



Cornell University 104 Willard Straight Hall Ithaca, New York 14853
telephone: (607) 255-3522 facsimile: (607) 255-9910

A Program of the Department of Theatre, Film and Dance
Cosponsored by the Office of the Dean of Students

For Immediate Release
For more information,
Please contact Mary Fessenden
At 607.255.3883

Spring` 2015 Advance Publicity

(Jan 20 – April 30; May 1 – 16: TBA)

All films open to the public

Ticket Prices:

\$8.50 general admission/\$6.50 seniors/

\$6 CU graduate students/\$5.50 students and kids 12 & under

\$5.50 matinees (before 6:00pm)

Special event prices may apply

Advance tickets for special events are usually available at
CornellCinemaTickets.com

All screenings in Willard Straight Theatre except where noted
For more information visit <http://cinema.cornell.edu>

Boyhood

Tuesday, January 20 7:00

Saturday, January 24 9:15

Sunday, January 25 7:00

2014 > USA > Directed by Richard Linklater

With Ellar Coltrane, Ethan Hawke, Patricia Arquette

Filmed over the span of 12 years using the same cast, this latest experiment in time from Richard Linklater presents the experience of growing up as never before seen on screen. The film is on every “best of 2014” film list and is a front runner for Best Picture Oscar. More at boyhoodmovie.tumblr.com

2 hrs 46 min

Gone Girl

Wednesday, January 21 7:00

Thursday, January 22 9:00

Friday, January 23 9:00 *Free to all CU students!*

2014 > USA > Directed by David Fincher

With Ben Affleck, Neil Patrick Harris, Rosamund Pike

Nick and Amy Dunne are the poster-couple for Happily Ever After... until Amy disappears. He reports her missing, ushering in the scrutiny of police and media alike, but as the fairy-tale nature of his marriage is proven to be false, Nick Dunne unravels while the world publicly wonders: Did Nick Dunne kill his wife? More at gonegirlmovie.com

2 hrs 29 min

The Umbrellas of Cherbourg

Thursday, January 22 7:00

1964 > France > Directed by Jacques Demy

With Catherine Deneuve, Nino Castelnuovo

One of the oddest and most charming films of the French cinema, **The Umbrellas of Cherbourg** is a New Wave candy-colored homage to the Hollywood musical in which all the dialogue is song. Shown in new digital restoration. Subtitled.

1 hr 22 min

Big Hero 6

Friday, January 23 6:45 *Free to all CU students!*

Saturday, January 24 2:00 \$5/\$4 kids 12 & under

2014 > USA > Directed by Don Hall, Chris Williams

With the voices of Scott Adsit, Ryan Potter

When a devastating event befalls the city of San Fransokyo and catapults robotics prodigy Hiro Hamada in the midst of danger, he transforms Baymax, a plus-sized inflatable robot, and his close friends into a band of high-tech heroes called "Big Hero 6." Recommended for ages 7+ More at movies.disney.com/big-hero-6/

1 hr 42 min

Ithaca Premiere!

The Kingdom of Dreams and Madness

Saturday, January 24 6:45

Sunday, January 25 4:30 \$5.50/all

2013 > Japan > Directed by Mami Sunada

With Hayao Miyazaki, John Lasseter, Hideaki Anno

Grandmaster animators Hayao Miyazaki, Isao Takahata and their cohort are the subjects of this lovely documentary/virtual tour of Studio Ghibli. Longtime Ghibli fans and newcomers alike will come away with an appreciation for the precision and discipline that goes into making these world renowned dreamworlds come alive. Subtitled. More at gkidsfilms.com/kingdom

1 hr 58 min

Images of the World and the Inscription of War w/intro by Prof Cathy Crane (Media Arts, Sciences and Studies, Ithaca College)

Tuesday, January 27 7:00

1988 > Germany > Directed by Harun Farocki

Harun Farocki, who died unexpectedly this past summer, left behind a staggeringly impressive body of work, much of it engaged with questions surrounding the political and historical dimension of images. This documentary essay, one of his masterpieces, applies his "rigorous investigative intelligence to one of the 20th century's darkest moments by closely examining the 1944 Allied aerial photographs of German chemical factory Farben, which revealed evidence of the genocide unfolding at nearby Auschwitz." Subtitled. More at vdb.org/titles/images-world-and-inscription-war

1 hr 15 min

The Theory of Everything

Wednesday, January 28 7:00

Saturday, January 31 9:30

Sunday, February 1 7:00

2014 > UK > Directed by James Marsh

With Eddie Redmayne, Felicity Jones

An extraordinary story of one of the world's greatest living minds, the renowned astrophysicist Stephen Hawking, who falls deeply in love with fellow Cambridge student Jane Wilde. After receiving an earth-shattering diagnosis at 21, Stephen embarks on his most ambitious scientific work, studying the very thing he now has precious little of - time. More at focusfeatures.com/the_theory_of_everything

2 hrs 3 min

Ithaca Premiere!

Un Flic (The Cop)

Thursday, January 29 7:00

1972 > France > Directed by Jean-Pierre Melville

With Catherine Deneuve, Alain Delon, and Richard Crenna

The great Jean-Pierre Melville's final film, **Un Flic (The Cop)** brings together cinema favorites Catherine Deneuve, Alain Delon, and Richard Crenna in a gripping film about a complicated bank robbery. The scene that opens the film is one of Melville's best. Shown in a recently restored 35mm film print. Subtitled. More at rialtopictures.com

1 hr 38 min

Blade Runner - The Final Cut

Thursday, January 29 9:15

Friday, January 30 9:30
1982/2007 > USA > Directed by Ridley Scott
With Harrison Ford, Rutger Hauer, Sean Young
Ridley Scott's definitive, final-cut of his seminal sci-fi film, based on the Philip K. Dick novel Do Androids Dream of Electric Sheep?, has never been screened at Cornell Cinema due to rights restrictions, so they're thrilled to present this cinematic touchstone in a new digital restoration as part of their 45th anniversary celebrations!
1 hr 57 min

Force Majeure

Friday, January 30 7:00
Saturday, January 31 7:00
2014 > Sweden > Directed by Ruben Ostlund
With Johannes Kuhnke, Lisa Lovén Kongsli, Clara Wettergren
A picturesque family vacation in the French Alps. Shining sun, glistening slopes, smiling faces. But then, an avalanche! People scatter; a wife calls out for her husband; he runs away. The avalanche never comes, and one family deals with the aftermath of cowardice in the face of disaster in this smart and acclaimed black comedy. Subtitled. Sweden's submission for Best Foreign Language Film Oscar. More at magpictures.com/forcemajeure
1 hr 58 min

Ithaca Premiere!

The King and the Mockingbird

Saturday, January 31 2:00 \$5/\$4 kids 12 & under
Sunday, February 1 4:30 \$5.50/all
1980 > France > Directed by Paul Grimault

This animated adaptation of Hans Christian Andersen's "The Shepherdess and the Chimney Sweep" ... is "at once a delightful adventure story for children, a devilish political satire for adults, and a handcrafted work of tremendous beauty for all." (New York Film Festival, 2014) The dubbed in English version will be shown on Saturday; the subtitled, original French language version, on Sunday. Recommended for ages 7+ More at rialtopictures.com
1 hr 23 min

Dirty Pretty Things

Monday, February 2 7:00
2002 > UK > Directed by Stephen Frears
With Chiwetel Ejiofor, Audrey Tautou, Sergi Lopez
Chiwetel Ejiofor stars as a former Nigerian doctor who has fled to London under grim circumstances and now works at the hotel where Tautou, playing an undocumented Turkish émigré, is working as a maid. This dark, twisty tale plays like a post-diaspora **Grand Hotel**, working as both a suspense thriller and a snapshot of marginalized lives in a modern city.
1 hr 47 min

Ithaca Premiere!

The 52nd Ann Arbor Film Festival Tour

Tuesday, February 3 7:00
2014 > various > Directed by various
The Ann Arbor Film Festival is the longest-running independent and experimental film festival in North America, founded in 1963, and still going strong. This winter Cornell Cinema presents one of their touring programs, featuring nine award-winning short films, including IC graduate Michael Robinson's **The Dark, Krystle**, which brilliantly repurposes the 80s television program 'Dynasty,' and Lois Patino's sublime film of skiers set in immense mountainous landscapes, **Mountain in Shadow**. More at aafilmfest.org/tour/52nd_tour_programs
Cosponsored with the Cornell Council for the Arts.
1 hr 21 min

L'Argent

Wednesday, February 4 7:00
1983 > France/Switzerland > Directed by Robert Bresson
With Christian Pately, Sylvie VanDenElsen

Based on a short story by Tolstoy, **L'Argent (Money)** depicts the tragic chain of events that ensue when two schoolboys pass a forged banknote. Shot in Bresson's trademark minimalist style, **L'Argent** explores his familiar themes of moral conflict, guilt, grace and redemption with extraordinary force and power. Shown in a recently restored 35mm film print. Subtitled. Shown with a recent digital restoration of Harun Farocki's **An Image** (1983, 25 mins) about a *Playboy* magazine centerfold shoot.

1 hr 22 min

The Young Girls of Rochefort

Thursday, February 5 7:00

1967 > France > Directed by Jacques Demy

With Catherine Deneuve, Francoise Dorleac, Gene Kelly

Jacques Demy followed up **The Umbrellas of Cherbourg** with another musical about missed connections and second chances, this one a more effervescent confection. Twins Delphine and Solange, a dance instructor and a music teacher long for big-city life; when a fair comes through their quiet port town, so does the possibility of escape. With its jazzy Michel Legrand score, pastel paradise of costumes, and divine supporting cast, **Young Girls** is a tribute to Hollywood optimism from sixties French cinema's preeminent dreamer. Shown in new digital restoration. Subtitled. More at criterion.com/library

2 hrs 6 min

Ithaca Premiere!

Oscar Nominated Shorts: Animation!

Thursday, February 5 9:45

Saturday, February 7 7:00

Sunday, February 8 4:30 \$5.50/all

2014 > Directed by various

The nominations for this Academy Award category will be announced on January 15, so patrons can visit Cornell Cinema's website in late January for a complete program listing, and then see all of the nominees before the winner is declared at the Academy Awards Ceremony on February 22!

Ithaca Premiere!

Oscar Nominated Shorts: Live Action!

Friday, February 6 7:00

Sunday, February 8 1:45 \$5.50/all

2014 > Directed by various

The nominations for this Academy Award category will be announced on January 15, so patrons can visit Cornell Cinema's website in late January for a complete program listing, and then see all of the nominees before the winner is declared at the Academy Awards Ceremony on February 22!

Birdman

Friday, February 6 9:45

Saturday, February 7 9:20

Sunday, February 8 7:00

2014 > USA > Directed by Alejandro Gonzalez Inarritu

With Michael Keaton, Naomi Watts, Edward Norton

Michael Keaton plays an actor who, 20 years-post-Birdman-superhero-franchise fame, attempts a resurgence into the limelight by way of a high-falutin' stage play which, in theory, will rocket him from 'has-been' to 'artiste'. Shot in (what appears to be) one continuous take, the film is fast, sharp, and self-referentially hilarious. More at foxsearchlight.com/birdman

1 hr 59 min

The Boxtrolls

Saturday, February 7 2:00 \$5/\$4 kids 12 & under

2014 > USA > Directed by Graham Annable, Anthony Stacchi

With the voices of Ben Kingsley, Elle Fanning

Orphaned boy Eggs has spent his life underground, raised by the quirky, trash-collecting creatures called Boxtrolls. When the wealthy Archibald Snatcher of the Victorian-era village Cheesebridge hatches a plan to exterminate the garbage-loving critters, who are rumored to eat children, Eggs must venture above to explain the truth of subterranean life and save his family. Recommended for ages 9+ More at theboxtrolls.com

1 hr 36 min

Ithaca Premiere!

Oscar Nominated Shorts: Documentary!

Tuesday, February 10 7:00

2014 > Directed by various

The nominations for this Academy Award category will be announced on January 15, so patrons can visit Cornell Cinema's website in late January for a complete program listing, and then see all of the nominees before the winner is declared at the Academy Awards Ceremony on February 22!

Sympathy for the Devil

Wednesday, February 11 7:00

1968 > UK > Directed by Jean-Luc Godard

With The Rolling Stones

Originally called **One Plus One**, Godard conceived the film "literally as one plus one: a theme of construction (the Rolling Stones rehearsing 'Sympathy for the Devil'), and one of destruction (the suicide of a white revolutionary when her boyfriend deserts to Black Power). Endless production problems and disgruntlement on Godard's part turned it into a random collage, which the viewer is supposed to 'edit' himself. A daunting task, but the images are often riveting." (*Time Out Film Guide*) Shown in a new digital restoration. Preceded by legendary ethnologist Jean Rouch's **The Mad Masters: Les Maitres fous** (28 mins, 1955), recognized as "an anthropological classic and now widely considered to be one of the most profound explorations of an African view of the colonial world." (*Senses of Cinema*) Subtitled. More at icarusfilms.com/new2012/mf.html

1 hr 51 min

The Soft Skin

Thursday, February 12 7:00

1964 > France > Directed by François Truffaut

With Francoise Dorleac, Jean Desailly

A married man has a tragic affair with an airline stewardess. "A mixture of Hitchcockian suspense motifs and acutely observed drama, **The Soft Skin** is one of Truffaut's most penetrating works." (Janus Films) Shown in a restored 35mm film print. Subtitled. More at janusfilms.com/softskin/

1 hr 55 min

The Tale of the Princess Kaguya

Thursday, February 12 9:35

Saturday, February 14 9:15

Sunday, February 15 4:00 \$5.50/all

2013 > Japan > Directed by Isao Takahata

A tiny princess, the size of a finger, is found amongst some bamboo. As the teensy Princess Kaguya grows older, larger, and wiser, she meets many suitors, including the Emperor of Japan. Japan's most famous folktale gets the royal treatment in this hand-drawn masterwork from Studio Ghibli cofounder Isao Takahata. Subtitled. More at gkidsfilms.com/kaguya

2 hrs 17 min

Ithaca Premiere!

That Man From Rio

Friday, February 13 7:00

Sunday, February 15 7:00

1964 > France > Directed by Philippe de Broca

With Jean-Paul Belmondo, Françoise Dorléac, Jean Servais

"A crazy delight! A stylish, early 60s pastiche in vibrant, widescreen color!" (*The Village Voice*) The film navigates between comedy, romance, and adventure; spoofs the spy movie style promulgated by the Bond movies; and takes place in Rio de Janeiro, Brasília, and Paris. It also stars the legendary Jean-Paul Belmondo, an Army private spending a week's leave in pursuit of his abducted girlfriend, played by Françoise Dorléac. "Stylish, amusing, and often hilarious!" (*New York Herald Tribune*) Shown in a new digital restoration. Subtitled. More at cohenfilmcollection.net/films/that-man-from-rio 1 hr 52 min

Nightcrawler

Friday, February 13 9:30

Sunday, February 15 9:30

Saturday, February 21 7:00

2014 > USA > Directed by Dan Gilroy

With Jake Gyllenhaal, Rene Russo

Set in the nocturnal underbelly of contemporary Los Angeles, this thriller follows Lou Bloom, a driven young man desperate for work, as he muscles into the high-speed, cut-throat world of LA crime journalism - where each police siren wail equals a possible windfall and victims are converted into dollars and cents. More at nightcrawlerfilm.com

1 hr 57 min

Ithaca Premiere!

Kid Flix Mix

Saturday, February 14 2:00 \$5/\$4 kids 12 & under

2012-13 > Directed by various

A rare opportunity to see the best short animation from last year's New York International Children's Film Festival, work from around the world that is sure to delight young audiences. Program line-up at cinema.cornell.edu. Recommended for ages 4+. More at gkidsfilms.com/bestofnyicff/

57 min

Casablanca

Saturday, February 14 7:00

1942 > USA > Directed by Michael Curtiz

With Humphrey Bogart, Ingrid Bergman, Claude Rains

Cornell Cinema plays it again, Sam, with this favorite of American classic cinema. Bogey plays American expatriate Rick Blaine, "the cynical cafe boss... who doesn't give a damn about anything but himself," yet who's inwardly "an idealist, a sentimentalist motivated by a deep-seated honesty" (*Fifty Classic Motion Pictures*)--of course. Based on Cornell alum Murray Burnett's '31 play "Everybody Comes to Rick's."

1 hr 42 min

The Power of Emotion

Wednesday, February 18 7:00

1983 > Germany > Directed by Alexander Kluge

With Hannelore Hoger, Alexandra Kluge, Edgar Boehlke

One of Kluge's most philosophically probing films, this moving and evocative examination of the fleeting and immaterial nature of emotions is composed as a collage of stories, documentary footage and narrated film essays, detailing, among other intriguing topics, the justice system, the history of opera and the industrial revolution. Subtitled. Shown with artist Stan Douglas's **Monodramas** (1991/98, 8 mins), originally broadcast between commercials on Canadian television, these ten short interstitial vignettes simultaneously embrace and disavow dramatic narrative form and feeling. More at goethe.de/ins/us/lp/kul/ser/flm3/enindex.htm

1 hr 55 min

Empathy

Thursday, February 19 4:45 *Free!*

2003 > USA > Directed by Amie Siegel

With Gigi Buffington, Dr. David Solomon, Aria Knee

"Rife with provocative symptoms, Amie Siegel's seriously playful essay on the art and craft of psychoanalysis is blatantly several films in one: psychological melodrama, historical essay, and shrink verité." (J. Hoberman, *The Village Voice*) Shown in a 35mm film print. More at amiesiegel.net

1 hr 32 min

Mississippi Mermaid

Thursday, February 19 6:45

1970 > France > Directed by François Truffaut

With Catherine Deneuve, Jean-Paul Belmondo

A love story masked as a thriller, this Truffaut/Deneuve classic tells an enchanting story of desire and deception on a tropical island. Deneuve arrives as a mail order bride for a wealthy cigarette company owner and the two fall helplessly in love - or do they? Inspired by Hitchcock's **Vertigo**, the film is "full of lovely, complex things--of unannounced emotions, of ideas, of the memories of other movies." (Vincent Canby, *NY Times*) Subtitled. Shown in a restored 35mm film print. More at thefilmdesk.com
2 hrs 3 min

Interstellar

Thursday, February 19 9:25
Friday, February 20 9:35
Saturday, February 21 9:30
Sunday, February 22 4:00 \$5.50/all

2014 > USA > Directed by Christopher Nolan

With Matthew McConaughey, Anne Hathaway, Jessica Chastain

Faced with Earth's decline, a team of scientists embarks on an expedition through a wormhole to the edges of the galaxy in search of a new planet to save humanity from extinction. More at interstellarmovie.net

2 hrs 49 min

Ithaca Premiere!

Signals: A Performance Memoir with live music by Mary Lorson

Friday, February 20 7:00 \$10 general/\$8 students & seniors

2014 > USA > Directed by Mary Lorson

Mary Lorson, a musician, composer and dramatist, grew up in the 60's and 70's in Westchester County, NY, land of corporate plenty...and plenty of dysfunction. For her performance memoir *Signals*, she sets some of her family anecdotes to contemporary music, and takes turns narrating and singing these tales, backed up by an eight-piece jazz/rock band.

1 hr 15 min

The Jungle Book

Saturday, February 21 2:00 \$5/\$4 kids 12 & under

1967 > USA > Directed by Wolfgang Reitherman

With the voices of Phil Harris, George Sanders, Louis Prima

Look for the bare necessities, the simple bare necessities: forget about your worries and your strife - join old friends Bagira, Baloo, King Louie, four mop-topped vultures, and child-of-the-jungle Mowgli on a trip down memory lane with this animated Disney classic. Recommended for ages 6+

1 hr 18 min

Oscar Night in the Willard Straight Hall Bear's Den

Sunday, February 22 7:00 *Free!*

Two big screen TVs will be showing both the pre-show red carpet activities as well as the main event. The Bear's Den offers a selection of beer and wine, as well as pizza and more. Check Cornell Cinema's website closer to show date for more details about the evening, including prizes for those who correctly guess the evening's winners!

Ararat

Monday, February 23 7:00

2002 > Canada > Directed by Atom Egoyan

With Charles Aznavour, Eric Bogosian, Arsinee Khanjian

Canada's premiere intellectual filmmaker addresses the little known 1915 genocide of two-thirds of the Armenians in Turkey in a multi-layered film that raises poignant questions about history, memory, and art's complicity in atrocities. Subtitled.

2 hrs 6 min

The Rendezvous of Anna

Wednesday, February 25 7:00

1978 > France/Belgium/Germany > Directed by Chantal Akerman

"In one of Akerman's most penetrating character studies, Anna, an accomplished filmmaker, makes her way through a series of European cities to promote her latest movie. Via a succession of eerie, exquisitely shot, brief encounters - with men and women, family and strangers - we come to see her emotional and physical detachment from the world." (The Criterion Collection) In French with subtitles. Shown with Andy Warhol's **Screen Tests** "Amy Taubin" + "Susan Sontag."
2 hrs 7 min

Ithaca Premiere!

Black Moon & Winter with filmmaker Amie Siegel

Thursday, February 26 4:45 *Free!*

2010/2013 > USA > Directed by Amie Siegel

In the context of an artist's talk, Siegel will present and discuss two works, each a large-scale, multi-element installation. A present-day science-fiction without dialogue set in the post-apocalyptic landscape of foreclosed housing developments in Florida and California, Siegel's **Black Moon** (20 mins) traverses multiple film tropes - action, guns, lonely campfires, the end of the world - and, like its band of armed female revolutionaries, resists taking up residence in a fixed genre or narrative. **Winter** (33 mins) was shot in the white-washed homes of New Zealand architect Ian Athfield, including his own communal compound high above Wellington harbor, and suggests various temporal and cultural conditions of instability, hinting at concerns of global warming and nuclear accidents, pushing at the boundaries of science fiction, stripped of narrative explication and causal explanation. More at amiesiegel.net

Total program running time: approx. 2 hrs

DDR/DDR with filmmaker Amie Siegel & discussion moderator Scott MacDonald (independent/experimental cinema scholar & author)

Thursday, February 26 7:15

2008 > Germany/USA > Directed by Amie Siegel

A multi-layered and disarmingly beautiful film essay on the German Democratic Republic and its dissolution, which left many of its former citizens adrift in their newfound freedom. Featured at the 2008 Whitney Biennial, the film collects unsettlingly mundane Stasi surveillance footage, interviews with psychoanalysts, East German "Indian hobbyists," and lolling shots of derelict state radio stations into an extended and self-conscious assemblage that weaves together meditations on history, memory, and the shared technologies of state control and art. Subtitled. More at amiesiegel.net

2 hrs 15 min

Ithaca Premiere!

The Architects with filmmaker Amie Siegel & discussion moderator Caroline O'Donnell (Architecture, Cornell)

Friday, February 27 4:45 *Free!*

2014 > USA > Directed by Amie Siegel

Commissioned by Storefront for Art and Architecture as part of Office US, the U.S. Pavilion at the 2014 International Architecture Biennale, La Biennale di Venezia, **The Architects** cuts transversally through the city of New York, moving through ten architecture studios - from Fifth Avenue to downtown to Brooklyn - unveiling the operational territories and landscapes of global architecture production. More at amiesiegel.net

30 min

Ithaca Premiere!

Provenance with filmmaker Amie Siegel

Friday, February 27 7:00 *Free!*

2013 > USA > Directed by Amie Siegel

"The latest film from American artist Amie Siegel is part of a constellation of works exploring an emblem of mid-century modernism: furniture designed by Le Corbusier and Pierre Jeanneret as part of their utopian conception for the Indian city of Chandigarh. *Provenance* follows, in reverse, the temporal, geographic, and pecuniary peregrinations of these silent protagonists — from their lavish present-day abodes backwards to their sale at auction, their preparatory primping and cataloguing, the buffing and restoration process, and the cargo-ship passage back to their origins as everyday office furniture — in the process raising questions about cultural heritage, commodity fetishism, and the fickleness of the art market. It will be shown with Siegel's **Lot 248**, a six-minute film that documents *Provenance*'s own sale at auction, the work itself entering the circuit of capital it depicts." (Andrea Picard, Toronto Film Festival) More at amiesiegel.net

40 mins

Spirited Away

Friday, February 27 9:30

Saturday, February 28 7:00

2002 > Japan > Directed by Hayao Miyazaki

An animated tale of a young girl named Chihiro whose fantastic adventures are reminiscent of those in [Alice in Wonderland](#). Winner of the year's Best Animated Feature Oscar in 2002. The original Japanese language will be shown on Feb 27 and the English dubbed version on Feb 28. More at [gkidsfilms.com](#)

2 hrs 5 min

Ithaca Premiere!

Song of the Sea

Saturday, February 28 2:00 \$5/\$4 kids 12 & under

Sunday, March 1 2:00 \$5.50/all

2014 > Ireland/Luxembourg/Belgium/France/Denmark > Directed by Tomm Moore

With voices of Brendan Gleeson, Fionnula Flanagan

Ben and his silent little sister Saoirse are on a trek to get back to their home by the sea while on the lookout for their Selkie mother. From the director of **The Secret of Kells**, and just as beautifully drawn, their journey home acts as a compendium of the fading, wonderful world of Irish folklore. More at [gkidsfilms.com/song/](#)

Recommended for ages 7+

1 hr 33 min

Superman

Saturday, February 28 9:35

1978 > USA > Directed by Richard Donner

With Christopher Reeve, Marlon Brando, Gene Hackman

It's a bird, it's a plane, it's the original superhero movie, starring Christopher Reeve '74!

2 hrs 31 min

Ithaca Premiere!

Norte, The End of History

Sunday, March 1 4:30 \$5.50/all

2014 > Philippines > Directed by Lav Diaz

With Sid Lucerno, Angeli Bayani, Archie Alemania

Lav Diaz's epic reimagining of Dostoevsky's [Crime and Punishment](#) is both an intimate human drama and a cosmic treatise on the origin of evil. Unfolding across the sun drenched fields and dark city streets of the Filipino island of Luzon, the film is a tale of murder, hate and hope from one of the world's most uncompromising cinematic visionaries. In Filipino and Tagalog. Subtitled. More at [cinemaguild.com](#) Cosponsored with the Southeast Asia Program.

4 hrs 10 min

Invisible Adversaries

Tuesday, March 3 7:00 *Free!*

1977 > Austria > Directed by Valie Export

With Susanne Widl, Peter Weibel

Anna, a photographer living in Vienna, is losing her grip on her sanity just as her lover loses interest in her-or perhaps because of this. Her profound sense of loss and alienation manifests itself in her belief that space aliens are colonizing the minds of her fellow citizens, especially men, which raises the aggression level. The outside world seems and looks disjointed as her inner world falls apart in this experimental narrative in which the lines between outward reality and inner fantasy are blurred. Subtitled. Preceded by Naomi Uman's **Removed** (1999, 6 mins) and **Martha Rosler Reads Vogue** (1982, 25 mins). More at [gartenbergmedia.com/](#)

1 hr 52 min

Ithaca Premiere!

Yuri Ancarani Trilogy

Wednesday, March 4 7:00

2010-12 > Italy > Directed by Yuri Ancarani

"**La malattia del ferro (The disease of iron)** is Italian artist Yuri Ancarani's trilogy of short films, each focusing on a highly specialized occupation. The first film in the series, **Il Capo** (2010) is a beautiful portrayal of the Carrara marble quarry and the magnanimous foreman directing his crew like an orchestra conductor. **Piattaforma Luna** (2011) takes us inside the rarely seen daily routine of scuba divers on board a submarine, stationed deep below the surface of the ocean. **Da Vinci** (2012), features a surgical robot whose mechanical arms perform an operation (guided by a surgeon working remotely), and exquisitely captures the procedure from the inside and out." (The Hammer Museum) Subtitled. More at galleriazero.it

1 hr 5 min

Ithaca Premiere!

Born to Fly: Elizabeth Streb vs. Gravity w/intro by Sr. Lecturer Byron Suber (PMA, Cornell)

Thursday, March 5 7:00

2014 > USA/UK > Directed by Catherine Gund

For forty years, Elizabeth Streb and her troupe have pushed the boundaries of human possibility, combining dance, acrobatics, and performance art into acts of flight. This documentary dares the audience to join Streb in her ambitions, exploring her philosophy of movement and tracing the evolution of her action spectacles from her start to her troupe's latest London feats. More at borntoflymovie.com

1 hr 22 min

Top Five

Thursday, March 5 9:15

Friday, March 6 9:15

Saturday, March 7 10:00

Sunday, March 8 7:00

2014 > USA > Directed by Chris Rock

With Chris Rock, Rosario Dawson, Gabreille Union

On the release day of his latest vanity project, a former-comic-turned-artist (Rock) is with a reporter (Dawson), walking the walk and talking the talk in New York as he thinks about life in terms of comedy, maturity, and his impending marriage. With cameos by Tracy Morgan, Adam Sandler, Whoopi Goldberg, Kevin Hart, Cedric the Entertainer and Jerry Seinfeld.

More at topfivemovie.com

1 hr 41 min

Tristana

Friday, March 6 7:00

1970 > Spain > Directed by Luis Buñuel

With Catherine Deneuve, Fernando de Rey

Tristana is a drama of willful perversity in which a young Spanish woman (Deneuve) outlives the guardian who seduced her. A dark comedy, the film is inextricably rooted in the Spanish culture of the late 60s and early 70s. Deneuve is dubbed in Spanish. Subtitled. Shown in a new digital restoration. More at cohenfilmcollection.net

1 hr 38 min

Ithaca Premiere!

Winter Sleep

Saturday, March 7 6:15

Sunday, March 8 3:15 \$5.50/all

2014 > Turkey > Directed by Nuri Bilge Ceylan

With Haluk Bilginer, Melisa Sözen, Demet Akbag

The film portrays the tumultuous relationships of a small hotel owner amid the otherworldly landscape of the Cappadocia region of central Anatolia, Turkey. Turkish master Nuri Bilge Ceylan delivers another complex and "ravishingly beautiful" (*Variety*) character study that won the Palme d'Or at the 2014 Cannes Film Festival. Subtitled. More at adoptfilms.com/winter Cosponsored with the Dept of Near Eastern Studies.

3 hrs 16 min

Our Daily Bread

Tuesday, March 10 7:00

2005 > Germany/Austria > Directed by Nikolaus Geyrhalter

"Nikolaus Geyrhalter's superb documentary is an unblinking, often disturbing look at industrial food production from field to factory." (*NY Times*) Shown in a 35mm film print. More at ourdailybread.at

1 hr 32 min

Ithaca Premiere!

Outside with filmmaker Wang Wo

Wednesday, March 11 7:00

2014 > China > Directed by Wang Wo

Wang Wo's experimental documentaries take the direct cinema approach to the realm of avant-gardism, immersing the viewer in a non-narrative, highly sensory experience of urban China in its visual and aural splendor. Wang shoots moments of daily life and astutely organizes the footage in surprising ways to create his deep, thought provoking work. In Mandarin. Subtitled.

1 hr 26 min

Whiplash

Thursday, March 12 7:00

Saturday, March 14 9:40

2014 > USA > Directed by Damien Chazelle

With Miles Teller, J.K. Simmons

A promising young drummer enters a conservatory to hone his craft. It's there that he meets the school's resident gorgon, who is also the teacher/mentor/bully who can help turn him into one of the greats. The intensity between them as they work towards perfection will make you cringe, and cheer. "**Whiplash** is cinematic adrenaline." (*RogerEbert.com*) More at sonyclassics.com

1 hr 47 min

Into The Woods

Thursday, March 12 9:20

Saturday, March 14 7:00

Sunday, March 15 7:00

2014 > USA > Directed by Rob Marshall

With Meryl Streep, Johnny Depp, Anna Kendrick

Sondheim's fairy tale musical takes the leap from stage to screen with the help of a magical cast led by Meryl Streep. More at movies.disney.com

2 hrs 4 min

Internet Cat Video Film Festival w/intro by Cornell alum Leah Shafer '94/'99/'08 (Media and Society, Hobart and William Smith Colleges)

Friday, March 13 7:00 \$5/all!

Directed by various

Maru. L'il Bub. Grumpy Cat. All your favorite felines from the web come to the big screen for a night of curated kitty cats. Our Mistress of Purremonies will solicit crowd favorites before the big night, so put on your thinking caps. Then prep yourselves for a night of kitty cat candy, famous kitty cutouts, kitty ears, and all the LOLcats you could possibly want. Shafer has written about the popularity of cat videos on the Internet, and her "Cat Videos and the Aesthetics of the Superfurry" is forthcoming in *Film Criticism*.

1 hr 20 min

Ithaca Premiere!

Stray Dogs

Friday, March 13 9:15

Sunday, March 15 4:00 \$5.50/all

2014 > Taiwan > Directed by Tsai Ming-liang

With Shiang-chyi Chen, Kang-sheng Lee, Yi Cheng Lee

A homeless man and his two children struggle to survive on the streets of Taipei in this haunting, mesmerizing new film from director Tsai-Ming Liang. In Mandarin. Subtitled. More at cinemaguild.com Cosponsored with the East Asia Program.

2 hrs 18 min

Ithaca Premiere!

It For Others

Wednesday, March 18 7:00

2014 > UK > Directed by Duncan Campbell

Irish artist Duncan Campbell was just awarded the prestigious Turner Prize for this 54-minute essay film that uses dance, the IRA, Marxism and anthropomorphic ketchup dispensers to explore the value of art. It will be shown with his earlier work, **Bernadette** (2008, 38 mins), which presents an unraveling, open-ended story of the female Irish dissident and political activist, Bernadette Devlin. More at lux.org.uk

1 hr 32 min

Dear White People

Thursday, March 19 7:15 with post-screening panel discussion

Sunday, March 22 7:00

2014 > USA > Directed by Justin Simien

With Tyler James Williams, Tessa Thompson, Kyle Gallner

In supposedly post-racial-America, the black students at the fictitious Ivy League Winchester University navigate the social and political implications of what it means to be black at an overwhelmingly white university, particularly on the heels of an incendiary 'blackface' party thrown by a group of white students. More at dearwhitepeoplemovie.com

1 hr 48 min

An Elegant Winter Party and Benefit for Cornell Cinema featuring

A Black & White Ball!

Saturday, March 21 8:00 Willard Straight Memorial Room

\$45 general (\$55 at the door)/\$25 students (\$35 at the door)

Cornell Cinema's annual Elegant Winter Party has become a must-attend event on the social calendars of cinema-loving Ithacans, and this year's eleventh edition will not disappoint as it will also serve as a celebration of Cornell Cinema's 45th anniversary. Inspired by writer Truman Capote's famous Black and White Ball, a lavish affair held at the Plaza Hotel in New York in 1966, the evening will feature clips from an array of classic black and white films projected in all corners of the splendid Willard Straight Hall Memorial Room, movie memorabilia, cardboard cut-outs of classic black and white film stars, and many more surprises! As always, there will be an array of complimentary scrumptious hors d'oeuvres and desserts, courtesy of some of Ithaca's finest dining and catering establishments, a cash bar, and a complimentary glass of champagne for all of-age guests, courtesy of Sparrow's Wine Legend. Fantastic door prizes, live music, and, of course, a sea of patrons decked out in black and white dress for the evening. Visit Cornell Cinema's website for party updates. Tickets are available now at CornellCinemaTickets.com, and starting Monday, March 16 from 104 Willard Straight Hall from 9am to 5pm.

The Edge of Heaven

Monday, March 23 7:00

2008 > Germany/Turkey/Italy > Directed by Fatih Akin

With Nurgul Yesilcay, Baki Davrak, Hanna Schygulla

"Fatih Akin's superb film about the eternal pull of family...with its virtuoso narrative and frames packed to bursting with unruly life...sets a tale of mothers and daughters, a father and a son against contemporary turmoil in Turkey and Germany." (*Baltimore Sun*) In German, Turkish & English with subtitles. More at strandreleasing.com

2 hrs 2 min

Ithaca Premiere!

Actress

Wednesday, March 25 7:00

Thursday, March 26 9:40

2014 > USA > Directed by Robert Greene

With Brandy Burre

Actress Brandy Burre had a promising career and a recurring role on HBO's 'The Wire' when she took a break from acting to start a family. This film is an intimate portrait of a woman struggling to balance art and domesticity. "Robert Greene's extraordinary collaboration with actress Brandy Burre is a playful, provocative examination of self-performance." (*Variety*) Widely considered one of the best documentaries of 2014. More at actressfilm.com

1 hr 26 min

Ithaca Premiere!

Monk with a Camera with filmmakers via Skype on either March 26 or 27 (TBD), and Nicholas Vreeland (schedule permitting)

Thursday, March 26 7:00

Friday, March 27 7:00

2014 > USA > Directed by Tina Mascara, Guido Santi

With The Dalai Lama, Khyongla Rinpoche

In 1972, photographer Nicholas Vreeland (grandson of renowned fashion editor Diana Vreeland) left his life of privilege to join a monastery in India. For the next fourteen years he studied Buddhism, living simply, until fate called upon him to return to his photography to save his monastery. This documentary traces Vreeland's unique journey from playboy to monk to artist. More at monkwithacamera.com

1 hr 30 min

Cornell Cinema will not be screening films during Cornell University's Spring Break, March 28 – April 5.

Ithaca Premiere!

The Iron Ministry with filmmaker J.P. Sniadecki

Wednesday, April 8 7:00

2014 > China/USA > Directed by J.P. Sniadecki

Filmed over three years on what will soon be the world's largest railroad system, Cornell professor J.P. Sniadecki's experimental documentary condenses scores of journeys into one, capturing the thrills and anxieties of social and technological transformation in 21st-century China. In Mandarin. Subtitled. More at theirministry.com

1 hr 23 min

Selma

Thursday, April 9 7:00

Friday, April 10 9:40

Sunday, April 12 4:30 \$5.50/all

2014 > USA > Directed by Ava DuVernay

With David Oyelowo, Carmen Ejogo, Tom Wilkinson

As relevant now as it was 50 years ago, Martin Luther King, Jr.'s March on Selma demanded the ear of the President, and the eyes of the nation. Ava DuVernay has made a "scorching, full-bodied, flat-out great film," (*The Telegraph*) that gracefully shows us that the simple, humane demands made at Selma in 1965 resonate across the streets of America to this day. More at selmamovie.com

2 hrs 2 min

The Imitation Game

Thursday, April 9 9:40

Saturday, April 11 9:40

Sunday, April 12 7:00

2014 > UK/USA > Directed by Morten Tyldum

With Benedict Cumberbatch, Keira Knightley, Matthew Goode

Based on the real life story of legendary British cryptanalyst Alan Turing, the film portrays the nail-biting race against time by Turing and his brilliant team to crack the so-called unbreakable codes of Germany's WWII Enigma machine. More at theimitationgamemovie.com Cosponsored with oSTEM (Out in STEM graduate student LGBTQ group).

1 hr 54 min

not confirmed at press time

Leviathan

Friday, April 10 6:45

Saturday, April 11 6:45

2014 > Russia > Directed by Andrey Zvyagintsev

With Alexey Serebryakov, Elena Lyadova, Vladimir Vdovitchenkov

A corrupt mayor of a small town near the Barents Sea in North Russia wants a choice piece of land for his own use, but Kolia is determined to hang onto his property despite the mayor's threats. This devastating portrait of modern-day Russia won the best screenplay award at Cannes and features stunning cinematography and a score by Philip Glass. Subtitled. More at sonyclassics.com/leviathan/

2 hrs 21 min

Our Children

Monday, April 13 7:00 *Free!*

1948 > Poland > Directed by Natan Gross & Shaul Goskind

In this, Poland's last Yiddish feature film, comedy duo Dzigal and Shumacher play all the parts in a Sholem Aleichem story staged for an audience of children who survived the Holocaust. Sponsored by Cornell's Jewish Studies Program. Please note: this screening is not included in Cornell Cinema's Spring '15 Flicksheet publication.

1 hr 8 min

Ithaca Premiere!

Regarding Susan Sontag

Tuesday, April 14 7:00

2014 > USA > Directed by Nancy Kates

An intimate and nuanced investigation into the life of one of the most influential and provocative thinkers of the 20th Century. Endlessly curious, passionate and gracefully outspoken throughout her career, Susan Sontag became one of the most important literary, political and feminist icons of her generation. More at sontagfilm.org Cosponsored with LGBT Studies.

1 hr 40 min

Ithaca Premiere!

Let Each One Go Where He May with filmmaker Ben Russell

Wednesday, April 15 7:00

2009 > USA > Directed by Ben Russell

A rigorous piece of ethnographic art cinema that "traces the extensive journey of two unidentified brothers who venture from the outskirts of Paramaribo, Suriname, on land and through rapids, past a Maroon village on the Upper Suriname River, tracing the voyage undertaken by their ancestors, who escaped from slavery at the hands of the Dutch 300 years prior." (Andrea Picard, TIFF) Subtitled.

2 hrs 15 min

The Way We Were

Sunday, April 19 7:00

1973 > USA > Directed by Sydney Pollack

With Barbra Streisand, Robert Redford

The screenplay by Arthur Laurents '37 was based on his college days at Cornell University and his experiences with the House Un-American Activities Committee. Shown in a new digital restoration.

1 hr 58 min

Ithaca Premiere!

112 Weddings with filmmaker Doug Block '75

Monday, April 20 7:00

2013 > USA > Directed by Doug Block

After collecting over 20 years' worth of wedding footage from his time working as a videographer, veteran documentarian Doug Block looks back at the couples and asks, Where are they now? Are they happy? Is marriage what they expected? And, finally, what do they have to say to anyone looking to tie the knot? More at hbo.com/documentaries/112-weddings#/

1 hr 35 min

Departures with live music by Powerdove

Tuesday, April 21 8:00 Sage Chapel *Free!*

This evening of live music and film will feature Cornell's own Annie Lewandowski (Dept of Music), otherwise known as Powerdove, in one of the most stunning settings in the region. Lewandowski will perform songs from her recent release 'Powerdove Solo at Ranieri Chapel,' in conjunction with three dreamlike films by Swedish film and video pioneer Gunvor Nelson. About Nelson's work, Lewandowski writes, "These films are about memory, imagination, desire, and the unconscious—all things that I find resonate with my songs." Read more about Nelson's deeply personal and abstract films online, but it will be an unforgettable evening: "Annie Lewandowski's voice is a thing of great beauty and great terror." (Tome to the Weather Machine 2013). Cosponsored with the Cornell Council for the Arts and the Department of Music.

Ithaca Premiere!

Episode of the Sea

Wednesday, April 22 7:00

2014 > Netherlands > Directed by Lonnie van Brummelen & Siebren de Haan
With The inhabitants of Urk

A visually stunning ethno-fictional work on the Dutch fishing community of Urk, **Episode of the Sea** portrays a meeting between two cultures: the fishermen from the isolated, highly religious Dutch town of Urk and artists Lonnie van Brummelen and Siebren de Haan, who are filming the fishermen's lives. The result is a hybrid in which fishing and filmmaking are both displayed as practices that are passed down from one generation to the next. The piece references both the ethno-fiction of Jean Rouch and Italian Neorealism. Subtitled. More at vanbrummelendehaan.nl Shown with Lynn Tomlinson's '88 **The Ballad of Holland Island House** (2014, 4 mins), in which animated clay paintings tell the true story of the last house on a sinking island in the Chesapeake Bay.
1 hr 3 min

Ithaca Premiere!

Two Shots Fired with filmmaker Martín Rejtman

Thursday, April 23 6:45

2014 > Argentina/Chile/Germany/Netherlands > Directed by Martín Rejtman
With Susana Pampín, Rafael Federman, Benjamín Coelho

The film centers on Mariano, a teenager who finds himself at home one afternoon, discovers a gun, and impulsively shoots himself, twice. Miraculously, he survives, but is unable to offer any explanation for his act. The film then follows the random, and at times hilarious, aftermath of the event. "Constantly playing with our notions of drama and comedy, **Two Shots Fired** demonstrates how either can emerge from the same dead-serious seed." (Diana Sanchez, TIFF) Subtitled. Cosponsored with the Dept of Romance Studies.
1 hr 44 min

Cornell Cinema Celebrates its 45th Anniversary

Friday, April 24 3:30 – 4:30pm; 5:30 – 6:30pm *Free!*

Saturday, April 25 2 – 3pm; 4:30 – 6:30pm *Free!*

Join Cornell Cinema backstage in Willard Straight Theatre for a trip down memory lane. They'll have booths set-up for each one of their four and a half decades, each one rich with memorabilia and information about which films were popular, what special events took place and who was who on the Cornell Cinema team. They'll have monitors set-up screening student films and more, as well as a display of homemade posters, snap shots of theatre staff, and copies of old calendars. If you were a Cornell Cinema staffer or just a devoted patron, they'd love to see you.

Connected: The Power of Six Degrees

Friday, April 24 4:30 *Free!*

2008 > Australia > Directed by Annamaria Talas
with Nyaloka Auma, Kevin Bacon, Steve Strogatz

Also known as **How Kevin Bacon Cured Cancer**, this documentary is about the new science of network. It is built around reproducing the "Six degrees of separation" experience and features Cornell's own Steve Strogatz (Mathematics). The film is screening in advance of the "Six Degrees of Separation" Charter Day Weekend presentation in Bailey Hall on Sunday, April 26, from 1 – 2:15pm.
58 mins

Inherent Vice

Thursday, April 23 9:35
Friday, April 24 9:30
Saturday, April 25 7:30
Sunday, April 26 7:00

2014 > USA > Directed by Paul Thomas Anderson

With Joaquin Phoenix, Benicio Del Toro, Jena Malone

The very first adaptation of a Thomas Pynchon '59 novel, Anderson's wild and entrancing new movie is a time machine, placing the viewer deep within the world of the paranoid, hazy L.A. dope culture of the early '70s.

More at inherentvicemovie.com

2 hrs 28 min

Persepolis

Monday, April 27 7:00

2007 > France > Directed by Marjane Satrapi & Vincent Paronnaud

With voices of Catherine Deneuve, Chiara Mastroianni, Danielle Darrieux

The award winning animated adaptation of Marjane Satrapi's critically acclaimed graphic novels about growing up in Iran during the Islamic Revolution. "A dazzlingly smart and entertaining animated feature...a black-and-white graphic novel come to life." (*The Wall Street Journal*)

1 hr 34 min

Ithaca Premiere!

Maidan

Tuesday, April 28 7:00

2014 > Ukraine > Directed by Sergei Loznitsa

Maidan chronicles the civil uprising that toppled the government of Ukrainian president Victor Yanukovich and has since developed into an international crisis between Russia and the West. Filmed in stunning long takes, sans commentary, **Maidan** is a record of a momentous historical event and an extraordinary study of the popular uprising as a social, cultural and philosophical phenomenon. "Epic in scale, breathtakingly cinematic, and critically urgent, **Maidan** is a major work of our time." (Andrea Picard, Toronto Film Festival) Subtitled. More at cinemaguild.com/maidan/

2 hrs 13 min

Citizenfour

Wednesday, April 29 7:00

2014 > Germany > Directed by Laura Poitras

With Edward Snowden, Glenn Greenwald, Jacob Appelbaum

In 2013, Edward Snowden contacted journalist and filmmaker Laura Poitras, saying that he was willing to leak information on classified N.S.A. spying. This is that story. More at citizenfourfilm.com

1 hr 54 min

not confirmed at press time

Goshogaoka

Thursday, April 30 7:00

1997 > Japan > Directed by Sharon Lockhart

Goshogaoka is a suburban junior high school outside of Tokyo where visual artist Sharon Lockhart filmed the girl's basketball team enacting systematic and artful athletic drills. "Although [Lockhart's] aesthetic recalls the bare formality and staring of Andy Warhol and Chantal Ackerman, what makes this movie both moving and winsome is its debt to the loopy choreography of Busby Berkeley." (Bruce Hainley, *Artforum*)

1 hr 3 mins

Look for Cornell Cinema's May 1 – 16 line-up in April 2015!