish Studies Initiative (OTSI), whose theme this year is World War I in the Ottoman Empire in commemoration of the centennial anniversary of the Great War, Cornell Cinema presents two classic WWI films set in the region. "The experience of the people of the Middle East and the Balkans is rarely examined in studies of World War I," says Mostafa Minawi, OTSI project

director and assistant professor of history at Cornell. "But it's very important to understand the lasting impact of the war on this area of the world." Minawi will introduce both films, **Gallipoli** on September 25.

Lawrence of Arabia (1962)
Directed by David Lean

Sept 10

Gallipoli (1981)
Directed by Peter Weir

Sept 25, 28

Doc Spots

Featuring free events, introductions and post-screening discussions

In addition to a number of documentaries screening as part of other series in this calendar (see *Everything Old is New Again* and *Looking for Adventure*), Cornell Cinema presents four more new documentaries. **The Internet's Own Boy: The Story of Aaron Swartz** will be introduced by Tracy Mitrano, Director of IT Policy and the Institute for Computer Policy and Law at Cornell, who will also lead a post-screening discussion. A programming prodigy and pioneering developer behind such Internet staples as RSS and Reddit, Aaron Swartz also did groundbreaking work in political organizing around information access and restrictions. His political work ensnared him in a two-year legal nightmare that ended when he took his own life at the age of 26. "**The Internet's Own Boy** is a beautifully crafted film that opens a window on a world not everyone has entered yet, and exposes ways in which both the legal system and the U.S. government is lagging hopelessly behind technology." (*Variety*) Ellen Avril, Curator of Asian Art at Cornell's Johnson Museum, will introduce **Ai Weiwei: The Fake Case**, about the activist Chinese artist's legal battles with his government. The film "offers viewers the challenge and pleasure of an important artist's company, and a chance to appreciate anew his wisdom, his wit and his bravery." (*NY Times*) A free screening of **Farmland**, sponsored by the College of Ag & Life Sciences, New York Beef Council, New York Pork Producers, and New York Corn and Soybean, will be followed by a panel discussion organized by the College (discussants TBA). And a free screening of the docu-drama, **The Night of Fools**, sponsored by the Dept. of Near Eastern Studies, about a Jewish underground movement in Algeria during World War 2, will be presented by filmmaker Rami Kimchi.

The Internet's Own Boy: The Story of Aaron Swartz (2014)
Directed by Brian Knappenberger

Oct 1

Ai Weiwei: The Fake Case (2013)
Directed by Andreas Johnsen

Oct 9

Farmland (2014)
Directed by James Moll

Oct 27

The Night of Fools (2014)
with filmmaker Rami Kimchi

Nov 3

LGBT Series

Featuring a free screening of **Tarnation** with filmmaker Jonathan Caouette

Cornell Cinema teams up with the Lesbian, Gay, Bisexual & Transgender Studies Film Series to present these two special programs in Willard Straight Theatre. First up is a free screening of **Tarnation** with filmmaker Jonathan Caouette in person. Caouette began filming, journaling, photographing, and investigating his family at the age of 11, and in 2003 crafted it all into **Tarnation**, a formally explosive collage of memories, fantasies, and nightmares. It will be shown with his amazing new music video that chronicles the history of gay rights in American in just nine minutes. A month later, catch **The Normal Heart**, HBO's dramatization of Larry Kramer's largely autobiographical play about the AIDS crisis in the early '80s, when the disease was ravaging communities, yet public awareness and governmental response barely existed. For events taking place elsewhere, visit blogs.cornell.edu/lgbtstudies.

Tarnation (2003)
w/filmmaker Jonathan Caouette

Oct 7

The Normal Heart (2014)
Directed by Ryan Murphy

Nov 4

A Willy Wonka Chocolate Soirée!

October 18

Oompa-Loompa-Doopity-Doo, the Cornell Cinema Student Advisory Board has an event for you! Join them behind the screen for a pre-movie chocolate soirée featuring an array of chocolate treats and chocolate-compatible mocktails provided by The Hotel School's Beverage Club! Following the reception, join Cornell Cinema for a screening of the charmingly eccentric fantasy film, **Willy Wonka and the Chocolate Factory** (1971). Soirée starts at 7:15pm and film at 8:15pm. Tickets for both the soirée and film are \$12 general/\$10 students; regular ticket prices apply to admission to the film only. (Check Cornell Cinema's website for more details closer to the event date.)

The Vietnam War and Cornell's SDS

In advance of a reunion of the Cornell Chapter of SDS (Students for a Democratic Society), anti-war activists from the 60s and 70s, who will be returning to campus for the first time to talk with students about that time and their lives after, Cornell Cinema will present two classic anti-war films, in their new digital incarnations. The reunion is one of Cornell's Sesquicentennial events and is being organized by Prof. Isaac Kramnick (Government). The reunion and related events will take place on Nov 10 & 11.

Apocalypse Now Redux (1979/2001)

Directed by Francis Ford Coppola

Oct 23, 26

The Deer Hunter (1978)

Directed by Michael Cimino

Oct 29

IthaKid Film Festival

Saturdays at 2pm

Bring the kids! Each year, on Saturdays in the late fall and early spring, Cornell Cinema and the Ithaca Youth Bureau present the *IthaKid Film Fest*, a series of unusual children's programs, most offered at the low price of just \$5 for adults and \$4 for kids 12 and younger. The screenings take place in the beautiful Willard Straight Theatre at 2pm, where reasonably priced popcorn is available. Please note: there won't be IthaKid shows on these Saturdays: Nov 1, 22 & 29. For age recommendations, visit cinema.cornell.edu.

How to Train You Dragon 2 (2014)

Directed by Dean DeBois

Oct 18, 19

Willy Wonka and the Chocolate Factory (1971)

Directed by Mel Stuart

Oct 25

The Lost World (1925) w/live music by the Alloy Orchestra

Directed by Harry O. Hoyt

Tickets: \$7 adults/\$5 kids 12 & under

Nov 8

See the World with Animated Shorts! (2014)

Directed by various

Nov 15

Ernest & Celestine (2012)

Directed by Stéphane Aubier, Vincent Patar, Benjamin Renner

Dec 6, 7

Cinema in Sage

Two FREE screenings, both with live musical accompaniment!

Cornell Cinema is excited to return to Cornell's magnificent non-denominational Sage Chapel, designed by Cornell's first professor of architecture in 1875, for two more not-to-be-missed events this fall, including another Halloween Organ Extravaganza with Dennis James accompanying the German Expressionist classic, **The Cabinet of Dr. Caligari**, and a rare screening of the classic witchcraft silent, **Häxan**, presented with a live, original score by New York City-based new music collective TRANSIT (featuring Cornell DMA candidate David Friend). **The Cabinet of Dr. Caligari** is cosponsored with the Dept of Music, the Wharton Studio Museum and the CCA. **Häxan** is presented in conjunction with the exhibition *Surrealism and Magic* at the Herbert F. Johnson Museum of Art. The screening is cosponsored with the CCA, Ithaca International Fantastic Film Festival, French Studies Program, Department of Music, and the Wharton Studio Museum.

The Cabinet of Dr. Caligari (1920) Directed by Robert Weine	Oct 30
Häxan: Witchcraft Through the Ages (1922) Directed by Benjamin Christensen	Nov 14

The Alloy Orchestra Returns!

Cornell Cinema welcomes back the Cambridge-based Alloy Orchestra for a weekend engagement during which they'll perform their original scores with three great films. The Alloy has been creating original scores for restored silent films since the early '90s and have emerged as the best, and best-known, silent film accompanists in the world, each year premiering their latest work at the prestigious Telluride Film Festival. The three-man ensemble—Roger C. Miller on synthesizer, Terry Donahue on junk percussion, accordion, saw and banjo, and Ken Winokur on junk percussion and clarinet— wow Ithaca audiences every time they visit, so don't miss out! Returning with their world famous score for the definitive restoration of Fritz Lang's **Metropolis**, they will also present a children's program featuring stop-motion dinosaurs in **The Lost World**, as well as a new score to **The Son of the Sheik**, starring the original heartthrob of the silver screen, Rudolph Valentino. Cosponsored with the CCA, the Dept of Performing and Media Arts, and the Wharton Studio Museum. Advance tickets (see prices below) available now at CornellCinemaTickets.com, and in-person starting Monday, Nov 3 from the Cornell Cinema office, 104 WSH, from 9am-5pm.

Metropolis (1927) Directed by Fritz Lang Tickets: \$14 general/\$12 students & seniors	Nov 7
The Lost World (1925) Directed by Harry O. Hoyt Tickets: \$7 adults/\$5 kids 12 & under	Nov 8
The Son of the Sheik (1926) Directed by George Fitzmaurice Tickets: \$12 general/\$10 students & seniors	Nov 8

Filmmaker Rising: Jim Mickle on Adaptation, Remakes and Don Johnson With filmmaker Jim Mickle in person (schedule permitting)

The Hollywood Reporter wrote about Mickle at the 2014 Sundance Film Festival: "A year after delivering one of the genuine surprises of Sundance 2013 with his compellingly nuanced cannibal family feast **We Are What We Are**, **Jim Mickle** returns to breathe vigorous new life into the pulpy neo-noir, **Cold in July....** [He] continues to show that he's among the most distinctive genre filmmakers on the indie scene with this cracked but flavorful thriller." If scheduling permits, Mickle will join Cornell Cinema for this trio of films, which includes the original Mexican version of **We Are What We Are**, **Somos lo que hay**, which Mickle brilliantly adapted to an Upstate New York setting. Cosponsored with IIFFF.

Cold in July (2014) Directed by Jim Mickle	Nov 14
We Are What We Are (Somos lo que hay) (2010) Directed by Jorge Michel Grau	Nov 16
We Are What We Are Directed by Jim Mickle	Nov 16

Ithaca International Fantastic Film Festival

Nov 12 – 16

Taking place at Cornell Cinema & Cinemapolis in downtown Ithaca

The IIFFF will run for 5 days this year, offering an expanded experience of fantastic film culture for genre fans. Between retrospectives, fantastic film competitions, and special concerts and parties, the organizers promise something for everyone! This year's retrospective, taking place at Cornell Cinema, will focus on *Witchcraft in the Popular Imagination* in collaboration with the Johnson Museum's exhibition: *Surrealism and Magic* (Aug 30 – Dec 21). The festival will also include an international short and feature film competition, an action series (*Reel*

Volatility), Fantastic Documentary, and Midnighters. Check out www.ithacafilmfestival.com for details & descriptions!

Note: special IFFFF ticket prices apply - Cornell Cinema Six Passes and guest passes cannot be used.

Witchfinder General (1963) Directed by Michael Reeves	Nov 13
Häxan: Witchcraft Through the Ages (1922) – (Sage Chapel, FREE) w/live music by TRANSIT Directed by Benjamin Christensen	Nov 14
Black Sunday (1960) Directed by Mario Bava	Nov 15
The Wicker Man (1973) Directed by Robin Hardy	Nov 15
The Exorcist (1974) Directed by William Friedkin	Nov 15
White Zombie (1932) Directed by Victor & Edward Halperin	Nov 16

Visit Cornell Cinema's website in November for a listing of more films showing in December.