For Immediate Release
For more information,
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Summer 2011 Advance Publicity
All films open to the public
Ticket Prices:
$7.00 general admission / $5.50 seniors / $4.50 students / $4.00 CU Grad Students and kids 12 & under
Special event prices may apply
All summer screenings are held in Willard Straight Theatre
(except for the outdoor Willard Straight Terrace shows)
For more information visit http://cinema.cornell.edu

Ithaca Premiere
**Phil Ochs: There But for Fortune**
Sunday, June 19, 7:45
Monday, June 20, 7:45
Thursday, June 23, 7:45
2011 > USA > Directed by Kenneth Bowser
With Tom Hayden, Christopher Hitchens, Joan Baez
This excellent documentary portrays the tragically short life of 1960s singer-songwriter Phil Ochs and is filled with his beautiful and pointedly political songs. Ochs' life and songs reflected the turbulent times he lived through, but what's surprising to learn is that even though Ochs' passion for peace and justice was sincere, his dreams of celebrity and fame were just as strong. More at philochsthemovie.com Digital Projection
1 hr 36 min

Ithaca Premiere
**The Topp Twins: Untouchable Girls**
Tuesday, June 21, 7:45
Friday, June 24, 7:30
Saturday, June 25, 7:30
2009 > New Zealand > Directed by Leanne Pooley
With Jools Topp, Lynda Topp
Oceania's answer to the Everly Brothers comes in the form of Jools and Lynda Topp, a pair of yodeling, lesbian, twin sisters. This documentary accurately and energetically charts the Topp sisters' path to Kiwi stardom, from their humble beginnings on a rural dairy farm, to their political activism, to their status as internationally recognized entertainers. With a subject as fertile as the uninhibited Topps, the film does them justice and acts as "a glowing, galloping tribute." (NY Times) More at topptwins.co.nz
1 hr 24 min

Outdoor screening on the Willard Straight Hall Terrace!
**Dr. Strangelove**
Wednesday, June 22, doors open at 8:30; film starts at 9:30
1963 > USA > Directed by Stanley Kubrick
With Peter Sellers, George C. Scott
A dark parody of the Cold War and the paranoia that came with it, **Dr. Strangelove** is one of Kubrick’s best and most famous films, with outstanding performances by Peter Sellers. Cash bar and complimentary snacks provided. Tickets are $12/$10 students & seniors. Comps and discount cards not accepted. Advance tickets go on sale starting Monday, June 20 from CornellCinemaTickets.com, the Cinema office in 104 Willard Straight Hall, 9am to 5pm, and from the Willard Straight box office, 7:25-8:05 pm. For more info call 255-3522. Rain location: Willard Straight Theatre.

**Digital Projection**

1 hr 33 min

**Rango**
Friday, June 24, 9:30
Saturday, June 25, 9:30
Sunday, June 26, 7:00 & 9:25
2011 > USA > Directed by Gore Verbinski
With Johnny Depp, Timothy Olyphant, Isla Fisher
A sheltered chameleon finds himself the unexpected sheriff of the dustbowl town of Dirt in this brilliantly loopy animated western that tips its hat more to Chuck Jones’ classic Looney Tunes than to the ironic winking of *Shrek*.
“Wonderfully animated, witty and wildly imaginative.” (*Boxoffice Magazine*) More at rangomovie.com

35mm 'Scope
1 hr 47 min

New Print!

**Every Man for Himself**
Monday, June 27, 7:45
Tuesday, June 28, 7:45
1980 > Switzerland/France > Directed by Jean-Luc Godard
With Isabelle Huppert, Jacques Dutronc, Nathalie Baye
“A confessional fantasy about a generation of men now in middle age, alienated from their sexuality, dissatisfied with their commerce, and unwilling to cope with a new sexual/political order. It would be hard to imagine a more courageous project; harder still to find one executed with the kind of stylistic wit and haunting elegance that have made Godard leader of the pack for over twenty years.” (*Time Out Film Guide*) Subtitled. More at thefilmdesk.com/everymanforhimself

35mm
1 hr 29 min

Ithaca Premiere

**Film Socialisme**
Wednesday, June 29, 7:45
Friday, July 1, 7:30
2010 > Switzerland > Directed by Jean-Luc Godard
With Catherine Tanvier, Christian Sinniger, Patti Smith
Legendary director Jean-Luc Godard returns to the screen with **Film Socialisme**, an enigmatic film essay on the decline of European Civilization (among other things), that has left audiences divided. Filled with some astonishingly beautiful moments, as well as bits and pieces of every conceivable manner of video, digital, and online material, the film is a dense, multilayered collage of ideas, images and words, not easily decipherable. Subtitled. More at wildbunch.biz/films/socialism

Digital Projection
1 hr 37 min

Ithaca Premiere

**One Lucky Elephant**
Thursday, June 30, 7:45
Saturday, July 2, 7:30
Monday, July 4, 7:45
2010 > USA > Directed by Lisa Leeman
Ten years in the making, this "ten thousand pound love story," tells the story of circus producer David Balding and the orphaned baby African elephant Flora he adopted sixteen years ago. Seeing that Flora is no longer happy performing, David comes to the realization that it is time for her to retire and start living with other elephants, but achieving that goal proves more difficult than expected in this tender story that’s suitable for kids aged 10 and up.

More at oneluckyelephant.com

Digital Projection
1 hr 24 min

Ithaca Premiere

**13 Assassins**

Friday, July 1, 9:40  
Saturday, July 2, 9:30  
2010 > Japan > Directed by Takashi Miike  
With Koji Yakusho, Takayuki Yamada, Yusuke Iseya  

Japan's original cinematic bad boy, Takashi Miike (**Audition**, **Sukiyaki Western Django**), is back with a vengeance, literally, in his first-ever samurai period film. Koji Yakusho (**Shall We Dance?**) stars in this visceral tour de force of action, blood, and spirit, culminating in a 45-minute showdown that must be seen to be believed. Already hailed as an instant classic in the genre, and beyond. Subtitled. More at 13assassins.com 35mm 'Scope  
2 hrs 21 min

**Jane Eyre**

Sunday, July 3, 7:00 & 9:30  
Tuesday, July 5, 7:45
2011 > USA/UK > Directed by Cary Fukunaga  
With Mia Wasikowska, Michael Fassbender, Jamie Bell  

Charlotte Brontë's classic gets revamped with a flinty, feminist Jane (Wasikowska), a lean, sharp Rochester (Fassbender), and deft supporting performances by Judi Dench and Sally Hawkins. More at janeeyrethemovie.com 35mm  
2 hrs

Outdoor screening on the Willard Straight Hall Terrace!

**Bringing Up Baby**

Wednesday, July 6, doors open at 8:30; film starts at 9:30  
1938 > USA > Directed by Howard Hawks  
With Cary Grant, Katherine Hepburn  

Hepburn stars as a loony heiress whose pet leopard, Baby, steals a bone needed for a paleontologist (Grant) to complete his dinosaur skeleton. The rapid-fire dialogue, zany story, and wacky characterizations, plus Cornell alum Howard Hawks' whimsical direction make **Bringing Up Baby** the screwiest of screwball comedies and a truly memorable film. Cash bar and complimentary snacks provided. Tickets are $12/$10 students & seniors. Comps and discount cards not accepted. Advance tickets go on sale starting Tuesday, July 5 from CornellCinemaTickets.com, the Cinema office in 104 Willard Straight Hall, 9am to 5pm, and from the Willard Straight box office, 7:25-8:05 pm. For more info call 255-3522. Rain location: Willard Straight Theatre. Digital Projection  
1 hr 40 min

New Print!

**Summer (Le Rayon Vert)**

Thursday, July 7, 7:45  
Saturday, July 9, 7:30  
Monday, July 11, 7:45
1986 > France > Directed by Eric Rohmer  
With Marie Riviere, Lisa Heredia  

A lonely secretary tries to find happiness on her summer holiday in this film, which may be "Rohmer's ultimate masterwork. No film I can recall in years has provided such a profound insight into the human condition." (**Village Voice**) Subtitled. More at thefilmdesk.com/lerayonvert 35mm
Ithaca Premiere

**Nostalgia for the Light**
Friday, July 8, 7:30
Tuesday, July 12, 7:45
Wednesday, July 13, 7:45
2010 > Chile/France/Germany > Directed by Patricio Guzman
With Gaspar Calas, Lautaro Núñez, Luis Henríquez
In Chile's Atacama Desert, astronomers study the distant past, while a group of women sift the dirt in search of the remains of their lost loved ones-- the desaparecidos, victims of Pinochet's regime. "The parallel searches for cosmic origins and for the disappeared people are interlocking metaphors for the human search for meaning and continuity." (*NY Times*) More at icarusfilms.com/new2011/nost.html Digital Projection
1 hr 30 min

**Source Code**
Friday, July 8, 9:30
Saturday, July 9, 9:45
Sunday, July 10, 7:00 & 9:00
2011 > USA > Directed by Duncan Jones
With Jake Gyllenhaal, Michelle Monaghan, Vera Farmiga
An American soldier (Gyllenhaal) wakes up in the body of an unknown man and discovers he's involved in a mission to prevent the bombing of a Chicago commuter train. Using a government experiment called the Source Code, he is able to assume the man's identity during the final 8 minutes of his life and relive the bombing until he can solve the mystery and prevent another attack. More at enterthesourcocode.com 35mm
1 hr 33 min

Ithaca Premiere

**The Time That Remains**
Thursday, July 14, 7:45
Saturday, July 16, 7:30
Tuesday, July 19, 7:45
2009 > UK/Italy/Belgium/France > Directed by Elia Suleiman
With Ali Suleiman, Elia Suleiman, Saleh Bakri
Elia Suleiman completes his trilogy on the Israeli-Palestinian conflict with this at once farcical and poignant account of life in his native Palestine. Part autobiography and part political essay, Suleiman's cross-generational tale begins with the 1948 Israeli invasion and ends in silent reflection, moving through a series of deadpan vignettes that provide "the scope of a historical epic with none of the expected heaviness." (*NY Times*) In Arabic, Hebrew and English. Subtitled. More at sundanceselects.com/films/the-time-that-remains 35mm
1 hr 49 min

**Suddenly, Last Summer**
Friday, July 15, 7:30
Monday, July 18, 7:45
1959 > USA > Directed by Joseph Mankiewicz
With Elizabeth Taylor, Katherine Hepburn, Montgomery Clift
In this fantastically outrageous adaptation of a Tennessee Williams' play, Katharine Hepburn plays an aging southern belle seeking to lobotomize her niece for having witnessed her poet son's death at the hands (and mouths) of a hoard of cannibalistic Spaniards. 35mm
1 hr 52 min

**Hanna**
Friday, July 15, 9:45
Hanna is not your average teenage girl. She's spent her entire life being expertly trained by her father to be nothing less than the perfect assassin. When she sets off on her first mission, she must face off against a shadowy intelligence agent who has a stunning secret. Dark, gripping and often dreamlike, Hanna will keep you on the edge of your seat until its thrilling finale. More at focusfeatures.com/hanna 35mm 'Scope

1 hr 51 min

Outdoor screening on the Willard Straight Hall Terrace!

To Catch a Thief
Wednesday, July 20, doors open at 8:30; film starts at 9:30
1955 > USA > Directed by Alfred Hitchcock
With Cary Grant, Grace Kelly, Jessie Royce Landis
Grace Kelly and Cary Grant are at their charismatic bests as they exchange barbs and knowing glances in this sophisticated romp set in the south of France. And as beautiful as Grant and Kelly both are, the luscious setting plays as memorable a role as either of them; "As no one has ever done before him, Mr. Hitchcock has used that famous coast to form a pictorial backdrop that fairly yanks your eyes out of your head." (NY Times) Tickets are $12/$10 students & seniors. Comps and discount cards not accepted. Advance tickets go on sale starting Monday, July 18 from CornellCinemaTickets.com, the Cinema office in 104 Willard Straight Hall, 9am to 5pm, and from the Willard Straight box office, 7:25-8:05 pm. For more info call 255-3522. Rain location: Willard Straight Theatre. Digital Projection.
1 hr 46 min

Ithaca Premiere
Le Quattro Volte
Thursday, July 21, 7:45
Friday, July 22, 7:30
Tuesday, July 26, 7:45
2010 > Italy/Germany/Switzerland > Directed by Michelangelo Frammartino
With Giuseppe Fuda, Bruno Timpano, Nazareno Timpano
Inspired by Pythagoras's belief in four-fold transmigration - by which the soul is passed from human to animal to vegetable to mineral - Michelangelo Frammartino’s wondrous docu-essay traces the cycle of life through the daily rituals of life in the southern Italian region of Calabria. Subtitled. More at lorberfilms.com/view-all-films/le-quattro-volte
35mm
1 hr 28 min

Fast Five
Friday, July 22, 9:30
Saturday, July 23, 10:00
Sunday, July 24, 7:00 & 9:40
2011 > USA > Directed by Justin Lin
With Dwayne Johnson, Paul Walker, Vin Diesel
The familiar faces of The Fast and the Furious franchise are together again in sunny Rio de Janeiro, where ex-cop Brian and ex-con Dom team up to pull off one last heist. This time, the stakes are higher than ever with a drug lord and a relentless federal agent on their tails. Fast Five is a big, loud, high-octane adventure that might just be the best of the bunch. More at fastfivemovie.com 35mm 'Scope
2 hrs 10 min

West Side Story
Saturday, July 23, 7:00
Monday, July 25, 7:45
Wednesday, July 27, 7:45
1961 > USA > Directed by Robert Wise
With Natalie Wood, Richard Beymer, Rita Moreno
With lyrics by Stephen Sondheim, book by the late Arthur Laurents '37, and set to a magical score by Leonard Bernstein, *West Side Story* adapts the aristocratic feuds of Romeo and Juliet to the rivalry of New York City street gangs. The ten Oscars netted by the film attest to its status as an artistic masterpiece. "There's no match once Robbins' magnificent ensemble of finger-snapping, stoop-shouldered, high-leaping dancers in a spirit of mimetic artifice begin pounding energy into Manhattan's tired asphalt and tar-covered tenement roofs." (*Village Voice*) 35mm "Scope
2 hrs 32 min

Ithaca Premiere

**Passione**

Thursday, July 28, 7:45
Saturday, July 30, 7:30
Monday, August 1, 7:45
Wednesday, August 3, 7:45
2010 > Italy/USA > Directed by John Turturro
With John Turturro, Misia, Massiomo Ranieri, Peppe Barra
Actor/director John Turturro's "wild, colorful, sexy ode to the music and people of Naples" (*Film Forum*) takes viewers on "a musical journey through the back alleys and public squares, the beaches and studios of the city to record young and old performing an eclectic group of songs. Footage from past masters Sergio Bruni, Massiomo Ranieri and Renata Carasonni rub shoulders with contemporary artists like M'Barka Ben Taleb and James Senese." (*Toronto Film Festival*) Subtitled. 35mm
1 hr 36 min

**Dog Day Afternoon**

Friday, July 29, 7:30
Tuesday, August 2, 7:45
1975 > USA > Directed by Sidney Lumet
With Al Pacino, Chris Sarandon
A tragic farce, based on a true story, in which an amateur gunman holds up a Brooklyn bank and takes nine people hostage in an effort to finance the sex-change operation of his gay lover. One of the late director Sidney Lumet's greatest films and one of the young Al Pacino's most memorable performances. 35mm
2 hrs 9 min

**Bridesmaids**

Friday, July 29, 10:15
Saturday, July 30, 9:45
Sunday, July 31, 9:25
2011 > USA > Directed by Paul Feig
With Kristen Wiig, Maya Rudolf, Rose Byrne
Kristen Wiig co-wrote and stars in this raucous, hilarious comedy that brings a wicked female edge to producer Judd Apatow's formerly all-boy comedy club. "A film of great hilarity, humanity, idiosyncrasy and grade-A, eyebrow-singeing raunch." (*SF Chronicle*) More at bridesmaidsmovie.com
2 hrs 5 min

**Thor**

Sunday, July 31, 7:00
Friday, August 5, 9:45
Saturday, August 6, 9:45
2011 > USA > Directed by Kenneth Branagh
With Chris Hemsworth, Natalie Portman, Anthony Hopkins
Kenneth Branagh tackles the Marvel-meets-Norse Mythology of Thor, god of Thunder, son of Odin and half-brother of the conniving god Loki. To learn humility, he is banished by his father to Earth from the mystical realm of Asgard, where he is rescued by a pretty scientist (Portman) and must go in search of his magic hammer and avenge his name. "It's not art, but it's mighty fun." (Entertainment Weekly) More at thor.marvel.com 35mm 'Scope 1 hr 54 min

Ithaca Premiere

La Pivellina
Thursday, August 4, 7:45
Friday, August 5, 7:30
Saturday, August 6, 7:30
2009 > Austria/Italy > Directed by Tizza Covi, Rainer Frimmel
With Pierino Atzeni, Fabrizio Borri, Claudio Carbonari
A ragtag group of circus performers waiting out the wet winter in a trailer park outside of Rome find an abandoned two-year-old in a nearby park. Patty, a real circus performer playing herself like the rest of the non-professional cast, takes la pivellina (the little one) home and discovers a note pinned inside her jacket: the toddler's name is Asia, and her troubled mother will eventually return for her. In the meantime, the sweet and sunny Asia transforms the performers' dreary winter. Drawing from the Italian neo-realist tradition, the film is a delight from start to finish. Subtitled. More at lapivellina.com Digital Projection 1 hr 40 min