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A Program of the Department of Theatre, Film and Dance
Cosponsored by the Office of the Dean of Students

For Immediate Release
For more information,
Please contact Mary Fessenden
At 607.255.3883

Late Fall 2011 Advance Publicity

All films open to the public

Ticket Prices:

\$7.00 general admission / \$5.50 seniors / \$4.50 students / \$4.00 CU Grad Students and kids 12 & under

\$4.00 all for matinees (screenings that start before 6pm)

Special event prices may apply

WSH=Willard Straight Theatre; URIS=Uris Hall Auditorium;

SCPA=Schwartz Center for Performing Arts Film Forum

For more information visit <http://cinema.cornell.edu>

An Evening with Experimental Filmmaker Nathaniel Dorsky

Wednesday, October 12 7:15 WSH with filmmaker Nathaniel Dorsky

USA > Directed by Nathaniel Dorsky

Named the top avant garde filmmaker of the 2000s in a 2010 poll conducted by *Film Comment* magazine, Nathaniel Dorsky's stunning films combine Stan Brakhage's abstract lyric and Warren Sonbert's refined montage, and yet stand as their own wholly personal works, unusually committed to the love of looking. Dorsky began working in small gauge formats in 1954 and gradually found his way to the marginal world of silent 16mm, and tonight's program will feature four silent 16mm prints, two of which were cited among the best experimental films of the 2000s in the same *Film Comment* poll. Program line-up at cinema.cornell.edu Cosponsored with the Cornell Council for the Arts More at canyoncinema.com 16mm

1 hr 7 min

Captain America: The First Avenger

Wednesday, October 12 9:30 WSH

Friday, October 14 9:30 URIS

Saturday, October 15 7:00 URIS

Thursday, October 20 9:30 WSH

Friday, October 21 9:45 WSH

Saturday, October 22 7:00 WSH

2011 > USA > Directed by Joe Johnston

With Chris Evans, Hugo Weaving, Hayley Atwell

Steve Rogers is just a normal, wimpy kid, until he agrees to take part in a scientific experiment that transforms him into a super soldier. With the country embroiled in World War II, it is up to Steve to join the fight as Captain America and do battle against the Nazis and their own secret weapon - the villainous Red Skull. More at captainamerica.marvel.com 35mm 'Scope

2 hrs 5 min

Ithaca Premiere!

Kamikaze Girls

Thursday, October 13 4:30 WSH *Free!*

2004 > Japan > Directed by Tetsuya Nakashima

With Kyoko Fukada, Anna Tsuchiya

Replete with pop culture themes and unlikely scenarios, the film traces the friendship of prissy Momoko and rough and tumble Ichiko as they traverse an aesthetically stimulating landscape. "As exciting for its beautifully specific and honest portrayal of teenage girls and their friendships as it is for its dazzling visual and narrative style, **Kamikaze Girls** is a glorious blend of kitsch, grit, humor and uplift...." (*LA Times*) Subtitled. 35mm
1 hr 42 min

Ithaca Premiere!

Tuesday, After Christmas

| | | |
|----------------------|------|-----|
| Thursday, October 13 | 7:15 | WSH |
| Saturday, October 15 | 7:15 | WSH |
| Monday, October 17 | 9:20 | WSH |

2010 > Romania > Directed by Radu Muntean

With Dragos Bucur, Maria Popistasu, Victor Rebengiuc

Paul and Adriana have a comfortable, middle-class marriage, a happy pre-teen daughter with an overbite, and a nice apartment in Bucharest. They also have a problem: Paul's five-month affair with their daughter's young, pretty dentist. A bittersweet, carefully observed tale of family and betrayal. "The strength of **Tuesday, After Christmas**, lies in its rigorous, artful and humane fidelity to quotidian circumstance." (*NY Times*) Subtitled. More at kino.com 35mm 'Scope
1 hr 39 min

Horrible Bosses

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|-----------------------|------|------|
| Thursday, October 13 | 9:30 | WSH |
| Friday, October 14 | 7:15 | URIS |
| Saturday, October 15 | 9:35 | URIS |
| Wednesday, October 19 | 9:20 | WSH |

2011 > USA > Directed by Seth Gordon

With Jason Bateman, Kevin Spacey, Jennifer Aniston, Jason Sudeikis

One night at a bar, three friends compare notes about their sadistic, overbearing bosses. One thing leads to another, and before they know it the trio finds their hypothetical discussion about knocking off their supervisors turn into an actual plan. The laughs ensue when the three guys attempt to pull off the murders with the advice of a dubious ex-con, played by Jamie Foxx. "The funniest comedy of degeneracy since **Bad Santa**." (*St. Petersburg Times*) More at horriblebossesmovie.warnerbros.com 35mm 'Scope
1 hr 38 min

Tabloid

| | | |
|----------------------|------|-----|
| Friday, October 14 | 7:15 | WSH |
| Saturday, October 15 | 9:30 | WSH |
| Sunday, October 16 | 7:15 | WSH |

2011 > USA > Directed by Errol Morris

Morris documents the story of Joyce McKinney, former beauty queen, who in the 1970s became a British tabloid star for allegedly kidnapping a Mormon missionary and trying to "deprogram" him using sex. "McKinney may well be a madwoman, but Morris connects so deeply to her obsessions that the film's tone never seems exploitative or mocking." (*The Onion A.V. Club*) More at ifcfilms.com/films/tabloid 35mm
1 hr 27 min

Ithaca Premiere!

Piled High and Deeper The Movie

With PhD Comics founder Jorge Cham

| | | |
|--------------------|------|-----|
| Friday, October 14 | 9:15 | WSH |
|--------------------|------|-----|

2011 > USA > Directed by Vahe Gabuchian

With Raj Katti, Alexandra Lockwood, Evans Boney

Piled Higher and Deeper The Movie is a live-action adaptation of the popular online comic strip by Jorge Cham. The film introduces audiences to the unique and funny culture of academia and follows four graduate students as they struggle to find balance between research, teaching and their personal lives, all with humor and heart. More at phdcomics.com/movie Digital Projection
1 hr 7 min

In a Lonely Place

Sunday, October 16 4:30 WSH

Wednesday, October 19 7:15 WSH

1950 > USA > Directed by Nicholas Ray

With Humphrey Bogart, Gloria Grahame

This hardboiled film noir about desperation and loneliness in Tinseltown stars Humphrey Bogart as Dixon Steele, a hot-tempered screenwriter wrongly accused of murdering a hatcheck girl. Steele is trying to rush a hack script job on a pulp novel when he is mistaken for a murderer. The dame next door stands by his side until she grasps how lonely and alienated he truly is. "Never were despair and solitude so romantically alluring." (*Time Out Guide*) 35mm
1 hr 34 min

Sunset Boulevard

Monday, October 17 7:00 WSH

Tuesday, October 18 9:15 WSH

1950 > USA > Directed by Billy Wilder

With Gloria Swanson, William Holden

A kept man and an aging starlet careen toward madness and murder on Hollywood's infamous Sunset Boulevard. "The film is that rare blend of pungent writing, expert acting, masterly direction and unobtrusively artistic photography which quickly casts a spell over an audience and holds it enthralled to a shattering climax." (*NY Times*) 35mm
1 hr 50 min

Ithaca Premiere!

Other Evolutions

With program curator & filmmaker Michael Robinson

Tuesday, October 18 7:15 WSH

Directed by various

These six short works of ecological strangeness use radical cinematic forms to question mankind's relationship to the natural world, the longevity of the planet, and existence itself. Ben Rivers' **Origin of the Species** documents the home and handiwork of a Scottish hermit obsessed with Darwin's seminal text, while a home-gardening TV program mutates into a lesson on ethical communication in Lori Felker's **This is My Show**. Barry Doupe's **Thale** is a haunting dirge of animated alien botanicals, and Syracuse-based duo Emily Vey Duke and Cooper Battersby's **Beauty Plus Pity** is an episodic musical of forgetful gods, talking animals, and faulty parenting. The program also includes Fern Silva's poetic ode to the final chapter of humankind, In the **Absence of Light, Darkness Prevails**, and Hooliganship's **Faketrapp**, an atmospheric animation of forest portals and digital abstraction. Cosponsored with the Dept of Art and the Cornell Council for the Arts.

1 hr 8 min

Ithaca Premiere!

One Million Yen Girl

Thursday, October 20 4:30 WSH *Free!*

2008 > Japan > Directed by Yuki Tanada

With Yu Aoi, Mirai Moriyama, Pierre Taki

After a young woman is released after being imprisoned for a trivial incident, the shame and peering eyes of neighbors follow her wherever she goes. So she keeps going. She serially saves up one million yen and then uses the money to move to a different city to start over, perpetually searching for greener grass on other sides. A perfect example of contemporary Japanese drama, the film balances profound moments with a contemplative journey. Subtitled. 35mm

2 hrs 1 min

Memories of Underdevelopment

Thursday, October 20 7:15 WSH

1968 > Cuba > Directed by Tomas Gutierrez Alea

With Sergio Corrieri, Daisy Granados, Esllinda Núñez

The first post-revolution Cuban film to make it to overseas audiences, Alea's film looks at the revolution through the eyes of Sergio (Corrieri), a middleclass intellectual in his late thirties who chooses to stay in Havana when his

family leaves for Miami in 1961. Alea's finest ambition in the film may be the delicate correlation between political reality and subjective experience. A benchmark in New Latin cinema. Subtitled. 35mm
1 hr 50 min

Crazy, Stupid, Love

Friday, October 21 7:15 WSH
Saturday, October 22 9:35 WSH
Monday, October 24 9:30 WSH
Wednesday, October 26 9:30 WSH
Thursday, October 27 9:45 WSH

2011 > USA > Directed by Glenn Ficarra

With Steve Carell, Julianne Moore, Ryan Gosling, Emma Stone

Steve Carell stars as Cal Weaver, a forty-something nice guy who has a comfortable enough life until his wife informs him of her affair and her plans for divorce. Suddenly single again, Cal must re-learn how to date, and does so with the help of Jacob Palmer, a younger man skilled in the art of the conquest. More than a romantic comedy, **Crazy, Stupid, Love** is an exploration of romance, with plenty of comedy thrown in. More at crazystupidlove.warnerbros.com 35mm 'Scope

1 hr 58 min

Ithaca Premiere!

World on a Wire

Friday, October 21 7:15 URIS
Saturday, October 22 7:15 URIS
Sunday, October 23 7:15 WSH

1973 > Germany > Directed by Rainer Werner Fassbinder

With Klaus Löwitsch, Mascha Rabben, Barbara Valentin

A cybernetics institute has created a supercomputer with 10,000 simulated persons developing consciousness, so the drama of the film plays out in both the real and virtual worlds. "It's remarkable how current it all seems. The movie's mod furnishings, dated in 1973, have been several times revived and are currently in vogue. And the improbably romantic ending is pure 21st Century." (*Village Voice*) Based on Daniel F. Galouye's 1964 novel, [Simulacron-3](#). Subtitled. More at janusfilms.com/worldonawire 35mm

3 hrs 32 min

New Print!

Bigger Than Life

Sunday, October 23 4:30 WSH
Wednesday, October 26 7:15 WSH

1956 > USA > Directed by Nicholas Ray

With James Mason, Barbara Rush, Walter Matthau

More than 50 years after its release, "James Mason's performance as the mild schoolteacher who is prescribed the wonder drug cortisone and becomes a raving megalomaniac addict remains profoundly disturbing." (*Time Out Guide*) 35mm 'Scope

1 hr 35 min

Rebel Without a Cause

Monday, October 24 7:00 WSH
Tuesday, October 25 10:00 WSH

1955 > USA > Directed by Nicholas Ray

With James Dean, Natalie Wood, Dennis Hopper, Sal Mineo

This emotionally explosive rite of passage movie about teens in the 1950s thrillingly captures James Dean at his best. Dean, Wood, and Mineo are scarred adolescents who break away from their real families and form a surrogate union full of suppressed yearning and fetishes. 35mm 'Scope

1 hr 51 min

Ithaca Premiere!

Memories of Overdevelopment

With filmmaker Miguel Coyula

Tuesday, October 25 7:00 WSH
2010 > Cuba/USA > Directed by Miguel Coyula
With Ron Blair, Eileen Alana, Susan Perez

Miguel Coyula's sequel to the watershed Cuban film **Memories of Underdevelopment** by Tomas Gutierrez Alea stitches a boldly idiosyncratic tapestry of the revolution and the Cuban diaspora, making imaginative use of inexpensive digital technology to tell a tale of modern alienation. "Astounding on several levels as it graphically delivers and sums up both the sham of capitalism and the time warp that the Cuban Revolution has created." (*Arts and Opinion*) Coyula worked with Cornell alum and independent producer David Leitner '76, which led to several scenes being shot on the Cornell campus. Coyula will give a presentation about the film's postproduction process, taking viewers through shots before and after they were digitally manipulated, on Wednesday, October 26 at 4:30pm. Cosponsored with the Latin American Studies Program. Subtitled. More at memories-of-overdevelopment.com Digital Projection
1 hr 55 min

Ithaca Premiere!

Harmful Insect

Thursday, October 27 4:30 WSH *Free!*

2002 > Japan > Directed by Akihiko Shiota
With Aoi Miyazaki, Seiichi Tanabe, Tetsu Sawaki

In light of her father's detachment and her mother's self-destruction, Sachiko gives up on school and any semblance of a socially acceptable life. She befriends vagrants and spends her time living a life of self-defined leisure, until her recklessness and the unfair hand that life continues to deal, catch up to her. With a universally hailed powerhouse performance by Miyazaki, the film is a delicate balance of the high-energy life of adolescents in Japan, with real-life drama, which elicits real-life responses. Subtitled. 35mm
1 hr 32 min

Ithaca Premiere!

Hell and Back Again

With filmmaker Danfung Dennis '05

Thursday, October 27 7:15 WSH

2011 > USA/UK > Directed by Danfung Dennis

Cornell alum and photojournalist Danfung Dennis '05 won the World Cinema Jury and the World Cinema Cinematography Awards for Documentary at the 2011 Sundance Film Festival for this powerful film shot on the front lines of the war in Afghanistan where Dennis was embedded with the U.S. Marines' Echo Company. As he reveals the devastating impact a Taliban machine-gun bullet has on the life of 25-year-old Sergeant Nathan Harris, Dennis's film evolves from being a war expose to becoming a story of one man's personal apocalypse. Weaving together Sergeant Harris's attempts to reconcile the mundane life he once knew back home in North Carolina with the horrors of combat, Dennis creates a poignant narrative of struggle and hope in an uncertain world. More at hellandbackagain.com Digital Projection
1 hr 28 min

Ithaca Premiere!

The Wedding Palace

With filmmaker Christine Yoo

Friday, October 28 7:15 WSH

2011 > USA > Directed by Christine Yoo

With Brian Tee, Hye-jung Kang, Margaret Cho, Bobby Lee

Selected as the closing night presentation at the recent Asian American International Film Festival in New York, **The Wedding Palace** has been called a Korean-American **My Big Fat Greek Wedding**. Cosponsored with the East Asia Program, the Cornell Asian & Asian American Center, Asian American Studies Program and the Korean American Students Association. More at facebook.com/weddingpalaceGO Digital Projection
1 hr 33 min

Ithaca Premiere!

Tucker & Dale vs. Evil

Friday, October 28 9:30 WSH

Saturday, October 29 7:15 WSH *come in costume and get in for \$2!*

Monday, October 31 9:30 WSH

2011 > USA > Directed by Eli Craig

With Tyler Labine, Alan Tudyk, Katrina Bowden

Tucker and Dale want nothing more than to enjoy their vacation in the woods. Unfortunately, a gaggle of preppy coeds have mistaken them for crazed killers and will stop at nothing to confirm their suspicions - even if it means unwittingly paring down their numbers in the process. **Shaun of the Dead** meets **Joe Dirt**. What more could you want? More at magnetreleasing.com/tuckeranddalevevil 35mm 'Scope

1 hr 29 min

The Shining

Saturday, October 29 9:15 WSH *come in costume and get in for \$2!*

Sunday, October 30 7:00 WSH \$3/all

1980 > USA > Directed by Stanley Kubrick

With Jack Nicholson, Shelley Duvall

The consummate contemporary horror flick about a guy who moves his family to a big creepy hotel in the middle of winter, types the same thing over and over on his typewriter and then goes totally, utterly, and completely nutso. Digital Projection

2 hrs 22 min

Midnight Cowboy

Monday, October 31 7:00 WSH

Tuesday, November 1 9:30 WSH

1968 > USA > Directed by John Schlesinger

With Dustin Hoffman, Jon Voight

This shattering dramatization of James Leo Herlihy's novel was rated X in 1969, and went on to win Oscars for Best Picture, Best Director and Best Screenplay. Jon Voight plays a beautiful blonde Texan who comes to NYC hoping to get rich as a gigolo in a flashy cowpoke outfit, and Hoffman is the grisly con artist who becomes his pimp. 35mm

1 hr 53 min

Maya Deren Live!

With live accompaniment by cellist Kristen Miller

Tuesday, November 1 7:15 WSH \$9/\$7 students & seniors

USA > Directed by Maya Deren

Cellist Kristen Miller performs her original scores to three classic films by pioneering avant-garde filmmaker Maya Deren: **Meshes of the Afternoon** (1943-59, 14 mins), **At Land** (1944, 15 mins) and **Ritual in Transfigured Time** (1945-6, 15 mins). "From the early 1940s until her death in 1961, Maya Deren both evoked and exemplified the American avant-garde movement virtually by herself." (Cecile Starr, *NY Times*) More at kristenmillermusic.com Digital Projection Advance tickets available online at CornellCinemaTickets.com.

1 hr 20 min

Ithaca Premiere!

Farmageddon

With Steve & Barb Smith of Meadowsweet Farms in Lodi, NY, and A. Fay Benson of Small Dairy Support, CU Extension

Wednesday, November 2 7:00 WSH

2011 > USA > Directed by Kristin Canty

A wake up call for anyone who eats food: this nervy documentary promotes a healthy paranoia about the USDA and FDA's "war" on the small farmers of the local foods movement. The farmers and consumers interviewed in the film make the persuasive argument that federal and state agencies focus their monitoring on small scale producers when food-related illnesses are historically traceable to genetically modified foods, factory farming, and large-scale livestock facilities. Surveillance footage of raids on Mennonite farms and food co-ops, interviews with FDA officials, and agricultural experts round out this articulate argument for promoting access to local, healthful foods. Cosponsored with Greenstar Cooperative Market. More at farmageddonmovie.com Digital Projection

1 hr 30 min

The Help

Wednesday, November 2 9:40 WSH
Friday, November 4 7:00 URIS
Saturday, November 5 9:30 URIS
Monday, November 7 9:30 WSH
Friday, November 11 7:00 URIS \$2 for CU grad students
Saturday, November 12 9:45 URIS

2011 > USA > Directed by Tate Taylor

With Emma Stone, Octavia Spencer, Viola Davis

Based on the bestselling novel of the same name, **The Help** is the story of Skeeter Phelan, who, freshly graduated from college, returns to her hometown of Jackson, Mississippi and sees, as if for the first time, the racial tensions that throb through the social structure of the South. Determined to write a book about it, Skeeter interviews the black maids working in the rich white southern households in an attempt to understand the bigotry all around her.

More at thehelpmovie.com 35mm

2 hrs 17 min

Ithaca Premiere!

Yunagi City, Sakura County

Thursday, November 3 4:30 WSH *Free!*

2007 > Japan > Directed by Kiyoshi Sasabe

With Rena Tanaka, Kumiko Aso, Hisashi Yoshizawa

Told in two parts, the film centers around the surviving members of one Hiroshima family. First, set in 1958, the film follows one young woman on the brink of blossoming into adulthood, as she comes to terms with life after the bomb. The second part focuses on her brother in 2007, and how the next generation deals with the survivors 50 years later. Both lovely and political, the film is based on a critically acclaimed Japanese manga whose quiet anti-war message translates beautifully to the screen. Subtitled. 35mm

1 hr 58 min

Ithaca Premiere!

Tales from the Golden Age

Thursday, November 3 7:00 WSH

Sunday, November 6 7:15 WSH

Tuesday, November 8 7:00 WSH

2009 > Romania > Directed by Cristian Mungiu, Constantin Popescu, Hanno Höfer, Ioana Uricaru, Razvan Marculescu

With Alexandru Potocean, Avram Birau, Calin Chirila

The latest masterpiece of Romanian cinema's celebrated "New Wave" to be released in the U.S., **Tales** is a compendium of six of the most absurd urban legends of the waning days of Ceausescu's communist regime, a gallows humor chronicle of the ridiculous gap between Party propaganda and the realities of everyday life in 1980s Romania. Subtitled. More at ifcfilms.com/uncategorized/tales-from-the-golden-age 35mm

2 hrs 35 min

Rise of the Planet of the Apes

Thursday, November 3 10:00 WSH

Friday, November 4 9:50 URIS

Saturday, November 5 7:15 URIS

Wednesday, November 9 9:00 WSH

2011 > USA > Directed by Rupert Wyatt

With James Franco, Frieda Pinto, Andy Serkis

James Franco learns that monkeying around with animal experimentation is a very, very bad idea in this exceedingly well-turned prequel to the venerable franchise. "...entertains without insulting your intelligence." (Kenneth Turan, *LA Times*) More at apeswillrise.com 35mm 'Scope

1 hr 50 min

Man with a Movie Camera with live accompaniment by the Alloy Orchestra!

Friday, November 4 7:15 WSH \$12/\$9 students & seniors

1929 > USSR > Directed by Dziga Vertov

This film is not only Vertov's masterpiece and final film of the silent era, it is a work which notably exemplifies the montage aesthetic of the Soviet avant-garde of the twenties. A city symphony filmed in Moscow and Odessa, the film is a continually shifting kaleidoscope of breathtaking imagery that captures the spirit of Russian life at that time. New 35mm print from the Moscow Film Archive. Advance tickets available at CornellCinemaTickets.com, from the Ithaca Guitar Works starting Saturday, October 29, and from the Cornell Cinema Office, 104 Willard Straight Hall (9am-5pm) starting Monday, October 31. 35mm

1 hr 7 min

Wild and Weird with live accompaniment by the Alloy Orchestra!

Friday, November 4 9:00 WSH \$12/\$9 students & seniors

Directed by various

A program of ten landmark early shorts – some favorites, others unfamiliar – produced between 1902 and 1927. Following Edwin S. Porter's curtain-raiser, **Dream of the Rarebit Fiend** from 1906, the program proceeds in chronological order with many of the shorts separated by vintage hand-painted slides created for use in movie theaters a century ago. The selections include **Red Spectre**, **The Acrobatic Fly**, **The Thieving Hand**, **Princess Nicotine**, **Arthème Swallows His Clarinet**, **The Cameraman's Revenge**, **The Pet**, **Filmstudie**, and **The Life and Death of 9413, a Hollywood Extra**. All accompanied by the wild, weird and wonderful Alloy Orchestra! Advance tickets available at CornellCinemaTickets.com, from the Ithaca Guitar Works starting Saturday, October 29, and from the Cornell Cinema Office, 104 Willard Straight Hall (9am-5pm) starting Monday, October 31. More at alloyorchestra.com Digital Projection

1 hr 18 min

Ithaca Premiere!

The Desert of Forbidden Art

Friday, November 4 9:15 at Cinemapolis in downtown Ithaca, \$7/all

Sunday, November 6 4:30 WSH

2010 > Russia/USA/Uzbekistan > Directed by Tchavdar Georgiev, Amanda Pope

With Edward Asner, Sally Field, and Ben Kingsley voicing the diaries and letters of Savitsky and the artists

With art and artists at risk during the Soviet regime, a single man, Igor Savitsky, took it upon himself to rescue over 40,000 pieces of outlaw art, sheltering them and himself in a remote, homemade museum in Uzbekistan.

"Fascinating Story ... absorbing documentary captures the flavor of the region, but the most arresting sights are inevitably those of the bold, richly colored paintings themselves." More at desertofforbiddenart.com Digital

Projection

1 hr 20 min

The Last Lions

Saturday, November 5 2:00 WSH \$3 adults/\$2 kids 12 & under

2011 > USA/Botswana > Directed by Dereck Joubert

With narration by Jeremy Irons

This National Geographic documentary chronicles the real-life journey of a female lioness named Ma di Tau ("Mother of Lions") and her cubs through the wetlands of Botswana's Okavango Delta. Mother and cubs face an onslaught of threats to their survival including a raging fire, a competing pride, marsh-dwelling crocodiles, and fierce buffalo, as well as the ever-encroaching human element. "One of the most urgent and certainly among the most beautifully shot documentaries to hit the big screen in recent memory." (*NY Times*) Rated PG for some violent images involving animal life. "The gripping story line is best suited for children who can understand that animals do eat live prey and that life in the wild can be frightening as well as majestic." (*Parental Guide.org*) More at movies.nationalgeographic.com/movies/last-lions/ 35mm

1 hr 28 min

Ithaca Premiere!

From Morn to Midnight with live accompaniment by the Alloy Orchestra!

Saturday, November 5 7:30 WSH \$12/\$9 students & seniors

1922 > Germany > Directed by Karl Heinz Martin

With Ernst Deutsch, Erna Morena, Roma Bahn

Fresh from screenings at the Telluride and New York Film Festivals, the Alloy Orchestra performs yet another astonishing original score to a recently rediscovered and restored silent German Expressionist film that rivals **The Cabinet of Dr. Caligari** with its wild expressionist sets and bizarre acting. Based on a play of the same name, the

film tells the story of a bank cashier in a small German town who falls prey to the allure of money after his encounter with a rich Italian women. He embezzles 60,000 Marks and heads to the capital city, where he attempts to find escape from the monotony of his bourgeois life. Advance tickets available at CornellCinemaTickets.com, from the Ithaca Guitar Works starting Saturday, October 29, and from the Cornell Cinema Office, 104 Willard Straight Hall (9am-5pm) starting Monday, October 31. More at cineaste.com/articles/emfrom-morning-to-midnightem-web-exclusive Digital Projection
1 hr 13 min

New Print!

Taxi Driver

Monday, November 7 7:00 WSH

Tuesday, November 8 10:00 WSH

1976 > USA > Directed by Martin Scorsese

With Robert DeNiro, Jodie Foster

Martin Scorsese's classic vision of the New York underworld follows a taxi driver who goes on a rampage when he blows his chance with a beautiful socialite and fails to save a child prostitute from the streets. 35mm

1 hr 53 min

Ithaca Premiere!

To Catch a Dollar

Wednesday, November 9 7:15 WSH *Free!*

2010 > USA > Directed by Gayle Ferraro

With Dr. Muhammad Yunus

This inspiring doc profiles Nobel Prize winner Dr. Muhammad Yunus, the founder of microcredit loans in Bangladesh, as he sets-up his innovative program for low-income borrowers, primarily entrepreneurial women, right here in the U.S. Cosponsored with the Social Enterprise and Microfinance Club, Big Red Microcapital, and the Center for Transformative Action. More at tocatchadollar.com Digital Projection

1 hr 14 min

Ithaca Premiere!

The Names of Love

Thursday, November 10 7:15 WSH

Friday, November 11 7:15 WSH

Saturday, November 12 9:15 WSH

2010 > France > Directed by Michel Leclerc

With Sara Forestier, Jacques Gamblin

This slightly surreal, utterly charming, liberal-hearted French romantic comedy stars the fantastic Sara Forestier (winner of the Cesar for best actress) as an idealistic French-Algerian woman who takes it upon herself to convert her conservative foes by, well, sleeping with them, a method that proves amazingly effective. But while seducing, er... converting a certain gentleman, opposites attract and she gets more than a political roll in the hay.

"Forestier's performance is a tour de force of comic acting..."(*San Francisco Chronicle*) Subtitled. More at

musicboxfilms.com/the-names-of-love 35mm

1 hr 40 min

Another Earth

Thursday, November 10 9:30 WSH

Friday, November 11 9:30 WSH

Sunday, November 13 8:15 WSH

Monday, November 14 9:30 WSH

2011 > USA > Directed by Mike Cahill

With William Mapother, Brit Marling, Kumar Pallana

A duplicate Earth appears in the night sky on the night when Rhoda (Brit Marling), fresh from celebrating her acceptance to MIT, drives drunkenly into a car carrying a music professor (William Mapother, Ethan on "Lost"), his pregnant wife, and their young son, killing the woman and boy. Four years later, a detached and prison-weary Rhoda uses a false pretext to befriend the heartbroken professor, while "Earth 2" floats eerily above their heads.

Written by Marling and director Cahill, who shot the film with a handheld HD camera. With a speculative voice-over by astrophysicist Dr. Richard Berendzen and a stellar score by indie rock favorites Fall on Your Sword. Winner of the

Alfred P. Sloan Feature Film Prize and Special Jury Prize at Sundance 2011. More at foxsearchlight.com/anotherearth 35mm
1 hr 32 min

Harry Potter and the Deathly Hallows: Part 2

Friday, November 11 9:50 URIS
Saturday, November 12 7:00 URIS
Wednesday, November 16 9:30 WSH
Friday, November 18 7:00 URIS
Saturday, November 19 7:00 URIS

2011 > USA/UK > Directed by David Yates

With Daniel Radcliffe, Emma Watson, Rupert Grint

This is the end of it all. The final chapter of the bestselling series picks up where **Part One** left off. With the hunt for the Horcruxes halfway done and the Dark Lord Voldemort poised to conquer the world, Harry and all his friends must battle in the final showdown between good and evil. **The Deathly Hallows: Part 2** is the thrilling conclusion to the franchise that defined a generation. More at

harrypotter.warnerbros.com/harrypotterandthedeathlyhallows/ 35mm

2 hrs 10 min

Winnie the Pooh

Saturday, November 12 2:00 WSH \$3 adults/\$2 kids 12 & under

2011 > USA > Directed by Stephen J. Anderson, Don Hall

With voices of John Cleese, Craig Ferguson

Inspired by three stories from A.A. Milne's classic children's books, Walt Disney Animation Studio's all-new movie follows the world's most beloved bear, Winnie the Pooh, and crew - Tigger, Rabbit, Piglet, Owl, Kanga, Roo, Eeyore, and Christopher Robin - through a day of adventures in the Hundred Acre Wood. More at

disney.go.com/pooh/home/ 35mm

1 hr 3 min

Ithaca Premiere!

Mysteries of Lisbon

Saturday, November 12 4:00 WSH (regular prices apply)

Sunday, November 13 3:00 WSH (regular prices apply)

2010 > Portugal/France > Directed by Raúl Ruiz

With Adriano Luz, Maria João Bastos, Ricardo Pereira

The last film of Raúl Ruiz (1941-2011) is an over four-hour historical epic set in 19th-century Lisbon. Shot in glorious digital, it traces a series of interconnected stories centering on one Father Dinis and the orphaned boy, Pedro da Silva, with whom he develops a heartfelt bond. The shadows in their pasts, and futures, make the journey more than worthwhile. In Portuguese and French. [Part 1 is 115 min; Part 2 is 142 min] There will be a fifteen

minute intermission. Subtitled. More at mysteriesoflisbon.com Digital Projection

4 hrs 17 min

Blue Velvet

Monday, November 14 7:00 WSH

Tuesday, November 15 9:15 WSH

1986 > USA > Directed by David Lynch

With Kyle MacLachlan, Isabella Rossellini

David Lynch's classic thriller about sex, drugs, pain, severed body parts, and a bunch of other fun stuff. The film that spawned **Twin Peaks** features one of the late Dennis Hopper's most memorable roles as Frank Booth, a twisted, sadistic, gas-huffing freak. 35mm 'Scope

2 hrs

Ithaca Premiere!

Heartache in the Machine

With program curator & filmmaker Michael Robinson

Tuesday, November 15 7:15 WSH

Directed by various

Built from appropriated imagery, and considering the ways by which our aspirations can get caught up in machines, these three films deconstruct both the mechanics of sentiment and the myths of progress. Composed entirely of YouTube and LiveLeak clips, Jennifer Proctor's **A Movie** is a poignant shot-for-shot remake of Bruce Conner's classic 1958 found-footage film of the same title. Duncan Campbell's **Make it New John**, is a fascinating telling of the rise and fall of the DeLorean automobile, arranged primarily from archived television from the 1980s, and centering upon both creator John DeLorean and the workers of the car's Belfast-based factory. Finally, **April Snow** is a gorgeous work from collage animator Lewis Klahr's ongoing **Prolix Satori** series, done in his signature melodramatic style, complete with vintage cars, girls, cigarettes, The Shangri-Las, and Bruce Springsteen. Cosponsored with the Dept. of Art and the Cornell Council for the Arts.

1 hr 17 min

Ithaca Premiere!

Into Eternity

Wednesday, November 16 7:00 WSH

2010 > Denmark/Finland/Sweden/Italy > Directed by Michael Madsen

In Finland the world's first permanent repository for high-level radioactive waste is being hewn out of solid rock - a huge system of underground tunnels - that must last 100,000 years, as this is how long the waste remains hazardous. Once the waste has been deposited and the repository is full, the facility is to be sealed off and never opened again. But how can that be ensured for the near and very distant future? "Jaw-dropping! Tackles a subject almost beyond comprehension." (*The Guardian*) Shown with Peter Mettler's **Petropolis: Aerial Perspectives on the Alberta Tar Sands**. "Finds both horror and strange beauty in man's capacity to force nature to bend to his skewed vision." (*Toronto Star*) More at intoeternitythemovie.com Digital Projection

1 hr 58 min

The Devil's Double

Thursday, November 17 7:00 WSH with Executive Producer Harris Tulchin '74

Friday, November 18 9:45 URIS

Saturday, November 19 9:45 URIS

2011 > Belgium/Netherlands > Directed by Lee Tamahori

With Dominic Cooper, Ludivine Sagnier

The true story of the man who was forced to play Uday Hussein's (Saddam's son) body-double, with both parts played by Dominic Cooper in a tour-de-force performance. With no option other than utter compliance, Latif Yahia lived his life as the look-alike for a man whose life was defined by privilege, indulgence, and a severe lack of empathy. Replete with orgies, extreme violence and plenty of drug use, **The Devil's Double** "puts its hooks in you and keeps them there." (*Entertainment Weekly*) Cosponsored with the School of ILR. More at thediavilsdoublefilm.com 35mm 'Scope

1 hr 49 min

Ithaca Premiere!

Attack the Block

Thursday, November 17 10:00 WSH

Friday, November 18 9:30 WSH

Saturday, November 19 9:30 WSH

2011 > UK > Directed by Joe Cornish

With Alex Esmail, Jodie Whittaker, John Boyega

"An elegant, deliciously wrinkly action film loaded with humor, racial tension and gloopy violence. Starring a tough-minded band of scrappy teens who actually do some solving, it's the movie **Super 8** wanted to be - or should have been." (*Time Out New York*) More at attacktheblock.com 35mm 'Scope

1 hr 28 min

Ithaca Premiere!

The Mill and the Cross

Friday, November 18 7:15 WSH

Saturday, November 19 5:00 WSH

Saturday, November 19 7:15 WSH

2011 > Poland/Sweden > Directed by Lech Majewski

With Rutger Hauer, Michael York, Charlotte Rampling

Polish painter and poet Lech Majewski lends his cinematic brush to Bruegel's masterpiece, *The Way to Calvary*. Using the painting as backdrop, and employing the latest in CG technology, he fashions a living canvas of morbid curiosities and insightful meditations that are sure to please the Peter Greenaway fan in all of us. "Gorgeous. I was engrossed with every shot. Stunning special effects and cinematography." (*indieWIRE*) Cosponsored with the Institute for European Studies. Subtitled. More at themillandthecross.com 35mm
1 hr 35 min

Ithaca Premiere!

A World of Animation from the Children's Film Fest Seattle 2011

Saturday, November 19 2:00 WSH \$3 adults/\$2 kids 12 & under
Directed by various

Spread your wings and take off on a trip to see animated films created by filmmakers around the world, showcased in this one-of-a-kind program from Northwest Film and Children's Film Festival Seattle 2011. You'll meet a fly-away pancake, a sweet little talking shell, a stone that yearns to soar through the air, two friends who embark on a thrilling journey, a bespectacled princess who saves the day, and a old woman who amazes her cat by riding high on a broomstick. Suitable for all ages 5 and older. Two films have subtitles (German and Russian). Scenes of seafaring adventure in **Lost and Found** may be intense for the most sensitive young viewers. Digital Projection
1 hr 8 min

Pulp Fiction

Monday, November 28 7:00 WSH with introduction by Ithaca Times film critic Bryan Van Campen
Tuesday, November 29 9:15 WSH

1994 > USA > Directed by Quentin Tarantino

With John Travolta, Uma Thurman, Samuel Jackson, Bruce Willis

A marvelously fleshed-out action-fiction (mostly) about the trials and tribulations facing three gun-slinging tough guys as they grandly and ineptly muddle their way through a couple of drug and bullet- ridden gangland assignments, not to mention a dance-contest reprise by John Travolta. 35mm 'Scope
2 hrs 33 min

Ithaca Premiere!

Louise Bourgeois: The Spider, The Mistress and the Tangerine

Tuesday, November 29 7:00 WSH
Friday, December 2 9:15 at Cinemapolis in downtown Ithaca, \$7/all
Sunday, December 4 4:30 WSH

2008 > USA > Directed by Marion Cajori and Amei Wallach

An "uncommonly elegant and evocative portrait" (*NY Times*) of the famed, [the] 96-year-old sculptress, her haunted past and her haunting work. The film represents "a collaboration among three women: Bourgeois herself (assuming an active role in the cinematic reassemblage of her life, as she does in her fabric, stone or wood constructions), art historian Amei Wallach (in her first directorial stint) and the late, brilliant art documentarian Marion Cajori (in her last)." Filmed over 14 years, the masterfully edited end result "proves an integral, must-see part of Bourgeois' oeuvre." (*Variety*) more at zeitgeist.com More at zeitgeist.com Digital Projection
1 hr 39 min

Gainsbourg: A Heroic Life

Wednesday, November 30 7:00 WSH
Thursday, December 1 7:00 WSH
Friday, December 2 7:00 WSH
Saturday, December 3 9:20 WSH

2010 > France > Directed by Joann Sfar

With Eric Elmosnino, Doug Jones, Laetitia Casta

1960's French pop icon and incendiary public figure Serge Gainsbourg is the subject of Joann Sfar's fanciful and dark emotional biopic. A portrait of a man who paved his own way while living larger than life, the film is a retelling of the events of Gainsbourg's life - from being a Jewish adolescent in Nazi occupied France, to his rise as a musical sensation, to his serial affairs with notoriously sexy women - with all of the fancy and flair that Gainsbourg demanded of his own life. The film is what *The New Yorker* calls, "a lively bout between bio-pic and fairy tale." Subtitled. More at www.gainsbourgheroiclife.com 35mm 'Scope
2 hrs 10 min

Friends with Benefits

Wednesday, November 30 9:45 WSH
Friday, December 2 9:30 URIS \$2 for CU grad students
Saturday, December 3 7:15 URIS
Monday, December 5 9:20 WSH
Friday, December 9 7:15 URIS
Saturday, December 10 9:30 URIS

2011 > USA > Directed by Will Gluck

With Mila Kunis, Justin Timberlake, Patricia Clarkson

In the newest film from Cornell alum and **Easy A** director Will Gluck '93, Justin Timberlake and Mila Kunis star as Dylan and Jamie, two friends who, despite the attraction they feel for one another, aren't ready for a new relationship. Instead, they decide it's best to keep things purely physical, a plan which turns out to be much easier said than done. "**Friends with Benefits** is fast, allusive, urban, glamorous - clearly the Zeitgeist winner of the summer." (*The New Yorker*) More at fwb-movie.com 35mm 'Scope

1 hr 49 min

The Future

Thursday, December 1 9:45 WSH
Friday, December 2 9:45 WSH
Saturday, December 3 7:15 WSH
Monday, December 5 7:15 WSH
Tuesday, December 6 9:30 WSH

2011 > Germany/USA > Directed by Miranda July

With Miranda July, Hamish Linklater, David Warshofsky

A couple, comprised of two misfits, adopts a stray, maligning cat in order to spice up their lackluster lives. As the cat convalesces, the two of them seize the opportunity to do all the things they thought they didn't have time for before they got the damaged cat. If it sounds funny and far-fetched, that's because it is. As *The Onion* cryptically put it, "**The Future** is elliptical, but never shaggy." More at thefuturethefuture.com 35mm

1 hr 31 min

The Debt

Friday, December 2 7:00 URIS
Saturday, December 3 9:45 URIS
Tuesday, December 6 7:00 WSH
Thursday, December 8 9:25 WSH
Friday, December 9 9:45 URIS
Saturday, December 10 7:00 URIS

2011 > USA > Directed by John Madden

With Helen Mirren, Sam Worthington, Tom Wilkinson, Jessica Chastain

In the 1960s, three Mossad agents are tasked to capture a Nazi war criminal. In the present, the three agents- now older and keenly aware of the scars of history- are forced to revisit that past. With a steely performance from Helen Mirren, the film proves itself to be "bristling with dangers both corporeal and cerebral... a superbly crafted espionage thriller." (*LA Times*) More at focusfeatures.com/the_debt 35mm 'Scope

1 hr 54 min

Ithaca Premiere!

Turtle: The Incredible Journey

Saturday, December 3 2:00 WSH \$3 adults/\$2 kids 12 & under

2009 > UK/Austria/Germany > Directed by Nick Stringer

With narration by Miranda Richardson

Loggerhead turtles, now an endangered species, have been making the same migratory journey for over 200 million years. In this award-winning, kid-friendly documentary, witness the migration of a female loggerhead turtle as she takes her perilous first steps from her Florida beach nesting ground on a journey to the depths of the Atlantic Ocean, Africa, and the Caribbean, only to return to her original nesting grounds to lay eggs of her own. More at hannoverhouse.com/all-titles/item/87-turtle-the-incredible-journey 35mm

1 hr 21 min

Student Films I

Sunday, December 4 7:30 WSH

2010 > USA > Directed by various

New film and digital video projects produced in Marilyn Rivchin's Intro to 16mm and Digital Filmmaking class (Film 3770) by Jenna Bryant, Samantha Cheirif, Jonathan Eckhaus, Allison Hartel, Nathaniel Lovell-Smith, Brenna McPeck, Patrick Mickelson, Nora Ng-Quinn, Subashiny Gengatharan, Jake Thompson and Joseph Tryska. Digital Projection

Ithaca Premiere!

The Myth of the American Sleepover

Wednesday, December 7 7:15 WSH

Friday, December 9 9:25 WSH

Saturday, December 10 7:15 WSH

2011 > USA > Directed by David Robert Mitchell

With Claire Soma, Marlon Morthon, Amanda Bauer

With only one summer weekend left before the start of school, a group of suburban Detroit teens look for love and understanding in their lives. Through an ensemble cast and an infectious soundtrack, the film uses brief encounters and slices of life to communicate the complexity of American teenagerhood. More at americansleepover.com

Digital Projection

1 hr 33 min

Brighton Rock

Wednesday, December 7 9:20 WSH

Thursday, December 8 7:00 WSH

Friday, December 9 7:00 WSH

Saturday, December 10 9:20 WSH

2011 > UK > Directed by Rowan Jaffe

With Sam Riley, Andrea Riseborough, Helen Mirren

This update of the Graham Greene noir classic that brought a young Richard Attenborough to fame stars Sam Riley as Pinkie Brown, a young gangster who kills a man and then marries the only one who knows about it to keep her quiet. The performances, alongside the visual reimagining to the 1960s, make this film more than just a remake. "A valid, vital rethinking of a crime classic." (*Time Out New York*) More at brightonrockmovie.com 35mm 'Scope

1 hr 51 min

Ithaca Premiere!

Eleanor's Secret

Saturday, December 10 2:00 WSH \$3 adults/\$2 kids 12 & under

Sunday, December 11 4:30 WSH

2009 > France/Italy > Directed by Dominique Monfery

Academy-Award®-nominated French animator Dominique Monfery celebrates the joy of reading in this imaginative film about a seven-year-old boy and the collection of books he inherits from his Aunt Eleanor. Even though Nat's old enough to read, he doesn't, so he has little interest in the books, leading his parents to sell the collection to a greedy bookseller. But when Nat discovers that the fictional characters in the books come to life, and will fade into oblivion outside of his aunt's library, he is magically shrunken to the size of storybook characters so he can join a band of classic literary friends in a race against time to return the books to the library. More at gkids.tv/eleanor

Digital Projection

1 hr 20 min

Student Films II

Sunday, December 11 7:30 WSH

2000 > USA > Directed by various

This special screening combines digital video/music/sound design, and animation work from two different classes. The new Digital Media Studio course (Film 3800/Theatre 3801), co-taught by sound designer Warren Cross and filmmaker Marilyn Rivchin, focuses on projects exploring synergies of audio and video. Some of the individual and group projects from this course, made by Hannah Bombelles, Colin Crilley, Elizabeth Davis, Young-jo Kim, Marc Leh, Will Moore, Mariela Ferrer, Patrick Porter, Dan Rosen, Emma Shalaway and Theresa Wynn, will be screened. Other experimental projects - sound and video installations, interactive pieces, live events - may be produced in other

locations and on other dates, and will be advertised separately. Work from the summer 2011 History and Practice of Animation course (Film 3250), taught by Visiting Professor and Cornell alum, Lynn Tomlinson, will also be shown. Selections will be from the class that included: Aaron Bernstein, Quentin Brown, Benjamin Johnson, Beth Matzkin, Will Moore, Nora Ng-Quinn, George Karalis, Jesse Polenberg, Weili Shi, Joseph Tryska, Katie Wallace and Scott Warren.