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A Program of the Department of Theatre, Film and Dance
Cosponsored by the Office of the Dean of Students

For Immediate Release
For more information,
Please contact Mary Fessenden
At 607.255.3883

Fall 2015 Special Events & Series

All films open to the public

Ticket Prices:

\$8.50 general admission/\$6.50 seniors/

\$6 CU graduate students /\$5.50 CU undergrad students and kids 12 & under

\$5.50 matinees (before 6pm)

Special event prices may apply

All screenings in Willard Straight Theatre unless otherwise noted

For more information visit <http://cinema.cornell.edu>

Orientation Week at Cornell Cinema!

Films are FREE Sunday, August 23 through Friday, August 28 for **NEW** CU students with ID!

FREE to ALL on Monday, August 24 & FREE to ALL CU students Friday, August 28

Cornell Cinema launches its fall season on Sunday, August 23 and NEW STUDENTS (undergrads, grads & transfers) are invited to attend for FREE through Friday, August 28! Cornell Cinema offers a classic movie going experience in the vintage Willard Straight Theatre and is considered one of the best campus film exhibition programs in the country, showing a wide variety of films every month, including recent hits, cult favorites, classics, world cinema and more. They also host visiting filmmakers and live music/film events. Regular student ticket prices are just \$5.50/\$6, and even cheaper with purchase of a Six Pass for \$27 (good for six admissions to regularly priced events and valid for a full year). Senior and General Six Pass prices are \$35 & \$40 respectively.

Blade Runner – The Final Cut (1982/2007)

Directed by Ridley Scott

Aug 23, 26

An Orientation to Cornell Cinema & Poster Sale

With Cornell Cinema Director Mary Fessenden

Aug 24

The Bicycle Thief (1948)

Directed by Vittorio De Sica

Aug 25

Pitch Perfect 2 (2015)

Directed by Elizabeth Banks

Aug 25, 28

Magician: The Astonishing Life and Work of Orson Welles (2014)

Directed by Chuck Workman

Aug 26, 30

Citizen Kane (1941)

Directed by Orson Welles

Aug 27, 29

Ex Machina (2015)

Directed by Alex Garland

Aug 27, 30, Sept 3

Avengers: Age of Ultron (2015)

Directed by Joss Whedon

Aug 28, 29

A Tribute to Don Fredericksen
Featuring a screening of **Persona**
Wednesday, September 9 at 7:15pm
FREE to ALL

Don Fredericksen, a teacher, advisor, mentor and friend to generations of Cornell students, passed away on May 15, 2015. Fredericksen began his teaching career at Cornell in 1971, was a professor of film, faculty affiliate in the Programs in Religious Studies and Visual Studies, and a longtime advisor and seminar teacher for the College Scholar Program. He earned a B.A. in English (honors) at Colgate University (1967), an M.A. in communication studies at the Annenberg School of Communication, University of Pennsylvania (1969), a Ph.D. in film studies from the University of Iowa (1973), and an M.A. in counseling psychology, with an emphasis in Jungian psychotherapy, from Pacifica Graduate Institute (1991). He also studied for four years at the Namgyal Monastery Institute for Buddhist Studies, and later served on its executive board for several years. His honors included the College of Arts and Sciences' Paul Award for excellence in advising. Among his prolific scholarly output were several essays and a book on Ingmar Bergman's **Persona** (1967). To celebrate his life and career, Cornell Cinema will be hosting a memorial screening of **Persona** at which professors and former students will speak in his honor. A reception will follow. The event is cosponsored with the Dept. of Performing & Media Arts.

Cinema in Sage
150th Anniversary Celebration of *Alice in Wonderland*!
Beyond Enchantment: Recent Work by Animator Lawrence Jordan
Tuesday, September 29 at 7:30pm
FREE to ALL

Cornell Cinema returns to the magnificent, non-denominational Sage Chapel, designed by Cornell's first professor of architecture in 1875, to present this unique program in celebration of the 150th anniversary of the 1865 novel *Alice in Wonderland* written by English author Charles Lutwidge Dodgson under the pseudonym Lewis Carroll. Influenced by the collage novels of Max Ernst and the work of Joseph Cornell, with whom he worked, Lawrence Jordan is known for experimental animations made from collaged cut outs of Victorian engravings which evoke the world of *Alice in Wonderland* and other surrealist works. This program features five recent films including **Blue Skies Beyond the Looking Glass**, which invites viewers to trip the light fantastic with an array of silent film stars including Buster Keaton and Lillian Gish; **Beyond Enchantment**, wherein Victorian women encounter science and natural phenomena; and **Cosmic Alchemy**, where ancient star maps of magnificent color quality take the viewer into a world of cosmic imagination. Soundtracks accompany all of the films and range from classical to mambo to avant-garde. Cosponsored with the Cornell Council for the Arts. More at lawrencecjordan.com

Sing-a-Long Sound of Music
With master of ceremonies Bob Proehl!
Saturday November 14 at 2pm & 7:30pm

In celebration of the 50th anniversary of **The Sound of Music** (1965), Cornell Cinema is bringing back the sing-a-long version for two screenings this November. So pull out your Lederhosen, polish up the glockenspiel and brush up your yodeling; it's time for the most fun event of the season! This hit interactive musical phenomenon has sold out audiences singing in their seats, booing Nazis, hissing the Baroness, and cheering Julie up and down the Alps from Oslo to L.A. That's right, subtitles have been added to the film so that audience members can sing their hearts out to all the wonderful songs from this classic musical. Dressing up in costume is not compulsory but is strongly encouraged! There will be a costume contest, prizes, and a fun-pack of props for each audience member. The host for the festivities—local author, celeb and Trampoline founder, Bob Proehl—will lead the audience through a vocal warm up, judge the costume competition and award prizes, and demonstrate how to use the interactive fun-pack.

When all is song and done, including pre-show activities, movie and intermission, this fun-packed event will last about 3 1/2 hours and no doubt provide a lasting memory for all those who attend. The last time Cornell Cinema

presented it, they sold-out both shows, so patrons are encouraged to buy their tickets in advance! Ticket prices are \$15 general/\$12 students & seniors/\$10 kids 12 & under, and will be available online starting September 1st at CornellCinemaTickets.com

Orson Welles: A Centenary Celebration

To celebrate the centenary anniversary of legendary American director Orson Welles's birth, Cornell Cinema will be screening a wide selection of his best work, from his *magnum opus* **Citizen Kane** to lesser-known titles such as his Shakespeare adaptation **MacBeth**. Highlights of the program include a major new restoration of the Welles-starring classic **The Third Man** and Welles's fascinating sleight-of-hand documentary **F for Fake**. The series will kick-off with the recent Chuck Workman documentary **Magician: The Astonishing Life and Work of Orson Welles**, which is filled with archival footage and clips from Welles's movies to whet the audience's appetite for the films to come. The series is cosponsored with Cornell in Hollywood, a program of the Cornell Club of Los Angeles.

Magician: The Astonishing Life and Work of Orson Welles (2014) Directed by Chuck Workman	Aug 26, 30
Citizen Kane (1941) Directed by Orson Welles	Aug 27, 29
The Lady From Shanghai (1948) Directed by Orson Welles	Sept 5, 6
The Magnificent Ambersons (1942) Directed by Orson Welles	Sept 12, 13
MacBeth (1948) Directed by Orson Welles	Sept 19
The Third Man (1949) Directed by Carol Reed	Sept 26, 27
Confidential Report aka Mr Arkadin (1955) Directed by Orson Welles	Oct 3, 4
The Trial (1962) Directed by Orson Welles	Oct 8
Touch of Evil (1958) Directed by Orson Welles	Oct 24, 25
F for Fake (1975) Directed by Orson Welles	Nov 21,22

Voices & Visions in Black Cinema

With introductions by Asst. Professor Samantha Sheppard (PMA)
and live piano accompaniment by Philip Carli on Wednesday, Sept 2

Voices & Visions in Black Cinema is a speaker and screening series that surveys the diverse landscape of Black media practices and scholarship, engaging and critically exploring the world of visionary Black filmmakers and groundbreaking scholarship on Black cinema. Asst. Professor Samantha Sheppard (PMA), who this fall is teaching *Introduction to African American Cinema* and *Playing Out Difference: History & Identity in Sports Film*, will introduce all of the films on their first screening date. The series begins with pioneering black filmmaker Oscar Micheaux's **Within Our Gates**, which was released only months after the deadly 1919 race riots in Chicago. The film is historically important as a document of the lives of black Americans, a searing critique of race relations in the integrated South, and a foundational work of black filmmaking. It will be accompanied by silent film pianist Philip Carli. The Fall screening series and a related year-long speaker series is cosponsored by the Department of Performing and Media Arts and the Minority, Indigenous, and Third World Studies Research Group.

Within Our Gates (1920) Directed by Oscar Micheaux With live musical accompaniment by Philip Carli	Sept 2
Killer of Sheep (1978)	

Directed by Charles Burnett	Sept 23
Losing Ground (1982)	
Directed by Kathleen Collins	Oct 7, 9
Just Another Girl on the IRT (1992)	
Directed by Leslie Harris	Oct 28
Dope (2015)	
Directed by Rick Famuyiwa	Nov 19, 20, 21

An Indonesian Tragedy:

A film series commemorating the 50th anniversary of the Indonesian Genocide
 Introduced by members of Cornell's Southeast Asia Program
 FREE to ALL

Cornell's Southeast Asia Program (SEAP), in conjunction with Cornell Cinema, presents a series of four films about the traumatic events following the supposed communist coup on October 1, 1965 in Indonesia. Each Thursday afternoon film screening (offered free of charge) will be followed by a discussion led by a member of SEAP. The series will culminate in a Roundtable Discussion at the Kahin Center commemorating the mass genocide in Indonesia on Thursday, October 1st, during the new Gatty Lecture Series.

The Year of Living Dangerously (1983)	
Directed by Peter Weir	Sept 3
40 Years of Silence: An Indonesian Tragedy (2009)	
Directed by Robert Lemelson	Sept 10
The Act of Killing (2013)	
Directed by Joshua Oppenheimer	Sept 17
The Look of Silence (2015)	
Directed by Joshua Oppenheimer	Sept 24, 25

Animation Specials!

Featuring the Ithaca Premiere of Bill Plympton's **Cheatin'**
 and a visit by hand-made animator Stacey Steers

Cornell Cinema loves animation! So in addition to mega-buck productions like **Inside Out** and **Minions**, they've compiled an alternative animation smorgasbord of tasty treats for your viewing consumption. Their line-up includes cult animator Don Hertzfeldt's latest, **World of Tomorrow**, as part of the Sundance Shorts Program; indie animator par excellence Bill Plympton's hilarious feature film, **Cheatin'**; a program of surrealist-like shorts by experimental animator Lawrence Jordan; a visit by hand-made animator Stacey Steers, who was just honored at the Annecy International Festival of Animation; **Fantastic Journeys: Animated Shorts**, a program especially for kids; the gorgeous **When Marnie Was There**, perhaps the last film from Japanese Studio Ghibli for the foreseeable future; and the omnibus animation based Kahlil Gibran's *The Prophet*.

Sundance Shorts Program	
Directed by Various	Sept 3, 4, 6
When Marnie Was There (2015)	
Directed by Hiromasa Yonebayashi	Sept 4, 5
Cheatin' (2014)	
Directed by Bill Plympton	Sept 17, 20
Beyond Enchantment: Recent Work by Animator Lawrence Jordan	
Directed by Lawrence Jordan	Sept 29
Stacey Steers: Animations Made by Hand	
With filmmaker Stacey Steers in person!	Oct 26
Fantastic Journeys: Animated Shorts (2015)	
Directed by Various	Oct 31
Kahlil Gibran's The Prophet (2015)	
Directed by Roger Allers	Nov 5, 8

Doc Spots

Featuring two films with Academy Award-nominated documentarian Marshall Curry in person

In addition to all the other great documentaries screening as part of other series, Cornell Cinema is highlighting a few more standout films here, including a free screening of **The Hand That Feeds** in celebration of the ILR School's 70th anniversary, and two free screenings of recent docs by Academy Award-nominated documentarian Marshall Curry - with Curry in person! Marshall Curry is the Irik Sevin '69 West Campus Visiting Fellow and his screenings are sponsored by the Sevin Fellowship, Flora Rose House and Cornell Cinema. Another highlight of the series is the Ithaca premiere of **Sunshine Superman** about Carl Boenish, a freefall cinematographer and skydiver who invented the BASE jumping technique.

Sunshine Superman (2015) Directed by Marah Strauch	Sept 10, 11
The Wolfpack (2015) Directed by Crystal Moselle	Sept 17, 18
Amy (2015) Directed by Asif Kapadia	Oct 8, 9
Street Fight (2005) – Free! With filmmaker Marshall Curry in person!	Oct 20
If a Tree Falls: A Story of the Earth Liberation Front (2011) – Free! With filmmaker Marshall Curry in person!	Oct 21
The Hand That Feeds (2014) – Free! Directed by Rachel Lears & Robin Blotnick Hosted by Jeff Cowie (ILR) & Veronica Martinez-Matsuda (ILR)	Nov 5

Milestone Films: A 25th Anniversary Tribute

Featuring several recent digital restorations of classic titles

Twenty-five years ago, Amy Heller and Dennis Doros began what has become the country's most influential independent film distributor, Milestone Films. To celebrate this, well, milestone, Cornell Cinema has assembled a series of some of their finest work: **Losing Ground**, one of the first features directed by an African-American woman; Charles Burnett's groundbreaking LA film **Killer of Sheep**; two Shirley Clarke documentaries: **Ornette: Made in America** and **Portrait of Jason**; two of Milestone's most recent releases of digital restorations: Edward S. Curtis's **In the Land of the Head Hunters** and Luchino Visconti's **Rocco and His Brothers**; and the astonishing Cuban/Russian co-production of Mikhail Kalatozov's **I Am Cuba**. All essential viewing, all thanks to Milestone Films. **Portrait of Jason** is cosponsored with the IvyQ Conference and **Rocco and His Brothers** is cosponsored with the Dept. of Romance Studies.

Ornette: Made in America (1985) Directed by Shirley Clarke	Sept 16
Killer of Sheep (1978) Directed by Charles Burnett Intro by Samantha Sheppard (PMA)	Sept 23
Losing Ground (1982) Directed by Kathleen Collins Intro by Samantha Sheppard (PMA) on Oct 7	Oct 7, 9
In the Land of the Head Hunters (1914) Directed by Edward S. Curtis	Oct 14
I Am Cuba (1964) Directed by Mikhail Kalatozov	Nov 4
Portrait of Jason (1967) Directed by Shirley Clarke Intro by Samantha Sheppard (PMA) on Nov 13	Nov 11, 13
Rocco and His Brothers (1960)	

Binghamton Babylon

With author & scholar Scott MacDonald

September 30

In his new book *Binghamton Babylon*, Scott MacDonald documents one of the crucial moments in the history of cinema studies: the emergence of a cinema department at SUNY Binghamton between 1967 and 1977. The department brought together a group of faculty and students who not only produced a remarkable body of films and videos but went on to invigorate the American media scene for the next half-century. Scott MacDonald will be here in person to discuss Binghamton's avant-garde history and screen the seminal experimental works **The Act of Seeing with One's Own Eyes** (Stan Brakhage), **Barn Rashes** (Larry Gottheim), and **Serene Velocity** (Ernie Gehr). Cosponsored with the Cornell Council for the Arts.

India: Then & NowFeaturing Digital Restorations of Satyajit Ray's **The Apu Trilogy**

While India's film industry dates back to 1913, it was Satyajit Ray who put the newly independent country on the map of world cinema with his "Apu Trilogy" in the late 50s. With its original negatives badly burned in a 1993 fire, it's been decades since this coming of age story set against a changing land has been shown in its pristine glory. Cornell Cinema is proud to present Criterion's painstaking restoration of Ray's masterpiece along with two wildly differing contemporary pieces: Chaitanya Tamhane's debut feature **Court**, a neorealist account of a typically Kafkaesque trial, along with a visit by visual artist Ashish Avikunthak presenting his one-take meditation on storytelling, gods and contemporary India: **Rati Chakravayuh**. The series and Avikunthak's visit are cosponsored with the South Asia Program.

Rati Chakravayuh (2013)

With filmmaker Ashish Avikunthak in person!

Oct 15

Pather Panchali (1954)

Directed by Satyajit Ray

Oct 16, 18

Aparajito (1957)

Directed by Satyajit Ray

Oct 23, 25

The World of Apu (1959)

Directed by Satyajit Ray

Oct 30, Nov 1

Court (2015)

Directed by Chaitanya Tamhane

Nov 12, 15

Cornell Alums Make Movies

Featuring two visiting filmmaker events

and a possible visit by actor Ricky Jay

Cornell Cinema is thrilled to welcome back to campus two rising stars in the film industry, both graduates of the Class of 2002. Ryan Silbert is a filmmaker and producer with a production company in NYC. He is known for the Oscar winning short, **God of Love** (2010), as well as **Holy Rollers** (2010) and **A Birder's Guide to Everything** (2013). Cornell Cinema will be showing his latest feature, **The Girl is in Trouble** (2015), a neo-noir executive produced by Spike Lee, which was released this past spring. There are other CU connections to the film including two other producers - Rob Profusek and Matt Greenbaum - and the composer, Gregg Lehrman. Justin Lerner returns with a sneak preview of his second feature, **The Automatic Hate**, which he co-wrote and directed. If timing works out, he'll be joined by cast member Ricky Jay, for what promises to be a great night!

The Girl is in Trouble (2015)

Directed by Julius Onah

With producer Ryan Silbert '02 in person!

Oct 22

The Automatic Hate (2015) - Sneak Preview

Contemporary World Cinema
Featuring four Ithaca premieres

Five stellar recent foreign language films, all but **Wild Tales**, Ithaca premieres, these film festival favorites represent but a small portion of the innovative work being produced around the globe. **La Sapienza** is a French/Italian co-production about a brilliant architect seeking artistic renewal by traveling to Italy to complete his work on the great 17th-century architect Francesco Borromini. Argentinian film **Wild Tales** is a black comedy comprised of several short films and it was nominated for the 2014 Best Foreign Language Film Academy Award. The deadpan slacker comedy **Güeros** was nominated for 12 Mexican Ariel "Academy Awards" and won five, including Best Picture and Best Director. **A Pigeon Sat on a Branch Reflecting on Existence** by Sweden's master of dark comedy is comprised of several comic vignettes spanning fantasy and reality. Winner of top prizes at the Venice and Mumbai film festivals, Chaitanya Tamhane's **Court** is a quietly devastating, absurdist portrait of injustice, caste prejudice, and venal politics in contemporary India. **La Sapienza** and **A Pigeon Sat on a Branch Reflecting on Existence** are cosponsored with the Cornell Institute for European Studies.

La Sapienza (2014)	
Directed by Eugène Green	Sept 24, 27
Wild Tales (2014)	
Directed by Ricardo Darín	Oct 1, 2
Güeros (2015)	
Directed by Alonso Ruiz Palacios	Oct 17, 18
A Pigeon Sat on a Branch Reflecting on Existence (2014)	
Directed by Roy Andersson	Oct 28, Nov 1
Court (2015)	
Directed by Chaitanya Tamhane	Nov 12, 15

IthaKid Film Festival
Saturdays at 2pm

Bring the kids! Each year, on Saturdays in the late fall and early spring, Cornell Cinema and the Ithaca Youth Bureau present the *IthaKid Film Fest*, a series of high-quality children's programs, most offered at the low price of just \$5 for adults and \$4 for kids 12 and younger. Screenings take place in the beautiful Willard Straight Theatre at 2pm, where reasonably priced popcorn is available. (Some films screen at additional times for regular ticket prices.) A highlight of this fall's line-up is **Sing-a-Long Sound of Music** in honor of the film's 50th anniversary. Read all about it above and plan to buy your specially priced tickets (\$15 general/\$12 students & seniors/\$10 kids 12 & under) in advance at CornellCinemaTickets.com, as the last time it was presented, it sold-out! Please note: there won't be IthaKid shows on these Saturdays: Nov 7, Nov 28, Dec 5.

Monkey Kingdom (2015)	
Directed by Mark Linfield & Alastair Fothergill	Oct 24
Fantastic Journeys: Animated Shorts (2015)	
Directed by Various	Oct 31
Sing-a-Long Sound of Music (1965)	
Directed by Robert Wise	
Tickets: \$15/\$12 students & seniors/\$10 kids 12 & under	Nov 14
Minions (2015)	
Directed by Kyle Balda & Pierre Coffin	Nov 19, 20, 21
Shaun the Sheep Movie (2015)	
Directed by Mark Burton & Richard Starzak	Dec 12, 13

Halloween at Cornell Cinema

Come celebrate Halloween at Cornell Cinema! They'll be dressing up the theatre in their finest cobwebs to host a full day of spooktacular fun! There will be treats aplenty if you bring your little goblins to join the costume parade during their IthaKid Film Fest screening of **Fantastic Journeys: Animated Shorts** at 2pm. And for the older guys and ghouls, they'll have a fantastic costumed screening of **What We Do in the Shadows**, the perfect way to start your evening of trick or treating!

Fantastic Journeys: Animated Shorts (2015)

Directed by Various

Oct 31

What We Do in the Shadows (2014)

Directed by Jemaine Clement & Taika Waititi

Oct 30, 31

More Film Favorites

Mad Max: Fury Road (2015)

Directed by George Miller

Sept 10, 11, 12, 13

Magic Mike XXL (2015)

Directed by Gregory Jacobs

Sept 18, 19, 20

Trainwreck (2015)

Directed by Judd Apatow

Sept 24, 25, 26

Inside Out (2015)

Directed by Pete Docter & Ronaldo Del Carmen

Oct 1, 2, 3, 4

Jurassic World (2015)

Directed by Colin Trevorrow

Oct 15, 16, 17

Ant-Man (2015)

Directed by Peyton Reed

Oct 22, 23, 24

Tangerine (2015)

Directed by Sean Baker

Nov 12, 13, 15

Dope (2015)

Directed by Rick Famuyiwa

Nov 19, 20, 21

Minions (2015)

Directed by Kyle Balda & Pierre Coffin

Nov 19, 20, 21

Visit Cornell Cinema's website in November for a listing of more films showing in December.