For Immediate Release
For more information,
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Summer 2018 Advance Publicity
All films open to the public

Ticket Prices:
$13 general admission/$11 students & seniors
All summer screenings are held on the Willard Straight Terrace
(Rain location: Willard Straight Theatre)
For more information visit http://cinema.cornell.edu

Cornell Cinema’s “Cinema Under the Stars” summer series, now in its 19th year, will feature three Hollywood classics outdoors on the Willard Straight Terrace, all with a cash bar, complimentary snacks and a great view! Patrons are also welcome to bring picnic dinners. Doors will open at 8:15pm and films will start at 9:30pm, after dark. In the event of rain, screenings will be held in Willard Straight Theatre. Tickets are $13 general/$11 students & seniors and can be purchased in advance online at CornellCinemaTickets.com. These tickets will be held at the “will call” table for pick-up the night of the show. Any tickets unclaimed by 9:15pm may be resold. Credit cards cannot be used at the door. Terrace shows typically sell-out in advance, so patrons are encouraged to plan accordingly! Added enticement: drawings for three pairs of Cornell Cinema guest passes will be held at each of the three shows. For more information call (607) 255-3522.

The Thin Man
Wednesday, June 27 Doors at 8:15pm/Screening at 9:30pm
1934 > USA > Directed by Woody Van Dyke
with William Powell & Myrna Loy
Audiences have always delighted in the first of the Thin Man series--based on Dashiell Hammett's mysteries--about the glamorous Nick and Nora Charles and their clever dog Asta. With Art Deco sets, cocktails galore and scintillating banter between the two stars, what's not to adore?
1 hr 31 mins
To Have and Have Not
Thursday, July 12  Doors at 8:15pm/Screening at 9:30pm
1944 > USA > Directed by Howard Hawks
with Humphrey Bogart, Lauren Bacall, Walter Brennan
The picture that united Bogey and Bacall has more than just sentimental value: there’s suspense, humor,
elegance, and the best one liners in film history. Nominally based on Hemingway’s novel, the film is set
in Martinique during World War II, shortly after the fall of France. Bogart plays a fishing boat privateer
and Brennan, his partner. Bacall, as “Slim,” gives one of the most stunning film debuts in history: “just
put your lips together and... blow.”
1 hr 40 mins

Sunset Boulevard
Wednesday, July 25  Doors at 8:15pm/Screening at 9:30pm
1950 > USA > Directed by Billy Wilder
with Gloria Swanson, William Holden
A kept man and an aging starlet careen toward madness and murder on Hollywood’s infamous Sunset
Boulevard. “The film is that rare blend of pungent writing, expert acting, masterly direction and
unobtrusively artistic photography which quickly casts a spell over an audience and holds it enthralled to
a shattering climax.” (NY Times)
1 hr 50 mins