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A Program of the Department of Theatre, Film and Dance
Cosponsored by the Office of the Dean of Students

For Immediate Release
For more information,
Please contact Mary Fessenden
At 607.255.3883

Spring 2013 Advance Publicity

All films open to the public

Ticket Prices:

\$8 general admission/\$6 seniors/\$5.50 students /\$5 CU graduate students and kids 12 & under

\$5 matinees (before 6:00pm), SCPA shows: \$5

Special event prices may apply

WSH=Willard Straight Theatre; SCPA=Schwartz Center for Performing Arts Film Forum

For more information visit <http://cinema.cornell.edu>

The Godfather

Wednesday, January 23 7:15 WSH

Saturday, January 26 6:45 WSH

1972 > USA > Directed by Francis Ford Coppola

With Marlon Brando, Al Pacino, James Caan

A landmark in American cinema, Coppola's epic of the Corleone family celebrated its 40th anniversary in 2012 and remains as powerful as ever. Ranked one of the best American Movies of All Time by the American Film Institute. Digital Projection

2 hrs 52 min

Ithaca Premiere!

Toys in the Attic

Thursday, January 24 7:15 WSH

Sunday, January 27 4:30 WSH \$5/all

2012 > Czech Republic/USA > Directed by Jiří Barta and Vivian Schilling

With the voices of Forest Whitaker, Joan Cusack, Cary Elwes

Veteran Czech stop-motion animator Jiří Barta's latest is a simultaneously dark and delightful fairy tale reminiscent of Tim Burton in his prime. The story of a kidnapped doll and her rescue "is mere scaffolding for Barta's richly realized world, a kind of hand-hewn 3-D cinema that's testament to the limitlessness of imagination." (*LA Times*) More at toysfilm.com Digital Projection

1 hr 14 min

Django

Thursday, January 24 9:00 WSH

Sunday, January 27 7:15 WSH

1966 > Italy > Directed by Sergio Corbucci

With Franco Nero, Loredana Nusciak, Eduardo Fajardo

Known as "one of the greatest of all Spaghetti Westerns" (*San Francisco Examiner*), and scandalous when released due to its graphic violence, **Django** is the story of a lone gunslinger who drags around a mysterious coffin and becomes embroiled in a violent battle between the Mexican Army and bandit gangs over a great treasure. An inspiration for Tarantino's latest film. "One of the best in its genre, and absolutely not to be missed!" (*New York* magazine) Subtitled. More at rialtopictures.com Digital Projection
1 hr 27 min

The Perks of Being a Wallflower

Friday, January 25 7:30 WSH *Free!*

2012 > USA > Directed by Stephen Chbosky

With Logan Lerman, Emma Watson, Ezra Miller

Charlie, an introverted freshman, struggles to find a place to belong as he navigates the ups and downs of life in high school, learning to cope with first love, mental illness, and the real world with the help of his friends and by writing about it all. Sponsored by the Welcome Weekend Committee. More at perks-of-being-a-wallflower.com 35mm

1 hr 42 min

Looper

Friday, January 25 9:45 WSH *Free!* Sponsored by the Welcome Weekend Committee

Saturday, January 26 10:15 WSH

2012 > USA > Directed by Rian Johnson

With Joseph Gordon-Levitt, Bruce Willis, Emily Blunt

In a future where time travel is illegal, the mob sends their targets back into the past to be taken care of by hired killers called loopers. One such looper, Joe, gets caught in a difficult situation when he is faced with killing his future self, but neither future nor present Joe are quite ready to die. More at loopermovie.com 35mm

'Scope

1 hr 59 min

Ponyo

Saturday, January 26 2:00 WSH \$4 adults/\$3 kids 12 & under

2009 > Japan > Directed by Hayao Miyazaki

With voices of Cate Blanchett, Matt Damon, Tina Fey, Cloris Leachman

Loosely based on Hans Christian Andersen's *The Little Mermaid*, **Ponyo** is an adorable, yet unnerving odyssey of a half-human, half-fish daughter of a sea wizard who longs to live closer to the humans on land.

Recommended for ages 5+. More at gkids.tv/ghibli/ 35mm

1 hr 41 min

Ithaca Premiere!

The Tin Drum: The Director's Cut

Wednesday, January 30 7:00 WSH

Friday, February 1 6:30 WSH

1980 > Germany > Directed by Volker Schlöndorff

With David Bennent, Mario Adorf, Angela Winkler

This superb adaptation of Gunter Grass's celebrated novel won an Academy Award for Best Film and shared Grand Prize at Cannes with **Apocalypse Now**. A brilliantly imagined allegory, it is the story of a young Polish boy of extraordinary will whose response to the rise of Nazism is to refuse to grow after age three. This restored version includes 20 minutes of previously unseen footage. Subtitled. More at Janusfilms.com Digital Projection

2 hrs 43 min

Ithaca Premiere!

Free Radicals: A History of Experimental Film

Thursday, January 31 7:00 WSH

2012 > France > Directed by Pip Chodorov

With Stan Brakhage, Robert Breer, Jonas Mekas

Pip Chodorov's concise yet informative documentary on the art of avant-garde film in the last century trains its eye on a handful of its most influential practitioners. Featuring conversations with pioneers like Hans Richter and Stan Brakhage, as well as a bevy of wonderful examples, the film offers newcomers a great introduction to experimental film and many anecdotal joys for those well versed in the subject. Shown with Jennifer Reeves' 16mm film **Landfill 16** (2011, 9 min) by. More at kinolorber.com 16mm/Digital Projection

1 hr 22 min

Ithaca Premiere!

Dangerous Liaisons

Thursday, January 31 9:15 WSH

Saturday, February 2 7:00 WSH

2012 > China/South Korea/Singapore > Directed by Jin-ho Hur

With Cecilia Cheung, Dong-gun Jang, Ziyi Zhang

Ex-lovers' loaded repartee has serious consequences when an ingénue gets pulled into their game of high-stakes cat-and-mouse; set in 1930's Shanghai, this is a 20th century spin on the 18th century French story. In Mandarin. Subtitled. More at wellgousa.com Digital Projection

1 hr 50 min

Ithaca Premiere!

Ai Weiwei: Never Sorry

Friday, February 1 9:15 Cinemapolis in downtown Ithaca \$8/all

Tuesday, February 5 7:15 SCPA \$5/all

Both screenings introduced by Ellen Avril, Curator of Asian Art, Johnson Museum

2012 > USA > Directed by Alison Klayman

With Ai Weiwei, Danqing Chen, Ying Gao

This timely documentary explores the life and work of Chinese iconoclast Ai Weiwei. Equal parts artist and critic, Ai Weiwei uses social media and his own fearlessness to create some of the 21st century's most memorable art. Shortlisted for an Academy Award nomination for Best Documentary Feature. In English and Mandarin. Subtitled. More at aiweiweineversorry.com Digital Projection

1 hr 31 min

The Lord of the Rings: The Fellowship of the Ring

Friday, February 1 9:45 WSH

Sunday, February 3 3:30 WSH \$5/all

2001 > USA > Directed by Peter Jackson

With Elijah Wood, Ian McKellen, Viggo Mortensen, Ian Holm, Sean Astin, Liv Tyler, Orlando Bloom

The first in the epic trilogy of Middle Earth following Frodo and the other members of The Fellowship on the start of their journey to Mordor where they must destroy the One Ring of Power before it's too late. 35mm 'Scope

2 hrs 58 min

The 5,000 Fingers of Dr. T

Saturday, February 2 2:00 WSH \$4 adults/\$3 kids 12 & under

1953 > USA > Directed by Roy Rowland

With Peter Hayes, Hans Conried, Tommy Rettig

Written by Dr. Seuss, **Fingers** is the fantastical Technicolor tale of 9-year-old Bart who resents his piano lessons and imagines his teacher as an authoritarian madman who imprisons 500 little boys at a giant keyboard

to rehearse his masterpiece 24-7. Bart seeks to save his comrades by concocting an atomic potion to sabotage the grand recital. "An awesome entertainment." (*Time Out Film Guide*) Recommended for ages 7+. 35mm
1 hr 20 min

8 1/2

Saturday, February 2 9:25 WSH

Sunday, February 3 7:15 WSH

1963 > Italy > Directed by Federico Fellini

With Marcello Mastroianni, Claudia Cardinale

One of the most influential films of the last 50 years and the cornerstone of much of today's personal, referential cinema, **8 1/2** stars the inimitable Marcello Mastroianni as a prominent Italian film director who, committed to an ambitious new production, finds himself bereft of fresh ideas and poised on the verge of breakdown. Subtitled. More at corinthreleasing.com 35mm

2 hrs 18 min

The Rape of Europa

Wednesday, February 6 7:30 WSH

2007 > USA > Directed by Richard Berge, Bonni Cohen, Nicole Newnham

With narration by Joan Allen

"With impressive clarity and sweep, **The Rape of Europa** recounts the Nazi theft and destruction of European art and architecture." (*SF Chronicle*) More at therapeofeuropa.com Digital Projection

1 hr 57 min

Ithaca Premiere!

Side by Side

Thursday, February 7 7:00 WSH with panel discussion

2012 > USA > Directed by Christopher Kenneally

With Keanu Reeves, Martin Scorsese, David Lynch

A fascinating exploration of the future of the moving image, this documentary examines cinema's digital revolution in conversation with today's greatest filmmakers. Whether talking to a believer in the pixilated future or a skeptic insistent on the artistry of celluloid, **Side by Side** "make[s] clear that we're living through a key moment in film history." (*Variety*) More at sidebysidemovie.com Digital Projection

1 hr 38 min

12 Monkeys

Thursday, February 7 9:45 WSH

Saturday, February 9 9:30 WSH

1996 > USA > Directed by Terry Gilliam

With Bruce Willis, Madeleine Stowe, Brad Pitt

Gilliam's futuristic suspense thriller about a time traveler stuck in a mental ward while trying to prevent an epidemic that will wipe out the earth's population. It will be shown with Chris Marker's short **La Jetée**, Gilliam's inspiration. Digital/35mm

2 hrs 11 min

Ithaca Premiere!

The Waiting Room

Friday, February 8 7:00 WSH intro by Dr. Christine Leuenberger (STS) – not confirmed at press time

2012 > USA > Directed by Peter Nicks

This timely documentary follows the life and times of patients, doctors, and staff working in the emergency room at Highland Hospital, a safety-net hospital in Oakland, California. The film "bears poetic witness to an

overlooked fact: America's healthcare system may be broken, but its people are anything but." (*Washington Post*) Shortlisted for an Academy Award nomination for Best Documentary Feature. More at whatruwaitingfor.com Digital Projection
1 hr 21 min

The Lord of the Rings: The Two Towers

Friday, February 8 9:30 WSH
Sunday, February 10 3:30 WSH \$5/all
2002 > USA > Directed by Peter Jackson

With Elijah Wood, Viggo Mortensen, Orlando Bloom, Ian McKellen, Christopher Lee, Liv Tyler, Sean Astin
The long-awaited second part of the epic trilogy; with the fellowship broken and the heroes split into three groups, the danger that threatens Middle Earth is more perilous than ever before. 35mm 'Scope
2 hrs 59 min

Ithaca Premiere!

Kid Flix Mix

Saturday, February 9 2:00 WSH \$4 adults/\$3 kids 12 & under
2012 > various > Directed by various

Enjoy a kaleidoscopic collection of short films and animation from around the world, hand-picked as audience and jury favorites from the 2012 New York International Children's Film Festival. Program includes films from Italy, Portugal, Japan, Sweden, Canada, the UK, and the U.S. Titles and descriptions online. Shown with the wonderfully interactive and animated **The Shout It Out Alphabet** by Lynn Smith (11 min). Recommended for ages 4+. More at gkids.tv/tour/ Digital Projection
1 hr

Howl's Moving Castle

Saturday, February 9 7:00 WSH
Sunday, February 10 7:15 WSH
2004 > Japan > Directed by Hayao Miyazaki

Miyazaki's third masterpiece in a row following **Princess Mononoke** and **Spirited Away** is an eye-popping allegory about war and its costs. Subtitled. 35mm
1 hr 59 min

Ithaca Premiere!

Oscar Nominated Shorts: Documentary!

Tuesday, February 12 7:15 SCPA \$5/all
2012 > various > Directed by various

As we go to press the 2012 Oscar nominations for best documentary short have not been decided, but we have no doubt this will be a terrific program. Nominations will be announced on January 10 so we'll get the info up on our website soon after. See all the nominees before the winner is declared at the Academy Awards Ceremony on February 24! More at shortsinternational.com Digital Projection

Visual Acoustics

Wednesday, February 13 7:30 WSH
2009 > USA > Directed by Eric Bricker

With narration by Dustin Hoffman

A celebration of the life and career of architectural photographer Julius Shulman, who expertly captured the work of nearly every modern and progressive architect since the 1930s, including Frank Lloyd Wright, Richard Neutra, John Lautner and Frank Gehry. Shown with **99 Clerkenwell Road** (2010, 6 mins, silent) by Sophie Michael. More at juliusshulmanfilm.com Digital Projection
1 hr 23 min

Ithaca Premiere!

Price Check

Thursday, February 14 7:00 WSH
2012 > USA > Directed by Michael Walker
With Parker Posey, Eric Mabius, Annie Parisse

Party girl Parker Posey is pitch perfect as a fast-talking corporate exec brought in to whip a floundering supermarket chain into shape. Her first order of business is to promote Dartmouth grad and debt-ridden family man, Pete. "Writer-director Michael Walker keeps a firm grip on his smart material, offering up big laughs, lots of recognizable behavior and, in the end, a wistful glimpse at life's inevitable priorities." (*LA Times*) More at ifcfilms.com Digital Projection
1 hr 32 min

Ithaca Premiere!

Oscar Nominated Shorts: Animation!

Thursday, February 14 9:30 WSH
Friday, February 15 7:00 WSH
Saturday, February 16 7:00 WSH
2012 > various > Directed by various

Like with the documentary shorts, the Oscar nominations for best animated short have not been decided, but we have no doubt this will also be a terrific program. Nominations will be announced on January 10, so we'll get the info up on our website soon after. See all the nominees before the winner is declared at the Academy Awards Ceremony on February 24! More at shortsinternational.com Digital Projection

The Lord of the Rings: The Return of the King

Friday, February 15 9:15 WSH
Sunday, February 17 3:30 WSH \$5/all
2003 > USA > Directed by Peter Jackson

With Elijah Wood, Ian McKellen, Viggo Mortensen, Sean Astin, Andy Serkis, Bernard Hill, Miranda Otto
The third and final installment in Peter Jackson's epic cinematic retelling of J.R.R. Tolkien's **Lord of the Rings** novels takes us deep into a Middle Earth under siege. 35mm 'Scope
3 hrs 20 min

Ithaca Premiere!

Mia and the Migoo

Saturday, February 16 2:00 WSH \$4 adults/\$3 kids 12 & under
2008 > France > Directed by Jacques- Rémy Girerd
With the voices of Whoopi Goldberg, Wallace Shawn

Little Mia must travel through the woods where the benevolent forest spirits, collectively known as the Migoo, have become embroiled in a conflict with a construction company that is threatening the future of the Tree of Life. Beautifully hand-drawn, the film won the best animated feature European Film Award. Recommended for ages 6+. More at miaandthemigoo.com Digital Projection
1 hr 32 min

Ithaca Premiere!

Oscar Nominated Shorts: Live Action!

Saturday, February 16 9:15 WSH
Sunday, February 17 7:15 WSH
2012 > various > Directed by various

The 2012 Oscar nominations for best live action short have not been decided as of press time, but we have no doubt this will be a terrific program. Nominations will be announced on January 10, so we'll get the info up on our website soon after. See all the nominees before the winner is declared at the Academy Awards Ceremony on February 24! More at shortsinternational.com Digital Projection

Cinema in Sage Chapel!

The Phantom of the Opera (1925/1929), with live musical accompaniment by Dr. Philip Carli

Tuesday, February 19 7:30 *Free!*

1925 > USA > Directed by Rupert Julian

With Lon Chaney, Norman Kerry, Mary Philbin, Gibson Gowland

One of the scariest and most influential horror films of all time, Lon Chaney continues to amaze as the mysterious Phantom. The version being shown was meticulously restored to its original specifications, which include hand coloring, 218 tinting changes, and a Technicolor scene. World renown silent film accompanist Dr. Philip Carli will provide live accompaniment on the Sage Chapel organ. Digital Projection

1 hr 28 min

The Black Cat

Wednesday, February 20 7:15 WSH

1934 > USA > Directed by Edgar G. Ulmer

With Boris Karloff, Bela Lugosi

Boris Karloff and Bela Lugosi clash in this horror classic which features fabulous Bauhaus architecture. More at universal100th.com 35mm

1 hr 5 min

New Print!

The Birds

Thursday, February 21 7:00 WSH

Saturday, February 23 9:30 WSH

1963 > USA > Directed by Alfred Hitchcock

With Rod Taylor, Tippi Hedren

A Hitchcock classic of a small town on the California coast that is inexplicably besieged by vast flocks of birds that appear bent on eliminating the human race by pecking it to death. More at universal100th.com 35mm

1 hr 59 min

New Print!

Jaws

Thursday, February 21 9:30 WSH

Saturday, February 23 7:00 WSH

1975 > USA > Directed by Steven Spielberg

With Roy Scheider, Robert Shaw, Richard Dreyfuss

This story of a man-eating shark stalking beachgoers in a resort town ignited Spielberg's career and went on to redefine the meaning of a Hollywood blockbuster. John Williams' iconic, Oscar-winning score resonates in the minds of swimmers everywhere. More at universal100th.com 35mm 'Scope

2 hrs 4 min

New Print!

Frankenstein

Friday, February 22 7:15 WSH

1931 > USA > Directed by James Whale

With Boris Karloff, Mae Clarke

The story of a modern-day Prometheus who defies God by creating life from the remains of the no-longer-living. James Whale's cinematic mastery and dark sense of humor have led this classic horror film to successfully withstand the test of time. More at universal100th.com 35mm

1 hr 11 min

The Mummy

Friday, February 22 9:00 WSH

1932 > USA > Directed by Karl Freund

With Boris Karloff, Zita Johann, David Manners.

Step aside, Brendan Frasier—Karloff the Uncanny is the main attraction in this original version of the tale of Imhotep, the Ancient Egyptian priest who returns from the dead to track down the reincarnation of his ancient lover. More at universal100th.com 35mm

1 hr 13 min

New Print!

Dracula

Friday, February 22 10:45 WSH

1931 > USA > Directed by Tod Browning

With Bela Lugosi, Helen Chandler, David Manners

Bela Lugosi's iconic performance as Count Dracula and Karl Freund's shadowy cinematography make this the quintessential vampire film, a masterpiece without equal in the annals of bloodthirsty cinema. More at universal100th.com 35mm

1 hr 15 min

Abbott and Costello Meet Frankenstein

Saturday, February 23 2:00 WSH \$4 adults/\$3 kids 12 & under

1948 > USA > Directed by Charles Barton

With Bud Abbott, Lou Costello, Bela Lugosi, Lon Chaney Jr.

The first of many horror spoofs taken on by this comic duo is one of their best. In it, Dracula (Lugosi) plans to put Costello's brain in Frankenstein's monster, and a werewolf (Chaney) tries to tip the boys off to his plans.

Recommended for ages 7+. More at universal100th.com 35mm

1 hr 23 min

Restored Print!

All Quiet on the Western Front

Sunday, February 24 4:30 WSH \$5/all

1930 > USA > Directed by Lewis Milestone

With Lew Ayres, Louis Wolheim, John Wray

One of the greatest antiwar films, this adaptation of Remarque's novel was one of the first movies to depict the horrors of World War I. Although many war films have come and gone since its release, **All Quiet on the Western Front's** blend of brutal realism and tender sympathy are still compelling. In Leonard Maltin's words, "time hasn't dimmed its power, or its poignancy, one bit." More at universal100th.com 35mm

2 hrs 18 min

Inglourious Basterds

Wednesday, February 27 7:15 WSH

2009 > USA > Directed by Quentin Tarantino

With Brad Pitt, Christoph Waltz, Eli Roth

Tarantino's "spaghetti western but with World War II iconography" casts Brad Pitt as the leader of a pack of Jewish avengers out for Nazi blood in a sprawling tale of good, evil, and wiener schnitzel. 35mm 'Scope

2 hrs 32 min

Cobra Woman

Thursday, February 28 7:15 WSH

1944 > USA > Directed by Robert Siodmak

With Maria Montez, Sabu, Lon Cheney

The "Caribbean Cyclone," Maria Montez, is doubly sassy as twin sisters vying for romance and power in this tale of torment in the tropics! A Technicolor camp classic that inspired filmmaker Jack Smith. More at universal100th.com 35mm
1 hr 11 min

Do the Right Thing

Thursday, February 28 9:00 WSH

Sunday, March 3 7:15 WSH

1989 > USA > Directed by Spike Lee

With Spike Lee, Danny Aiello

Spike Lee's breakthrough film was hailed as the most insightful view of race relations ever to hit U.S. screens when it was first released. A subtle and humane entertainment with a refreshingly serious view of the world, the film poses its questions with rare artistry and grace. More at universal100th.com 35mm
2 hrs

New Print!

To Kill a Mockingbird

Friday, March 1 7:00 WSH

Sunday, March 3 4:30 WSH \$5/all

1963 > USA > Directed by Robert Mulligan

With Gregory Peck, Mary Badham, Philip Alford.

The big-screen version of Harper Lee's Pulitzer Prize-winning novel features an Oscar-winning performance by Gregory Peck. More at universal100th.com 35mm
2 hrs 9 min

Ithaca Premiere!

Gregory Crewdson: Brief Encounters

Friday, March 1 9:15 Cinemapolis in downtown Ithaca \$8/all

Tuesday, March 5 7:15 SCPA \$5/all

2012 > USA > Directed by Ben Shapiro

With Gregory Crewdson

The film explores acclaimed photographer Crewdson's complex process, which involves weeks of planning on par with an elaborate Hollywood production, to create haunting Edward Hopper-like images. Says the photographer, "My pictures are about the search for a moment - the perfect moment in a way. For that instant, my life makes sense." More at gregorycrewdsonmovie.com Digital Projection
1 hr 18 min

Back to the Future

Friday, March 1 9:45 WSH

1985 > USA > Directed by Robert Zemeckis

With Michael J. Fox, Christopher Lloyd, Lea Thompson, Crispin Glover

Buckle up and take a ride down memory lane with **Back to the Future**, the incredibly popular sci-fi comedy that made Fox a movie star, forever changed the image of the DeLorean and spawned two sequels. More at universal100th.com 35mm
1 hr 56 min

An Elegant Winter Party & Benefit for Cornell Cinema

featuring a screening of a new print of **The Sting**

Saturday, March 2

party starts at 7:30/**The Sting** at 9pm

\$50 general (\$90 a pair)/\$30 student (\$50 a pair)

1973 > USA > Directed by George Roy Hill

The evening kicks off at 7:30pm with a cocktail reception, featuring complimentary hors d'oeuvres & desserts. During the reception, guests can participate in a silent auction of movie memorabilia or watch collage artist Lewis Klahr's **The Pettifogger**, about a year in the life of an American gambler and con man circa 1963. Drawings for an array of door prizes will take place before the 9pm feature presentation of a 40th anniversary print of the multiple-Oscar-winning film **The Sting**, starring Paul Newman and Robert Redford as 1930s confidence men. Newman and Redford are joined by the late actor Harold Gould, who earned two graduate degrees in theater at Cornell (M.A. '48, Ph.D. '53) before going on to a successful career on Broadway and in Hollywood. More at universal100th.com. Tickets available now at CornellCinemaTickets.com and starting Monday, February 25 from the Cornell Cinema Office, 104 Willard Straight Hall, from 9am – 5pm. More party details at cinema.cornell.edu. Digital projection/35mm

My Architect: A Son's Journey

Wednesday, March 6 7:30 WSH

2003 > USA > Directed by Nathaniel Kahn

With Louis Kahn, Edmund Bacon, Frank Gehry, Philip Johnson, I.M. Pei

A revelatory portrait of Louis Kahn, one of the most important architects of the 20th century, made by his son, who was 11 when his father died in 1974. Featuring some of the architect's most groundbreaking work, including the Salk Institute in La Jolla, California; the Kimbell Art Museum in Fort Worth, Texas; and the Parliament and Capitol Buildings in Dhaka, Bangladesh. More at newyorkerfilms.com Digital Projection
1 hr 50 min

An Evening with Collage Artist/Animator Lewis Klahr

Thursday, March 7 7:00 WSH

2010-2012 > USA > Directed by Lewis Klahr

"Meticulously culling images, textures, and fleeting details from an array of mid-century ephemera - from superhero comic books to ladies' magazine ads and from playing cards to telegrams - Klahr pieces together exhilarating and enigmatic collages imbued with hints of melancholy, romance and noir-tinged (mis)adventure." (*Los Angeles County Museum of Art*) Tonight's program will feature a selection of his recent short films. Details online. Digital Projection Cosponsored with the Cornell Council for the Arts.
1 hr 30 min

Life of Pi

Thursday, March 7 9:30 WSH

Friday, March 8 9:00 WSH

Sunday, March 10 7:15 WSH

With editor Tim Squyres '81 (not confirmed at press time)

2012 > USA > Directed by Ang Lee

With Suraj Sharma, Adil Hussain, Irrfan Khan

After a shipwreck leaves him stranded at sea with a Bengal tiger named Richard Parker, Pi Patel must contemplate faith, acceptance, and existence as he attempts to survive. Based on the novel by Yann Martel, **Life of Pi** is an emotional, physical, and spiritual story of the wonder of life. More at lifeofpimovie.com 35mm
2 hrs 7 min

Ithaca Premiere!

In Another Country

Friday, March 8 7:00 WSH

Sunday, March 10 4:30 WSH \$5/all

2012 > South Korea > Directed by Hong Sang-soo

With Isabelle Huppert, Kwon Hye Hyo, Jung Yu Mi

Cult Korean writer-director Hong Sang-soo returns with a triptych of delightful vignettes in his latest comic masterpiece. At its center is the peerless Isabelle Huppert as Anne, a French tourist on holiday at a modest

seaside resort. The combination makes for a unique and breezy sort of filmmaking that is sure to please devotees of both French and Korean cinema. Subtitled. More at kinolorber.com 35mm 'Scope
1 hr 29 min

Ithaca Premiere!

The Highest Pass

Saturday, March 9 7:00 WSH with writer/producer Adam Schomer '97

2012 > USA/India > Directed by Jon Fitzgerald

Writer/producer Adam Schomer's '97 award winning documentary about his motorcycle journey into the Himalayas with his guru, Anand Mehrotra, and several other riders. "Part travelogue, part spiritual quest, *The Highest Pass* is a filmic fusion of the outer and inner journeys riders experience, taken to physical and mental extremes." (*LA Times*) More at TheHighestPass.com Digital Projection

1 hr 30 min

Donnie Darko - The Director's Cut

Saturday, March 9 9:45 WSH

Thursday, March 14 9:30 WSH

2001 > USA > Directed by Richard Kelly

With Jake Gyllenhaal, Jena Malone, Maggie Gyllenhaal, Noah Wyle

Writer-director Richard Kelly adds 20 semi-clarifying minutes to his moving and fiendishly clever cult opus about time travel, hallucination, and teenage melancholy. More at exclusivemedia.com 35mm 'Scope

2 hrs 13 min

Solas: Live in concert!

Presented by Dan Smalls Presents and Cornell Cinema

Wednesday, March 13, doors open at 7:00/show begins at 8:00, WSH

Advance tickets for \$25 at dansmallspresents.com, State Theatre box office, and McNeil music

Solas is the quintessential Irish-American band in the U.S. today. Anchored by founding members Seamus Egan (flute, tenor banjo, mandolin, whistles, guitars, bodhran) and Winifred Horan (violins, vocals), **Solas** is rounded out by Mick McAuley (accordions, low whistle, concertina, vocals), Eamon McElholm (guitars, keyboards, vocals), and newest member and lead singer, Niamh Varian-Barry. Their latest album, *Shamrock City*, was inspired by band leader Seamus Egan's family history. It tells the story of Butte, Montana, a mining town at the turn of the 20th century, as seen through the eyes of an Irish immigrant and Seamus' great-great uncle, Michael Conway. The concert will feature a video about the life and young death of Conway, including archival footage shot in Butte, a video that illuminates life as an immigrant during the Industrial Revolution. *Shamrock City* will be released in early 2013.

Barbara

Thursday, March 14 7:00 WSH intro by ACLS Faculty Fellow Brían Hanrahan (PMA)

Friday, March 15 7:15 WSH

2012 > Germany > Directed by Christian Petzold

With Nina Hoss, Ronald Zehrfeld, Rainer Bock

Germany's official entry for Best Foreign Film at the 2013 Academy Awards, this insightful and meticulous Stasi-era drama tells the story of its titular protagonist, a doctor who is sent to practice medicine in a secluded East German village after unsuccessfully applying for a work visa to the West. "It's a movie that works its magic slowly, and on multiple levels; it's a historical drama, a mystery and a love story. And Hoss' performance is simply one of the finest of the year." (NPR) Cosponsored with the Dept. of German Studies and the Institute for German Cultural Studies. Subtitled. More at adoptfilms.com 35mm

1 hr 45 min

Ithaca Premiere!

Foreign Parts

Tuesday, March 26 7:15 SCPA *Free!* with filmmaker and Cornell Prof. J. P. Sniadecki (PMA)

2010 > USA > Directed by J.P. Sniadecki & Verena Paravel

A hidden enclave in the shadow of the New York Mets' new stadium, the neighborhood of Willets Point is an industrial zone fated for demolition. Filled with scrapyards and auto salvage shops, lacking sidewalks or sewage lines, the area seems ripe for urban development. But **Foreign Parts** discovers a strange community where wrecks, refuse and recycling form a thriving commerce. The film observes and captures the struggle of a contested "eminent domain" neighborhood before its disappearance under the capitalization of New York's urban ecology. Subtitled. More at foreignpartsfilm.com Digital Projection

1 hr 20 min

Ithaca Premiere!

Pasolini's Last Words

Wednesday, March 27 7:15 WSH with filmmaker and Ithaca College Prof. Cathy Crane

2012 > USA > Directed by Cathy Crane

With Bochay Drum, Amanda Setton, Lee DeLong

Known as one of Italy's most important filmmakers, Pasolini was first and foremost, one of its poets. Combining staged and archival material, this poetic biography considers Pasolini's brutal murder in 1975 alongside the texts he published or left unfinished during his last year. Digital Projection

1 hr

Ithaca Premiere!

Still Moving: Pilobolus at Forty

Thursday, March 28 7:15 WSH with filmmaker Jeff Ruoff '85

2012 > USA > Directed by Jeff Ruoff

Against the pastoral backdrops of Dartmouth College, the birthplace of Pilobolus in 1971, and the collective's longtime home in Washington Depot, CT, Ruoff tells the history of Pilobolus--America's most famous dance collective, and arguably one of its most successful dance companies--through the words and the movement of the group as it exists today. Shown with alum Jan Krawitz's '75 **Drive-In Blues** (1987, 30 min), which celebrates the history of movie-going in America. Digital Projection

1 hr 8 min

Anna Karenina

Thursday, March 28 9:30 WSH

Saturday, March 30 9:15 WSH

Sunday, March 31 7:15 WSH

2012 > UK > Directed by Joe Wright

With Keira Knightley, Jude Law, Aaron Taylor-Johnson

The latest version of the classic Tolstoy story of an aristocratic woman who becomes ensconced in an affair with a dashing younger man, to the chagrin of her bureaucratic husband. Keira Knightley is spot on as the duplicitous Anna, and Jude Law is unexpectedly perfect as her older, tightly wound husband. More at focusfeatures.com/anna-karenina 35mm 'Scope

2 hrs 9 min

Ithaca Premiere!

Circle in the Sand

Friday, March 29 7:00 WSH with experimental filmmaker Michael Robinson

2012 > USA > Directed by Michael Robinson

In a broken near future, a band of listless vagabonds ambles across a war-torn coastal territory, supervised and sorted by a group of idle soldiers. Rummaging through the leftovers of Western culture, these ragged souls conjure an unstable magic, fueled by their own apathy and the poisonous histories imbedded in their unearthed junk. Shown with the short films **These Hammer Don't Hurt Us** and **Line Describing Your Mom**, both included in the 2012 Whitney Biennial. More at poisonberries.net Digital Projection

1 hr 4 min

Ithaca Premiere!

Strange Lines and Distances, with live sound accompaniment

Friday, March 29 9:00 WSH with experimental filmmaker Josh Bonnetta

2011 > Canada > Directed by Josh Bonnetta

This two-channel audiovisual installation focuses on Guglielmo Marconi's first transatlantic radio broadcast, and is inspired by Marconi's belief that sound never diminishes, but rather grows incrementally fainter and fainter. He believed that with an adequately sensitive receiver, one could amplify the echoes of history. **SLD** looks at and listens to the past, revisiting Marconi's original transmission sites in order to explore the hauntological aspects of radio and landscape. Each historical site was documented using 16mm color negative film. The sonic composition was created from site-specific field recordings, shortwave and longwave radio recordings and archival material. Shown with Bonnetta's **American Colour** (2011, 24 min), an homage to Kodachrome.

Digital Projection

1 hr

Ithaca Premiere!

Now, Forager

Saturday, March 30 7:15 WSH

Sunday, March 31 4:30 WSH \$5/all

2012 > USA > Directed by Jason Cortlund

With Jason Cortlund, Tiffany Esteb, Almex Lee

A 30-something couple, both trained as chefs, manage a meager existence foraging for mushrooms and selling their findings to upscale restaurants in New York City. When economic reality sets in, they have differing plans for the future, which pull them apart. "The images of wild mushrooms by Cortlund himself (editor of the newsletter of the New York Mycological Society), and the shots of food prep...approach art." (Roger Ebert)

More at nowforager.com Digital Projection

1 hr 33 min

Rivers and Tides: Andy Goldsworthy Working in Time

Wednesday, April 3 7:30 WSH

2001 > Germany > Directed by Thomas Riedelsheimer

With Andy Goldsworthy

Shot in four countries and across four seasons, the film works on several levels to capture the unpredictability, brilliance, and sheer sensuality of Goldsworthy's environmental sculptures made with ice, stone, leaves and water. Digital Projection

1 hr 30 min

Ithaca Premiere!

Consuming Spirits

Thursday, April 4 7:15 WSH with filmmaker Chris Sullivan

2012 > USA > Directed by Chris Sullivan

"Every frame in animator Chris Sullivan's American Gothic saga aches and echoes from a place of unique artistry, meticulous craftsmanship and great imagination." (*TwitchFilm.com*) Centered on the relationships among the three main characters – Earl Gray, Gentian Violet, and Victor Blue - that multiply and divide as their stories become increasingly complex, hilarious, and scary, the *New York Times'* A.O. Scott has called the film "a work of obsessive artisanal discipline and unfettered artistic vision. You have never seen anything like it."

Cosponsored with the Cornell Council for the Arts. More at filmforum.org Digital Projection

2 hrs 16 min

Dr. No

Friday, April 5 7:15 WSH

1962 > UK > Directed by Terence Young

With Sean Connery, Ursula Andress

Bond: Sean Connery. Villain: Joseph Wiseman, in the title role, as an outrageous precursor of Darth Vader. Bond Girl: Ursula Andress, emerging from the surf in a killer bikini. Best line: "World domination - the same old dream."

Digital Projection

1 hr 51 min

Ithaca Premiere!

Bel Borba Aqui: A Man and a City

Friday, April 5 9:15 Cinemapolis in downtown Ithaca \$8/all

Tuesday, April 9 7:15 SCPA \$5/all

2012 > Brazil > Directed by Andre Costantini & Burt Sun

With Bel Borba

"For the past 35 years, Bel Borba has been transforming his hometown of Salvador, Brazil with an amazing array of works of public art. Using paint, sand, tiles, clay, metal, wood, and just about anything else he comes across, Bel Borba makes art that is a natural extension of his exuberant personality." (*Film Forum*) "Not unlike an urban Andy Goldsworthy...." (*Time Out New York*) Subtitled. More at filmforum.org Digital Projection

1 hr 35 min

Searching for Sugar Man

Friday, April 5 9:40 WSH

Wednesday, April 10 7:30 WSH

Thursday, April 11 9:30 WSH

2012 > Sweden/UK/USA > Directed by Malik Bendjelloul

With Sixto Rodriguez, Steve Segerman, Dennis Coffey

Rodriguez, an American folk singer, released two albums in the early 1970s that inexplicably flopped. Dropped from his label, he returned to his day job as a construction worker, where he toiled for three decades before being rediscovered by ardent fans from South Africa, where he had become a pop icon, unbeknownst to him.

His songs had, in fact, inspired a generation fighting to end Apartheid. This moving documentary recounts these events and features a soundtrack of his amazing songs. Shortlisted for an Academy Award nomination for Best Documentary Feature. More at sonyclassics.com/searchingforsugarman 35mm

1 hr 26 min

Chasing Ice

Monday, April 8 7:30 WSH *Free!* with photographer James Balog

2012 > USA > Directed by Jeff Orlowski

With James Balog, Svavar Jonatansson, Adam LeWinter

National Geographic photographer James Balog scales melting glaciers, chooses to go barefoot in parts of the arctic tundra, and continues to do so in spite of several knee surgeries, all for the sake of science. He risks everything time and again as he travels through the arctic installing time-lapse cameras to document glaciers vanishing at an alarming rate, something he hopes will make the world wake up and see that climate change isn't in the future, it's upon us. Winner of the Excellence in Cinematography Award for U.S. Documentaries at the 2012 Sundance Film Festival and shortlisted for an Academy Award nomination for Best Documentary Feature, **Chasing Ice** has been described as "hauntingly beautiful" and a must see for climate change experts and skeptics alike. (*Huffington Post*) Sponsored by the Atkinson Forum in American Studies. Screening is free but you must obtain a pass in advance. Passes will be distributed from the Willard Straight Hall Ticket Desk on the main floor of the building starting Monday, April 1 at 10am. Limit two per person. More at chasingice.com
Digital Projection
1 hr 16 min

New Print!

Dead Birds

Thursday, April 11 7:15 WSH introduced by TBA

1963 > USA > Directed by Robert Gardner

With Robert Gardner (narrator)

This landmark documentary explores the almost Neolithic world of the Dani, a tribe of Papuans in New Guinea untouched by the modern world. As much an ethnography of a vanishing people as it is a philosophical examination of the nature of humanity, **Dead Birds** was hailed by poet Robert Lowell as "unlike any other movie I have ever seen." 35mm

1 hr 24 min

From Russia with Love

Friday, April 12 7:15 WSH

1963 > USA > Directed by Terence Young

With Sean Connery, Daniela Bianchi

Bond: Sean Connery. Villain: The Soviet Union. Bond Girl: Daniela Bianchi, as a Russian babe who will sell her country's secrets for one night with Mr. B. Best line: Girl says to Bond, "Some people think my mouth is too big." Bond says to Girl, "No, it's the right size - for me." Digital Projection

1 hr 58 min

Argo

Friday, April 12 9:45 WSH

Saturday, April 13 9:30 WSH

Sunday, April 14 7:15 WSH

2012 > USA > Directed by Ben Affleck

With Ben Affleck, Bryan Cranston, Alan Arkin

In this political thriller based on true events, CIA agents hatch an elaborate plan to extract American hostages from 1979 Iran by posing as a movie crew. More at argothemovie.com 35mm 'Scope

2 hrs

Rural Route Film Festival Shorts

Saturday, April 13 7:15 WSH

2011-12 > various > Directed by various

Founded by two Iowan transplants in New York City to highlight work that deals with rural people and places; this festival offers a broad spectrum of short films--animation, documentary, narrative and experimental--from around the world. A breath of fresh air for city folks, this touring festival will be right at home here in Ithaca. Complete line-up at cinema.cornell.edu More at ruralroutefilms.com Digital Projection

1 hr 39 min

The Queen of Versailles

Wednesday, April 17 7:30 WSH

2012 > USA > Directed by Lauren Greenfield

With Virginia Nebab, David Siegel, Jaqueline Siegel

Billionaire Timeshare Mogul David Siegel and his wife made plans to build the largest house in America, even bigger than the White House, but when the stock market plummeted, the Siegels found themselves going from riches to rags overnight, the owners of the largest empty house in America. More at magpictures.com/thequeenofversailles Digital Projection

1 hr 40 min

Ithaca Premiere!

How to Survive a Plague

Thursday, April 18 7:00 WSH introduced by TBA

2012 > USA > Directed by David France

"The latest in a recent spate of AIDS-themed documentaries, **How to Survive a Plague** is an exceptional portrait of a community in crisis and the focused fury of its response." (*LA Times*) The film includes footage from Cornell's Human Sexuality Collection, from the Phil Zwickler collection. Shortlisted for an Academy Award nomination for Best Documentary Feature. More at surviveaplague.com Digital Projection

2 hrs

New Print!

Planet of the Apes

Thursday, April 18 10:00 WSH

Saturday, April 20 10:15 WSH

1968 > USA > Directed by Franklin Schaffner

With Charlton Heston, Roddy McDowell

A space shuttle's crew, led by Charlton Heston, stumbles upon a society of advanced apes after crash landing. 35mm 'Scope

1 hr 52 min

Goldfinger

Friday, April 19 7:15 WSH

1964 > UK > Directed by Guy Hamilton

With Sean Connery, Gert Fröbe

Bond: Sean Connery. Villain: Gert Fröbe, as the would-be "billionaire" who wants to knock off Fort Knox. Bond Girl: Honor Blackman, as the one and only Pussy Galore. Best line: After a gangster is crushed to death in a car compacter, Goldfinger explains his disappearance by saying, "Ah, yes. He had a pressing engagement." Digital Projection

1 hr 51 min

The Hobbit: An Unexpected Journey

Friday, April 19 9:35 WSH

Saturday, April 20 7:00 WSH

Sunday, April 21 7:15 WSH

2012 > USA/New Zealand > Directed by Peter Jackson

With Martin Freeman, Ian McKellen, Andy Serkis

Peter Jackson is back with the first installment of **The Hobbit** trilogy, wherein Bilbo Baggins finds himself in the middle of a dangerous quest with a group of dwarves who wish to take back their stolen treasure from the fearsome dragon Smaug. More at thehobbit.com 35mm 'Scope

2 hrs 46 min

Zero Dark Thirty

Wednesday, April 24 7:15 WSH

Friday, April 26 6:45 WSH

Saturday, April 27 9:30 WSH

2012 > USA > Directed by Kathryn Bigelow

With Chris Pratt, Jessica Chastain, Joel Edgerton

Kathryn Bigelow's dramatic take on the behind-the-scenes action of the hunt for the world's most dangerous man, Osama bin Laden. More at zerodarkthirty-movie.com 35mm

2 hrs 37 min

Ithaca Premiere!

Sister

Thursday, April 25 7:15 WSH

Saturday, April 27 7:15 WSH

2012 > Switzerland/France > Directed by Ursula Meier

With Kacey Mottet Klein, Léa Seydoux, Gillian Anderson

This story of a twelve-year-old boy who supports himself and his older sister by stealing from wealthy guests at a luxury Swiss ski resort is Switzerland's submission for Best Foreign Film Oscar. "**Sister** is a penetrating study of familial bonds, quietly devastating in parts, beautiful on the whole and destined to make you fall in love with a practiced and entirely amoral preteen thief." (*Time*) Subtitled. More at adoptfilms.com 35mm

1 hr 37 min

Django Unchained

Thursday, April 25 9:30 WSH

Friday, April 26 9:45 WSH

Sunday, April 28 7:15 WSH

2012 > USA > Directed by Quentin Tarantino

With Jamie Fox, Leonardo DiCaprio, Christoph Waltz

Tarantino's latest revenge saga, this "Southern" merges the spaghetti western with the bloody history of the pre-Civil War South, its heroes a freed slave and German bounty hunter on the trail of a gang of killers and a charmingly evil plantation owner. **Django** is a riotous mixture of exploitation movie madness and bravura filmmaking and acting. More at unchainedmovie.com 35mm 'Scope

2 hrs 21 min